VOGUE

LIBRARY OF CONGRESS
MAY 1919
PERIODICAL

SMART FASHIONS *for* LIMITED INCOMES

lay 1 · 1919

The Vogue Company
CONDÉ NAST *Publisher*

Price 35 Cts.

PAUL JONES MIDDIES

PAUL JONES Middies are the *original* middy blouses for girls—the highest quality middy blouses manufactured. The Admiral's head on the Paul Jones label is your never-failing guarantee of superior workmanship and perfect fit. You can literally *feel* the quality of a Paul Jones Middy.

The middies illustrated on the right are made of super-standard bleached jean — regulation Paul Jones Middies such as you have known for 20 years.

We also take pleasure in announcing here, for the first time, a most noteworthy addition to the Paul Jones line. We refer to Paul Jones Middy Blouses, Middy Dresses, Middy Skirts and Paul Jones Middy Suits for boys in solid colors, made of P. J. SUITING.

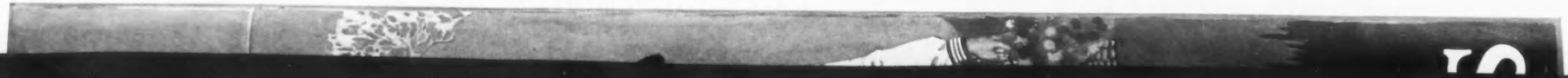
P. J. SUITING represents many years of endeavor and experimenting to obtain a fast dyed color material that we could recommend in every particular, and which you can purchase with confidence. The colors are Royal Navy, Royal Cadet, Rose and Green. Garments made of P. J. SUITING are guaranteed not to fade. The rich, lustrous flax finish is permanent.

Ask your dealer to show you Paul Jones Middies, Paul Jones Middy Skirts, Paul Jones Dresses and Paul Jones Middy Suits for boys —both in super-standard bleached jean and in the solid colors of P. J. SUITING. Write direct to us if your dealer cannot supply you.

MORRIS & COMPANY, INC.
ORIGINATORS
414 N. Eutaw Street Baltimore, Md.

STYLE BOOK FREE
The Paul Jones Style Book illustrates and describes Paul Jones Middies, Middy Dresses, Middy Skirts, Gym Bloomers and Paul Jones Middy Suits for boys. Send for it—SOON! Free on request.

PAUL JONES MIDDIES



Among Silks-
The Trico Silks
Dominette
Pekinette
Pebelette
and Paulette
are in high favor
Chippendale Foulards
are cool in coloring and unusual in patterning
Chippendale Crèpes
show dainty floral prints
Moire Crèpe Georgette
is the season's most charming novelty

Haas Brothers
producers of
Distinctive Dress Fabrics
Among Woolens-
CHANELLA
REGISTERED
The knitted wool-jersey novelty strikes the smart note for town and country wear—
Colors defy discription
Shown by leading establishments everywear
FIFTH AVE. NEW YORK

VOGUE is published on the first and fifteenth of every month by the Vogue Company, 19 West 44th Street, New York. SUBSCRIPTIONS for the United States, Porto Rico, Hawaii and the Philippines, $5 a year in advance. Entered as second class matter February 16, 1910, at the Post Office, N. Y., under act of March 3, 1879.

Vol. No. 53, No. 9
Whole No. 1117

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

THE GREATLY ENLARGED

Mourning Apparel Shop

For Women and Misses

IS NOW LOCATED ON THE FIFTH FLOOR

ENLARGED in space and in scope, affording a secluded environment for the selection and fitting of Mourning Apparel and Accessories.

And Mourning Apparel is, by its very nature, popularly supposed to afford very limited opportunities for creative work. How erroneous that the absence of color should set a limit to the inspirations of design! It stimulates the Mourning Shop to its creative best in producing

TAILORED SUITS, WAISTS, GOWNS, MILLINERY and ACCESSORIES

THE SERVICES OF THE PERSONNEL OF THE MOURNING APPAREL SHOP ARE AVAILABLE IN THE PRIVACY OF THE HOME.

MOURNING APPAREL SHOP—Fifth Floor

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

ANNOUNCE

The Opening of a

FRENCH GOWN SHOP

ORIGINAL MODELS AND ADAPTATIONS CREATED BY OUR OWN DESIGNERS AND EXECUTED EXCLUSIVELY IN THE PRIVACY OF OUR OWN WORKROOMS---READY, OR TO ORDER

WHILE the French Gown Shop is an innovation as a shop, there is nothing new in the fact that many of our finest models in Gowns have always been created by our own designers and executed in our own Fifth Avenue workrooms.

So the demand for our own creations requires a special shop to exploit and display them, and our new French Gown Shop affords many worthwhile advantages to you, for in choosing a ready-made or made-to-order gown, you will be free from the distractions of other apparel.

And you will also have the satisfaction of knowing that the gown you choose is exclusively Franklin Simon workmanship, from creation to completion, with all that it implies of originality and successful accomplishment.

THE FRENCH GOWN SHOP WILL ALSO EXHIBIT OUR FREQUENT IMPORTATIONS OF ORIGINAL PARIS MODELS

FRENCH GOWN SHOP—Third Floor

Well posted women are never in a quandary regarding the selection of their Hosiery for Spring—Experience has taught them to depend on—

"Onyx" *Hosiery*

Reg. U.S. Pat. Office

as the unfailing source of supply—let fashion's demands call for any special design, color, quality or style—they turn to the well-known "ONYX" and secure their needs.

Sold by leading dealers everywhere

Emery & Beers Company Inc.

Sole Owners of "ONYX"
and Wholesale Distributors

NEW YORK

BONWIT TELLER & CO.

Paris
19 Rue d'Antin

The Specialty Shop of Originations

Philadelphia
13th and Chestnut Sts.

FIFTH AVENUE AT 38TH STREET. NEW YORK

"Topless, Boneless and Straight"

—so Paris corsetieres describe the new corset.

Bonwit Teller & Co. corsets and brassieres are designed to meet these requirements for varying figures. Illustrated are models that assure the fashionable uncorseted effect of slender youth.

ATHLE

"ATHLE" Sport Brassiere of linen and lace, stoutly made to stand the strain of athletic activity and serve as both corset cover and confiner. *2.95*

CLERETÉ B

FILET

"FILET" Brassiere of real filet lace, well designed to serve as corset cover and confiner. *15.75*

NOCTURNE X

LAVIE

"CLERETÉ-B" low-topped corset especially designed to confine the thighs and lower hips, giving a straight line down back. The garter arrangement lends materially to the effectiveness of this model. In fancy silk broche. Sizes up to 34. *14.50*

"LAVIE" topless, corset of stout rubber weave, designed to produce the uncorseted appearance for a full figure, with front busk and four bones in the back producing a flat effect—carrying out the same idea achieved in the "Step-in" model. *25.00*

"NOCTURNE X" topless corset of silk tricot and satin—the front is boned sufficiently to give support to the abdomen. A long line laced back attains the flat effect. Sides are tricot, absolutely boneless with elastic top. *25.00*

"STEP-IN" rubber step-in corset, topless and entirely boneless, without even front stay or back lacing, woven to give the uncorseted appearance.

12-inch front length *16.50*
14-inch front length *19.50*

STEP-IN

CLERETÉ SPECIAL

"CLERETÉ SPECIAL" tailored corset specially designed to achieve slender lines for the full figure. The low top and long line below the waist produce the desired flat effect in the back. In striped and figured Roman cloth. Sizes 24 to 38. *15.75*

LOESER'S

A Store of Sound Values

IN a store with the clientele of Loeser's, the atmosphere of cheapness has no place.

Quality is the first requisite demanded. Style is an essential that cannot be absent, or subordinated to a lower price.

Yet in sixty years Loeser's has built a reputation that few stores can rival for *reasonable price*.

There is nothing "cheap" at Loeser's, it is true. But in everything sold *sound value* is there.

$52.50

Tailored enough for the brightest of spring mornings, charming enough for the sunniest of spring afternoons, is a dress of Men's Wear Serge, braid embroidered, in navy blue or blacks.

$48.50

A Dolman with a large talent for smartness has a deep yoke and a large collar of silk Tricolette in navy blue, beige, henna, or rose; trimmed with folds of Serge. In navy blue Men's Wear Serge.

Just the sort of dashing tailor-made to make one's fortunes, comes in navy blue braid—trimmed wool Tricotine, with a vestee of white flannel, fancy roll collar, ticket and patch pockets.

$49.75

$45

When a cape makes up its Poiret Twill mind to be chic, it chooses a Napoleonic collar, trims itself with buttons, and tries a novel sleeve-line. In navy blue, tan, rookie, Alpine blue, and black.

Making a point of being becoming, this button trimmed cape of Poiret Twill has a large shawl collar, a belted front and slip pockets. In navy blue, tan, rookie, Alpine blue, and black.

$52.50

Styles That Are Unquestionably RIGHT, at Prices Exceedingly Low

PARIS
NOTTINGHAM

Frederick Loeser & Co. INC.
BROOKLYN - NEW YORK
Established 1860

CALAIS
ST. GALL

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

CHILDREN'S HAIRCUTTING SHOP

A SHOP WHERE CHILDREN LIKE TO COME AND MOTHERS LIKE TO BRING THEM!

IT'S curious when you stop to think how many barber shops there are in the world and how few Haircutting Shops for children. There are certainly more children than Fathers, aren't there? And their hair grows faster than their Father's, doesn't it? And it's much more glossy and soft, isn't it? So why shouldn't children have a wonderful haircutting shop all to themselves?

WE COULDN'T NEGLECT THE CHILDREN ANY LONGER!

So we made a beautiful hair-cutting shop, with eight tall chairs, and big mirrors all around and lots of things that other such shops have not. Then we got the best experts we could find on children's haircutting, who know how to keep hair and soap out of the eyes, and they aren't cranky and all the time making them keep their heads still.

IT IS EASILY ACCESSIBLE AND STRICTLY PRIVATE

Where Mother can wait and watch you. A freshly sterilized comb and brush is used for every child and all the linen is washed by our own laundry. We cut your hair just as it ought to be and as Mother wants it, and if it is your first haircut, we have a special envelope all ready to preserve your first curl.

CHILDREN'S HAIR-CUTTING SHOP—Fifth Floor

SPECIAL FOR MAY

"DOVE" Envelope Chemise No. 475. Handkerchief style made of lustrous finish flesh-color Batiste. Trimmed with fine Valenciennes lace and pretty lace medallions. Matches "DOVE" Nightgown No. 474; illustrated here.

SPECIAL FOR MAY

"DOVE" Nightgown No. 474. Matches "DOVE" Envelope Chemise No. 475 shown and described to left. We cannot fill mail orders but can tell you the nearest store that sells these and other new "DOVE" styles.

"DOVE" Undergarments are such beautiful styles, of the best materials, and so correct in fit, that they never fail to charm a woman who loves dainty lingerie.

Sold by Leading Stores Everywhere

D. E. SICHER & COMPANY

"World's Largest Makers of Under-muslins"

45-51 West 21st Street - - - New York

Paris-inspired Frocks
At Moderate Prices
For Miss 14 to 20

Rosamond

ROSAMOND—The Wanamaker Fashion Salons consider this the best model in Organdie for 1919. That is why we have featured it in Vogue. This frock is fashioned of imported organdie and it is simply trimmed with inset puffings of the material. In rose, orchid or navy blue. *$32.50.*

YOU-YOU—This model arrived from Paris just in time to be copied in imported Voile. The bias bands on the skirt, the neck, sleeves and pockets are bound with white. The only other trimmings are the rows of wee white covered buttons on the sleeves and pockets. In French blue, orchid or rose. *$32.50.*

MARIANNE—This frock of soft, lustrous Taffeta has so many new points that we scarcely know which to talk about first. The three-tier skirt gives a *chic* silhouette; the short sleeves are much favored by Paris; and the large roll collar and cuffs of sheer white organdie inset with Valenciennes lace are a French idea, too. In navy blue or black; the little over sash is of rose or French blue ribbon. *$45.00.*

NATALIE—The Gingham frock with the *gilet*, is what we also call this frock. One may choose it in crossbarred gingham or in the small broken checked design of the same material. In white-and-pink or white-and-blue. The finely tucked *gilet* and the edge-bound collars and cuffs are of sheer white organdie. *$13.75.*

BETTY—Quaint and picturesque is this frock of "English Print," which is one of Fashion's newest fancies. So that this frock would be dainty, we have made the sleeves and part of the bodice of white organdie; pointed tab trimming is also of the organdie. In Copenhagen blue-and-white, or rose-and-white. *$19.75.*

SUZANNE—This will be the indispensable frock in the young girl's summer wardrobe. It is fashioned of a very good quality Georgette Crepe with foundation of China silk. Generously proportioned tucks on the tunic and the loose flowing sleeves are just two of the charming features of this frock. Taffeta girdle (bound edges) in same tone. In flesh pink, porcelain blue, beige or navy blue. *$39.75.*

You-You

Natalie Marianne Betty Suzanne

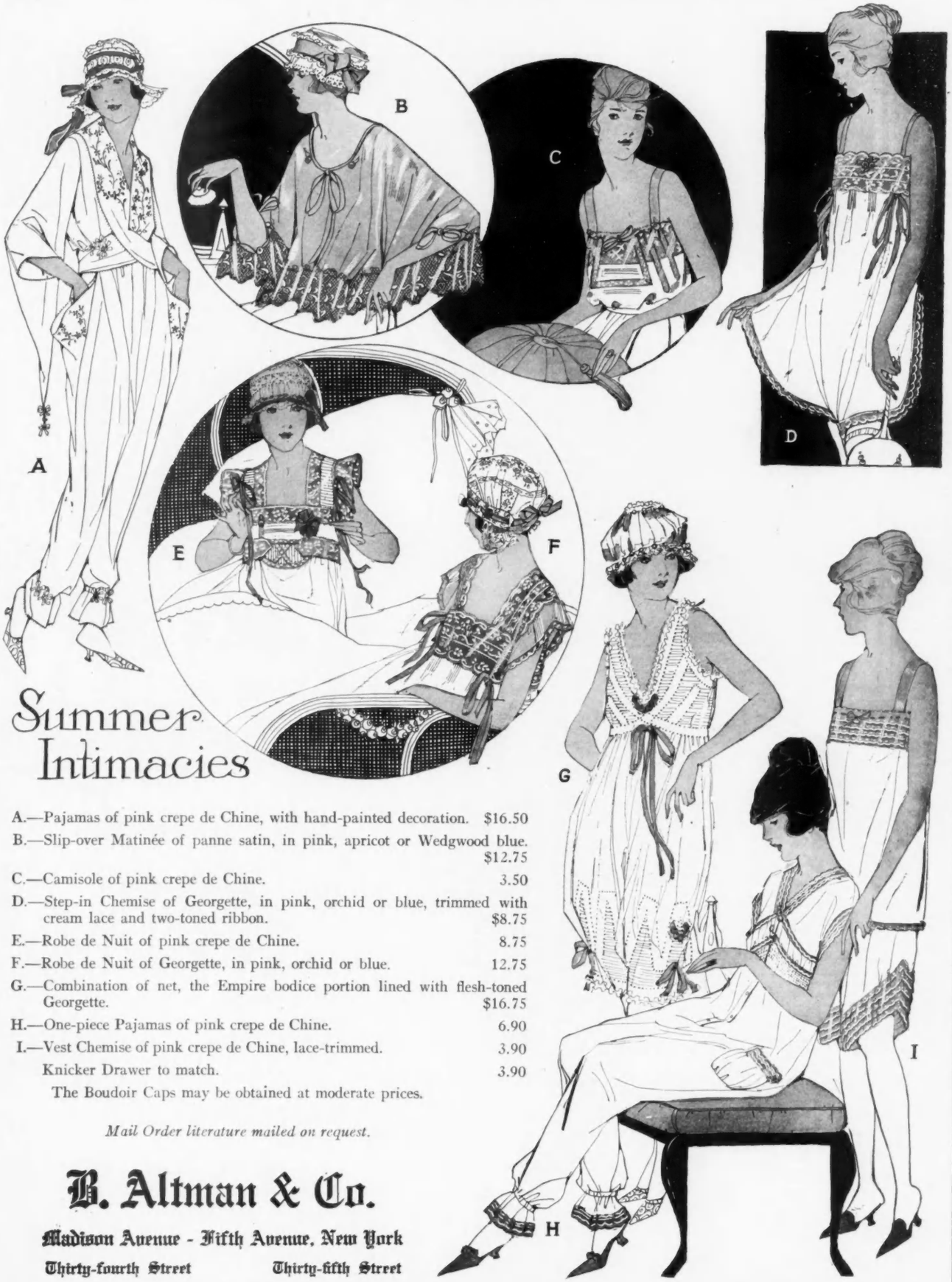
John Wanamaker, New York

UNE NOCE SOUS LE DIRECTOIRE

Joseph

Milliners Dressmakers Furriers
632 Fifth Avenue
Opposite Cathedral
New York

GUE



Summer Intimacies

A.—Pajamas of pink crepe de Chine, with hand-painted decoration. $16.50

B.—Slip-over Matinée of panne satin, in pink, apricot or Wedgwood blue. $12.75

C.—Camisole of pink crepe de Chine. 3.50

D.—Step-in Chemise of Georgette, in pink, orchid or blue, trimmed with cream lace and two-toned ribbon. $8.75

E.—Robe de Nuit of pink crepe de Chine. 8.75

F.—Robe de Nuit of Georgette, in pink, orchid or blue. 12.75

G.—Combination of net, the Empire bodice portion lined with flesh-toned Georgette. $16.75

H.—One-piece Pajamas of pink crepe de Chine. 6.90

I.—Vest Chemise of pink crepe de Chine, lace-trimmed. 3.90

Knicker Drawer to match. 3.90

The Boudoir Caps may be obtained at moderate prices.

Mail Order literature mailed on request.

B. Altman & Co.

Madison Avenue - Fifth Avenue, New York

Thirty-fourth Street **Thirty-fifth Street**

Mme. Lyra CORSETS

Mme. Lyra CORSETS

For the Bridal Trousseau

When perfection is most desired in outer garments, perfection must first be sought in the corset. A Mme. Lyra Corset, exquisite in fabric and ultra fashionable in design, is the ideal foundation for the bridal gown. It is a beautiful corset, in keeping with the beauty of filmy tulle and shimmering satins.

You cannot buy a better corset than a Mme. Lyra. There are few as good. The many Mme. Lyra models assure you a model that is ideal in style for your particular type of figure.

Put your expectations high—then ask for Mme. Lyra Corsets. Models for every type of figure. At the better stores and shops.

$3.50, $4, $5, $6.50, $7.50, $8.50, $10 and up to $30

LYRA CORSET MAKERS, *Manufacturers*

NEW YORK DETROIT CHICAGO SAN FRANCISCO

The Models Illustrated

Model 5467—Designed for medium and well developed figure. Firm quality pink silk broche. Low bust, long skirt with elastic sections over hips. Sizes 20 to 32. **$8.50.**

Same model in pink or white coutil at **$5.00.**

Model 4827—Very graceful model for petite and medium figures. Very low top with elastic inserts in bust, free hip. A beautiful corset in pink brocade. Sizes 20 to 30. **$7.50.**

Same model in pink or white coutil at **$5.00.**

Model 6619—Exquisite corset in pink coutil for medium and large figures. Heavily stayed back. An ultra fashionable model that will please the most discriminating buyer. Sizes 22 to 36. **$10.00.**

Same model in rich pink silk brocade at **$15.00.**

Model 4887—A wonderfully made corset for the large figure. Affords youthful lines with flattened back. Elastic sections over thighs; well stayed with "Mightybone." Pink or white coutil. Sizes 20 to 36. **$7.50.**

Same model in pink silk brocade at **$12.00.**

Gimbel Brothers

32nd ST.-BROADWAY-33rd ST.
NEW YORK

Two Dresses, A Suit and A Cape of Delightful Later-Mode Individuality

"Corinne"

A dress of navy blue French voile, dotted in white—with crisp navy blue taffeta fluted ruffles and a wide, softly crushed girdle of the taffeta finishing in a side bow.

Three-quarter sleeves in conformity with Fashion's plans for Summer.

Collar and cuffs of fine white organdy with petal-point border.

Women's Sizes.

$26.50

"Lola"

A three-piece suit consisting of jacket, skirt and tunic blouse.

Of French linen, combining white with poilu blue, lavender, sunset, coral, crane grey.

The blouse edged with real Torchon lace; the box coat embroidered in linen soutache braid.

The slender-line skirt buttons down the back. *Women's Sizes.*

$29.50

"Anjou"

A dress of taffeta with a surplice bodice that ties in the most youthful kind of bow. The skirt shows a floating panel back and three accordion-pleated tiers in front.

Envelope cuffs and a Richelieu collar.

Navy blue, poilu blue, black.

Misses' Sizes.

$29.50

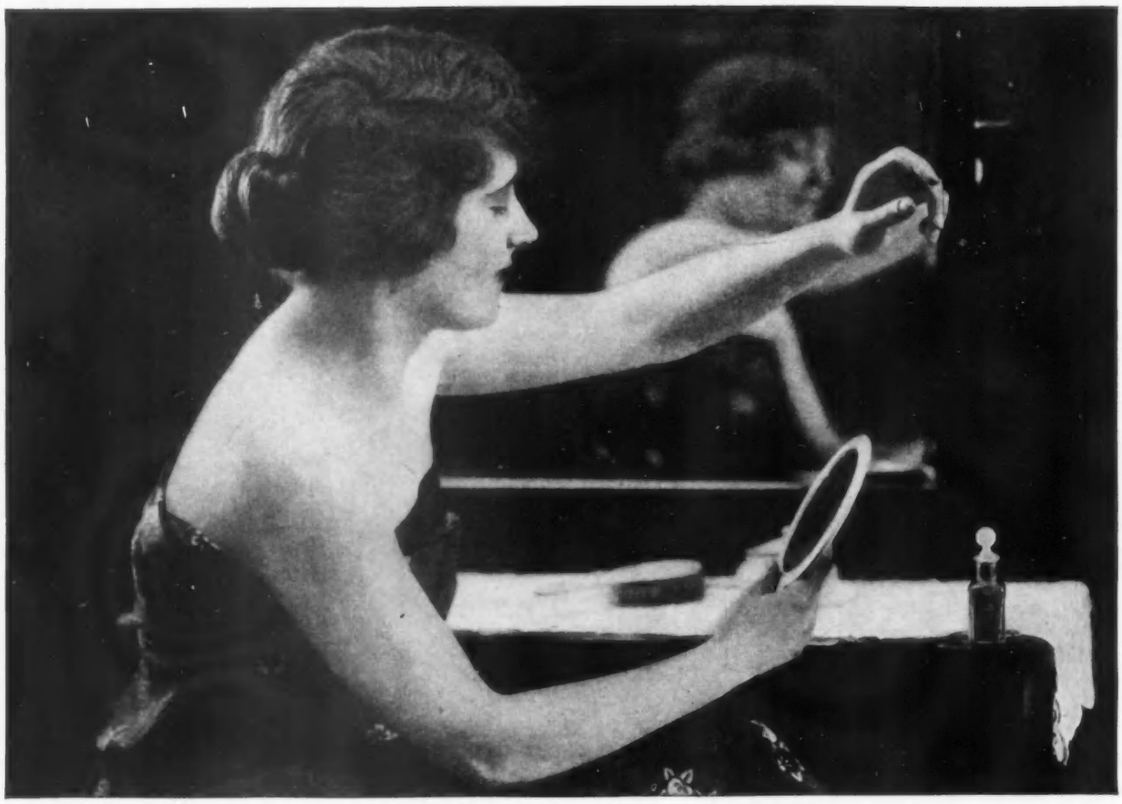
"Stephanie"

A cape of black satin, it is entirely of ruffles; the graceful collar seeming just another ruffle topping the rest. Then the collar forms a fichu, and tying around the waist, comes back as a tassel-finished sash.

Lined throughout with silk peau de cygne.

Women's Sizes.

$55



El-Rado

The "Womanly" Way to Remove Hair

Youthified underarm of pleasing smoothness, followed by a delightful sensation of comfort and cleanliness—to bring both about with El-Rado sanitary hair remover lotion is agreeably simple. El-Rado is a colorless liquid, employed like water on a piece of absorbent cotton. It is ready and prepared for the removing of hair with no more trouble than washing the skin—and quite as harmless.

El-Rado is recommended as a dressing table convenience in preparing for the decollete gown; and for tulle, chiffon and sheer fabric sleeves to be worn without dress shields.

Users of powdered hair removers and blades will find an occasional use of El-Rado liquid is good for the skin.

Two sizes — 60c and $1.00 — at all toilet counters. Guaranteed to please or money refunded.

Orders filled direct on receipt of stamps if dealer cannot supply you

PILGRIM MFG. CO., Dept. O, 112 E. 19th St., New York

Canadian address, The Arthur Sales Co., 29 Colborne Street, Toronto

SWEATERS *and* SPORTS SKIRTS *for* OUTDOOR HOURS

ALWAYS you may be sure of the combination of *new styles, high qualities,* and *extremely moderate prices* in A. & S. fashions.

Of this, these new, smart Sweaters and Sports Skirts are typical examples.

A—SLIP-ON of double-stitch Shetland wool; plain colors and combinations. **$12.95**

SKIRT of washable gabardine, row of tucking. **$9.75**

B—SLIP-ON of Shetland wool; crochet weave; buff, turquoise, coral, peacock, American beauty. **$7.95**

SKIRT of Fantasi silk; in two-toned green, jasper, blue, beige, etc., also plain navy and black. **$16.75**

C—COAT of fancy weave Shetland wool; Nile green, purple, rose, turquoise, Copenhagen and black. **$8.95**

SKIRT of Baronet satin; in Copenhagen, orchid, taupe, gold, white, navy, black, etc. **$14.75**

D—SLIP-OVER, plain weave; Shetland wool; tan, peacock, turquoise, American beauty and coral. **$7.95**

SKIRT of washable white satin; new tab pocket; broad belt. **$14.75**

E—MIDDY of Shetland wool; sash tying at back; in black and white, turquoise and black, coral and black. **$9.75**

SKIRT of organdy; fancy checks; cuff bottom; in Copenhagen, flesh, and orchid. **$9.75**

F—SLIP-ON of zephyr wool; new loop collar; in coral, lavender, turquoise, peacock and buff. **$6.95**

SKIRT of silk tricolette; in navy, Copenhagen, flesh, taupe, white and black. **$12.75**

Sweaters are in Sizes 36 to 44.
Skirts are in waistbands 25 to 32 inches. Lengths 25 to 32 in.

Mail Orders Promptly Filled

ABRAHAM AND STRAUS

BROOKLYN—NEW YORK

CO-ED COTTON FROCKS

for Summer Wear

Style No. 124
A dress of a decidedly new Cotton material—Grandma Chintz—Organdie cuffs and vest with tie set off the waist; the strap effect lends youthful charm. Shades are Navy, Rose and Copenhagen with white flowered design. Sizes 13 to 20.

Style No. 118
This imported Voile dress in a most fascinatingly youthful pattern has a very pretty overskirt; three fold tucked underskirt. Shades are Copenhagen, Navy, Rose, Black and Grey, backgrounds, all white flowered box design. Sizes 13 to 20.

Style No. 152
A very distinctive effect of this imported Organdie dress is the color combination of dress and girdle. Shades are Alice Blue, Flesh, Orchid, Sunset, Rose and White. Sizes 13 to 20.

Frocks of Charming Simplicity for the Miss and Junior

Style No. 162
Dress of Organdie and Grandma Chintz; pumpe effect of Organdie, trimmed with edging; loop sash panel effect in back edged with organdie gives the dress distinction. Shades are Navy, Rose and Copenhagen. Sizes 13 to 20.

Style No. 157
A very simple and youthful Sailor effect model of Grandma Chintz; pretty pique collar and vest; leather belt individualizes the dress. Shades are Navy, Rose, Copenhagen, and Black and White. Sizes 13 to 20.

CO-ED frocks are delightfully youthful, brimful of Style, and irresistibly low in price. The five models illustrated retail from $15.00 to $21.50.

Made in every fine fabric including

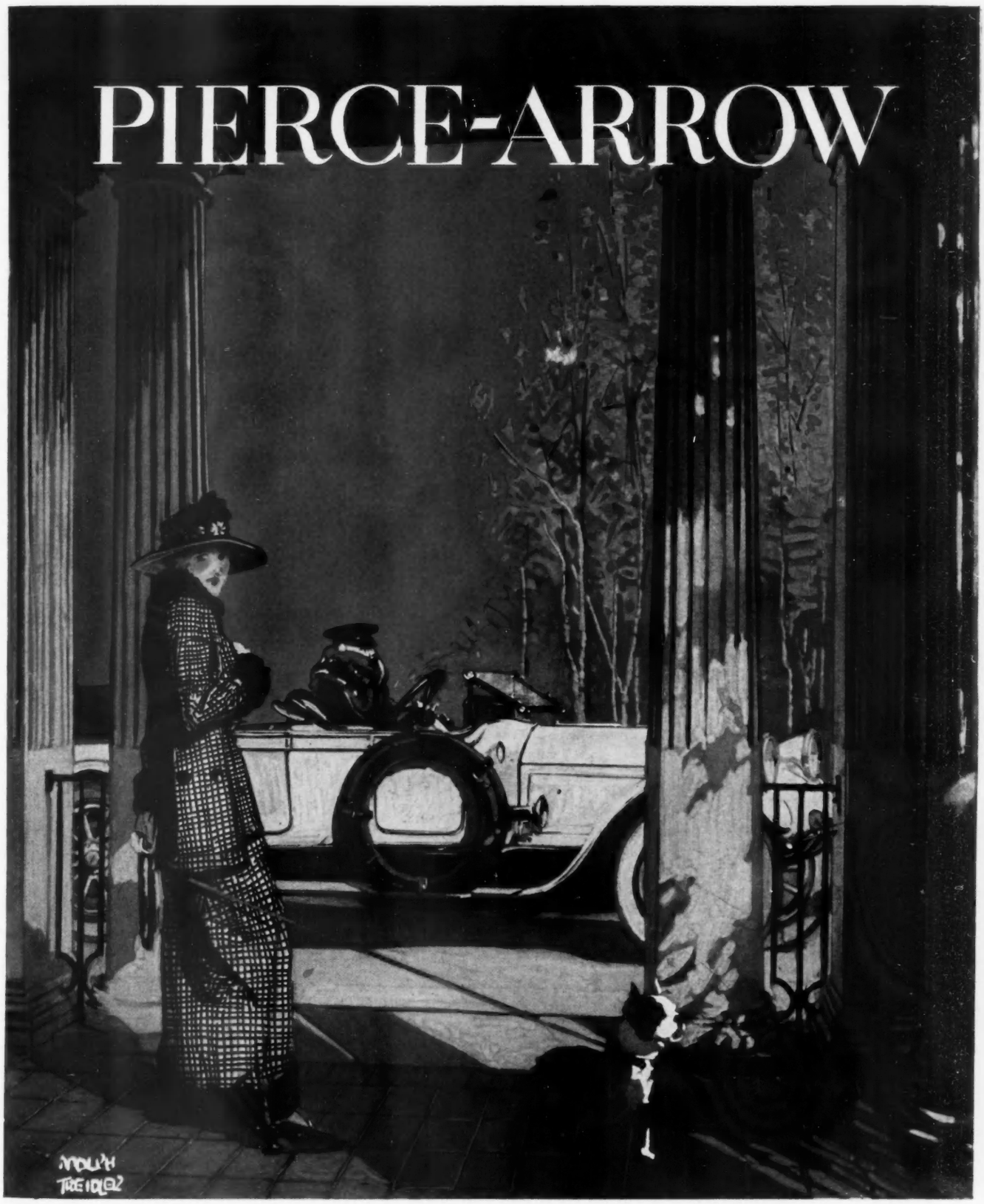
Satin Francaise

and PURE WORSTED SCHREIBER Standware FABRICS JERSEY CLOTH MADE IN U.S.A.

Sold in the largest shops. If your dealer doesn't have them send us his name and we will see that you are supplied.

CO-ED DRESSMAKERS

14 East 32nd Street New York



THE Dual Valve Motor makes it possible for the Pierce-Arrow to accelerate or decrease speed, to go uphill or through traffic, without gear shifting—giving that sense of perfect control, of power well in hand, which is the finest and keenest feeling a motorist can experience.

THE PIERCE-ARROW MOTOR CAR CO., Buffalo, N.Y.

LOOK FOR THIS NURSE-FACE IN THE DRUG STORE WINDOW

The Nurse-Face Symbol of Purity

Toiletries of a purity to please the careful woman who must *know* the quality of the lotions, powders, and creams she uses on a delicate skin. Here they are in fascinating array — San-Tox Enchantment toiletries. ¶ San-Tox druggists alone may sell these fragrant and charming toiletries. San-Tox druggists alone may use this nurse-face symbol of purity, which identifies for you, not only the San-Tox drug store, but the many splendid San-Tox Preparations. There is a wide, wide range of these San-Tox Preparations, all of perfect purity, and each for some definite need of toilet or hygiene.

SAN-TOX FOR PURITY
De Pree Chicago

San-Tox

M o

"A

"M
"M

Th
un

Sm
sho

Yo
the

There are "Moon-Glo" frocks for every occasion.

Sports Skirts and hats of satin plaid "Fan-Ta-Si" are distingués.

"MOON-GLO" Satin Crepe
"MOON-GLO" Taffeta

"MOON-GLO" Satin
"MOON-GLO" Meteor

and

"FAN-TA-SI"

(The "most joyous" of all sports fabrics)

The unprecedented vogue of "Fan-Ta-Si" in apparel leaves its correctness unquestioned.

Smart suits—charming frocks—clever costumes and unusual sports skirts are shown by every shop of note in the United States.

You will find the label in apparel—"Fan-Ta-Si" and "Moon-Glo" fabrics by the yard have the name on the selvage.

Sole maker

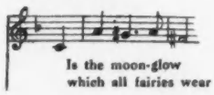
J. A. Migel
NEW YORK

Maker of

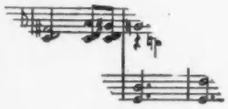
"Pierrette" for Sheerwear
"Fan-Ta-Si" for Sportswear
"Hindu" for Summerwear
"Moon-Glo" for Everywear

All Names Reg. U. S. Pat. Off.

"Moon-Glo"



Is the moon-glow which all fairies wear



The SONG SUCCESS "Moon-Glo"—a Fantasy Waltz Lullaby—may be obtained free of charge at the silk departments of the leading shops throughout the United States, or from J. A. Migel, Inc., 422 Fourth Ave., New York.

Telephone Greeley 2400

5th Ave. **Stewart & Co.** At 37th St.

Correct Apparel for Women & Misses

New York

Exquisite Hand-Made Blouses

Introducing newer modes of distinguished elegance

A—Hand-made Maltese lace trimmed blouse of Georgette Crepe, adorned with hand drawn work. Flesh or White. Sizes 34 to 44. **16.75**

B—White Batiste Blouse, featuring Grecian scalloped collar and cuffs, enhanced with hand drawn work and Pearl buttons. Sizes 34 to 44. **5.00**

C—White Batiste waist, with smart round softly pleated collar, trimmed with drawn work and embroidered dots. Sizes 34 to 44. **5.00**

D—Blouse of handkerchief linen, displaying new round novelty collar. Hand drawn work and silk ribbon embellishes this smart model. Colors: Nattier Blue, Vieux Rose, Gold or White. **16.75**

E—White Batiste blouse, accentuated with scalloped tuckings, embroidered dots and hand drawn work. Sizes 34 to 44. **8.95**

F—Batiste Blouse, tastefully ornamented with embroidered dots and hand drawn work. Smart new collar. White only. Sizes 34 to 44. **5.95**

G—Hand fagoting beautifies this unusually smart blouse of White Batiste. Sizes 34 to 44. **5.00**

Mail or phone orders given prompt and careful attention

Send for illustrated style book 22

The leading Style "Sculptresses" acclaim the new

MALLINSON'S
Silks de Luxe

the most unusual and inspiring silks for the individualistic spring and summer wardrobe.

They respond, in a delightful manner, to the "thumbing and chipping" of these discriminating fashion authorities.

Your new gown, suit, wrap, skirt, blouse will become at once a mould of charm and beauty when fashioned in

***Pussy Willow*—in a wide range of pure dye plain colors and prints guaranteed for two seasons' wear.**

***Indestructible Voile*—Sheer as a cobweb—strong as broad cloth.**

***Kumsi-Kumsa*—A radiant, iridescent 1919 silk sensation.**

***Dew-Kist*—A scintillating, two-toned novelty.**

***Khaki-Kool*—Ideal for out-door wear.**

***Roshanara Crepe*—A heavy, crinkly crepe for every tailored purpose.**

***Ruff-a-Nuff*—A distinctive out-dooring silk.**

(All Trade Mark Names)

By the yard at the best Silk Departments—in wearing apparel at the better Garment Departments and Class Shops.

H. R. MALLINSON & CO., Inc.
"The New Silks First"
Madison Avenue —31st Street—New York

BLACKSHIRE gowns hold charm and interest for every woman who seeks individuality and distinction. There are simple Blackshire dresses for the morning, trim models for the street or traveling, distinctive afternoon frocks and exquisite gowns for the evening.

Send today for the Blackshire "Style Story" mentioning the name of your favorite shop.

THE HOUSE OF BLACK, 112 Madison Avenue, New York

WHOLESALE ONLY

The Styles Illustrated

5185—*Left*—This youthful frock is made of black and white dotted Foulard. The tucked narrow skirt is in contrast to the knee-length tunic. Full double Quaker collar and under-sleeves of fine French Organdie.

5187—*Center*—A graceful straight line model, fashioned of soft Crepe Meteor; skirt draped in soft folds to the sides. Embroidered silk and jet combination in narrow band effect.

5186—*Right*—For afternoon wear, a Summer frock of black and white Foulard gracefully draped with Will-o'-the-Wisp. The envelope sleeve is both individual and practical. A smart jet Grecian girdle completes this charming dress.

STERLING SILVER
OF DISTINCTIVE CHARACTER AND DESIGN
ALSO A NOTABLE STOCK OF THE CHOICEST
PEARLS, PRECIOUS STONES, JEWELRY,
WATCHES, STATIONERY, SILVER PLATE

TRADE MARK
STERLING

REED & BARTON
ESTABLISHED 1824
THEODORE B. STARR, INC.
ESTABLISHED 1862
JEWELERS AND SILVERSMITHS
FIFTH AVENUE AT 47th STREET - 4 MAIDEN LANE
NEW YORK

IN ADVANCE *The* Rosemary

Model 100—The new and thoroughly luxurious Crepe de Amour is here blended with beaded Georgette. Bead embroidery beautifies the front of waist and tunic, while the winsome Georgette sleeves cannot but win favor with their wide bell cuffs of Crepe de Amour. A little embroidered Georgette collar adds a still further harmony. Colors: navy, black, Foch blue, taupe. All sizes. $38.00

Model 104—The merest glimpse of this flowered Georgette frock makes one vision gladsome garden parties—and roses! The smart blouse waist, trimmed with pin tucked net vest and collar, is made thrice charming with the wide sleeves and matching satin ribbon sash, and the delightfully draped tunic is inexpressibly lovely. Varied designs and color effects. All sizes. $38.00

THE "Rosemary loveliness" that long since won your favor is more persuasive than ever—in these delightful forerunners of the summertime's accepted modes. Best of all, they're offered *now*, early enough to give you the season's full enjoyment of their freshness and originality, every model sounding a joyous note of *youthfulness*, irrespective of the size in which it appears.

EVERY SIZE
For Women: 34 to 44
For Misses: 14 to 18

Model 102—Gowned in this delightfully cool Crepe de Chine frock, one is prepared for any conquest. The favored silk fagoting stitch adds bewitchingly to the waist, cuffs and tunic, the latter showing fetchingly wide folds. There's a generous belt of Crepe de Chine with pearl buttons, while an appealing panel with self buttons runs down the back of dress. Colors: navy, white, flesh, Lucille, gray, black. All sizes. $38.00

"If Rosemary Dresses are not obtainable in your town—remit to The Rosemary Dressmakers: you will be supplied without delay."

OFFERED IN NEW YORK BY JOHN WANAMAKER

IN OTHER CITIES BY THE FOLLOWING REPRESENTATIVE STORES

Akron, O.	**The M. O'Neil Co.**
Albany, N. Y.	**Waldman Bros.**
Alexandria, La.	**Simons Bros., Ltd.**
Altoona, Pa.	**Meyer, Jonasson & Co.**
Asbury Park, N.J.	**Frank's**
Atlanta, Ga.	**J. P. Allen & Co.**
Athens, Ga.	**W. T. Collins & Co.**
Augusta, Ga.	**Goldberg's**
Baltimore, Md.	**Schleisner Co.**
Billings, Mont.	**Hart-Albin Co.**
Binghamton, N.Y.	**Sisson Bros. & Welden Co.**
Birmingham, Ala.	**Loveman, Joseph & Loeb**
Bloomington, Ill.	**W. H. Roland**
Boise, Idaho	**C. C. Anderson & Co.**
Boston, Mass.	**R. H. White Co.**
Bristol, Tenn.-Va.	**The H. P. King Co.**
Brookfield, Mo.	**P. W. Hartman & Co.**
Brooklyn, N. Y.	**Frederick Loeser & Co.**
Buffalo, N. Y.	**The Wm. Hengerer Co.**
Charleston, S. C.	**Kerrison Dry Goods Co.**
Charleston, W.Va.	**Solof's**
Chattanooga, Tenn	**D. B. Loveman Co.**
Chicago, Ill.	**Mandel Brothers**
Chillicothe, Mo.	**P. W. Hartman & Co.**
Cincinnati, O.	**Kline's**
Clarksdale, Miss.	**Powers & Co.**
Clearfield, Pa.	**A. W. Leonardson Co.**
Cleveland, Ohio	**May Co.**
Columbia, S. C.	**Smith's**
Dallas, Tex.	**Sanger Bros.**
Danville, Ill.	**Meis Bros.**
Davenport, Ia.	**B. & H. Abraham's**
Denver, Col.	**A T. Lewis & Son Dry Goods Co.**
Des Moines, Ia.	**Harris-Emery Co.**
Detroit, Mich.	**Kline's**
Dubuque, Ia.	**Palais Royal Co.**
El Paso, Tex.	**Popular Dry Goods Co.**
Fall River, Mass.	**Cherry & Webb**
Findlay, O.	**H. F. Winders & Son**
Fort Smith, Ark.	**Wolf-Pollock Dry Gds Co.**
Fort Worth, Tex.	**The Vogue**
Frankfort, Ky.	**W. S. Farmer & Son**
Fresno, Cal.	**Wonder Clk & Suit House**
Galveston, Tex.	**The Fellman Dry Gds. Co.**
Grd. Rapids, Mich.	**Friedman Spring Dry Gds. Co**
Great Falls, Mont.	**Ferguson, Importer**
Hannibal, Mo.	**E. L. Reib**
Houston, Tex.	**Foley Bros. Dry Goods Co.**
Houghton, Mich.	**Morris Levine**
Huntington, W.Va.	**Solof's**

FREDERICK LOESER & CO., BROOKLYN

The ROSEMARY DRESSMAKERS

Dresses at $38

— with *all* their Summertime charm

Model 101 — Charming embroidered scallops edge the Georgette tunic and sleeves of this Taffeta frock. Three rows of lace on net form the collar, and the fetchingly draped Taffeta belt with a bow at the back perfect this marvellously adaptable model —*so appropriate* morning, noon and night. Colors: navy, black, pink, Foch blue. All sizes. $38.00

Model 103 — She feels you simply must see the new blouse back on this Georgette frock, even though you miss the embroidered tabs in front of skirt straying from under the belt, the latter revealing a dainty narrow ribbon sash to match embroidery. The tunic is charmingly tucked. Colors: light blue, navy, white, flesh, Lucille, gray. All sizes. $38.00

Model 105—For those hurried trips into town on torrid days — this Taffeta model, with its triple folds and corded hem as finishing touches on the tunic, features a waist with self-corded lacing in front and large bow at back, and an effective vest and collar of white satin. Colors: black, navy, gray. All sizes. $38.00

"If Rosemary Dresses are not obtainable in your town — remit to The Rosemary Dressmakers: you will be supplied without delay."

OFFERED IN CHICAGO BY MANDEL BROTHERS

IN OTHER CITIES BY THE FOLLOWING REPRESENTATIVE STORES

Indianapolis, Ind.	**The Wm. H. Block Co.**
Ithaca, N. Y.	**Rothschild Bros.**
Jackson, Mich.	**Hower & Seaman**
Kalamazoo, Mich.	**Alfred Speyer**
Kansas City, Mo.	**Kline's**
Knoxville, Tenn.	**S. H. George & Son**
Lake Charles, La.	**The Muller Co., Ltd.**
Lawrence, Mass.	**Cherry & Webb.**
Lexington, Ky.	**Harry Simon**
Lima, O.	**Carter & Carroll**
Lincoln, Neb.	**Gold & Co.**
Little Rock, Ark.	**Pfeifer Bros.**
Logansport, Ind.	**Schmitt-Kloeffer Co.**
Los Angeles, Cal.	**Harry Fink & Co.**
Louisville, Ky.	**H. P. Selman & Co.**
Macon, Ga.	**Smith, Thompson Co.**
Meadville, Pa.	**Leonardson's**
Memphis, Tenn.	**B. Lowenstein & Bro.**
Miles City, Mont.	**Epstein's Fashion Shop**
Milwaukee, Wis.	**T. A. Chapman & Co.**
Minneapolis, Minn.	**L. S. Donaldson & Co.**
Montgomery, Ala.	**Nachman & Meertief**
Nashville, Tenn.	**Lebeck Bros.**
New Bedford, Mass.	**Cherry & Co.**
New Orleans, La.	**Holland Dress Shop**
New York, N. Y.	**John Wanamaker**
Norfolk, Va.	**Snyder's, Inc.**
Oakland, Cal.	**Kahn Bros.**
Oklahoma, Okla.	**Scott-Halliburton Co.**
Omaha, Neb.	**J. L. Brandeis & Sons**
Oneonta, N. Y.	**B. F. Sisson**
Philadelphia, Pa.	**N. Snellenburg & Co.**
Phoenix, Ariz.	**Chas. Korrick & Bro.**
Pittsburgh, Pa.	**The Rosenbaum Co.**
Pittsfield, Mass.	**England Bros.**
Portland, Ore.	**H. Liebes & Co.**
Providence, R. I.	**Cherry & Webb**
Richmond, Va.	**Thalhimer Bros.**
Roanoke, Va.	**Kann's**
Rochester, N. Y.	**Baer Bros.**
Rockford, Ill.	**Ashton Dry Goods Co.**
Rock Island, Ill.	**The M. & K. Co.**
Sacramento, Cal.	**Wasserman-Gattman Co.**
St. Louis, Mo.	**The Famous & Barr Co.**
Salt Lake City, Utah	**Keith-O'Brien Co.**
San Antonio, Tex.	**Joske Bros. Co.**
San Francisco, Cal.	**Prussia Co.**
San Jose, Cal.	**Prussia & Co.**
Savannah, Ga.	**Marcus & Co.**
Scranton, Pa.	**The Heinz Store**
Seattle, Wash.	**The Bon Marche**
Shreveport, La.	**Dreyfuss Dry Gds. Co., Ld.**
Sioux City, Ia.	**Davidson Bros. Co.**
Sioux Falls, So. Dak.	**Fantle Bros. & Danforth Co.**
Spokane, Wash.	**The Crescent**
Springfield, Mass.	**Albert Steiger Co.**
Springfield, O.	**The Edward Wren Co.**
Stockton, Cal.	**J. F. Donovan**
Syracuse, N. Y.	**S. Burdick & Sons**
Tacoma, Wash.	**Feist & Bachrach**
Terre Haute, Ind.	**A. Herz**
Toledo, O.	**Stein's**
Topeka, Kan.	**Pelletier Stores Co.**
Troy, N. Y.	**D. Brenner**
Utica, N. Y.	**Doyle-Knower Co.**
Vicksburg, Miss.	**Baer & Bro.**
Waco, Tex.	**Sanger Bros.**
Warren, Pa.	**Smith, Metzger, Wright Co.**
Washington, D.C.	**Erlebacher's**
Worcester, Mass.	**Richard Healy Co.**

R. H. WHITE COMPANY, BOSTON

2 to 16 West 33rd *Street* NEW YORK

Vanity Fair Vest, No. 14822

YOU don't realize just how much four inches can be until you have them on the end of a Vanity Fair Silk under-vest! There's all the difference in the world between a short, uncomfortable vest that maliciously rides up under your corset and the Vanity Fair, which gives you an unbroken silken line from corset end to stocking top—"no garters can touch you!"

There are so many nice things about the Vanity Fair Vest that it's hard to tell where to begin. To start at the top, you have those wonderful shoulder straps. Not perishable stringy ribbon shoulder straps but honest-to-goodness hemstitched straps of real Vanity Fair glove silk.

These shoulder straps "know their place"—too! They don't go impishly wandering down your arm, they stay on your shoulders because they're placed at an angle—closer together in back than they are in front to conform with the feminine figure!

Those dainty little finishing touches are given Vanity Fair too. The ribbon draw-string is longer than the ordinary and doesn't need to be "re-bodkined" each time you wear it!

Every Vanity Fair undie has a special feature all its own! You'll never mistake Vanity Fair for anything else.

There's the "sure-lap" that keeps the union closed and comfortable.

Then you have the double-back to the Vanity Fair knicker! This means two or three lives for the knicker.

The Pettibocker you all know—a ruffle-y petticoat and comfortable knicker combined.

The step-in envelope chemise means "good-bye snaps and buttons"—they can't come off or undone, because there aren't any.

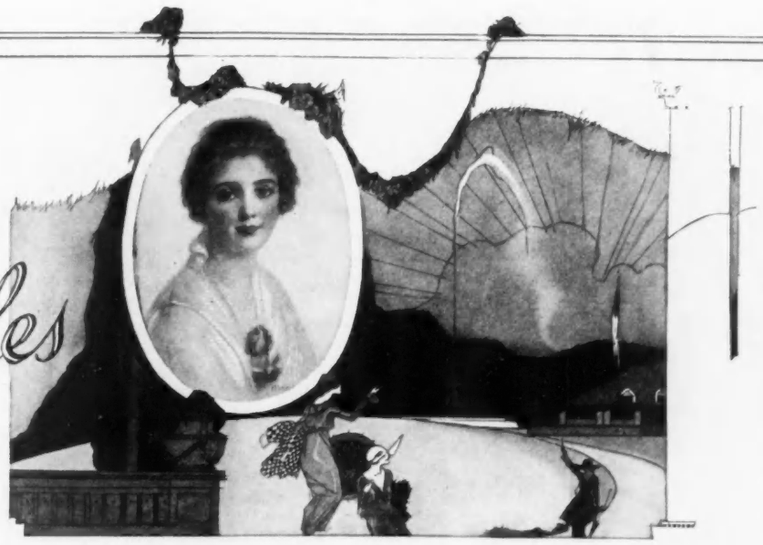
And WAIT—until you see the new Vanity Fair surprise. It's ever so different and as startling as anything Vanity Fair has ever done.

Vanity Fair
SILK UNDERWEAR

Vanity Fair Silk Mills, READING, PA.

Makers of Vanity Fair Silk Underwear and Silk Gloves

New York Boston Chicago San Francisco



Betty Wales Dresses

The Hour Before You Start Shopping

A little while before leaving the house to go and look at some dresses, your imagination tells you what you want—if you only knew where to find it.

You can find just the type of dress, just the quiet elegance, the style and becoming lines you had pictured in your mind, at the store that sells Betty Wales Dresses in your city. There is only one store in any city that sells them.

In Betty Wales' busy fashion studio in New York, she puts style, workmanship and good material in every fold.

Traveling

Evening

Little Touches of Individuality

It may be the collar or a note of color somewhere, but about each Betty Wales Dress is some touch which makes it distinctive, a little more pleasing than the one you had imagined.

Each Betty Wales Dress Is Fully Guaranteed

All dealers who sell Betty Wales Dresses are authorized to make complete refund of money for any Betty Wales Dress that is not satisfactory.

Seashore

Motoring

Who Sells Betty Wales Dresses in Your Locality?

His name is worth knowing. If you don't know who this dealer is, ask some of your well-dressed friends, or you can write direct to us and we will gladly send you his name, and at the same time, if you wish us to, a copy of our Portfolio of Style, just issued.

Betty Wales Dressmakers

405 Waldorf Building, New York

Look for this label

Betty Wales Dresses

TRADE MARK REG

GOWN-COURTESY OF GIDDING

Goodwin

New York
373 Fifth Ave

Goodwin

Chicago
37 East Madison Street

Make Youth of Form Forever Yours

Goodwin Corset Design expresses the true art of corsetry by providing youthful lines for every woman

It presents the ideal harmony of style and comfort, giving rhythmic support, serenity of movement and perfect ease.

Goodwin grace of line means always–Youth of Form

San Francisco
330 Sutter Street

Boston
687 Boylston Street

Tacoma
742 St. Helens Ave

The Enduring Beauty of Fine Silverware

To her silver, woman pays due tribute—for its beauty, its usefulness and for the happy memories with which it is associated.

If it bears the name, 1847 ROGERS BROS., it is all the more to be cherished, for this brand of silverware has been tried and found true by the test of seventy years. It is made in only one quality—the best.

In many of the patterns, a complete silver service may be had with Tea and Coffee Sets, Trays, Vases, etc., to match the knives, spoons and forks. The illustrations of the Queen Anne teaspoon and the pieces on the buffet suggest that this harmony is most pleasing.

Teaspoons, $3.00 a set of six. Other pieces in proportion. Sold by leading dealers. Send for catalog "E-68."

INTERNATIONAL SILVER COMPANY, MERIDEN, CONN.

1847 ROGERS BROS.

SILVERWARE

The Family Plate for Seventy Years

QUEEN ANNE

IN every woman's mind is the innate love of linen—not consciously expressed, perhaps—nevertheless existing as a subconscious sentiment.

From time immemorial linen has been the symbol of purity—even as purple and fine linen has betoken rank and power.

The garb of the Priest—the attire of Kings—the robe of the Vestal Virgin—through the ages "arrayed in fine linen" expresses all that is perfect in refinement and adornment.

Linen owes its intrinsic worth to the pride of its makers. In Ireland, the art of flax cultivating, spinning and weaving is a precious heritage, and is in no small measure responsible for the romantic value attached to linen.

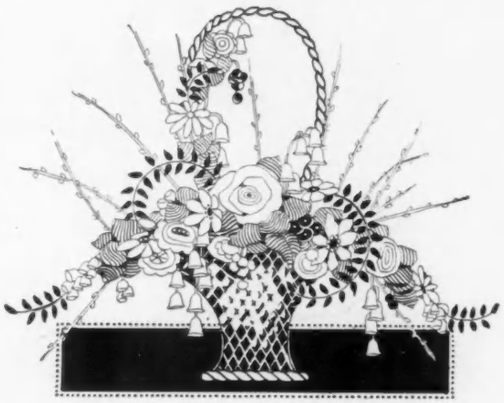
Ireland is the home of linen. Pride of industry has made Irish Linen synonymous to fine linen.

The Irish Linen Society
Belfast, Ireland

CHAS. A. STEVENS & BROS.

CHICAGO

A Complete Exclusive Specialty Shop for Women



Merchandise of Quality

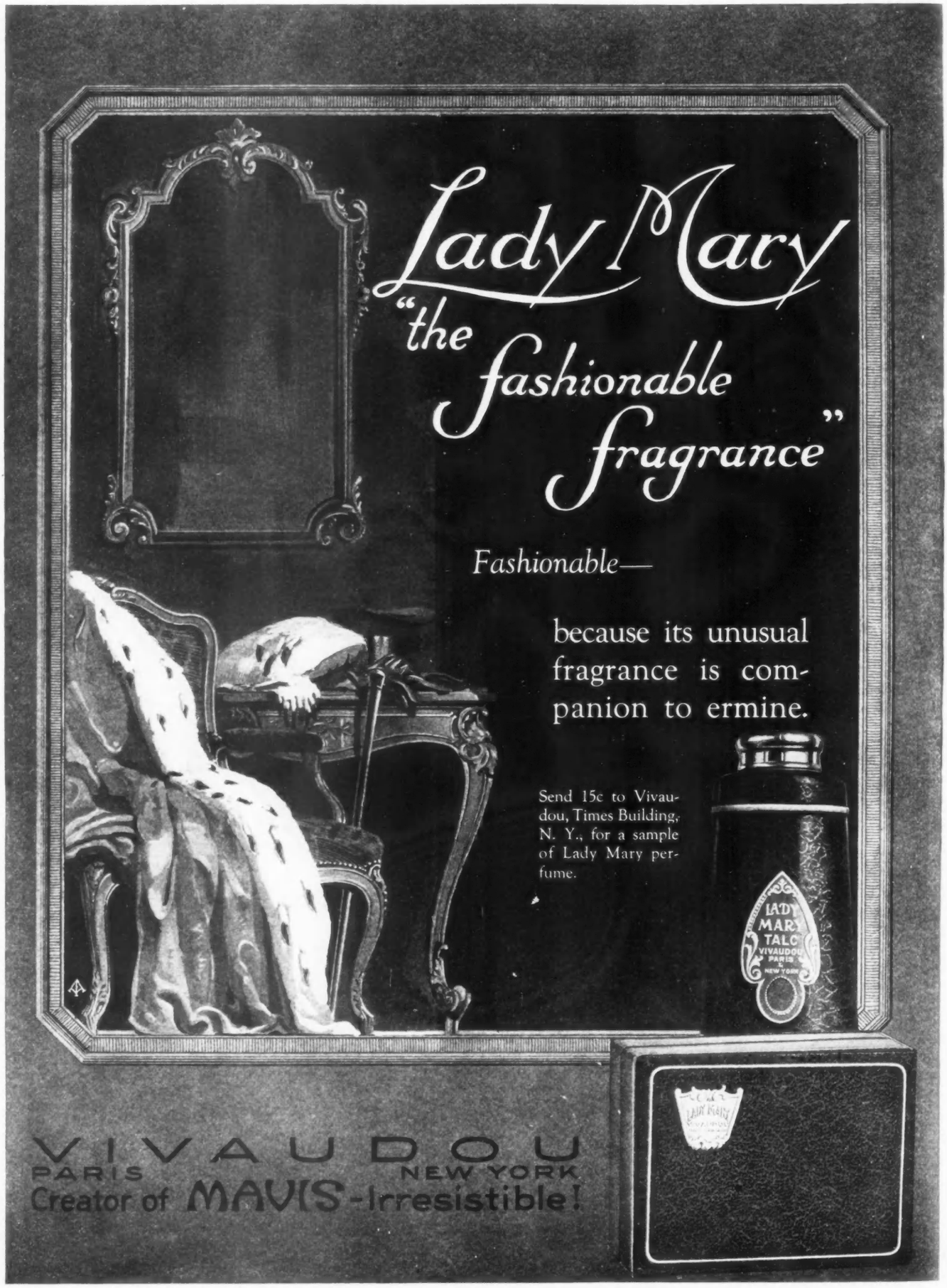
Gowns

Suits ~ Coats

Millinery ~ Lingerie ~ Blouses

Corsets

Dress Accessories


Lady Mary
"the fashionable fragrance"
Fashionable—
because its unusual fragrance is companion to ermine.
Send 15c to Vivaudou, Times Building, N. Y., for a sample of Lady Mary perfume.
LADY MARY TALC
VIVAUDOU
PARIS
NEW YORK
VIVAUDOU
PARIS
NEW YORK
Creator of MAVIS-Irresistible!

E

STANDARD EIGHT

A Powerful Car

More power than you need is what you want—and that is the power of the Standard Eight

You don't need to climb the steepest and longest demonstrating hills in the country in high gear, but you can in the Standard Eight.

—and accelerate while climbing.

It is this power that makes the control as flexible as that of an electric motor car in crowded traffic.

It is this power that makes driving a pleasure, and motoring a pastime.

Whatever power you want—just press down the throttle—*and there it is.*

And behind this car is the power of an immense organization—The Standard Steel Car Co. of Pittsburg. The vast resources of this company are backing up the demand of car owners and dealers for more Standard Eights.

New territories are being opened and new dealers appointed who wish to build a business of permanence with a car of integrity.

Write for particulars of dealers' agreement.

STANDARD STEEL CAR COMPANY
Automotive Department, Pittsburg, Pa.

"Miss Saratoga" Tailored Middy Suits and Blouses

"Regulation" Throughout—Correct to the Last Detail

MATERIALS of service—Linens, Poplins, Beach Cloths, Jeans, Gabardine, Linen Finish Suiting, Wool Serges. Emblems and hand embroidered needlework as carefully featured and as conscientiously supervised as though you personally directed each stitch.

And *every* model bears the indefinable style touch that long since endeared "Miss Saratoga" to the appreciative mother and still more exacting daughter—whether she be six or twenty-two, for that's the size range in which you'll find the line.

If your favorite store does not happen to carry "Miss Saratoga" Middy Suits and Blouses, kindly send name of dealer to us and we'll arrange for a showing there—or nearby.

The folder of "Miss Saratoga" Styles, yours for the asking.

The Styles Illustrated:

MODEL 933. A separate Middy Blouse of special quality White Poplin, collar and cuffs of exceptionally fine silk finish Poplin, Blue, Pink, Rose, Navy, Brown. Sizes: 6 to 22 years.

MODEL 321E. For "Little Sister." A full Regulation Suit of dark blue, linen finished suiting. Full pleated skirt on body. Sizes: 6 to 14 years. Also for Misses, 14 to 22 years—with full pleated skirt.

MODEL 200E. Another Full Regulation "Little Sister" Suit. Of Finest Mercerized Poplin, in white, cream, pink, rose, blue, brown, navy. Pleated skirt on body. Sizes: 6 to 14 years. Also for Misses, 14 to 22 years—with full pleated skirt.

CRIPPEN & REID *The Makers*
"Miss Saratoga" Tailored Middy Suits and Blouses
BALTIMORE, *Maryland*

PRINCE CHARMING never could resist the loveliness of an Armand ladye!

You always know the fair users of Armand's Complexion Powder! Their skin has that "just-powdered" look, and yet you can't see a trace of the powder. Armand's is truly invisible. You simply can't shake off this wonderful powder because it has a touch—just a tiny touch—of cold cream added to its fairy fineness.

Armand's Complexion Powder in its adorable little pink-and-white box comes at 50c to $10 according to the fragrance you select.

In all tints, including Armand's Tint Natural. Sold at the shops which carry the better toilet requisites. For a medallion vanity case of Armand's powder, send 10c and name of your dealer to the Armand Company, Des Moines, Iowa.

Since May 29, 1916, the genuineness of each and every package of Armand's Powder is assured by the following trade-marks: Louis XVI Silhouette Medallion; Armand signature; and red and white check blue stripe design.

ARMAND'S
COMPLEXION POWDER
In The LITTLE PINK & WHITE BOXES

VANITY FAIR
IS YOUR MIND AT EASE IN FANCY DRESS?
Maybe you own a perfectly adequate business-suit sort of mind — up to the minute on market quotations, bank clearings, quantity production, and efficient routing.
Maybe you own a yard-wide, fast-color, Scotch-gingham sort of mind that can manage a church sociable, bring up a family in the fear of the Lord, and keep the same cook for ten years.
But — are you a little social favorite? Can you help along a dinner in society? Can you wear a Pierrot's mask, on your mind, and be the bright particular star of the supper-party?
All in all, do you need a fund of smart talk, a quick knowledge of the times, an urbane familiarity with all phases of life — politics, dog-shows, celebrities, French opera, auction bridge, and sculpture?
There is just one magazine that keeps you in touch with every new movement; with every new tendency; with every phase of artistic, social, and intellectual American life, that makes you a social asset instead of a social liability —
VANITY FAIR
May issue now on sale at all good newsstands
LOOK FOR THIS COVER
35 cents a copy
$3 a year
HELEN BRYDEN

"*Sleeve-Valve, the Motor that Improves with Use*"

Why does the enthusiasm of Willys-Knight owners grow in proportion to the length of their experience with the sleeve-valve motor? Owner explanations are more interesting than the technical analysis of engineers:

THE fewer parts and simpler operation of the Willys-Knight sleeve-valve motor mean freedom from friction, wear and complications that cause trouble and deterioration. Instead of the noise and vibration of clashing poppet valves, there is the velvety action of sleeves gently sliding in a film of oil. The result is a sweet running, powerful type of motor that *stays* quiet and *always runs*. It is the one type of motor *that improves with use*. It requires no adjustments—no grinding of valves. Owners do not lay up their motors for shop repairs. These *efficiency* and *economy* advantages have inspired the expression, "Once a Willys-Knight owner, always a Willys-Knight owner."

Willys KNIGHT

Sleeve-Valve Motor

WILLYS-OVERLAND, INC., *Toledo, Ohio*

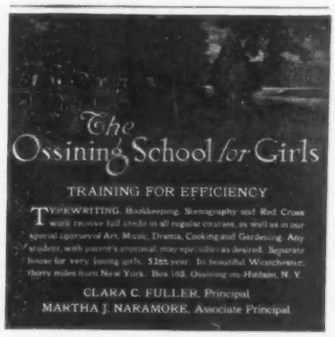
Willys-Knight Touring—Four, $1725—Eight, $2750; 7 Passenger Sedan—Four $2750—Eight, $3475; f. o. b. Toledo

CANADIAN FACTORY, WEST TORONTO, CANADA

New York—Girls

Oaksmere
MRS. MERRILL'S SCHOOL *for* GIRLS
ORIENTA POINT
MAMARONECK, NEW YORK

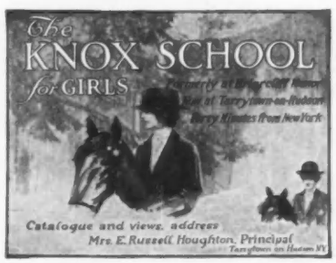
THE LADY JANE GREY SCHOOL for GIRLS
36th Year. College preparatory and General Courses. Advanced work for High School graduates. Music, Business Course, Domestic Science, Gymnastics and outdoor sports.
The Misses HYDE and ELLA VIRGINIA JONES, A.B., The Principals. Binghamton, N. Y.



THE SCUDDER SCHOOL
Day, boarding school. Riverside Drive overlooking Hudson. Responsible girls and young women. Myron T. Scudder, Pres. College Prep. Practical Finishing Course, Physical Training, Household Arts, Secretarial, Post Graduate. Registrar, C. S. Scudder, 322-324 W. 72nd St., New York City.

PUTNAM HALL
Vassar Preparatory School
Special two year course for High School graduates. Music, Art and Domestic Science. Tennis, Horseback riding. Military drill under a captain detailed from the Armory. Sleeping porches. Separate house for younger children. Address ELLEN C. BARTLETT, A.B., Principal, Box 809, Poughkeepsie, New York.

THE DEVERELL SCHOOL
A French Boarding and Day School
57 East 74th Street New York City
Removed from 9 rue de Chaillot, Paris (next to the American Embassy)



New York—Girls

MRS. DOW'S SCHOOL BRIARCLIFF MANOR, NEW YORK
MRS. MARY E. DOW, *Principal*
MRS. EDITH COOPER HARTMAN and MISS BERTHA PEIRCE, *Associate Principals*
Music Department: Mr. Ossip Gabrilowitsch, *Artistic Adviser:* Mr. Howard Brockway, *Director*
Art Department: Mr. Frank V. Du Mond, *Director*
Junior School and Post-Graduate Department

Hewlett School for Girls
Hewlett, Long Island, New York.
Primary through College Preparatory.
All outdoor sports.

Miss Mary Schoonmaker's School for Girls
345 West End Avenue, N. Y. C.
French taught in Primary through College Preparatory
Membership in the University State of New York.

Children's Playrooms
Indoor and outdoor play under skilled supervision
For folder address
Miss SARAH E. FISK, M.A., Director
9 West 67th St., New York City
Telephone, Columbus 4685

L'ECOLE FRANCAISE
A French School for American Girls. Removed from Rome at the beginning of the war. References by permission: Their Excellencies, Mme. Jules Jusserand, French Embassy, Washington; Mme. Barrère, French Embassy; Lady Rodd, British Embassy; Mrs. Nelson Page, American Embassy, Rome. **MME. J. A. RIEFFEL** (diplômée de l'Université de France). Principal. 12 E. 95th St. (overlooking Central Park).

GARDNER SCHOOL FOR GIRLS
11 East 51st Street, New York City.
A thorough school with delightful home life. Fireproof building completely equipped for resident and day pupils. Open air classes and gymnasium. College preparatory, Academic, and elective courses. Secretarial and war work. Music, Drama, Riding, swimming, tennis, rhythmic dancing. 61st year.
Miss Eltinge and Miss Masland, Principals.

THE BROWNSON SCHOOL
A HOME-SCHOOL for CATHOLIC GIRLS
Where the Girl of Today learns to be the Woman of Tomorrow through the well-balanced training of mind, body, and spirit.
French the language of the house
Mrs. ATWOOD VIOLETT, Principal
24 EAST 91st STREET, NEW YORK CITY

New York—Girls

LA MAISON DE MADAME BLACHÈRE
is a very select French home where she receives a limited number of American girls who wish to study French language with perfect diction and to finish their musical and artistic education. For information address: **Mme. J. Blachère,** 319 W. 94th St., New York City until Sept. 1st.

MARYMOUNT *College and School for Women*
Superb location, 48 minutes from N. Y. City. Separate College buildings. Four-year course leading to Degrees. Two-year finishing course for High School Graduates, Academic Courses, Pre-Academic, Music, Art, Elocution, Gymnasium, Athletic fields, 5 Tennis Courts, Horseback riding. Chaperonage to Concerts, etc. Write for catalogue to
The Rev. Mother, Tarrytown-on-Hudson N.Y.

COMSTOCK SCHOOL
Miss Foster's School for Girls
52 E. 72nd St., N. Y. City, Near Central Park

Co-Educational

THE MONTESSORI SCHOOL
For Children 2 to 10 years. **OPEN AIR ROOM** added. Music, dancing, modeling, carpentry, French. Afternoon activities. **673 West End Ave., New York.**

STARKEY SEMINARY
Box 421, Lakemont, Yates Co., New York.
On Seneca Lake. Real country, pupils have room and air. Both sexes, 11 years and upward. Prepares for best colleges and business. Art and Music. N. Y. State Regents Standards. Rates $335-$375. MARTYN SUMMERBELL, LL.D., Pres.

New York—Girls

Glen Eden
Dr. and Mrs. Frederick Martin Townsend's boarding school for high school girls and graduates. Near New York City. Tenth year. Very select patronage, national attendance. Expert teaching and supervision, social training, outdoor sports; elective studies, no examinations; music, art, domestic science, expression, secretarial; riding. "A good school in a good town."
For booklet address Director at Glen Eden, Poughkeepsie, N. Y.

Chaperoning

Mrs. John M. Thompson
Twenty-two East Forty-fifth Street
Chaperoning References **New York** Accompanying Traveling

New Jersey

KENT PLACE
Summit, N. J. **20 miles from N.Y.**
A Country School for Girls
College Preparatory and Academic Courses
Mrs. Sarah Woodman Paul
Miss Anna S. Woodman } **Principals**

The School of Four Seasons
Princeton, N. J. and Charleston, S. C.
A migratory school for girls. Spring term in Charleston. Riding, boating, golf, tennis, outdoor sketching and other outdoor attractions. Address THE SECRETARY, Princeton, N. J.

CENTENARY COLLEGIATE INSTITUTE
For girls. In beautiful country near New York. 5 modern buildings. 50 acres. Athletics, swimming pool. Sensible regulations and dress. General and special courses with diploma. Catalog. DR. R. J. TREVORROW, Pres., Box 29, Hackettstown, N. J.

ST. MARY'S HALL FOR GIRLS
General and College Preparatory Courses. Two years Post-Graduate Work. Music, Art, Domestic Science, Dancing, Gymnasium, Outdoor Sports and Riding. **MRS. FEARNLEY, Principal, Box 407, Burlington, New Jersey.**

Dwight School
For Girls Englewood, New Jersey
Suburban to New York City. Combining best features of College Preparatory and Finishing School. Special advantages for post-graduate work. Domestic Arts and Science. Spacious grounds. Tennis. Riding.
MISS CREIGHTON and MISS FARRAR, Principals. Address Box 613

NEW JERSEY, Orange
MISS BEARD'S SCHOOL FOR GIRLS
A country school, 13 miles from New York. College preparatory, special courses. Music, Art, Domestic Arts and Sciences. Supervised physical work in gymnasium and field. Catalog on request.
Address MISS LUCIE C. BEARD

South Carolina

ASHLEY HALL Charleston, S. C.
A girls' school offering broad variety of courses. College preparation for best women's colleges. Modern equipment. Swimming pool. Northern advantages. Catalogue.
MARY VARDRINE MCBEE M.A., Principal

Pennsylvania—Girls

The Cowles School for Girls

Formerly Miss Marshall's School

IN suburbs—city advantages 8 miles distant. College Preparation. Strong general courses. Music, Art, Domestic Arts. Swimming. Riding. Separate house for younger girls. Catalog and views sent on request.

EMMA MILTON COWLES, Head of School
Oak Lane Philadelphia, Pa.

MISS MILLS SCHOOL at Mount Airy
First Out-of-Door School for Well Children.
Boarding and day school for girls. 4 to 16 years. Unusual opportunity for French. Riding, archery, all sports. 18 acres. Specialized individual care and training. Limited number.
ELLEN STANNET MILLS, Box V, Mount Airy, Philadelphia, Pa.

THE SHIPLEY SCHOOL
Preparatory to Bryn Mawr College. Special educational and social opportunities of situation opposite Bryn Mawr College. College Preparatory and Academic Courses. For circular, address
ALICE G. HOWLAND, ELEANOR O. BROWNELL } Principals, Box S, Bryn Mawr, Pa.

BISHOPTHORPE MANOR
South Bethlehem, Pa.
Select school for girls. College preparatory and Finishing courses. 2 years' cultural course for high school graduates. Secretarial. Swimming pool. Junior department. CLAUDE N. WYANT, Prin., Box 243.

Penn Hall SCHOOL FOR GIRLS

Aim—Full development of true womanhood.
College Preparatory, Modern Language, Music, Art, Domestic Science. Outdoor sports, gymnasium and swimming pool. May each year spent at Atlantic City—work not interrupted. Terms $600. Catalog. Address
FRANK S. MAGILL, A.M., Principal,
Box V Chambersburg, Pa.

Linden Hall Seminary
For girls. Est. 1746. Beautiful, healthful location. Academic, College Preparatory and Special Courses. Separate Junior Department. Terms $500. Catalog. REV. F. W. STENGEL, Prin., Box 120, Lititz, Pa.

RYDAL
The Junior Department of the Ogontz School, a Home School for Girls from 9 to 14. A teacher of strong personality, who has had unusual success in training little girls, is in charge. Enrollment is limited. Write for catalog. MISS ABBY A. SUTHERLAND, Rydal, Montgomery County, Pa.

Acerwood Tutoring School
for very slightly retarded children
We make a specialty of preparing children to return to regular school work. Individual instruction. Thorough training in household arts, woodwork, gardening. Gymnasium, large grounds, outdoor life. Open all year. 35 minutes from Philadelphia. For booklet address MISS DEVEREUX, Box V, Devon, Pa.

Co-Educational

DICKINSON SEMINARY
Preparation for college a specialty. Business, Piano, Voice, Violin, Art, Crafts, Expression. Swimming pool. 2 gymnasiums. Coeducational. Separate dormitories. Homelike atmosphere. Rates $450. Catalog. **President Benj. C. Conner, D.D., Box E, Williamsport, Pa.**

Wyoming Seminary
Co-educational. College preparation, Business, Music, Art, Oratory and Domestic Arts and Science. Military training, Gymnasium and Athletic fields. 75th year. Endowed—low rates. Catalog. L. L. SPRAGUE, D.D., President, Kingston, Pa.

GEORGE SCHOOL
A home school in the country for boys and girls, where they eat and recite together. Supervision makes their association helpful. Separate dormitories. Graduates succeed in college. 227 acres. Athletics. Catalogue.
GEORGE A. WALTON, A.M., Principal, Box 289, George School, Pa.

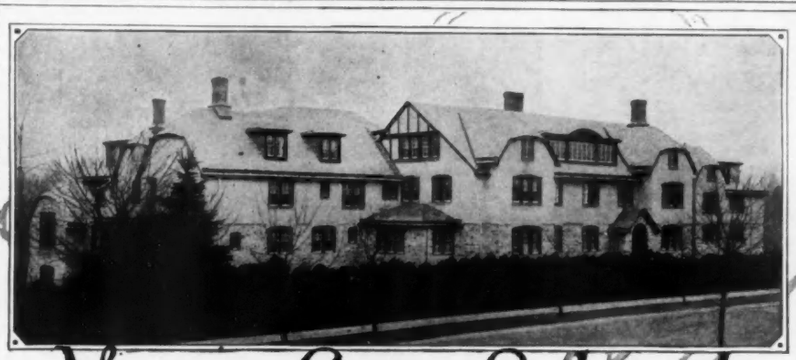
Georgia

BRENAU COLLEGE CONSERVATORY
North of Atlanta. Standard A.B. course; special advantages in music, oratory, art, domestic science, physical culture. 32 buildings, including sorority houses, new gymnasium, swimming pool. Separate "School" for young girls. Catalog and illustrated book. Address BRENAU, Box G, Gainesville, Ga.

Indiana

Saint Mary-of-the-Woods
College for Women. 79th Year
Standard Courses leading to Degrees. Departments of Expression, Household Economics, Conservatory of Music, School of Art, Elective Courses. 12 buildings, gymnasium, natatorium, 40-acre golf links, riding, etc.
Saint Mary-of-the-Woods Academy
Four-year High School Course. Special Course. For Bulletins and Illustrated Booklet address
The Secretary, Box 150.
Saint Mary-of-the-Woods, Indiana.

Pennsylvania—Girls | *Pennsylvania—Girls* | *Pennsylvania—Girls*



Mary Lyon School

FOR girls who love the kindly warmth of open firesides and happy school life, Mary Lyon is the *right* school. All outdoor activities. College preparation, Post Graduate, Secretarial work or special work covering Fine Arts, Household Arts, Music, General and Cultural Courses.

The girls' rooms are cheerful, sunny and finished in soft tones—all have adjoining baths. Also long mirrors, separate closets, separate desk space, etc.

Post Graduate students in their own building, Wildcliff. Younger girls, 6-14, in separate school, Seven Gables. Parents will always find a warm welcome in the Mothers' Room.

You are cordially invited to visit the school. Catalogs. Address

HALDY M. CRIST, A. B.,
FRANCES L. CRIST, A. B., } **Principals**

Box 1509, Swarthmore, Pa.

HIGHLAND HALL *School for Girls*
Prepares for Bryn Mawr, Wellesley, Smith, Mt. Holyoke and Vassar. Also strong general course. Music, Art, Domestic Science. Healthful location. Modern improvements—all rooms connect with bath. Gymnasium, swimming pool and sleeping porch. Resident instructors. Catalog. Address THE SECRETARY, Hollidaysburg, Pa.

Miss Sayward's School
In suburban Overbrook, just outside of Phila. **Miss Sayward's School,** in its twenty-seventh year, continues to develop cultured womanhood. Junior, Advanced, College Preparatory. Secretarial, Post-Graduate departments. Art, Music, Expression, Domestic Science. Outdoor sports. Catalog. Address
MISS S. JANET SAYWARD, Principal
Overbrook, Pa.

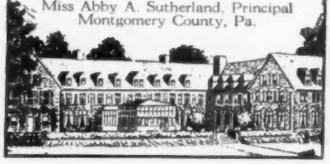
The Birmingham School
FOR GIRLS. Birmingham, Pa. Thorough college preparation and courses for girls not going to college. Beautiful and healthful location in the mountains. Main Line P. R. R. New gymnasium, swimming pool, sleeping porch. Physical training. Catalogue.
A. R. GRIER, Pres.,
P. S. MOULTON, A.B., Headmaster,
Box 125, Birmingham, Pa.

Beechwood (Inc.)
Jenkintown Pa. (Suburb of Phila.)
An established school. Faculty built by years of selection. Many graduates occupying positions of responsibility.

IT is our aim to develop young women according to their special talents and aptitudes. Courses including practical work. Junior College Departments, College Preparatory, Physical Education, Expression, Music, Art, Domestic Science, Secretaryship, Normal Gymnastics, Normal Kindergarten. Catalogs, address
M. H. REASER, Ph. D., Pres., Box 412, Jenkintown, Pa.

Walnut Lane
62nd Year
High School Graduate; Academic; College Preparation; Language; Music; Expression; Vocational Courses. Athletics; Horseback Riding; Swimming; Basketball; Tennis; Dancing; Military Drill; Calisthenics.
S. Edna Johnston, A.B., Prin., Box B, Germantown, Phila., Pa

Ogontz School
Founded 1850
A school for girls occupying an estate on the summit of Rydal Hills, 25 minutes from Phila. Illustrated booklet describing new building will be mailed on request.
Miss Abby A. Sutherland, Principal
Montgomery County, Pa.



Massachusetts—Girls

Rogers Hall
SCHOOL FOR GIRLS

38 minutes from Boston. Faces Rogers Fort Hill Park. Outdoor Sports, Gymnasium, Swimming Pool. Thorough preparation for college. Advanced courses for high school graduates, Music, Art, Elocution, Household Arts, Secretarial and Business Courses.

Miss OLIVE SEWALL PARSONS
Principal
Lowell, Massachusetts

CRESTALBAN. A school for little girls, in the invigorating climate of the Berkshires. Thirty minutes from Pittsfield. 200 acres, 3 buildings. Number of pupils limited. Special care given to home training and development of personality. Open-air classes. Outdoor sports. For illustrated booklet address Miss MARGERY WHITING, *Prin., Berkshire, Mass.*

The Burnham School for Girls

Founded by Mary A. Burnham in 1877. Opposite Smith College Campus.
MISS HELEN E. THOMPSON, Headmistress.
NORTHAMPTON, Massachusetts.

Standish Manor School

For girls who are behind others of their own age in their studies. Home care. Department for younger girls. Unusual advantages. 75 acres. Modern Manor House. Address, HARRIET A. RUSSELL, Principal, Halifax, near Plymouth, Mass.

House in the Pines

Norton, Mass. 40 minutes from Boston

A School for Girls. Extensive grounds and pine groves. Athletic fields. Horseback riding. Swimming. Gymnasium. Modern dwelling and sleeping porch. Separate buildings for upper and lower school. Languages — native teachers. Music. Secretarial Courses, including bookkeeping, commercial law, letter writing, stenography, typewriting. Domestic Arts, including plain sewing, dressmaking, millinery, embroidery, etc. Domestic Science, including cooking and serving of meals, marketing, food values and the care of the home. Every attention not only to habits of study, but to each girl's health and happiness.

MISS GERTRUDE E. CORNISH, Principal

Abbot Academy

A School for Girls. Andover, Mass. Founded 1828. 23 miles from Boston. General course with Household Science. College Preparation. Outdoor sports.
Address MISS BERTHA BAILEY, Principal.

PINE MANOR
A School for Home Efficiency

A TWO-YEAR course for the graduates of Dana Hall and other secondary schools. Higher cultural studies, with emphasis on all subjects pertaining to the management of the home. Country life and sports. Fourteen miles from Boston. Catalog on application.

MISS HELEN TEMPLE COOKE
Dana Hall, Wellesley, Mass.

Massachusetts—Girls | *Massachusetts—Girls*

Lasell Seminary
Auburndale, Mass.

More than a passing on of text book knowledge is achieved at Lasell Seminary. Its goal is to arouse appreciation of the best in life and to develop the best in each student. The course of study from first year high school through two years advanced work for high school graduates, covers a wide range of academic subjects, and electives necessary to individual development. Unusual training is given in various phases of homemaking, from marketing to entertaining.

The school is delightfully situated on a thirty-acre estate ten miles from Boston. All cultural advantages of the city are utilized. Many forms of outdoor sport and recreation play a part in the school activities. For booklet address

GUY M. WINSLOW, Ph.D., Principal
126 Woodland Road, Auburndale, Mass.

Miss Guild and Miss Evans' School

29 Fairfield St. and 200 Commonwealth Avenue, Boston, Mass.

38th year. Preparation for leading colleges. Advanced work for High School graduates. Household Management. Cooking. Sewing. Secretarial Course. Native Language Teachers. **Athletic Sports. Horseback Riding.**

MISS JEANNIE EVANS, Principal
MISS AUGUSTA CHOATE, Assoc. Prin.

Miss Hall's
SCHOOL FOR GIRLS

In the Berkshire Hills, on the Holmes Road to Lenox. Forty-five acres. One thousand feet above the sea level.

Miss MIRA H. HALL, Principal
Pittsfield, Massachusetts

HOWARD SEMINARY
A FAMOUS OLD NEW ENGLAND COUNTRY SCHOOL

25 miles from Boston. College Preparation. General Courses. Domestic Science and Home Management. Art. Strong courses in instrumental and vocal music. Modern Languages. The school, home and gymnasium are each in separate buildings. Large new sleeping porch. New Y. W. C. A. swimming pool. Military drill. Horseback riding, excellent canoeing, trips afield. Extensive grounds. All sports. $600-$800. Upper and lower school. 50 pupils. For catalog address

MR. and MRS. C. P. KENDALL, Principals **18 Howard Street, West Bridgewater, Mass.**

THE MISSES ALLEN SCHOOL

Life in the open. Athletics. Household Arts. College and general courses.
Each girl's personality observed and developed. Write for booklet.
WEST NEWTON, Mass.

Wheaton College for Women

Only small separate college for women in Massachusetts. 4-year course. A.B. degree. Faculty of men and women. 20 buildings. 100 acres. Endowment. Catalog.
REV. SAMUEL V. COLE, D.D., LL.D., President, Massachusetts, Norton (30 miles from Boston)

Miss Chamberlayne's School

Faces the Fenway, with its 25 miles of bridle paths, lake and walks. Horseback riding, skating, tennis. General, special and college preparatory courses. Household arts, music, languages (native teachers). Beautiful modern residence within a short distance of all the city's advantages.

The Fenway 28, Boston, Mass.

Mount Ida School

Year book on request

For GIRLS
6 miles from Boston
All studies except English elective

Preparatory; finishing school.
Advanced Elective Courses for high school graduates. College Certificate. Fully equipped.
Piano, Voice, Violin, Pipe Organ, with **noted men.**
Domestic Science, New Gymnasium with swimming pool.
Costume Design and Decoration. Secretarial Course.
Exceptional opportunities, with a delightful home life.
2633 Summit Street
NEWTON, MASS.

Connecticut—Co-Educational

WABANAKI SCHOOL

Unusual training for boys and girls 6-12 years. Independence of thought emphasized. Natural capabilities developed. Students follow their own rate of speed. Outdoor classrooms and sleeping rooms. Thorough preparation for college. All classes conducted to bring out individual character and qualities of the students. Wabanaki stands for scholarship, outdoor life and individual progress in the arts. *For catalog address*

Mrs. Charles Tarbell Dudley
Round Hill Road
Greenwich, Conn.

Connecticut—Girls

Homestead

HILLSIDE
A School for Girls
NORWALK CONNECTICUT

45 miles from New York. Preparation for comprehensive college examinations. Cultural Courses. Household Science, including actual practice in a real home. Homestead and Lodge. Schoolhouse and Gymnasium. Study of the individual girl. Organized Athletics.

Margaret R. Brendlinger, A.B., Vassar
Vida Hunt Francis, B.L., Smith
Principals

Gymnasium

WYKEHAM RISE
Country School for Girls, Washington, Conn.
Fanny E. Davies, LL.A., **Principal**
Boston Representative
Mabel E. Bowman, A.B., **Vice-Prin.**, Cohasset, Mass.

The Ely School for Girls
Ely Court, Greenwich, Connecticut

In the country, one hour from New York City. Twenty-five acres, modern equipment. College preparatory, General and Secretarial Courses. Music. Household arts. Daily work in the studio. Horseback riding and all summer and winter sports. Sleeping Porch.

The Junior School

A separate department for girls under fifteen. Work and play planned to meet the needs of the young girl.

Miss Howe and Miss Marot's School

Thompson, Connecticut. A country boarding school for girls. College preparation, advanced academic and vocational courses. Horseback riding, field games and winter sports. Separate cottage for Junior department. Booklet.
MARY LOUISE MAROT, Principal.

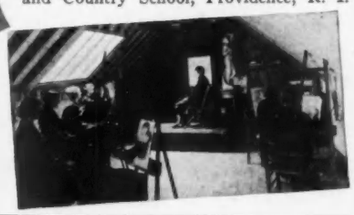
WATERBURY CONN. **Founded 1875**

Located in one of the most beautiful and healthful spots in New England. College Preparatory and courses in Music, Fine Arts, History, Languages, Domestic Science, Physical Culture and Swimming. School's 50-acre farm, "Umberfield," gives unusual opportunities for all sports, including tennis, basketball, skating, snowshoeing, etc. Girls here also put their Domestic Science teachings into actual practice. One hour from Hartford or New Haven. Send for catalog and views.

MISS EMILY GARDNER MUNRO, A.M., Principal.

Rhode Island—Girls | *Rhode Island—Girls*

MARY C. WHEELER Town & Country School



A TOWN school offering opportunities for country life and sports. Preparation for all college entrance examinations. Courses in Music, Art, Dancing, Home Economics, Gardening, Secretarial Work. University lectures and advanced courses for girls not going to college. Country residence for younger girls and week-end house for older girls at Columbine Farm. For catalog address Mary C. Wheeler Town and Country School, Providence, R. I.

Lincoln School

Attractive new building.

College preparation. Elective courses.

Special opportunities and privileges for older girls. Advanced work in Literature, Languages, Music, Art, Home Economics.

Practical Secretarial Course.

All country sports.

MISS FRANCES LUCAS, Principal
Providence, Rhode Island

Maryland

Maryland College for Women

Courses: College Preparatory; College; Domestic Science; Music; Expression. Advantages: 10 miles from Baltimore; Fireproof buildings; Strong faculty; 65 years' history. Catlogue. Address Box E,
LUTHERVILLE, MARYLAND

Virginia

Sullins College

For Girls and Young Women

Virginia. New buildings with every modern comfort and convenience; gymnasium, swimming pool. Beautiful campus with facilities for outdoor sports. Strong faculty presenting Standard High School and Junior College Courses with unusual advantages in Music, Art, Expression and Domestic Science.

W. E. Martin Ph.D., Pres.
Box B, Bristol, Va.

Virginia

Virginia College

For Young Women

Box V **Roanoke, Va.**

One of the leading schools of the South. Modern buildings. Extensive campus. **Elective, Preparatory and College Courses. Music, Art, Expression, Domestic Science. Athletics.** Catalog. **MATTIE P. HARRIS, President. Mrs. Gertrude Harris Boatwright, Vice-President.**

HOLLINS COLLEGE

FOR WOMEN Founded 1842 Hollins, Va.

Four year College Course.
Admission by certificate or examination.
Degree accepted for graduate work by leading universities.
Music, Art, Home Economics.
Student body, 275. Estate of 700 acres in the Mountains of Virginia.
MISS MATTY L. COCKE, President. Box 337.
(What is the spirit of Hollins? Ask a Hollins girl)

Mary Baldwin Seminary

For Young Ladies.

Established 1842. In the beautiful and historic Shenandoah Valley of Virginia. Courses: Collegiate (3 years), Preparatory (4 years). Music, Art and Domestic Science. Catalog. STAUNTON, Va.

Warrenton Country School

For Young Girls

Beautifully situated in the foothills of Virginia near Washington. College preparatory and special courses. French, the language of the house. The school is planned to teach girls to study, to bring them nearer nature and to inculcate habits of order and economy.

Mlle. Léa M. Bouligny. Box 18, Warrenton, Va.

District of Columbia—Girls | *District of Columbia—Girls*

NATIONAL PARK SEMINARY

For Young Women
Washington, D. C., Suburbs

JAMES E. AMENT, Ph.D., LL.D., President

For Young Women. Presents the fundamentals of a college education in a two year diploma course. Music, Art, Expression, Domestic Science and other vocational courses. Athletics, Gymnasium, swimming pool, riding. Thirty-two buildings. Sixty-five acre campus. Cultured environment, healthy surroundings, democratic ideals. An early enrollment is urged. Catalog. Address

Registrar, Box 75, Forest Glen, Maryland

Paul Institute

2107 S Street, N.W. Washington, D.C.

Mrs. Nanette B. Paul LL.B., President. Author of "Paul's Parliamentary Law" and "The Heart of Blackstone."

A Boarding and Day School for Girls

High School and College Preparatory Courses. Two Years of College Work. Science, Literature, Music, Art. Special Courses: Journalism, Short Story Writing, Secretarial and Business Courses. Kindergarten Normal Training, Domestic Science. Parliamentary Law.

Chevy Chase School

Woman's work is special work. CHEVY CHASE prepares for this. A continuing rather than a finishing school. Civic and social advantages of the nation's capital. Campus of eleven acres. Address CHEVY CHASE SCHOOL, Box V, Frederic Ernest Farrington, Ph.D., Headmaster, Washington, D. C.

FAIRMONT

A Home School for Girls.
Mr. and Mrs. ARTHUR RAMSAY, Principals,
WASHINGTON, D. C.

Mount Vernon Seminary

Washington, D. C.

Mrs. Somers' School for Girls. New fire-proof building. 20 acre campus. Catalogue and views on request.
Mrs. Elizabeth J. Somers, Principal Emeritus.
Mrs. Adelia G. Hensley, Headmistress.

GUNSTON HALL

A Home School for Girls

Preparatory and Academic Courses. Two years' Post-Graduate and College work. Music, Art, and Expression. Domestic Science. Business and Secretarial Courses. Required athletics under trained supervision.

MRS. BEVERLY R. MASON, Principal.
1914 Florida Avenue, Washington, D. C.

The Colonial School For Girls

OFFERS unexcelled advantages for study in the National Capital. A distinctive school giving to a selected number of girls the best American culture. High School, College Preparatory and Collegiate Courses. Complete Domestic Science and Secretarial Departments. Music, Art, Expression and Interior Decoration. Emphasis on out-of-door study, physical culture and athletics. Catalog. **Miss Charlotte Crittenden Everett, Principal, 1539 Eighteenth Street, Washington, D. C.**

Tennessee | *Tennessee*

WARD-BELMONT

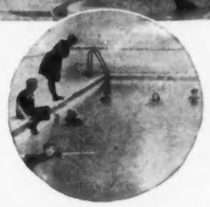
one of the most popular schools for girls in the South, offers real opportunities for greater growth and development. Splendid preparation for an active, useful life, whether social or business.

It combines highest academic training and advantages of extensive grounds and equipment with that much sought-for Southern culture and refinement.

A six-year course of study includes two years of college. The Music and Art departments are very strong. Also, Literature, Expression, Physical Training and Secretarial. Outdoor sports and swimming pool. Edenwold, the Ward-Belmont Farm and Country Club, affords wonderful week-end trips into the open country.

Applications (with references) should be made as soon as possible. Descriptive booklets and catalogs sent on request. Address

WARD-BELMONT
Belmont Heights, Box P. Nashville, Tenn.



WARD-BELMONT

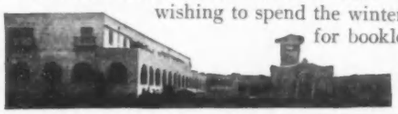
FOR GIRLS AND YOUNG WOMEN

California—Girls

THE
BISHOP'S SCHOOL
Upon the Scripp's Foundation
For Girls La Jolla, California

Upper and Lower Schools. Educational and social training equal to that of Eastern Schools. A faculty representative of Eastern Colleges. The advantages of the healthiest climate in the world. The pupil goes to school in perpetual sunshine—sleeps, plays, exercises (at tennis, basketball, riding, swimming, etc.) and studies out of doors the year round.

Sixteen miles from Hotel del Coronado. Convenient for parents wishing to spend the winter in California. Write for booklet.



Right Rev. Joseph H. Johnson, Pres.
Marguerite Barton, M.A. Headmistress

California—Girls

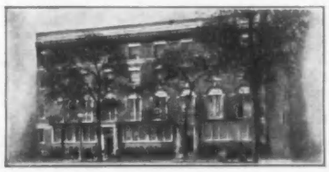
CASTILLEJA SCHOOL FOR GIRLS Home and Day school for girls. Accredited by colleges East and West. Grammar and Primary Departments. Extensive grounds. Out-of-door study and recitations. Physical training. Sleeping porch. Domestic Science. Second term begins February 17th. Illustrated book of information. Principal, MARY I. LOCKEY, A.B., Palo Alto., California.

Minnesota

OAK HALL Mrs. Backus' School for Girls
578, 580, 590 Holley Avenue, St. Paul, Minn. Boarding and Day departments. College preparatory and finishing courses. Certificate privileges to college. Music, art, languages and domestic science. Send for our year book.
CARRIE HASKINS BACKUS, Principal.

Illinois

Rockford College
A woman's college of first rank. Degrees of B.A., B.S., B.S. in Secretarial Work, B.S. in Home Economics work. A five-year course leading to B.A. or B.S. with diploma in Music.
Member of North Central Association and of the Association of Collegiate Alumnae.
JULIA H. GULLIVER, Ph.D., LL.D., Pres.
442 College Avenue, Rockford, Ill.



Miss Haire's School
the
University School
for Girls
Chicago

EXCEPTIONALLY appointed fireproof building overlooking Lake Michigan. Boarding and Day Pupils. College preparatory and elective courses. Horseback-riding and supervised outdoor sports. Annual charges $1300.

For Year-book address
MISS ANNA R. HAIRE, A. B.
Principal
1106 Lake Shore Drive
Chicago, Illinois

Missouri

LINDENWOOD COLLEGE
89th year. Distinctive College for Young Women. Two and four year college courses and three year Academy. Strong vocational courses. Exceptional opportunities in Music, Art, Expression. John L. Roemer, D.D., Pres., Box B-1, St. Charles, Mo.

LENOX HALL
develops girls intellectually, physically, ethically, socially.
Preparatory and Junior College. Special courses in Domestic Science and Playground Work.
Beautiful location in suburban St. Louis, Mo. Strictly limited and exclusive attendance. Early enrollment necessary. Tuition $850. For catalogue, address
MRS. LOUISE THOMAS
Principal, Box 1025
University City, Mo.

HOSMER HALL
Day and boarding school for girls, under supervision of alumnae directorate. 36th year. Small classes. College Preparatory. Music, Art, Expression. Rhythmic dancing. For catalog address
THE PRINCIPAL, Wydown Boulevard, St. Louis, Mo.

BOYS' SCHOOLS

District of Columbia

SAINT ALBANS
The National Cathedral School
For Boys. College preparatory. Beautiful Campus of 40 acres. Outdoor and indoor sports. One resident master to every four boarding pupils. Bishop of Washington, President of the Board of Trustees. Write for descriptive catalog and view book.
WM. H. CHURCH, Headmaster, Washington, D. C.

Maryland

THE TOME SCHOOL
PRIMARILY a college preparatory school, but it provides courses that prepare for the great Engineering Schools. Endowed. Because of the wide range of studies, each boy is given an opportunity of finding out the career for which he is best fitted. Military training. Separate School for little boys. Tuition $900.
Murray Peabody Brush, Ph.D., Director
Port Deposit, Md.

Virginia

STUYVESANT SCHOOL
WARRENTON, VIRGINIA
New buildings, all outdoor sports. Non-military, but with a military department. Prepares for all colleges. Small classes, individual instruction. Catalog. **Edwin B. King, M.A. (Yale), Headmaster.**

Pennsylvania—Boys

St. Luke's SCHOOL
Where Boys are Understood
Close personal touch, courtesy and a fine spirit of fair play and gentlemanliness are St. Luke traditions. Reasonable size. Prepares for college or business. The masters are kindly, cultured men whose specialty is boys. Special Junior Dept. Catalog.
Charles Henry Strout, M.A., Wayne—on the Main Line—Penna.

Franklin and Marshall Academy
Lancaster, Pa. Founded 1787.
Prepares boys for all colleges and technical schools. Old School on basis allowing moderate terms. Literature of interest to college preparatory students. Address Box 430, E. M. Hartman, A.M., Prin.

PENNSYLVANIA MILITARY COLLEGE
Trains men to command. Crack Cavalry, Artillery and Infantry. Arts, Science, Chemistry, Civil Engineering, Economics and Finance. All Athletics. "The West Point of the Keystone State."
COL. CHARLES E. HYATT, Commandant, Box 530, CHESTER, PA.

Kiskiminetas
SCHOOL FOR BOYS
On wooded highland overlooking Kiskiminetas river. 200 acres. Special preparation for college and technical schools. 13 expert teachers. Small classes. High athletic spirit and strong competitive teams. Several athletic fields. Tennis, Golf, Swimming Pool, Bowling Alleys, New Gymnasium. School owns its own farm and coal mine. Rate $700. For catalogue address
DR. A. W. WILSON, JR., President, Kiskiminetas Springs School, Box 818, Saltsburg, Pa.

Mercersburg Academy
One of the foremost preparatory schools in America, developing in boys those qualities that make men of character and action. Prepares for all colleges, technical schools and business. Send for catalogue. Address Box No. 156.
WM. MANN IRVINE, LL.D., Headmaster, Mercersburg, Pa.

BELLEFONTE ACADEMY
Prepares boys for college or business. In foothills of Alleghenies. 11 teachers. All athletics. Gymnasium. Swimming pool. Limited to 100. Catalog. JAMES B. HUGHES, A.M., Headmaster, Box V, Bellefonte, Pa.

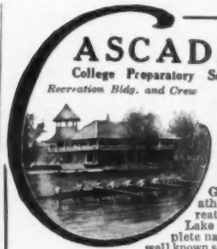
Bethlehem Preparatory School
Bethlehem, Pa. 1600 boys prepared for leading universities in 41 years. Extensive grounds. Gymnasium, swimming pool, athletic fields. Summer session. Separate Junior School new building. **Military Training.**
JOHN V. TUGGEY, M.A., Headmaster.

Virginia

STAUNTON Military Academy
An Ideal Home School for Manly Boys
475 Boys from 47 States last session. Largest Private Academy in the East. Boys, 10 to 20 years old, prepared for Business, Universities or Government Academies.
Government Honor School
1,600 feet above sea-level; pure, dry, bracing mountain air of the famous Shenandoah Valley. Pure mineral spring water. Military training develops obedience, health and manly carriage. Fine, shady lawns, gymnasiums, swimming pool and athletic park. Daily drills. Boys from homes of refinement only desired. Personal, individual instruction by our *tutorial system. Academy fifty-nine years old.* $200,000 barracks, full equipment, absolutely fireproof. Charges, $550. Handsome catalogue free.
Colonel WM. G. KABLE, Ph.D., Principal
Staunton, Va.

New York—Boys

ASCADILLA
College Preparatory School for Boys
Recreation Bldg. and Crew



Thorough preparation for college or business life. Small classes. Individual attention. Athletics. Gymnasium; athletic field; recreation building on Lake Cayuga. Complete navy outfit for the well known school crew. Military Drill. Enrollment limited to 125. Healthfully located above Ithaca and Lake Cayuga. Experienced faculty. *Summer School specializing in preparation for University Entrance Examinations.* Catalogs on request. **Director, A. M. DRUMMOND, M.A. Box 124, Ithaca, N.Y.**

NEW YORK, Ossining-on-Hudson
St. John's Military School
Special opportunities for quick college preparation. Parental discipline. Gymnasium, swimming pool. Athletic field. Manly sports encouraged. *Junior Hall*, a separate school for boys under 13. Catalogue.
W. A. BANNEY, A. M., Ph. D., Principal.

THE STONE SCHOOL
Cornwall-on-Hudson, Box 19, N. Y.
FIFTY-THIRD YEAR
A School in the Heart of the Open Country. For Boys from 9 to 19.
LOCATION: 50 miles from New York, 5 miles from West Point, on a spur of Storm King Mountain, 900 feet above sea level. Healthful, invigorating, unusually adapted to a sane and simple out-of-door life.
WORK: Preparation for College or Business Life; recent graduates in 12 leading colleges. Each boy studied physically and mentally to increase individual efficiency. Small Classes: A teacher for every 6 boys.
ATHLETICS: Two fields with excellent facilities for all sports, under supervision; hiking, woods life, swimming pool.
You are invited to come and see for yourself. Catalog sent on application
ALVAN E. DUERR, Headmaster

Massee Country School Individual attention. Rapid preparation for college. 2 years work in one. 15 miles from New York. New Gym. and dormitories All sports. Military training. Junior Department for young boys 6 years up. Unusually successful record. Address W. W. MASSEE, Ph.D., Box 400, BRONXVILLE, N. Y.

Massachusetts

WORCESTER ACADEMY
85 years given to the care and training of boys. Accommodates 200 boys. Faculty of 20 trained, aggressive teachers. Rates $550-$850. Alumni all over the world. Catalog.
SAMUEL F. HOLMES, M.A., Principal, Worcester, Mass.

Wisconsin

St. John's Military Academy
EPISCOPAL THE AMERICAN RUGBY

YOUR BOY WILL
BROADEN HIS SHOULDERS
BROADEN HIS MIND AND
BROADEN HIS OUTLOOK

If you give him the benefit of the six weeks

Summer School
July 7-August 19

Offers a unique summer vacation combining daily a few hours of worth while study with an outdoor life that satisfies a boy's natural cravings.

Organized daily study is maintained for short morning period. Afternoons devoted to athletics, boating, swimming, fishing, baseball, tennis, trap-shooting, hiking, etc. Real camp life. Intensive instruction in the School of the Soldier, School of the Squad, School of the Company and Trench Warfare. Course fits one to enter R. O. T. C. and puts him in line for a non commission and possibly a commission in the National Service.

For particulars address
ST. JOHN'S MILITARY ACADEMY
Box 11E, DELAFIELD
Waukesha Co., WISCONSIN

Illinois—Boys

Lake Forest Academy *for Boys*

The Gymnasium

The Musical Clubs

The Recitation Building

Lake Forest, Illinois

College Preparatory

Eastern Training Mid-Western School
Aim Distinctly Educational and for service—not for profit

TO secure a thorough preparatory education it was formerly considered necessary to seek it only in the East. This mid-Western school has won the respect of the great colleges East and West because of the soundness of mental training and the spirit of service in its graduates. It offers alike to Western, Southern and Eastern boys a thorough education in the non-sectional and stimulating atmosphere of the Middle West.

Lake Forest is strictly preparatory for college. Definite preparation for examinations of Yale, Princeton, Harvard, Mass. Tech. Self-government led by a student council, is a vital thing in the school life. Lake Forest aims to instill in a boy a feeling of his own ultimate responsibility for his body, brain and soul.

The Academy is situated on a spacious campus on the shore of Lake Michigan. The town itself, one hour north of Chicago, is a residential center of beauty and culture. Entire school open to visitors at all times. A personal visit is urged whenever possible.

Thorough physical training for every boy. All athletics. Swimming-pool, tennis, golf.

Trustees:

Louis F. Swift, J. V. Farwell, H. C. Chatfield-Taylor, Clayton Mark, A. B. Dick, Alfred L. Baker, Rev. J. G. K. McClure, Geo. A. McKinlock, A. A. Carpenter, J. H. S. Lee, S. A. Benedict, Stanley Field, B. M. Linnell, M.D., Ernest Palmer, C. B. Moore, John S. Nollen, James Viles, Rev. Andrew C. Zenos.

JOHN WAYNE RICHARDS, Headmaster, Box 147

MORGAN PARK MILITARY ACADEMY

14 miles from Chicago. Known for its thoroughness. Credits recognized at all colleges. Teacher-conducted visits to Chicago's mercantile, civic and industrial institutions with shop talks and business men's lectures part of regular school work. Small classes. Individual care. Resident officer detailed by U. S. War Department.

H. D. ABELLS, Principal. For catalog address **Box 1000, Morgan Park, Illinois.**

New Jersey

PEDDIE

A SCHOOL FOR BOYS

Peddie aims to bring each boy to the full development of his ability and to prepare him intellectually, morally, spiritually and physically for whatever task may be his in the great world of the future.

Special Health Tests

Every Peddie boy is given the most thorough kind of a health examination. Weaknesses are corrected — special abilities noted. Charts are sent regularly to parents. Boys are trained to grow physically as well as mentally at Peddie.

Peddie Institute is liberally endowed, and conducted without thought of profit. Graduates prepared for all colleges by certificate or examination. Public speaking and music taught without extra cost. 60-acre campus, swimming pool, diamond, gridiron, gymnasium. Lower school for boys from 11 to 14 years. 54th year. 9 miles from Princeton.

Write for booklets and catalog

ROGER W. SWETLAND, LL.D.,
Headmaster, Box 5V. Hightstown, N. J.

California

Page Military Academy

A big school for little boys. Seven acre campus, five semi-fireproof buildings. Seventeen resident teachers. No high school boys. Everything adapted to meet the needs of little folks. Largest school of its class in America. Write for catalog. Address **Robert A. Gibbs, R. F. D. No. 7, Box 943, Los Angeles, Cal.**

WESTLAKE MILITARY SCHOOL

Santa Monica, California

The best equipped Private School for Boys in California, in an unsurpassed location overlooking the ocean. Two palatial buildings. A home school for boys. Military training.

COLONEL WM. STROVER.

Indiana

Culver Military Academy

The catalog describes the famous Culver military system, the 500-acre campus on Lake Maxinkuckee, the superb array of buildings. Send for a copy. Applications should be filed now to insure entrance in 1919-1920.

THE INQUIRY BUREAU, CULVER, IND.

New Jersey

Freehold Military School

For 70 select young boys. Just enough of the Military training to inculcate habits of obedience, promptness, orderliness and self reliance. Study and play carefully supervised. One teacher to 10 boys. MAJOR CHARLES M. DUNCAN, Box 512, Freehold, N.J.

Bordentown Military Institute

Thorough preparation for college or business. Efficient faculty, small classes, individual attention. Boys taught *how* to study. Military training. Supervised athletics. 35th year. For catalogue, address Drawer C13, COL. T. D. LANDON, Principal and Commandant, Bordentown, N. J.

Wenonah Military Academy

12 miles from Philadelphia. Prepares for college or business. U. S. Army Officer detailed. *Special school for Juniors.* Catalog. Dr. C. H. LORENCE, President; CLAYTON A. SNYDER, Major. Box 430, Wenonah, N. J.

Summer Schools

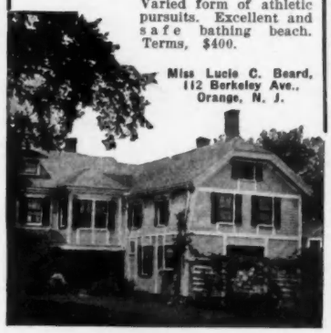
MISS BEARD'S Home Making School

With a happy combination of work and pleasure young girls here enjoy a delightful vacation. Open July and August. Students are trained to efficiently manage a home. Courses in general housekeeping, marketing, home accounts, management of employes, sewing and entertainment. French conversation.

School is beautifully situated in southeastern New Hampshire, one mile from Raymond Centre. House, 100 years old, with modern improvements, is near woods, river and lakes.

Varied form of athletic pursuits. Excellent and safe bathing beach. Terms, $400.

Miss Lucie C. Beard,
112 Berkeley Ave.,
Orange, N. J.



play made practical

the out-door players.

in the cool New Hampshire woods. Established camp for girls and young women. Peterborough, N. H. Delightful summer vacation made practical by thorough instruction in the Drama, the Ballet, Pantomime, Pageantry and Interpretive dancing under the Principal, the School of English Speech and Expression, Boston and Alexis Kosloff, formerly Ballet Director, Manhattan Opera House, New York. Camp Mother in constant attendance. Charges moderate. Membership limited. 8 weeks' season opens July 7. Beautiful booklet on request.

MARIE WARE LAUGHTON, 12 Huntington Ave., Boston

Wallcourt SUMMER SCHOOL for Girls

Vacation and preparation for comprehensive college examination, make-up work or general review. Endorsed by Wells, Wellesley, Mt. Holyoke, Vassar Colleges. Other courses as desired. Ideal location on Cayuga Lake. Boating, bathing, fishing, tennis, tramping, riding and motoring. Terms include instruction. For folder of Summer School or catalog of regular Winter School (founded 1897) address

The Registrar,
Wallcourt School
Aurora-on-Cayuga, N. Y.

Boys' Schools

Connecticut

RIDGE SCHOOL For Young Boys

A Home and School in the country for very small boys.

Wholesome outdoor life. Every care.

MRS. WILLIAM GOLD BRINSMADE,
Washington, Conn.

CONNECTICUT, Stamford.

STAMFORD MILITARY ACADEMY

Thorough scholastic and military training. Personal instruction. Small classes. Manly sports encouraged. Located on high point, bordering Long Island Sound. Summer Camp. For catalog address WALTER D. GERKEN, A.M., Principal.

The Curtis School for Young Boys

Has grown forty-four years and is still under the active direction of its founder.

FREDERICK S. CURTIS, Principal
GERALD H. CURTIS, Assistant Principal
BROOKFIELD CENTER, CONNECTICUT.

Summer Schools

Why Waste a Summer?

Combine New York Advantages with Life in the Open on the beautiful Hudson, less than an hour from Fifth Avenue. The cost is $300 for the season including board, room and choice of the following subjects:

Secretarial Work	Cooking
Filing	Millinery
Indexing	Dressmaking
Cataloging	Dietetics
Accounting	Gardening
Banking	Public Speaking
Motor Mechanics	Dancing (All forms)
Physical Training	Social Service
Scenario Writing	Art
Drama Writing	Outdoor Sketching
Short Story Writing	Poster Work
French	Illustration
Spanish	Costume Designing
Italian	Handicrafts
First Aid	Advertising
Motor Navigation	Salesmanship
Domestic Science	Interior Decoration

Extras are Piano, Voice, Violin, Harp, Private Lessons in Expression, Motor Driving, Wireless, Aeroplane Mechanics, Private Tutoring, Horseback Riding, and Special Courses in Investments (for mature women). Swimming in the Hudson and Golf on Briarcliff Links require small club fees. For circular address

MISS MASON'S SUMMER SCHOOL
for Girls and Women
Tarrytown-on-Hudson, New York.

Separate catalogues for Winter School.

SUMMER TUTORING SCHOOL FOR GIRLS

Preparation for college examinations. French conversation. Horseback riding, swimming, tennis, golf. Booklet on application to

Miss Mary Louise Marot, Principal,
MISS HOWE & MISS MAROT'S SCHOOL,
Thompson, Conn.

Boys' Camps

CAMP KINEO

On Long Lake Harrison, Me.

A select camp for young boys. Three camps: Junior, 7-11; Middler, 12-13; Senior, 14-15.

Wide range of activities: every sport, pastime, and hobby young, healthy boys may love; horsemanship under West Point men; trips, and elementary instruction in automobile and motor boat mechanism.

Wholesomemorale
Honor system.
Direction by mature, democratic men.

Exceptional value at consistent rate. Beautiful booklet on request. Address

Irving V. McColl, Hotel McAlpin, New York City

CAMP SENEXIT

Lake Senexit, South Woodstock, Conn. Ages 8-16. Limited Number. Healthful conditions. Home environment. Golf, tennis, baseball, swimming, canoeing, fishing, hikes, manual training, nature study, auto trips, etc. All under constant supervision. Tutoring. June 27 to Sept. 1st. Booklet. J. O. WOOD, Columbus Academy for Boys, Columbus, Ohio.

CAMP MOHICAN *on Lake George*

Founded 1909. For boys 9 to 16 years of age. Unrivalled camp site. All sports. Camping trips in the Adirondacks. Good food. Safe leadership. Seventeen years' experience caring for boys in camp. Illustrated booklet. CHARLES V. BATCHELOR, Erasmus Hall High School, Brooklyn, N. Y.

CAMP TOSEBO

Manistee (Lake Portage), Mich.

Under the management of Todd Seminary for boys, Woodstock, Ill. 20 acres. Fishing, hiking, boating, swimming. Wonderland of woods and water. Reasonable rates. Overnight boat ride (direct) from Chicago. Address **Noble Hill, Woodstock, Ill.**

KAMP KILL KARE on Lake Champlain

Thirteenth Season. Recreation Camp for Boys, 8-16. Tutoring camp for Older Boys. Two distinct camps separated by distances of five miles. For information, address **Box S, Ralph F. Perry, 85 No. Fullerton Ave., Montclair, N. J.**

Camp Pok-o'-Moonshine

FOR BOYS

In the Adirondacks on beautiful Long Pond. 85 acres of woodland. Separate Senior (14-17) and Junior (9-13) Camps. Charges include all R. R. fares and two hours of tutoring daily.

One of the Oldest and Best.

Address **Dr. C. A. ROBINSON, Principal**
Peekskill Military Academy
14th Season *Peekskill, N.Y.*

Boys' Camps

CAMP DEWEY

Established in 1916 as the Summer Training Base of the U. S. Junior Naval Reserve

Sea-going situation on Prudence Island in Narragansett Bay. June 20 to Sept. 1 for boys of 14 to 20 years. Healthful, practical preparation for the Navy and Merchant Marine. Land and water drillwork. Specialized academic course. 123 ft. Training Ship, "Commodore J. W. Miller." Practice hikes and cruises. Hardihood, self-reliance and self-discipline taught and acquired. An instructive and enjoyable summer. Terms $175 complete, including uniforms.

Prospectus and application blanks from

W. J. PHYSIOC, Commandant

Executive Offices:
218 West 58th Street, New York City.

CAMP ALGONQUIN

Asquam Lake, N. H. In the foothills of the White Mts. The camp for boys who love nature and a wholesome, active, outdoor life. 34th year. For circulars, address EDWIN DE MERITTE, A.B., Director, Jackson Springs, N. C.

VERITAS

Camp for Boys

On Lake Champlain

16 splendid bungalows with every convenience. Assembly building with big fireplace. Army tents.

VIRILITY—We aim to develop strength, ambition and manliness.

RECREATION—Athletic fields for all games. Water sports. Horseback riding, hiking, and fishing. All under careful direction.

TUTORING—Supervised study under able and sympathetic teachers. For booklet address, Joseph Henry Sasserno, A.M., Roxbury Latin School, Boston, Mass.

South Pond Cabins Fitzwilliam N. H.

For boys 8 to 15 years old. Personal needs of each boy studied and his activities adapted to his needs. One counsellor to 5 boys. Scouting, drill, nature study, outdoor sports. Camp mother. 12th season. 8 weeks, $225. ROLLIN M. GALLAGHER, A.M. (Harvard '06), Box 1, Middlesex School, Concord, Mass.

SUMMER CAMP of the Miami Military Institute

On the wooded banks of the Big Miami, 45 miles from Cincinnati, 12 from Dayton, is a fine Summer Camp for *your* boy. Institute management and faculty.

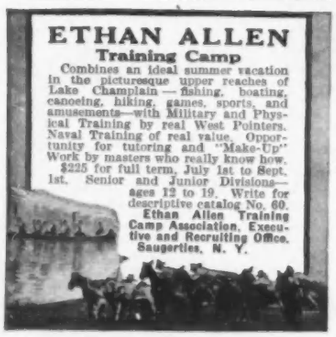
Camp affords recreation, military training (R.O.T.C.) under active U. S. Army officer and tutoring if desired. Rifle practice, hikes, swimming, athletic games, movies, campfires, band, etc. For catalogs address **ORVON GRAFF BROWN, Pres., Box 93, Germantown, O.**

ETHAN ALLEN

Training Camp

Combines an ideal summer vacation in the picturesque upper reaches of Lake Champlain — fishing, boating, canoeing, hiking, games, sports, and amusements—with Military and Physical Training by real West Pointers. Naval Training of real value. Opportunity for tutoring and "Make-Up" Work by masters who really know how. $225 for full term, July 1st to Sept. 1st. Senior and Junior Divisions—ages 12 to 19. Write for descriptive catalog No. 60.

Ethan Allen Training Camp Association, Executive and Recruiting Office, Saugerties, N. Y.



Boys' Camps

Camp Champlain

An Ideal Summer Camp for Boys

TWENTY-SIXTH YEAR

Every convenience for safety and comfort. Camp physician. All land and water sports — swimming, canoeing, fishing, horseback, hikes, baseball, etc., under supervision of West Point men and experienced councilors. First Aid, Military Drill, Signaling, Life Saving, canoe, motorboat, automobile and tramping trips. Tutoring if desired. No mosquitoes or malaria. Long distance phone. References invariably required. Limited to 50 campers. Ages, 8 to 15.

WM. H. BROWN

President, Berkeley-Irving School,
307 W. 83d St. New York

AN ISLAND FOR BOYS

CAMP ★ VEGA

CHARLESTON, ONTARIO, CANADA
Twelve hours from New York

Boys from eight to fifteen, in the picturesque St. Lawrence country. Fishing, Hunting, Swimming, Sailing, Tennis, Outdoor Theatricals, Hikes, Canoe Trips, Carpentry, Motor Boats, Tutoring.

MRS. HENRY WARD BEECHER,
Room 111, 24 East 40th St., N. Y. C.

Repton Naval Camp

On Lake Champlain, N. Y.

Chance for boys to learn real naval life under officers who have seen service. Navigation, Sounding, Signalling, Wireless, Surveying, Sail and Motor Power, Seamanship, Rifle, Engine and Machine Guns, Target Practice, Drilling, Lectures on Navy, Tides, etc., Athletics, Trips, Swimming. New equipment. Cadets wear uniforms. Section for small boys. Camp farm supplies food and milk. Catalog. Address

O. C. ROACH, Box C-16
Repton School, Tarrytown-on-Hudson, N. Y.

Boys' and Girls' Camps

Luther Gulick Camps

On Sebago Lake, South Casco, Maine

Wohelo for Girls (8-18)
Timanous for Boys (7-12)

Complete equipment for every phase of camp life. 200 acres of pine woods, 4 sand beaches (more than a mile of shore front). Five islands. Canoes, motorboats, sailboats, and big houseboat. Trips by canoe, trail, and automobile to the ocean with surf bathing. Horseback riding, crafts, pageants, and camp plays. Unique combination of mountain, lake and ocean one fee — no extras. *Send for our illustrated booklet.*

MRS. CHARLOTTE V. GULICK, HOTEL HEMENWAY, BOSTON, MASS.

OWAISSA—The Children's Camp

Barrow Farms, Napanoch, Ulster Co., N. Y.

For boys and girls three to ten years of age. Over one hundred acres in the heart of the Shawangunk Mountains. Complete equipment. Accommodations for parents. For booklet, March 1st, address Mrs. Grace T. Lapham, Director.

THE MOTHERS' HELPER AND ELEMENTARY SCHOOL
870 Riverside Drive, New York. Telephone Audubon 435-8971

Boys' Camps

BOB WHITE ASHLAND MASS.

For children under 14. 160 acres. Farm and camp life. All sports, swimming, hikes and camping trips. Horses and ponies for riding and driving. **MRS. A. S. HAYES, Edgewood School, Greenwich, Conn.**

JUNIOR PLATTSBURG

MILITARY TRAINING CAMP • • • • NAVAL TRAINING STATION

On Lake Champlain, N. Y.

Technical POST-WAR COURSES Academic
College Entrance and Make-up Studies

A Summer Vacation Training Camp. Eight weeks. Opens July 1, closes August 28. Maintenance and training, including technical course, $300. Artillery and Cavalry units each have their own bugle corps. Infantry and Naval units have their own bands.

AVIATION

Engineering, Motor Mechanics, Wireless. Instruction in all academic and technical courses by University Professors. All summer land and water sports.

Motion Pictures Showing Training Activities of over 800 in the two 1918 camps will be exhibited daily at address below. For details address

Military Secretary,
9 E. 45th Street, New York City

Renowned for 22 Years of Intelligent Care

Dr. Pettit's Camps on Long Island

CAMP SEWANHAKA

on Mount Sinai Harbor, FOR GIRLS

PINE BLUFF CAMP

on Port Jefferson Harbor, FOR BOYS

The camps are only five miles apart—particularly attractive for brother and sister. All modern conveniences. Sleeping porches, tents, private rooms. Horse-back riding, salt-water swimming—all outdoor games and sports taught. The best of care—and loads of fun. Send for descriptive booklet to

H. S. PETTIT, M.D.,
106 Gates Ave., Brooklyn, N. Y.

Summer Camp
under direction

School of Natural Development

620 RIVERSIDE DRIVE
NEW YORK CITY

Telephone 3130 Aud.

Dan Beard Woodcraft School and Camp

In charge of the famous scout himself. On beautiful Pennsylvania mountain lake. All the outdoor activities that boys like. Helps build muscle, mind, morals, American manhood.

Address Winter Quarters, 97 Bowne Ave., Flushing, L.I.

Your son will find at *CAMP SOKOKIS*, Long Lake, Bridgton, Me., the right companions, environment and ideals; bungalows; best food; all activities; splendid spirit. Investigate before deciding. O. E. FERRY, 1610 Ave. N, Brooklyn, N. Y.

Little Children Three to Twelve Years

SCIENTIFIC DIRECTION covers diet, recreation, deportment, occupation, differing for the individual child. Under the personal supervision of **Anna Windle Paist, Directress, Wyeombe, Penn. 30 miles from Philadelphia.**

CAMP IDLEWILD Lake Winnepesaukee, N.H.

28th YEAR

FIRST THINGS

Development of character.
Cultivation of good manners.
Idealizing of purity of mind and body.
Vigilance for safety.

EXPERIENCE COUNTS

Twenty-seven years of camp life.
Over sixteen hundred boys in camp.
Not a single serious accident.
Mr. Dick's personal supervision for twenty-six years.

7 miles of lake shore. Fleets of canoes and motor boats. Fine, big speed boat. **Your boy deserves the best. Idlewild provides it. 32-page Illustrated Descriptive Booklet on request.**

Address JOHN M. DICK, B. D., 344 Exchange Building, Boston, Mass.

Girls' Camps

CAMP KINEOWATHA
Wilton, Maine

A SELECT camp, limited to 75 girls. Comfortable bungalows as well as real camp life. Horseback riding, tennis, swimming, canoeing. Arts and crafts. Rate consistent with best service. Direction of Elizabeth V. Bass (late Dean of Women, Colby College), Wilton, Maine. Address
IRVING S. McCOLL
Hotel McAlpin, N. Y. City

Camp Bryn Afon For Girls
July 3rd—August 28th
LAKE SNOWDON — RHINELANDER, WIS.
In the Heart of the Great North Woods, 1600 feet above sea level.

EQUIPMENT:
Main Bungalow 137 feet long, with living room 70x35.
Screened Sleeping Bungalows with hardwood floors.
Saddle Horses. Athletic Field.
Tennis Courts with subsoil drainage.
Craft House for Jewelry Making.
Infirmary in charge of Graduate Nurse.
Kennebec Canoes
Music Studio with Grand Piano.
Activities supervised by fifteen college graduates.

For illustrated booklet write to
MISS LOTTA BROADBRIDGE,
15 Owen Ave., Detroit, Mich.

PINE TREE CAMP FOR GIRLS
On beautiful Naomi Lake, 2000 feet above sea in pine-laden air of Pocono Mountains. Four hours from New York and Philadelphia. Bungalows and tents on sunny hill. Experienced councilors. All outdoor sports. 8th Season.
Miss Blanche D. Price, 404 W. School Lane, Philadelphia, Pa.

This summer send your girl to

CAMP ALLEGRO Silver Lake, N. H.
Where the girls sleep in wooden-floored tents set among the big, sweet-smelling pines, and wake each morning exhilarated and refreshed. Equipment for all water sports — swimming and diving taught. Athletics. "The best tennis court in New England." Special attention to music and dramatics. Home care. Moderate terms. Write for illustrated booklet.
MRS. BLANCHE CARSTENS,
523 Washington Street, Brookline, Mass.

Camp Tegawitha
FOR GIRLS
MT. POCONO, PA.
Under Catholic Direction

Beautifully situated on Lynchwood Lake in the heart of the Pocono Mountains—2,000 ft. above sea-level. Electric light and running water in sleeping bungalows and main buildings. All land and water sports, horseback riding, tramping, nature study, arts and crafts, English reading. Resident physician. Experienced counselors. Wholesome, well prepared food and pure water. Health and safety given first consideration. For booket address
MISS MARY ANGELA LYNCH, Mt. Pocono, Pa.

QUANSET
The Cape Cod Camp for Girls
On Pleasant Bay, South Orleans, Mass.
The Pioneer Salt Water Camp, Est. 1905

EXTENSIVE additions to acreage, buildings, and equipment. Special opportunities for salt water swimming, canoeing, sailing, tennis, dancing, team games. Horseback riding. Unusual results in health and vigor. Expert instruction and leadership. The same personal care and supervision by the directors.
Separate camp for younger girls.

Mr. and Mrs. E. A. W. Hammatt, Box 2, 720 Commonwealth Ave., Newton Centre, Mass. Tel. Newton South, 876M.

Girls' Camps

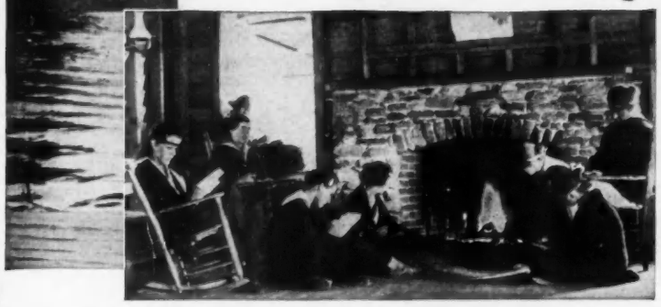
ALOHA
Camps for Girls
3 distinct camps—ages 7-13, 13-17, 17-30
So. Fairlee, Vt., Fairlee, Vt., and Pike, N. H.

FUN FROLIC FRIENDSHIP

Swimming, canoeing, horseback riding, tennis, basketball, baseball, mountain climbing, dancing; handcrafts, dramatics, music, typewriting for older girls if desired; discussion of present day questions; all aiming toward fitting young women for their enlarged responsibilities.

Vigilance for health and safety. 1400 girls have been in these camps during the past 14 years and not a single serious accident. Mr. and Mrs. Gulick's personal supervision. Regular season July and August. 64-page illustrated booklet.

MRS. E. L. GULICK
215 Addington Road Brookline, Mass.



QUINIBECK on Lake Fairlee, Vermont.
Senior and Junior Girls
Two separate camps. Illustrated booklet on request. Frank L. Bryant, 466 E. 17th St., Brooklyn, N.Y.

CAMP ANNUNG
North Water Gap, Pa., on Delaware River, 88 miles from New York. Houses and tents among pines. Groups according to age. Music, crafts, first aid, games, water sports. Sixth season. Rate $175. Riding extra. MISS EMMA C. GREIDER, Moravian College for Women, Bethlehem, Pa.

CHESAWANOCK CAMP *for Girls*
On a beautiful island all to themselves, near Newport, R. I. For booklet address
MRS. KATHRYN K. BRICE, 601 W. 160th St., New York City. Telephone 6941 Audubon.

THERE is no time to be lost if you are to enter your son or daughter at one of these camps. Delay may mean a forced choice, a "second best."

CAMP OWAISSA
On Indian Lake in the Adirondacks.
A girls' camp small enough for each member to have a distinctive place in the activities of the camp. Address MISS SALLIE E. WILSON, National Cathedral School, Washington, D. C.

Senior and Junior Camps for Girls (8-20), Roxbury, Vt.

'Midst the Green Hills far to northward
'Neath the pine trees on the hillside,
Stands a girls' camp Tela-Wauket,
Tela-Wauket, Summer home-land.
Thence the pale-faced maidens journey—
Coming from the far off cities,

Turn they far unto the Northland,
There to spend the summer care-free,
Bathing in the limpid waters,
Camping on the rugged mountains,
Tossing balls and running races,
In the fields of Tela-Wauket.

A three hundred acre wonderland in the heart of the Green Mountains. Famous for its fine saddle horses, free riding, and thorough instruction in horsemanship. Write for a booklet with the stories and pictures of camp life at Tela-Wauket.

MR. AND MRS. C. A. ROYS, 10 Bowdoin St., Cambridge, Mass.

Girls' Camps

Camp Abena for Girls
Belgrade Lakes, Maine
13th Season. Illustrated Booklet.
Miss Hortense Hersom
Oaksmere, Mamaroneck, N. Y.

PINE KNOLL CAMP
Conway, N. H., means the happiest summer in a girl's life. Heart of White Mountains. On picturesque, secluded Iona Lake. Full camp programme. Complete equipment. Illustrated booklet. Mrs. Frances Hodges White, 37-V Breed Street, Lynn, Mass.

Camp Farwell

Upper Camp Girls 11-20 — **Lower Camp Girls 7-10**

In pine grove on mountain lake. Bungalows, recreation hall, electric lights, hot and cold running water. Horseback riding. All land and water sports. Careful supervision. Plays, handicrafts, nature study. Until June 1 address **Miss Rosalie P. Sanderlin, 2818 27th St., N. W., Washington, D. C.** After June 1 Wells River, Vt.

Wanakena
A Recreational Summer Camp for Girls on Lake George, Pilot Knob, N. Y., where "everyone happily occupied and safe" is the ideal. All field and water sports, equaplaning, motor boating, mountain climbing, handicrafts. Expert councilors, trained nurse. Booklet. Address MRS. R. B. BONTECOU, Ithaca, New York. Address after June 1st—Pilot Knob, N. Y.

OAHE
the Hill of Vision on Granite Lake, New Hampshire. "Unique combination of camp and home" for fifty girls.
Dr. and Mrs. Charles A. Eastman, Amherst, Mass.

Massachusetts, Orleans, Cape Cod.
Mrs. Norman White's Camp for Girls
A Seaside Camp in the pines.
All pleasures of life by the sea. Out-door sleeping in well-protected Cabins. Limited to 30 girls.
MRS. NORMAN WHITE, 424 W. 119th St., N. Y.

Rocky Mountain Dancing Camp
Steamboat Springs, Colorado.
OUTDOOR CLASSIC DANCING, mountain trips on horseback, swimming, tennis. PORTIA MANSFIELD SWETT, Principal. Booklet upon request. Address CHARLOTTE L. PERRY, Mgr., 1140 Grant Street, Denver, Colorado.

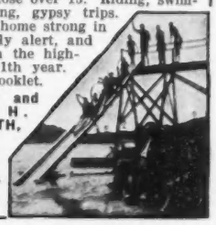
Camp Ken-Jocketee for Girls
(Beyond the Multitude)
In the green hills of Vermont. All outdoor sports. Bungalows. Senior and Junior Departments. Address MR. and MRS. JAMES W. TYSON, JR., South Strafford, Vermont.

THE CLUB
A summer camp for young girls on Monponsett Lake near Plymouth, Mass. 28 miles from Boston. Personal attention given. Unusual building with two 14 ft. fireplaces. All indoor and outdoor sports.
Address HARRIET G. RUSSELL, Halifax, Mass.

SANDSTONE CAMP, *Green Lake Wisconsin*
Fifty Girls. Eighth Season. Season $210
Address Miss Esther G. Cochrane
Ferry Hall, Lake Forest, Illinois

THE HANOUM CAMPS
THETFORD, VERMONT

Hill Camp for girls under 15—Lake Camps for those over 15. Riding, swimming, canoeing, gypsy trips. Our girls go home strong in body, mentally alert, and inspired with the highest ideals. 11th year. Illustrated booklet.



PROFESSOR and MRS. C. H. FARNSWORTH,
Columbia University,
New York City, N.Y.
All counselor positions filled.

Girls' Camps | *Girls' Camps*

Wynona Camp for Girls

Camping at its best in pine grove overlooking mountain lake near Fairlee, Vt. Rustic screened sleeping bungalows. Electric lights. Spring water. Shower and warm baths. Delicious meals. Dietitian. Nurse. Activities supervised. Special councillor for juniors.

Superb saddle horses and invigorating Vermont climate makes riding Wynona's most popular pastime. Expert instruction. Horse Show annual society event. Activities include hiking, mountain and camping excursons, swimming, canoeing, archery, track sports, golf, tennis, basket ball, arts and crafts in unique studio beside lake, music, dramatics, dancing, etc. Season July 1 to Sept. 1 for girls 8 to 20 years. Number limited. References. Illustrated booklet on request. Address.

Secretary, WYNONA CAMP 263 Summer St., Fitchburg, Mass.

Lake Morey Club for Adults Under Same Management. Booklet.

TALL PINES

Summer Camp for Girls

On Lake George at Bennington, N. H.

A camp nestled among the pines—as healthy a spot as can be found anywhere. Athletics, swimming, boating, canoeing, tennis, basketball. Camping trips, mountain climbing, folk dancing. Special opportunity for horseback riding. Arts and Crafts for rainy days. Good food well cooked, home care and attention. Catalogue. Address

MISS EVELINA REAVELEY,
12-B Beacon Street, Gloucester, Mass.

Camp Cowasset

North Falmouth, Mass. On Buzzards Bay, Cape Cod. **The Seashore Camp for Girls.** Safe canoeing, swimming and water sports. Free horseback riding under trained instructor, tennis, basketball, field contests. Seniors and Juniors. Good food, good fun and good care.

Address **MISS BEATRICE A. HUNT**
Church Street
Marlboro, Mass.

Indian Lookout-Camp for Girls

In the redwoods of California. Rainless summer. Swimming, horseback riding, over-night hiking trips. Skilled leadership in all the Camp's activities. Booklet. Separate camp for little boys. Mrs. E. H. Sawyer, Navarro, Mendocino Co., Calif.

CAMP COTUIT *for Girls*

On Cape Cod. Fresh and salt water bathing. Swimming taught by expert. Horseback riding, tennis, military drill, Red Cross Circle. Tutoring if desired. Address Secretary, care Miss Beard's School, Orange, N. J.

Sargent Camps for Girls

Peterboro, New Hampsnire.
Dr. D. A. Sargent, President.
For illustrated catalog, address
THE SECRETARY
8 Everett St., Cambridge, Mass.

CAMP BEAU RIVAGE

PORTSMOUTH, N. H.

French camp for girls. All sports by land and sea. Address until June 1st, **MISS WIMBERLY, Sec.,** 57 East 74th Street, New York City.

CAMP WINNESHEWAUKA

LUNENBERG, VT. FOR GIRLS

In White Mountain region. Mile of lake shore. Best of everything for the best girls. Free horseback riding, water and field sports, handicrafts, music and dancing under expert instructors. Sponson and war canoes. Cozy screened bungalows, spring water, modern plumbing. Satisfied parents and happy girls tell the story. Booklet.

Karl O. Baich, Resident Mgr.
Dept. C, Lunenburg, Vt.

Camp Mystic

Mystic Connecticut

The salt water camp for girls. Half way between New York and Boston. Life in the New England hills, woods, and by the sea. Unusual buildings, tent bungalows. Shower baths. Modern sanitation. Salt water sports, motor boating, swimming, safe canoeing, horseback riding, dancing, field athletics, Arts and Crafts, dramatics.

Camp life and trips under the personal direction of Miss Jobe, who has had nine seasons of practical experience (summer and winter) in camping and exploration in the Canadian Rockies. Care for the safety and health of each camper. Catalog.

MARY L. JOBE, A.M., F.R.G.S.,
Room 61, 50 Morningside Drive, N. Y.

SPECIAL SCHOOLS

Housecraft

THE GARLAND SCHOOL OF HOMEMAKING

A special school which qualifies girls to preside over and maintain well ordered homes.
Margaret J. Stannard Director, 2 Chestnut St., Boston, Mass.

Nursing

Bloomingdale Hospital School of Nursing
The Hospital is the Department of Nervous and Mental Diseases of the New York Hospital in affiliation with which an excellent three year course is given in general and special nursing. Special need for nurses in this field. Liberal arrangements. Address
MEDICAL SUPERINTENDENT, Box 175, White Plains, N.Y.

Practical Arts

Russell Sage College

Founded by Mrs. Russell Sage in connection with Emma Willard School

A School of Practical Arts

Designed for the higher education of women, particularly on vocational and professional lines. Secretarial Work, Household Economics and Industrial Arts. B.A. and B.S. degrees. Address Secretary

Russell Sage College, Troy, New York

Skidmore School of Arts

CHARLES HENRY KEYES, Ph. D., Pres.

A PROFESSIONAL and vocational college for women. Situated in one of America's leading health resorts. Athletics. Non-sectarian.

Summer Session

July 1 to August 8, 1919. Offering Summer Courses leading to diploma or degree in the departments of Fine and Applied Art, Home Economics, Music, Physical Education, Secretarial Studies, General Studies. For information address Director of the Summer Session.

SARATOGA SPRINGS, N. Y.

Fine Arts

Before Deciding Your Summer Send for Our New Prospectus

New York School of Fine and Applied Art
Frank Alvah Parsons, Pres.
Summer Session July 11th
Interior Decoration; Costume, Stage and Textile Design; Poster Advertising; Industrial Design; Out-of-door Painting.
Susan F. Bissell, Sec., 2239 B'way, New York

PENNSYLVANIA Academy of Fine Arts. SUMMER SCHOOL of the oldest art school in America. Open-air instruction. Beautiful scenery. Tennis, croquet. Rates include tuition $10. per week up. (No students less than 2 weeks.) References required. Address Resident Mgr. D. Roy Miller, Box B, Chester Spring, Chester Co., Pa.

Mr. C. Howard Walker, Critic and Lecturer in Interior Decorating and Historic Styles, *Instructor.*
Miss Katherine B. Child, *Director.*

SCHOOL OF FINE ARTS CRAFTS AND DECORATIVE DESIGN

Design and Research, Interior Decorating, Illustrating, Drawing, Painting, Silver Smithing, Jewelry, Modeling and Pottery. Mr. Edmond Tarbell will give occasional criticisms. Housing of students under the Director's personal care. Circulars
MISS KATHERINE B. CHILD, Director
126 Mass. Ave. Boston, Mass.

Housecraft

The MacDuffie School of Housecraft
Springfield, Mass.
Model practice house. One year Course.
Directors: John MacDuffie, Ph.D., Mrs. John MacDuffie, A.B.

Student Homes

Home in the Country

30 Minutes from Grand Central Station

for one or two **Little Children**

five to ten years, with a mother's personal care and training. Best educational advantages. Every facility for outdoor exercise. Careful supervision of health.

MRS. MARY JANE WRIGHT, Hartsdale, N. Y.

Summer Residence in New York
FOR GIRL STUDENTS
Mrs. HENRY HARRISON BOSWELL
344 West 84th St., at Riverside Drive
Catalogue on request.

Dancing

ROSETTA O'NEILL

SPECIAL ANNOUNCEMENTS

Complete instruction for those aiming to become teachers.
Arrangements made for private classes within a radius of four hours' traveling distance of New York City.

Classic—National Interpretive—Ballroom DANCING

"To Miss O'Neill I owe my success"—*Mrs. Vernon Castle*
766 Madison Ave., New York Telephone Plaza 3692

THE HELEN MOLLER TEMPLE

Dedicated to Greek dancing in its purest form. Private, class and children's courses. Outdoor School. Illustrated catalog. Address Secretary, 746 Madison Avenue, New York.

Vestoff Serova Russian School

of Interpretative-Classic and Nature Dancing
Classes Private Lessons Normal Courses
28 East 46th St. (opposite the Ritz) **New York**
Telephone Vanderbilt 2399
SUMMER NORMAL COURSE 1919 JUNE & JULY

DENISHAWN

The Ruth St. Denis and Ted Shawn School of Dancing and Its Related Arts. Waiting list for fall of 1920. Puptis accepted for minimum study period of one year. For information address Manager—**Denishawn—Los Angeles, Calif.**

CHALIF

Russian School of DANCING

GRADED CLASSES and private lessons for children, adults and teachers in Greek, Interpretive, National, Classic, Character and Toe Dancing. Personal instruction by **Mr. Chalif.**

MODERN DANCING in its latest forms can be learned in private lessons. Please send for catalog. Three beautiful ballrooms are to rent for dances, recitals, weddings, etc. Summer Normal School June 2d to July 25th.

163-165 WEST 57th STREET, NEW YORK
Opposite Carnegie Hall Phone Columbus 4167

Physical Culture

Good Positions Open to Young Men and Women

As physical directors, playground supervisors, etc. Two year normal course for High School graduates. Athletics, aesthetic and folk dancing, games. Strong faculty Swimming pool. Woman's dormitory. Fall term opens September 15th.

AMERICAN COLLEGE of PHYSICAL EDUCATION
Accredited *Co-educational*
Address Dept. 72, 4200 Grand Blvd., Chicago.

The Sargent School for Physical Education
Established 1881
Address for Booklet
Dr. D. A. SARGENT Cambridge, Mass.

VOGUE'S SPECIAL SCHOOL DIRECTORY

Dramatic Arts

EDITH COBURN NOYES SCHOOL

Oral English Drama
Character Education

Analysis and Interpretation of Literature, Voice, Diction, Debate, Pedagogy.

Costume and Scenic Design, Lighting, Character Delineation, Play Production, Modern Art Technique.

Personal Culture, Poise, Individual Development and Balance, Social Service in relation to reclamation and reëducation of wounded soldiers.

French (Yersin Method).

Tuition $300. Number limited.

Eleventh year opened October 7th.

Edith Coburn Noyes, *Principal*
Symphony Chambers Boston, Mass.

MACLEAN COLLEGE OF MUSIC DRAMATIC AND SPEECH ARTS

Professional training in
VOCAL ART, DRAMATIC ART OR EXPRESSION
6th Floor 624 South Michigan Avenue Chicago

M. BLANCHE TOWNSEND
Voice Expression Acting
Platform Reading
READING FROM THE PAGE
Studio: 13 Gramercy Park, New York

SCHUSTER-MARTIN DRAMATIC SCHOOL

Diploma and Certificate Courses for Stage, Platform and Teaching. Dancing and Music. Exclusive boarding department. Our own Theatre "The Little Playhouse." Catalogue on request.
HELEN SCHUSTER-MARTIN, Directress.
Address REGISTRAR, Kemper Lane, Cincinnati, O.

ELITA PROCTOR OTIS

Invites Pupils, to be given a THOROUGH TRAINING FOR THE STAGE
Also Platform. Sketches Coached
AT HER STUDIO, 1730 BROADWAY

DRAMATIC ART Elocution, Public Speaking Motion Picture Acting.
DANCING Classic, Interpretive, Tap, Social.
Lowest Prices. Quickest Results. Single Lessons.
GUEST-MONCURE STUDIO, 143 W. 42nd St. (Times Sq.) N. Y. C.

Cumnock School of Expression

LOS ANGELES, CALIFORNIA

Summer Session—July 7th to August 15th including Calvin B. Cady's "Music-Education Normal."

For announcements address REGISTRAR.

Architecture

The Cambridge School of Domestic Architecture and Landscape Architecture for Women

Brattle Street, Harvard Square
CAMBRIDGE, MASSACHUSETTS

Backward Children

STEWART HOME TRAINING SCHOOL for Backward Children

A Private Home and School on a beautiful Country Estate of 500 acres in the famous Blue Grass Region of Kentucky. Five Buildings—Cottage Plan. Write for illustrated Catalogue. Dr. John P. Stewart—Box D.—Farmdale, Kentucky.

School *for* Exceptional Children

Every facility in a beautiful suburban home for the care and training of children who, through mental disability, are unable to attend public or private schools. MOLLIE A. WOODS, Principal, Roslyn, Penna.

The Hedley School Box "V" Germantown, Phila., Pa.

For the care and training of children of retarded and undeveloped mentality. Individual instruction.
J. ROGER HEDLEY, M.D., Resident Physician.
MRS. J. ROGER HEDLEY (N. Y. Univ.), Principal.

Costume Designing

COSTUME DESIGN DE LUXE

With P. CLEMENT BROWN. Fashion Create and Design for trade and stage. Fashion Drawing and its Related Arts: Pattern Make and Model "Art in Dress": Studio and By Mail Courses. "Made in France" Way, Via.

PCB

BROWN'S SALON STUDIOS
New York and San Francisco
San Francisco Address:
SCOTTISH RITE AUDITORIUM

599 Fifth Ave. at 48th St. New York

Millinery

Dressmaking and Millinery Made Easy

You can now easily and quickly learn in spare time, in your own home, to make all your own clothes and hats or become a professional dressmaker or milliner. You learn how to have prettier, better, more becoming clothes for merely the cost of materials. Complete instruction by mail in every feature under the guidance of expert teachers. The Woman's Institute is the world's greatest school of Domestic Arts and Sciences, with more than 16,000 delighted members. Write today for handsome illustrated book telling all about this fascinating, new, easy-lesson method.

WOMAN'S INSTITUTE
Dept. 309, Scranton, Pa.

Music

Wilson-Greene School of Music
2601-47 Connecticut Ave., Washington, D. C.

Endorsed by the world's greatest musicians and in charge of the recognized musical leaders of Washington. Voice, piano, violin, harmony, grand opera, languages, classic dancing, accompanying. Frequent concerts by world-renowned artists. Rates $1,200 up. Inquiries solicited from students with best social and financial references.
Thos. Evans Greene, Mrs. Wilson-Greene, Prins.

MME. GERARD THIERS

TEACHER of SINGING
Certified exponent of Bel Canto
Italian (Delle Sedie) Method
805-806 Carnegie Hall, NEW YORK CITY

LAKE FOREST
University School of Music

MARTA MILINOWSKI, B.A., Director

The best in musical education in a cultured home environment. Internationally trained teachers. Four years' course required for Performer's and Teacher's Certificate. Special courses in Keyboard Harmony, History of Music and Appreciation. School orchestra, chorus, and recitals. **Credits allowed by Lake Forest College and Ferry Hall for Music School Work.**

Address
The Director,
Box 104,
Lake Forest, Ill.

Costume Designing

DESIGNING

Dressmaking, Pattern Cutting and Millinery taught for Wholesale, Retail or Home use. Day and Evening School. Call or write for particulars.

McDOWELL Dressmaking & Millinery School
Est. 1876. Chartered under Regents.
25 W. 35th St., N. Y. 209 So. State St., Chicago.

COSTUME DESIGN

THE-HOME-TUTORING-WAY
ORIGINATED BY CARL N. HERNTZ

20 Illustrated Correspondence Lessons, $20.00

Everybody who makes, wears, buys, sells or designs clothes needs this valuable and fascinating course.

THE CHICAGO ACADEMY OF FINE ARTS
Department V, 81 East Madison Street, Chicago.

Easy Dress Making

By Mail: Parisian Methods, Original Designing: Exclusive Pattern Making: Art of Finishing, and Model Draping. Prepares Students teaching, business or home use

E.D.M. School
Dressmaking and Designing
1581 Franklin St. Oakland, Cal.

COSTUME DESIGN
and ILLUSTRATION

THEATRICAL COSTUMING
Also
Practical Work in Pattern Design

Cutting *and* Draping

Booklet 6 for Art Information
Booklet 6P for Pattern and Cutting

The Fashion Academy, Inc.
608 Park Avenue

BE A DRESS DESIGNER

Learn Designing and Making, easily by mail, at your home. Work very fascinating and profitable. Designers earn $35.00 week up. Sample lessons free. Write immediately.
FRANKLIN INSTITUTE,
Dept. E855, Rochester, N. Y.

Foreign Travel

TRAVELING SCHOOL

Prepare now for peace times. A most delightful stay in Paris is offered to young ladies desirous of pursuing their studies in French, literature, and art. Tuition by noted professors. Chaperonage by French women belonging to intellectual circles. For full particulars apply to Box 16, Highland Hall, Hollidaysburg, Pa.

Music

NEW YORK SCHOOL OF MUSIC AND ARTS

Central Park West, cor. 95th St., New York City. RAFE LEECH STERNER, Director

A Real Home for Music Students. New York's modern, up-to-date Music School. All Branches of Music and the Arts taught from the beginning to the highest artistic finish by a faculty composed of **Europe and America's Most Eminent Teachers. Dormitories in School Buildings and Proper Chaperonage**

Open the Entire Year | **TERMS including Tuition, Board, Practicing, etc., on application** *Send for Booklet* | **Pupils May Enter Any Day**

MEHLIN PIANO USED EXCLUSIVELY

Secretarial

Miss Conklin's Secretarial School

Twentieth Year

Commercial Engineers' Building
37 WEST 39th STREET NEW YORK

KATHARINE GIBBS SCHOOL of SECRETARIAL TRAINING

For Educated Women

Broad and advanced curriculum covering all phases of business training pertaining to office, literary, social, and home life. All work individualized so that each student advances as rapidly as she is able. Send for booklet.
Fall term opens October 1st.

Architects Building, 101 Park Ave., New York City
Telephone Vanderbilt 5567

Kindergarten Training

SOUTHAMPTON, L. I.

Normal training in foundational education, fitting young women of culture for a joyous life work. For particulars address
MISS CHAIRES' OUTDOOR SCHOOL
746 Madison Avenue, New York City.

Froebel League Kindergarten Training School

2-year normal course prepares for all types of Kindergarten teaching. Special and graduate courses. Model Kindergarten and Primary Dept. Students' Residence. Circular.
MRS. MARION B. B. LANGZETTEL, Director
112 East 71st Street New York

Journalism

Training for Authorship

Dr. Esenwein

How to write, what to write, and where to sell.

Cultivate your mind. Develop your literary gifts. Master the art of self-expression. Make your spare time profitable. Turn your ideas into dollars.

Courses in Short-Story Writing, Versification, Journalism, Play Writing, Photoplay Writing, etc., taught personally by Dr. J. Berg Esenwein, for many years editor of Lippincott's Magazine, and a staff of literary experts. Constructive criticism. Frank, honest, helpful advice. *Real teaching.*

One pupil has received over $5,000 for stories and articles written mostly in spare time—"play work," he calls it. Another pupil received over $1,000 before completing her first course. Another, a busy wife and mother, is averaging over $75 a week from photoplay writing alone.

There is no other institution or agency doing so much for writers, young or old. The universities recognize this, for over one hundred members of the English faculties of higher institutions are studying in our Literary Department. The editors recognize it, for they are constantly recommending our courses.

We publish **The Writer's Library.** We also publish **The Writer's Monthly,** especially valuable for its full reports of the literary market. Besides our teaching service, we offer a manuscript criticism service.

150-page Illustrated catalogue free

Please address

The Home Correspondence School
Dep't. 16 Springfield, Mass.
Established 1897 Incorporated 1904

Are you in search of the secret of beautiful HAIR and healthy complexion?

Follow the advice of the many well groomed and discriminating ladies who come for their *Permanent Wave treatment* of *Premature Gray* hair and to improve the condition of *hair* and *skin* generally with the celebrated C. F. Method. Artistic Hair Goods $5 oz. up. Home treatment with the C. F. remedies for Hair and complexion will be explained free upon request.

Chiropody Dept.
CHARLES FREY
11 East 41st Street
(at 5th Ave.) N. Y. C.

Kleanet Hair Nets

Of human hair; guaranteed for durability and color. Cap or Fringe shape
2 for 25c
At better stores
COSMOS TRADING COMPANY
111 Fifth Ave. New York

Cuticura For Baby's Itchy Skin

All druggists; Soap 25, Ointment 25 and 50, Talcum 25. Sample each free of "Cuticura, Dept. B, Boston."

YOU can be beautiful if you only wish

$5

Massaging will help to remove wrinkles, pimples, blackheads, bagness around the eyes, sagging muscles, etc. Also helps to develop the bust, neck, arms, etc. This massager requires no electricity. The vacuum does all the work. Can be used anywhere. Price $5. Postpaid. Send for free booklet "Beautiful Womanhood".

10 DAYS FREE TRIAL
LILLIAN NELSON, 2123 5th Ave., N. Y. City.

SMARTEST NEW MODELS

WAIST SHOP
NO MORE $3 NO LESS
All Styles — All Fabrics

Mail Orders Filled. Send for Catalogue
1120 CHESTNUT ST., PHILADELPHIA, PA.
Second Floor, next door to Keith's.

The Famous French Depilatory Powder
X-Bazin

Dame Fashion Says: "Sheer fabrics, for blouses, afternoon and evening gowns." No smart woman can afford not to remove the hair from her arms, and arm-pits. Fashion and modesty demand this of her. X-Bazin, mixed with water, dissolves any superfluous hair in five minutes just as soap removes dust from the skin, leaving it smooth and white and soft.

50c. and $1.00 at all drug and department stores or we will mail direct on receipt of price, in U. S. A. 75c. and $1.50 elsewhere.

HALL & RUCKEL, Inc., 232 Washington Street, New York City

A Rebuilder of Gowns and Maker of Gowns
to order

A GOWN remodeled by me means a creation that is up-to-date in every detail.
I REBUILD gowns successfully for out-of-town customers.
Artistic Dresses, made to order only, for all occasions, Your materials accepted when desired.

Perfect Workmanship — **Homer** — Prices Reasonable

11½ WEST 37th ST., NEW YORK
Telephone 5265 Greeley

PETERS REIGNSKIN
THE SCRUBABLE FABRIC *for* WHITE SHOES

PETERS REIGNSKIN REG. U.S. PAT. OFFICE FINEST SHOE FABRIC IN THE WORLD

You don't have to cover up the dirt with "whitewash" if your shoemaker has used REIGNSKIN. Just scrub with soap and water and your white shoes are fresh and new. REIGNSKIN is long wearing, lustrous and looks like leather. The most beautiful fabric for women's white summer shoes used alone or in combination with leather. The **only practical material** for babies' white shoes. Ask for REIGNSKIN shoes at any good shoe store.

Look for Trade Mark Inside of Shoe

Prof. I. Hubert's MALVINA CREAM
is a safe aid to a soft, clear, healthy skin. Used as a massage it overcomes dryness and the tendency to wrinkle. Also takes the sting and soreness out of wind, tan and sun burn. Send for testimonials. Use **Malvina Lotion and Ichthyol Soap** with **Malvina Cream** to improve your complexion.
At all druggists, or sent postpaid on receipt of price.
Cream 50c, Lotion 50c, Soap 25c.
PROF. I. HUBERT, Toledo, Ohio

Willowcraft

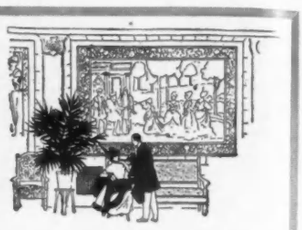
meets the instant approval of those who know good furniture. The beautiful designs, splendid workmanship and great durability have made Willowcraft the leading willow furniture of America.

If your dealer does not handle "Willowcraft," write to us for Catalogue

WILLOWCRAFT SHOPS
Box G, North Cambridge, Mass.

HUMP Hair Pins

Keep the Hair in Place
5 Different Sizes · Stand 10¢ Packages Everywhere
HUMP HAIR PIN MFG. CO.
SOL. H. GOLDBERG, PRES. CHICAGO



The BILTMORE
43rd and 44th Streets and Madison Avenue

The center of social life at
TEA TIME

Ideally convenient for suburban dwellers

Kremola *Makes the Skin Beautiful*

"KREMOLA" is a medicated snow white cream that does wonders for a bad complexion. Removes Tan, Moth-patches, Pimples, Eczema, etc. The Auto Woman's Protection. Elegant for man after shaving. MAIL $1.25.
Free Booklet
Dr. C. H. Berry Co., 2975 Michigan Ave., Chicago

Nadine Face Powder
(In Green Boxes Only)

Keeps The Complexion Beautiful

Soft and velvety. Money back if not entirely pleased. Nadine is pure and harmless. Adheres until washed off. Prevents sunburn and return of discolorations. A million delighted users prove its value. Popular tints: Flesh, Pink, Brunette, White. 50c. by toilet counters or mail. Dept. V.
National Toilet Company, Paris, Tenn., U. S. A.

KOSMEO Cream

creates a sun- and wind-proof complexion. **Price 75c** at all dealers or by mail. Used before applying Kosmeo Face Powder, the result is wonderful.
Mrs. Gervaise Graham
19 W. Illinois Street Chicago, Ill.

Oriental Incense

3 Boxes; 3 Varieties
Sent Parcel Post for $1.00

The burning of fragrant incense is an ancient Oriental custom which has become very popular in America.
In the home its fragrance suggests purity and luxury. In the apartment it dispels the odor of cooking. In the sick room it refreshes and soothes. People who travel find it delightful for creating a fragrant atmosphere in the strange room.
Its charm is fascinating. A stick a day keeps the blues away.
Its subtle, delicate aroma soothes and charms the senses.
Just clip out this advertisement and pin a dollar bill to it, or send only your name and address with $1.00 enclosed. We will send you by Parcel Post 3 Boxes; 3 Varieties—Egyptian Lotus, Arabian Spice, and Orange Flower. Do it now.
References—Any Los Angeles Bank.

J. H. MINASSIAN & CO.
Dept. A 802 S. Figueroa St.
Los Angeles

SHOPPERS' & BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Shoppers' & Buyers' Guide, Vogue, 19 West Forty-Fourth Street, New York

Advertising Rates given upon request

Andirons

ANDIRONS—GRATES—FIRESETS—SCREENS Practical & suitable furnishings for fireplace. Black, brass, antique finishes. Cat. "Everything for Fireplace" Free. Colonial Fireplace Co., 4619 W. 12 St., Chicago.

HEARTH FURNITURE. You will find just that bit of "atmosphere" for your fireplace in our complete catalog. "Everything for the Fireplace". Colonial Fireplace Company, 4619 W. 12th Street, Chicago.

Antiques

ANTIQUES and RUSSIAN ART GOODS in Brass, Copper and Bronze. Also an unusually fine collection of linens and embroideries. Call or write Russian Art Studio, 18 E. 45th St. M. H. 4167.

BRASS and COPPER ANTIQUES, Russian Samovars, candlesticks, andirons, doorknockers, etc. Also linen and embroidery. Many unique gifts, $1 up. Russian Antique Shop, 1 E. 28th St. Mad. Sq. 2867.

THE ANTIQUE FURNITURE EXCHANGE Six and Eight East Thirty-third Street, New York. Largest collection of antique and period furniture, at remarkably low prices. Inspection invited.

ART MECCA NO. 1 SHERIDAN SQUARE, Greenwich Village. Antiques, Curios, Coloured Glass, Candlesticks, Paintings, Engravings. Visit The Soul Light Shrine.

LONG ISLAND FAMOUS ANTIQUE SHOP.—Beautifully colored Glass, Chintz, Quilts, Samplers, Lamps, Candlesticks, Curtain Holders, Bkit. Antiques Bo't. K. Willis, 272 Hillside Av., Jamaica, L. I.

WANTED—FAMILY PORTRAITS and miniatures painted before 1850, also rare prints and other paintings, etc. De Forest, 2353 B'way, N. Y. C. Tel. Schuy. 4992.

OLD FURNITURE, RUGS, CHINTZ, LAMPS, Silver, China, Sconces, Painted & Wicker Furniture. Authentic copies in Mahogany. List & Photos. Wash. Sq. Studio, 223 E. Wash. Sq., Phila., Pa.

Apartments Furnished on Rental

YOU RENT THE APARTMENT and we'll furnish it to your taste, on a Rental basis—with purchase privilege. Antique or modern furnishings. Wm. Birns, 103-105 West 37th Street, N. Y.

Arts and Crafts

ANTIQUE AND MODERN TAPESTRIES Lessons in tapestry weaving. Designs made on canvas for needlepoint tapestry. Manuel Gengoult, 7 West 47th St. Bryant 6673.

THE PETTERSON STUDIOS—624 S. Michigan Ave., Chicago. Useless silver melted and remade into practical as well as beautiful silverware. Write for information.

HOMECRAFT looms are simple. "Homecraft" Methods easily learned. Hand weaving is interesting and beautiful. Try it this summer in the country. You will be delighted.

Hand-woven tunics, skirts, scarfs, bags, make attractive additions to your summer wardrobe. Weave them yourself. Call or write. The Weaver's Shop, 41 West 56th Street, N. Y.

CAMEL'S HAIR SHAWL FOR SALE Would make exquisite Dolman, Wrap or Cape. Can be seen by appointment only. Room 411, 500 Fifth Ave., N. Y. C. Tel. Vanderbilt 845.

Auction Bridge

LILLIAN SHERMAN RICE, 231 W. 96th St., N.Y. Author of Auction Bridge in a Nutshell. Private & classes. Game taught in 6 lessons. Also by mail. Infs. Concentration a specialty. Tel. 1464 River.

Baby's Things

BABY FURNITURE—Everything made of wood for layette or nursery. "The Better Things." Free Booklet. Frank M. Sawyer, 3512-14 Independence Avenue, Kansas City, Mo.

HAND MADE baby garments by French needlework artists. Fine materials. Dainty, exquisite. Domestic prices. Inf. to 3 years. On approval. Conway's, 1401 Napoleon Avenue, New Orleans.

VIRGINIA'S AIR OF REFINEMENT daintly expressed in our exclusively handmade "Wee Togs." Infants to 3 yrs. Layettes & French Bonnets a spec. On approval. Ideal Baby & Gift shop, Roanoke, Va.

DAINTY GARMENTS FOR BABY. Handmade in attractive models for infants' to two years. Assortment on approval. Send stamp for bklt. Mrs. J. A. MacMillan, 119 Fuller Ave., Grand Rapids, Mich.

TINY TOTS' TOGS, hand made, in unique designs, infants' to 3 yrs. On approval. French caps and boy dresses a specialty. Catalog free. Vay Belle Da Vis, 1013 Marine Bldg., Chicago, Ill.

LAYETTE Catalogue of "Baby's First Needs" will be sent upon request to The Little Folks Shop 420 Boylston Street Boston, Mass.

Batik

THE CAMOUFLAGE SHOP Original and Distinctive Designs in Batik Betty Bonner, 62 West 48th Street, N. Y.

Beauty Culture

FERROL'S MAGIC SKIN FOOD—unexcelled for filling out hollow and wasted necks. Builds tissues, removing large pores and blackheads. Rejuvenates aging hands, $1.15. 200 W. 72d St., N. Y.

JOHN POST'S BLACKHEAD LOTION eradicates blackheads by absorbing the secretum in the pores; contracts large pores; clarifies the skin. $1.00. Tested for 20 yrs. 500 5th Ave., cor. 42nd St., N. Y.

Beauty Culture—Cont.

FLESH REDUCING CREAM will reduce from three to five pounds a week. Sample jar with instructions, $3.00. Leslie A. Goodell. Hotel Langham. Boston, Mass.

V. DARSY—Salon de Jeunesse. Facial Treatments with Preparations of the greatest French specialists. Endorsed by royalty. Send for booklet and advice about home treatments. 630 Fifth Ave., New York.

MME. MAYS Face Specialties. 50 West 49th St., N. Y. C. Phone Bryant 9426.

SKIN FOOD $1.00. Send stamp for information on care of hair and skin. Dandruff remedy 75c. Treatment in our shop $1.00. Charles Frey, 507 Fifth Avenue, New York City.

NOMA NIGHT BLOOMING BALM. Does its work at night. Removes lines, blackheads, large pores $1 per bottle. No na preparations at B. Altman & Co., Bonwit Teller Co. Prof. D'Irving, 535 W. 111th St., N. Y.

NAZMA WRINKLE CREAM—A new aid to beauty. Eliminates deep lines & wrinkles, renders the skin soft, white & velvety—Nothing can take its place. $1 & $2. Florence A. Woodley, 507 5th Ave., N. Y.

NATURA LA ROSIERE, an hygienic, liquid face mask, which makes firm relaxed skin, removing lines and wrinkles and contracting large pores. Postpaid $1.65. Grace Dodge, 21 E. 40th St., N.Y.

PURITAN MAID SKIN TONIC Acting as Tonic and Powder, whitening and firming the skin. Price, $1.00. Clark Co., 527 E. Buffalo Street, Ithaca, N. Y.

GEBBIE PREPARATIONS: Astringent chin Reducing Paste with sanitary chin band. $3.50, with neck and chin band $5. Six beautifying masks and cream $5. Suite 720, 500 Fifth Ave., N. Y. C.

MME. JULIAN'S SPECIFIC has stood the test for fifty years. Information offered free to all having undesirable hair growths. Mme. Julian, 14 West 47th St., N. Y. C.

NEPTUNE SANITARY FLESH & BATH BRUSH. Used dry for nerve trouble, rheumatism. Stimulates cir. of blood. Makes skin clear, soft & healthy. Delight in bath, $1.25. A. W. Hahn, 7 Dominick St., N. Y.

YOU SHOULD NOT BE FRECKLED—California's wonderful complexion cream. Fletcher's Bleach Paste, clears your skin in a short time. P'paid $1. Tom Fletcher Co., Los Angeles.

Blouses

THE GAY SHOP, CHICAGO. Designers of exquisite blouses & outing shirts. ($18 and upward.) Write for booklet. 1025 Marshall Field Annex Building. 25 East Washington Street, Chicago.

FORSYTHE REGULATION WAISTS for every branch of War service. Also "service" waists for all patriotic work. John Forsythe & Sons. The Waist House, 3 West 42nd Street, New York.

LITTLE AVEDON BLOUSES Distinctive of design and tailored with excellence. New brochure mailed on request. Avedon, 446 Fifth Ave. Also at Madison Avenue, cor. 34th St.

BLOUSES. Imported handmade; rare combination of Paris models. American patterns and Italian workmanship—$12 to $30. Heath & Mills, 18 State Street, Schenectady, N. Y.

$3.50 BLOUSE SHOP Exceptional values in Georgette and Crepe de Chine. 500 Fifth Ave., N. Y. C. Send for Booklet C.

Board and Apartments

13-15 E. 54TH ST., N. Y. A place of exceptional advantages where home comforts are enjoyed by its guests. The cuisine and location are unexcelled. Exclusive. Moderate rates. References.

Candies and Delicacies

QUALITY and PREMIERE CHOCOLATES contain so much real value that each piece is an advertisement in itself. To be had only at the better stores at—

75c—$1.10—$1.25 PER POUND. If your dealer does not carry them we would be pleased to supply you direct by parcel post. H. D. Foss & Co., Boston. New York Office, 41 Union Square.

ALICE EATON'S REAL FUDGE AND PENOCHI. Home-made of the best materials, also Stuffed Prunes, Dates and Figs. Sent postpaid for $1.25 a lb. 233 Boardwalk, Atlantic City, N. J.

Candies and Delicacies—Cont.

"SALTO NUTS" from every clime, especially processed in America for you. $2.00 lb. Italian Chocolates, $1.25 lb. Hatch, he pays the parcel post. Address order, 35th St. in Herald Sq., N. Y.

SUPER-DELICIOUS and TEMPTING Peggy K's own home-made cullers and tea cakes. Sixty cents a dozen. Samples on Request. Phone Riverside 8845. Mail 205 W. 85th St., N.Y.

CHERI CHOCOLATES. Philadelphia. Pound box $1.00. Parcel post, prepaid; best you ever tasted at any price or boxes Free. See display advertisement in this issue.

Children's Things

DISTINCTIVE APPAREL For Children, Growing-girls, and Debutantes. Special designs for school, afternoon & evening wear. Anne Harmon, 10 E. 47th St., New York.

HELEN SPEER CO., INC., 17 East 48th St., N.Y. Newly designed children's furn. & toys, for the nursery, may be seen now. Our specialty: Designing & furnishing nurseries. Estimates. Cat. on Request.

THE CHILDREN'S BOOK SHOP Books for children of all ages. Special lists for the individual child. 410 South Michigan Avenue, Chicago, Ill.

THE CHILDREN'S SHOP Children's, Misses and Juniors' hats of distinction. Dainty dresses and novelty aprons of unusual style for little ones. 2700 B'way (103d St., Upstairs.)

TOTS TOGGERIE, 55 W. 45 St. Tel. Bryant 2867. Outfitters to Children of All Ages. Swimming and Gymnasium Suits a Specialty. Charming Styles and Superior Workmanship.

Chiropody and Massage

DR. COGSWELL, Surgeon Chiropodist. Foot Ointment for bruises, etc. Toilet Powder. Cogswell's Sea Shell Tint (liquid nail polish). 500 Fifth Avenue, New York.

DR. MARGARET BUNDY, Graduate Podiatrist. Scientific Treatment of the feet. 500 Fifth Avenue at 42nd Street, New York. Room 410. Telephone Vanderbilt 4658.

Cleaning and Dyeing

LEWANDOS CLEANERS and DYERS Principal New York Shops 348 Madison Avenue New York City 79 North Pearl Street Albany

LEWANDOS CLEANERS and DYERS 1633 Chestnut Street Philadelphia New Haven Bridgeport Waterbury Providence Newport Fall River Springfield Worcester

LEWANDOS CLEANERS and DYERS Fitchburg Salem Manchester Mass Lynn Lowell Cambridge Brookline Portland Waltham Watertown Malden

LEWANDOS CLEANERS and DYERS Boston Shops 17 Temple Place 284 Boylston Street 248 Huntington Avenue

SCHWARZ & FORGER, CLEANERS of fine gowns. Sport clothes properly cleaned. Address 425 Fifth Ave. (38th St. entrance) 6-8 Mahattan Street or see New York Phone Book.

KNICKERBOCKER CLEANING & DYEING CO. Dry Cleaning. We pay express or parcel post one way. Branches New Rochelle, White Plains; 6 Branches N.Y.C. Main Office & Works, 402 E. 31st St., N.Y.

SADLEIR'S QUICK, EXPERT SERVICE. Dry Cleaning & Dyeing, garments, fabrics, gloves, etc. Fancy Dyeing, laces, chiffons, feathers, etc. Mail orders. Catalog. Sadleir, 17A W. 34th St., N. Y.

ARTHUR CHEGNAY, French Cleaner & Dyer. Formerly mgr. Mme. Pauline. Quick serv. Gowns, Suits, Blouses, Laces, Trimmings, etc., cleaned, dyed. Express pd. Mur. Hill 7086. 10 E. 48 St., N. Y.

Corsets

MME. S. SCHWARTZ Custom-made corsets for the woman of fashion. 11 East 47th Street, New York City. Telephone 1552 Murray Hill.

GOSSARD FRONT LACED CORSETS fitted by experienced corsetieres. $2.50 up. Retail only; brassieres fitted: corsets to order. Olmstead Corset Co., 170 Madison Avenue, at 34th Street, N. Y.

Corsets—Cont.

MME. CALDOR SALON DU CORSET The finest stays in America. Mme. Caldor gives personal attention to patrons. 348 Madison Av., nr. 44 St., N. Y. Mur. Hill 1270.

LE PAPILLON CORSET CO., Mme. Gardner, Mgr. Corsets made to order 45 West 55th Street, New York. Phone: Circle 4387-4388.

ROSO COMBINATION BELT CORSETS. Up to date models for Hernia, Prolapse, etc. (laced front). Send for booklet. Roso Corset Shop, 12-14 East 46th St., N. Y. Opp. Ritz, Dept. B.

LOUISE GREENWOOD. Specialist in CORSETS. Copied, Cleaned, Repaired. Most Reasonable. Made to Order. Ready to Wear. Descp. Booklet Sent. 500 5th Ave., N. Y., cor. 42nd St. Vanderbilt 845.

IF YOU MUST REDUCE adopt the famous Margaret Lillie corset. Reduces hips 3 to 7 inches or no charge made. Improves figure. Only one shop. 47 W. 42d St., New York. Vanderbilt 4315.

THERESE HYNDS—CORSETIERE Made-to-order and ready-to-wear corsets moulded to the present demands of fashion. 24 West 46th Street, New York.

FOR THE WOMAN WHO CARES Front and Back Lace Corsets Edith G. Smith 58 East Washington St. Chicago Central 1669.

MME. L. BROWN CORSETIERE Formerly fitter for the Peets Corset Co. Front & back laced corsets & brassieres. 45 West 37th St., New York. Phone 4786 Greeley.

NU-BONE CORSETS. Nu-Bone stays bend edgewise & flatwise. Especially adapted for athletics. Reduces & gives perfect lines. Made to order or ready to wear fitted. $4 up. Cat. 18 W. 34 St., Room 64, N.Y.

R. & B. O'CONNELL CORSETS made to order. Corsets copied. Old ones made new. Mail orders solicited. Complete line of stock corsets & brassieres. Circle 3714. 961-6th Ave. near 55th St., N. Y. C.

Corset Hospital

ALONSO & BARNARD CORSET HOSPITAL. 500 Fifth Avenue, 6th Floor, New York City. Old corsets made new. New corsets perfectly made. Corsets & brassieres copied.

Dancing

CHALIF NORMAL SCHOOL OF DANCING; thorough courses in Interpretive, Classic, Racial and Ballroom Dances for Teachers, Amateurs, Children, 163-5 W. 57th St., N. Y. Louis H. Chalif, Prin.

WILMA GILMORE Castle House Graduate Modern Dances Specialized 109 West 57th St., N. Y. Phone Circle 4026.

IVAN TARASOFF, Graduate of Russian Imperial School. All styles of Artistic Dancing; also Normal Courses for Teachers. 637 Madison Ave. (Cor. 59th St.), Plaza 9239.

LOUISE MORGAN STUDIO, 208 W. 59th St., Bet. Broadway & 7th Ave., N. Y. Private and class instruction in Modern, Interpretive and Ballet dancing. Children's classes. Phone 3116 Circle.

VESTOFF-SEROVA SCHOOL, 26 East 46th St., N. Y. C. Naure Dancing, Russian, Ballet, Interpretive, etc. Illus. Text Books on Nature or Russian Dancing, $5 per vol. Descriptive Cat. V on request.

MODERN SOCIETY DANCING taught by refined young lady; hours 9 to 9. Doris J. Durling, 55 West 46th Street, N. Y. C. Classes in the Evening. Telephone Bryant 3025.

ALVIENE—DANCE ARTS (20th year). Classic, Interpretive, Ballet, Technique, Pantomime (Society or Stage); also Teachers' Normal course. 225 West 57th Street, New York. Catalogue.

Dress Accessories

PARADISE, Goura, Fans and Marabou Stoles reconstructed. Newest Boas and Fancies made from your old feathers. Prompt mail service. H. Methot, 29 West 34th Street, New York.

Embroidery, Trimming and Plaiting

BUTTONS COVERED, HEMSTITCHING, Plaiting. Hemstitching: plain, picot edge, zig zag, curves. Buttons: customers own material. Plaiting: all styles. Mail order Catalog. Sadleir, 17A W. 34th St., N.Y.

HEMSTITCHING, COVERED BUTTONS, Embroidery and Buttonholes. Prompt attention to mail orders. High-grade work. The Annex Pleating & Button Shop, 25 East Washington St., Chicago.

BEADS—BRAIDING—EMBROIDERY. Hemstitching and buttons covered. If it is to be embroidered we do it. Madison Embroidery Co., 5 So. Wabash Avenue, Chicago, Ill.

IS THERE ANYTHING YOU WANT that you cannot find in this Guide? We don't believe so. If there is write us about it.

Employment Agencies

MISS BRINKLEY, 507 Fifth Avenue, New York. Telephone Vanderbilt 4743. Housekeepers, governesses, nurses and household servants. Houses opened & renovated under our personal supervision.

MISS SHEA'S EMPLOYMENT AGENCY—6 East 41st St., Bet. 5th & Mad. Aves., supplies 1st class servants, male and female. In all capacities for city and country. Ref. carefully investigated.

DURING THESE BUSY DAYS Let Vogue solve your shopping problems. We personally recommend this "Blue List" of quality shops. Write to them.

SATISFACTORY VISITS BY MAIL You can purchase anything advertised in these pages by letter if a visit is not convenient.

Entertainment

PUNCH & JUDY SHOW, for Children's parties, including sleight of hand and magic tricks and ventriloquism. Ambrose Jeffries, 44 Eldert St., Brooklyn, N. Y. Telephone 1479 Bushwick.

THE MUSICAL STORY HOUR consists of piano music illustrated by stories—Pan Puck, Pied Piper. Engagements made for Children's Parties or Schools. Mary Plowden, 523 W.121 St. Tel. 5271 Morn'side.

I FURNISH CLEVER prof. entertainers for all occasions, monologists, musical comedians, jugglers, acrobats, trained dogs, shadowgraphists, etc. Ambrose Jeffries, 44 Eldert St., Bklyn., N. Y. Tel. 1479 Bushwick.

Flesh Reduction

REDUCE WEIGHT & CORRECT THE FIGURE without Diet or medicine. We possess every device—Electrical & Mechanical—for successful treatment. Inspection invited. 56 W. 45th St., (4th floor).

FAT REDUCED: Thermo electric medium; permanent results; Swedish gymnastics and massage. No diet; rheumatism benefited. Miss Frye, graduate nurse, 233 West 107 St., N. Y. Tel. Academy 1106.

SUPERFLUOUS FLESH REDUCED by modern scientific method. No dieting or exercising required. Dr. R. Newman, Licensed Physician, 286 5th Ave., (near 30th St.) N. Y. C. Phone Mad. Sq. 5758.

DOUBLE CHIN, bust, hips, abdomen, reduced permanently; absolutely safe. Applied externally. B-Slym, $5, large jar, month's treatment. Postage prep'd. Re-Juvenating Co., 2100 Chestnut St., Phila.

BARY-GONE BATH CARTRIDGES. A scientific fat reducer. Originated by Prof. Silvio Plevani. Marvelous results. $2 twelve baths. P. A. P. Co., 469 Central Park West, N. Y. City.

Preparing for the inevitable, this pearl green iridescent water carafe & tumbler are ready to replace the decanter & siphon, while the design is a quaint reminder of the cheer it supersedes. Price $2.50. May be purchased thru Vogue.

Florists

MAX SCHLING, 785 Fifth Avenue, New York. Max Schling's Flowers. Max Schling's Service. Telephone Plaza, 7241, 7242, 2022.

Fruits

H. HICKS & SON
The Fruit Shop
557 Fifth Avenue at 46th Street
Tel. 1762 Murray Hill New York

Furniture

LEAVENS' FURNITURE. Simple, straight line—unfinished, stained, enameled, ornamented. Illustrated Free. Confer with decorators or Wm. Leavens & Co., Mfrs., Finishers, Boston.

NEW YORK GALLERIES
Grand Rapids Furniture Co., Inc.
Plates of interesting interiors gratis on request.
34-36 West 32nd Street New York City

"STYLE BOOK of hand-made Upholstered Furniture with beautiful tapestries and velours sent on request. Samples are to be returned."
H. A. Kelly Furniture Company, Clinton, Iowa.

THE THONET-WANNER CO.
Wholesalers, Makers and Importers.
The most comprehensive wholesale exhibition in New York. Madison Avenue at 47th Street

BIRNS FURNITURE SHOP—103 W. 37th St., N. Y. We specialize copying antiques from either the original or illus.—preferably in old wood. Also make odd pieces, bedding, hangings & decorations.

MME. NAFTAL WILL PURCHASE your Furniture, Carpets, Rugs, Draperies, etc., at highest current prices. Confidential. Appointment at your convenience. 69 W. 45th St., N. Y. C. Phone Bryant 670

Furs

FUR REMODELING. Specialty of Renovating old fur garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 37 West 37th Street, New York. Greeley 2210.

FUR REMODELING AND REPAIRING. Expert workmanship; reasonable prices. Chas. Horwitz. Furrier since 1892. 21 West 35th Street, Opposite McCreery. Telephone 4138 Greeley.

FASHIONABLE FURS for fastidious Folk. We manufacture Furs of the better kind and sell them direct to wearer. Fur coats, coatees, wraps. Scarfs in Russian and Hudson Bay Sables. Fisher Foxes in popular shades. Remodeling and redyeing old furs. Storage. Visit us if interested in Furs. J. O. Tepper, 12 W. 36th St., near 5th Ave., N. Y.

Furs—Cont.

A. FISHER, 36 W. 46th ST., N. Y. C. Estab. 1869. Furs taken in storage and Remodeled equal to new at summer prices. Insured against fire and moths.

ALL REPAIRING is done under my personal supervision and at the lowest possible rates. Why not bring your old furs and let me suggest the new styles. M. Tepper, 120 West 44th Street, N. Y. C.

WHEN VISITING CHICAGO, see my large assortment of ready made fur coatees, scarfs and throws—only high grade furs. I. Perlson 36 S. State St., Chicago.

A SHOPPING TOUR
Through these pages will be fully as interesting and satisfactory as a day on Fifth Avenue

Garden Things

SPECIAL SALE OF GARDEN FURNITURE Marble, Terra Cotta & Cement Vases, Benches, Fountains & Pedestals. Wrought Iron a specialty. Elmore Studios, 5 W. 28 St. & 25 W. 51 St., N. Y.

WILD FRENCH POPPIES that our soldiers tell about. 5 pkgs. $1.00; only 5 pkgs. to a customer. Our book for Garden Lovers Free on request. Max Schling Seeds, 24 West 59th St., N. Y. C.

Gloves

GLOVES. Fisk's Duplex fabric gloves—washable—outside seam—look like suede—chamois, buck, grey & white. One button & gauntlet. $2.50 to $3.50. Hellesce-Streit Co., 2 N. Michigan Ave., Chicago.

Gowns Bought

MME. NAFTAL, Tel. Bryant 670, will buy your misfit or slightly used street & evening dresses, suits, wraps, etc. Highest cash value. Satisfactory service to patrons at a distance. 69 W. 45 St., N.Y.

MME. FURMAN TELEPHONE BRYANT 1376
103 W. 47th Street, N. Y. C.
Absolutely Full Value Paid for Ladies' Misfit or Slightly Used Clothing of any Description.

WE PAY CASH for Evening and Street Gowns, Dancing Frocks, Furs, Wraps, Diamonds, Jewelry & Silverware. Consult us before you sell. Write, Phone, Send. Mme. Furman, 103 W. 47th St., N.Y.

BERNARD PAYS HIGHEST PRICES for gentlemen's discarded summer and winter business suits, overcoats, tuxedos, full dress, fur coats, trousers, also shoes. 452 Seventh Ave., N. Y. Greeley 2499.

MME. NAFTAL, Tel. Bryant 670, pays highest cash value for fine misfit or slightly used evening & street frocks, furs, diamonds, jewelry, silverware. 69 West 45th Street, New York.

DURING THESE BUSY DAYS
Let Vogue solve your shopping problems. We personally recommend this "Blue List" of quality shops. Write to them.

Gowns Remodeled

MY RE-BUILDING OF GOWNS IS THE TALK of New York, because I have made creations out of gowns that seemed hopeless. Homer, 11½ West 37th Street, New York. Tel. 5265 Greeley.

DON'T WORRY about your summer wardrobe; I may be able to remodel your last season's frocks and obtain charming, modish effects. Let me look them over. Mrs. B. Gordon, 910-7th Ave., N. Y.

ECONOMY DEMANDS that you conserve materials. Garments remodeled to latest creations. Excellent workmanship at reasonable prices. Fittings at home. Mrs. Squires, 203 W. 87 St., N.Y. Tel. Schuy. 7553.

ARE YOU PLANNING AHEAD for Summer? For those who take early vacations, now is the time to "get busy" with your clothes problems.
Bring them to me. That is what I am here for—to help you solve them.
Mme. Renee,
74 West 46th Street, New York.

VICTORINE — Rebuilder of gowns. Old gowns remodeled equal to new. Evening gowns a specialty.
160 West 84th Street, New York.

WE WELCOME INQUIRIES for making and remodeling gowns in latest and advanced styles. Write for descriptive bklt, regarding time required, cost, etc. Mme. L. Brown, 677 Lexington Ave., N. Y.

GOWNTHRIFT—34 West 47th Street, New York. Your Gowns Rejuvenated by Alice d'Harcourt, New Gowns to Order.

REMODELING HOUSE OF E. & S. MEARES. Your discarded gowns rebuilt on the most artistic lines, equal to new. A trial will convince you. 127 E. 54th St.

"THE MENDING SHOP." Gowns Tailored, Suits Remodeled up-to-date. Shop blouses and Gowns Refitted. Miss H. Redding Coughlin, 17 E. 48th Street, N. Y Branch. Phone 5062 Murray Hill.

OUT OF TOWN READERS OF VOGUE
while shopping in New York should use this Guide as their shopping directory. Pin these ads to your shopping list.

Gowns and Waists
Made-to-Order

THE MISSES CURRAN will make your street and evening gowns and waists for all occasions and also do remodeling at reasonable prices. 134 Lexington Ave. (29th St.), N.Y. Mad. Sq. 8188.

KATHERIN CASEY. Formerly 36 East 35th St. Gowns for all occasions. Street and afternoon frocks. Your material used if desired. Remodeling also done. 112 W. 58th St., N. Y. C. Tel. Circle 4451.

SMART GOWNS AND SUITS
Made to Order
Distinctive remodeling.
Mme. Zara, 625 Lexington Avenue, New York.

HELEN HELLER
15 West 45th Street
Distinctive street and evening gowns
Formerly of 253 W. 91st St., N. Y. C.

"PRINCET" de Paris
creations exclusives.
20 West 46th Street Elevator 2nd floor.
Reasonably priced.

MME. CLAIRE
Formerly with best houses in N. Y. and Paris. Gowns and Waists to order at moderate prices. 162 East 82nd Street, N. Y. C. Tel. Lenox 291.

FOR SMALL COST
Advertisers can reach big buyers by placing announcements here.

Gowns and Waists—Cont.
Made-to-Order

MME. MIXSTORF'S dressmaking method insures individuality. Distinctly original models. Her experience also assures satisfaction in remodeling garments. 149 West 57th Street, New York City.

YOUR INDIVIDUALITY
Becomingly Accentuated. Extraordinary Design and Workmanship.
M. C. Peterson 49 W. 46th St., N. Y. C.

ROSE SCHERR 500-5th Ave., New York City
Gowns of Exquisite beauty and workmanship at prices you will cheerfully pay.

CLARA FREDERICK
Exclusive creations—expert personal attention.
500 Fifth Avenue. Phone Vanderbilt 839.
Your material used if desired.

AMERICAN CREATIONS OF LATEST STYLES Designed by Roger Pierrot. Directed by Chas. Fasone, one of the well-known ladies tailors in New York. 503 Fifth Avenue. Vanderbilt 6279.

Gowns and Waists
Ready-to-Wear

"WHITE" 46 WEST 46TH ST., NEW YORK.
Gowns—Top Coats—Blouses.
Authoritative Styles for every occasion.
Moderately Priced.

LUCIE
Produces 5th Av. gowns at reasonable prices. Remodeling a specialty. Hats, dainty underwear. A visit means satisfaction. 75 W. 45th St. Tel. 6140 Bryant.

MAYS SPECIALTY SHOP, 134 West 34th Street, (Our only store) Gowns, Wraps, Suits, New Spring & Summer Fashions at Great Savings. It will pay you to call. (No catalog.)

MAXON—MODEL GOWNS Estab. 1899.
If you can wear model sizes, you can buy your Gowns, Suits and Wraps at one-half their real value. 1587 Broadway, New York at 48th Street.

WEISS DRESS SHOP (Our only shop). High-grade Gowns of unusual charm; moderately priced; ready-to-wear or to order, $18.50 to $100. 2700 B'way (bet. 103rd & 104th Sts.) upstairs. Academy 4256.

LITTLE AVEDON DRESSES
Styles of exceptional character & charm. Tailored in the Avedon manner. New brochure mailed on request. Avedon, 446 Fifth Avenue, New York.

Hair Goods and Hair Dressing

ROBERT, Permanent Hair Wave Specialist. No kinks, but a beautiful wave, well nigh a marcel. My own Original Method. Write for booklet. Robert, 500 5th Ave., Suite 506, Cor. 42 St., N. Y.

CALL AT SCHAEFFER'S if you want expert personal attention for a permanent wave. Positively no friz or kink. J. Schaeffer, 542 Fifth Avenue. Phone: Murray Hill 5772.

CARLTON SALON
402 Madison Avenue Opposite Ritz-Carlton.
Scientific facial, hair and scalp treatment.
Hair dressing. Manicure.

SPIRO'S HAIR SHOPS. Facial, Hair & Scalp Specialists. Bleaching, Shampooing and Manicuring. Eyebrows and Lashes Perfected. 132 W. 23rd St. 36 W. 38th St. 34 W. 46th St., N. Y.

HELENA BEAUTY SALON
47 East 59th St., N. Y. C. Telephone Plaza 5699
Hairdressing, Facial massage and Manicuring.
Permanent wave specialist. Chiropody.

Hair and Scalp Treatment

EXPERT advice and Scientific Treatment given by the Scalp Specialists of Fifth Avenue. Waldeyer & Betts, 665 Fifth Avenue, New York.

PERMANENT HAIR WAVE $1.00 A CURL. Hair goods $5.00 an ounce. Shampoos and special treatment for hair prematurely gray. Charles Frey, 507 Fifth Avenue, New York City.

CRUDOL "Nature's Hair Tonic"
Removes Dandruff and prevents falling hair.
50 and 25 cents the Tube.
The Crudol Co., Inc., 1777 Broadway, N. Y. C.

ENGLISH HENNA SHAMPOO powders tone the scalp, color faded or greyish hair, giving a marvelous gloss and bright tints, $1.
Henna Specialties Co., 505 Fifth Avenue, N. Y.

FRENCH HENNA D'OREAL. Imported Powder tones scalp, giving faded or prematurely gray hair a marvelous, natural gloss and bright tint, all shades. $1.35 Ppd. B. Paul 34 West 37th St., New York.

ANDRE—Hair Specialist—57 West 39th St., N. Y. "Herb-Alone" Toilet Preparations. Scientific Treatment for hair falling out. Prematurely grey hair. Scalp trouble. Ladies exclusively. Literature on request.

Hotels in New York

HOTEL HARGRAVE, West 72d St., bet. B'way & Columbus Ave., N. Y., one block to Central Park. Comfort, refinement & luxury combined with moderate rates. Send for booklet. Eugene Cable, Mgr.

HOTEL HARGRAVE offers excellent cuisine at reasonable prices. Patronized by some of the best known physicians & professional men & their families. West 72d St., bet. Bway & Columbus Ave., N.Y.

HOTEL MARTHA WASHINGTON, 29 East 29th Street, New York. For women. Rooms $1.50 a day upwards. Meals a la carte, also table d'hote. Luncheon, 50c. Dinner, 65c. Booklet free.

HOTEL WEBSTER, 40 W. 45th St., nr. 5th Ave. On city's quietest street. Most beautiful of N. Y.'s small hotels. Favored by women travelling alone. 4 minutes' walk, 40 theatres; center shopping district.

HOTEL WOODWARD
Broadway and 55th St.
Dignified hotel for ladies travelling alone
Rates moderately consistent with
superior service
Most convenient to shopping and amusement centers.
Wire at our expense for reservation.

"STEPPING STONES"
to the best and most unusual Hotels are these little advertisements. Vogue recommends their service to you.

Household Furnishings

WILKINSON HAND-MADE ART QUILTS. Ideal trousseau gifts. Made only on order. Finest materials used. Illustrated booklet V sent on request. Wilkinson Sisters, Ligonier, Ind.

ARTISTIC ELECTRIC LAMP FIXTURES. We make a specialty of mounting vases & oil lamps into electric lamps. Handpainted & silk shades to match any coloring. M. Goldsmith 156 W. 32 St., N. Y. op. Hotel Penn.

Interior Decorators and Decoration

MRS. A. VAN R. BARNEWALL,
3 East 47th Street, New York.
Interiors—Antique French Furniture.
Murray Hill 3060.

MacBRIDE 3 East 52nd Street, N. Y. C.
"The House of Three Gables"
the smartness and unusual character of our stock of decorations and furnishings is noted.

MRS. EMOTT BUEL
20 East 46th Street, N. Y. C.
Lamps, Shades and Painted Furniture.
Phone: Murray Hill 5230.

SELMA M. LOEB 18 East 45th St.
Summer Homes Decorated
Furniture Draperies
"Creator-of-Interiors-That-Please."

THURBER ART GALLERIES, 75 E. Washington St., Chicago, Ill. Fine paintings of the American, Dutch, Barbizon Schools. Restoration of paintings, frames regilded. Write for catalog.

GERTRUDE LINNELL
Decorations
Country Houses a Specialty.
38 Seventh Avenue, N. Y. Tel. Chelsea 230.

MRS. GEORGE HERZOG, 38 E. 73d St., N. Y. C. Specializes in Arranging and Decorating Closets. Fancy boxes, baskets, shades, couch covers, cushions & novelties, made to order. Interior Decorating.

INTERIOR OF HOMES and apartments rearranged attractively, not necessarily refurnished. Reasonable rates. Miss Finck, 244 West 99th St., N. Y. Formerly with well-known N. Y. firm of decorators.

IDEAS FOR ALL OCCASIONS
can be found
by exploring
these pages

This basket is ornamental as well as useful. Painted black with Orange-and-mauve colored fruit. May be ordered in any color. 11½ x 9". Price $5.00. May be purchased thru Vogue.

Interior Decorators and Decorations
Continued

DEAN A. HAWLEY, DESIGNER—CRAFTSMAN. Silk Lamp Shades and Cushions of luxurious fabrics to order. Batik used. Unusual effects. Studio 106 Northern Ave., New York City.

LORRAINE WINDSOR
Original ideas in decorating. Rare coloring in brocades for draperies and furniture a specialty. Invite correspondence. 675 N. Mich. Ave., Chicago.

OSGOOD PAINTED FURNITURE
343 Lexington Ave., N. Y. C. Murray Hill 6782.
Specially made 5-piece sets, $175 up. Discarded furniture remodeled using antiques as models.

INTERIORS EFFECTIVELY
Decorated in Modern
Art Batik.
Elizabeth Laffon, 14 E. 50th St., N. Y. C.

DECORATIVE SCREENS—Imported, Antique, & Reproductions a specialty. Decorative paintings. Discount to Decorators. Plaza 8961. George Roetzel, 500 Madison Ave. cor. 52nd St., New York.

THE STERLING QUALITY
of these shops is
attested by their
presence in this Guide

Jewelry and Precious Stones

ELMER A. RICH—Jeweler—Gold combination bag and vanity for Spring brides. Precious stones mounted in platinum. Write for information. Congress Hotel, 518 S. Michigan Blvd., Chicago.

HELLER-ROSE CO. invite correspondence relative to the remounting of your jewels, for the newer uses necessary to the present fashion. 25 E. Washington St., Chicago.

DIAMONDS BOUGHT AND SOLD for cash only. See Bennett before buying or selling your diamonds. Bennett Mfg. Co.
Est. 1876 175 Broadway, N. Y. (Upstairs)

Jewelry and Silverware Bought

CASH FOR BROKEN JEWELRY, Old Gold, Silver. We pay highest prices for diamonds, watches, platinum. Est. 1886. Goods returned if offer refused. Callmann, 27 W. 37th Street, N. Y.

JOHN DALEY PAYS CASH for Platinum, Gold, Silver, Pearls, Diamonds, Antiques; entire contents of houses. Established 1869. 654 Sixth Avenue, corner 38th Street. Tel. Greeley 3945.

MRS. T. LYNCH'S SON buys Diamonds, Pearls, Old Gold, Jewelry and Silverware; only one price offered, our references. Established 1844. 227 W. 42nd St., near B'way., N. Y. Bryant 1686.

HIGHEST CASH PRICES PAID for Diamonds, loose or mounted, Watches, platinum Jewelry, new or broken. Goods returned at our expense. Liberty Ref. Co., V432 Wood St., Pittsburgh, Pa.

SEND TO A. S. BORG by mail or express any diamonds, old gold, silver, platinum, antiques, pawn tickets, artificial teeth. Cash at once. 146 West 23d Street, New York. Bank references.

THREE HUNDRED SHOPS A DAY
How many shops do you visit in a day's shopping tour? Seldom more than a dozen.

Jewelry and Silverware Bought—Cont.

TYLER CONVERTS your DISCARDED diamonds, pearls, other precious stones, Gold, Silver and Antiques, into cash. Established 30 years. Bank Refs., 661 Fifth Ave., at 52d St., New York City.

CASH FOR JEWELRY, Diamonds, Gems, Gold, Silver, new or broken. Prices now exceptionally high. Est. 40 years. Mme. Naftal 69 West 45th St., New York. Tel. Bryant 670.

SHONGUT, 170 B'way, Cor. Maiden Lane, N. Y. High class jewels of every description. Diamonds, Pearls, ets., purchased for cash. Individual pieces or Estates. Cortlandt 501.

WRONE & WRONE, 45 East 44th St. Adjoining Yale Club. Estab. 30 years. Cash for old Gold, Silver, Platinum, Diamonds and Precious Stones. Pawn Tickets & Entire Estates.

CASH PAID FOR FALSE TEETH, New or broken gold or silver jewelry & magneto points. If offer unsatisfactory goods returned at our expense. Liberty Refining Co., V432 Wood Street, Pittsburgh, Pa.

SAVE MONEY—We weigh your diamonds and precious stones and pay you today's high price per carat, also for your old mountings. Rothkrug Bros., 542 Fifth Avenue, New York.

WE PURCHASE HIGH CLASS JEWELS Diamonds, pearls, precious stones, platinum. Highest prices paid. Expert appraisers. Business confidential. Feingold, 1386 B'way, nr. 38th St., N.Y.

WHITELAW BROS. 1432 Broadway New York Highest Bank Ref. Full value for Pawn Tickets, Old Gold, Silver, Platinum, Precious Stones. Entire Estates Bought.

Knitting Yarns

KIMMO SILK—The new pure Kimmo Silk extensively used for knitting sweaters, socks, scarfs, hats, etc. Guaranteed to wash. All shades. Ask for Kimmo Silk at any Specialty Shop.

ELSA BARSALOUX, 400-5th Ave., N. Y. Opp. Tiffany. Original Creations in Hand Knitted garments. A complete stock of yarns. Corps of instructors.

AN ANNOUNCEMENT in the Shoppers' & Buyers' Guide is a profitable introduction to reader and advertiser.

Laces

BESSIE FREY'S GIFT SHOP, 381 5th Ave., 35th St., N.Y. Exquisite chaise longue covers, cushions, mouchoirs, etc. Made from your scraps of laces. Gifts for big and little Folks, Toys.

BRIDAL LACES—Fine filmy veils from $150. Narrow edgings for trousseaux. Expert mending & reconstruction. (Catal.) Marian Powys, Gold medalist, The Devonshire Lace Shop, 60 Wash. Sq., N. Y.

MRS. RAYMOND BELL Old Established firm. Expert in Laces. Appraisers. Collars, Sets, etc., made from customers own laces. Repairing. Cleaning. Estimates. 1 E. 45th St., N. Y.

Ladies' Tailors

J. TUZZOLI, now at 27 W. 46th St., N. Y., makes a suit for $60 which cannot be duplicated under $90. Quality and material faultless in make and fit. Furs Remodeled for Summer wear.

TAILORED GOWNS REMODELED to prevailing style. 20 years' experience. Tailored suits from $65 up. J. H. Comstock, 286 Fifth Avenue, (30th St.), New York. Tel. 158 Madison Square.

ANES BROS. Ladies' Tailors. Exclusive Creations for Spring, artistic in design. Attractively priced. 630 Fifth Avenue, New York, opposite Cathedral. Branch, Southampton, L. I.

EXPERTS WILL REMODEL YOUR SUITS copying any style or your own ideas. New suits & dresses $50.00. Cannot be duplicated under $85.00. Coppola, 116 West 44th Street. Tel. Bryant 8865.

Linens

PERCALE SHEET 81 x 99 or 72 x 108 and Pair Cases 45 x 36 with exquisite drawn work and hemstitching $7.50. The Graham Linen Shop, 17 N. State St., Chicago.

Lingerie and Negligees

THE PORTO RICO STORE, specialty Filet Tire Monograms. Lingeries and household linens. 514 Madison Avenue, New York.

EXCLUSIVE FRENCH NEGLIGEES Marguerite Marie 14 East 37th Street, New York. Telephone Murray Hill 8434.

ARAMINTA—"Tailor Made" 16 W. 46th St., N. Y. Blouses, Negligees, Lingerie, Trousseaux, Boudoir Apparel. Made in best quality Georgette, Satin & Crepe de Chine. Bklt. "V" illustrated, on request.

"THE MARY JANE SHOP" Lovely Quality of Satin Bloomers, Reinforced; Shirred and Bow at Knee, $1.95. Invite mail orders. 39 South State Street, Chicago.

ALBERTA SHOP. Georgette Pantees worn with negligees, fancy underwear & novelties—original designs. 25 E. Washington Street, Chicago. 104 West 49th Street, Suite 81, New York City.

Maids' Uniforms

TRIM, SMART UNIFORMS (nurses, maids, etc.) of strong materials that hold their graceful lines. Accessories of dainty simplicity. Nurses' Outfitting Ass'n, 425-5th Ave. (38 St.), N.Y.

Dresses, Caps & Bonnets, Coats — Ready-made and to order. — Aprons, Collars & Cuffs, Bibs

Nurses' Outfitting Ass'n, 425-5th Ave. (38 St.), N.Y.

Milliners

LANG MILLINER— though showing the newest French designs we specialize in remodeling. 13 East 36th Street, New York. Just off Fifth Avenue.

GERHARDT HATS Exclusive and Distinctive Hats. 12 East 46th Street, New York. Opposite Ritz-Carlton.

GUIRY 7 East 48th Street Smart hats correctly priced. New York. Saratoga.

Milliners—Cont.

ROSS HAT SHOP Chicago Best models for your individual style. Importations—Dress—Street—Sport. 25 E. Washington St., Marshall Field Annex Bldg.

WE DESIGN HATS to suit the individual needs of a discriminating clientele. We invite correspondence. Brown, Conner & Cate, 25 E. Washington St., Chicago.

"WHITE" 46 West 46th St., N. Y. Hats Authoritative Styles for every occasion. Moderately Priced.

Monograms

FINE HAND-EMBROIDERED MONOGRAMS and initials on linens, hdkfs., etc., 5c up each. Linens hand hemmed. Small or large orders. Delivery in 1 to 3 days. Janon Co., 17 W. 45th St., N. Y. C.

Mourning Apparel

MULLEN-SHAW Everything smart for mourning. Hats, Veils, Gowns, Blouses, Neckwear & Furs. No catalog. 16 West 37th Street, New York. Greeley 625.

GARMENTS DYED BLACK AT SHORT NOTICE. Express paid one way. Expert service. Arthur Chegnay, Cleaner & Dyer of all Fabrics. 10 East 48th Street, New York. Murray Hill 7086.

Patterns

PATTERNS CUT TO MEASURE from illustrations, description of model. Fit guaranteed. Special attention to mail orders. Mrs. W. S. Weisz, 41 West 35th Street, New York.

Perfumes

J. GIRAUD FILS, Paris, Grasse, 500 5th Av., N. Y. 1625 Boardwalk, Atlantic City. 20 generous samples of our latest creations in French Perfumes will be sent with catalog upon receipt of $2.00.

FIANCEE AND GARDEN FRAGRANCE Perfume Specialties—always in good taste—distinctive styles—samples upon request. Woodworth. 392 Fifth Avenue, New York.

Shoes—Cont.

THE GLORIA SPAT — close fitted for pumps, oxfords—neutral shades. For $2.50. Mail orders invited, charges paid. Gloria-Boot Shop. 17 N. State St., Chicago.

$6.95 & $7.95 NATTY BOOT SHOP—Graceful pumps, shoes & oxfords; honestly made of finest popular leathers. Hose to Match—also buckles & gaiters. Cat.. Natty Boot Shop, 62 E. 34th St., N.Y.

Shopping Commissions

MISS EDITH V. STOVEL Successor to Mrs. H. Goodale Abernethy. Personal shopping—No charge. 20 Morningside Ave., N. Y. Tel. Morningside 214.

MRS. E. F. BASSETT, 145 W. 105 St., N. Y. Ten years' experience and intimate personal acquaintance with N. Y. shops at your disposal. Will shop for or with you without charge. Tel. Academy 2253.

MRS. SARAH BOOTH DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular. 155 W. 78th Street, N. Y.

MRS. S. D. JOHNSON 66 West 49th Street. Telephone 2971 Bryant. Formerly at 347 Fifth Avenue. Shops for and with you without charge.

MRS. C. B. WILLIAMS, New York Shopper. Will shop with you or send anything on approval. Send for bulletin. Services free. 366 Fifth Avenue, New York.

MRS. CAROLINE PLOWS. Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. References. Goods sent on approval. 14 W. 92nd St., N. Y.

ELIZABETH C. MALADY—A personal acquaintance with New York's shops enables me to buy with taste and discrimination. Prompt service. Goods on approval. 33 Convent Avenue, New York.

MRS. GEORGETTE DUNBAR EVANS will keep you in touch with N. Y.'s advanced modes. Will shop for or with you gratis. Chaperoning. References and bklt. Holland House, 5th Av. at 30 St., N. Y. Mad. Sq. 4300.

"BEAUTIFUL THINGS I SEE." Write for Free Fashion Letter with list of bargains. Shops free for or with you, wholesale or retail. Booklet. Irene Stephens, 334 Fifth Avenue, New York.

MRS. EDWIN McCALLA DAVIS, Interior Decorator. Will buy for out-of-town patrons—furniture, wall coverings, draperies, rugs. Everything for the home. 331 West 83rd Street, New York City.

PURCHASING INSTRUCTIONS

THE names and addresses of the shops selling the special articles pictured on these pages will be gladly furnished you on request; or, if you prefer, the Vogue Shopping Service will buy any of these articles for you on receipt of your check and instructions. Each inquiry or order should contain a stamped and addressed envelope.

VOGUE SHOPPING SERVICE

19 West Forty-Fourth Street New York City

Photography and Photographers

"THAT ILLUSIVE SOMETHING", your psychological self. I shall not be satisfied unless you are. Mary Dale Clarke Telephone Plaza 1492 665 Fifth Avenue

THE OVERELL STUDIO Portrait Photographers Colored Miniature platinum prints a specialty. Hand colored miniature of your favorite photograph. 607 Fifth Avenue, New York City.

Real Estate

TO RENT FOR SEASON OF 1919 Two houses—beautifully situated at Martha's Vineyard on the Sound. Artistically furnished—all conveniences—good boating, fishing and bathing.

TO LET FOR SUMMER MONTHS. Spaces in the Eagleston Shop— at Hyannis, Mass. The Center of Cape Cod.

Schools and Instruction

AMERICAN LADIES' DESIGNING SCHOOL, only school in Chicago recommended by The Chicago Designers' Association. Write for information. R. H. Parry, 19 S. Wells St., Chicago, Ill.

LAWN TENNIS INSTRUCTION Charles Haggett Fifth Avenue corner 90th Street. Riverside Tennis Courts Phone Lenox 8808

SPEECH DEFECTS overcome at any age. Scientific methods. Stammering, stuttering and hesitancy cured. Private instruction. Mrs. C. S. Presby. N. Y. School of Expres., 318 W. 57 St., N.Y. (Cat.)

Shoes

"SHOECRAFT" SHOP, 27 West 38th St., N. Y. Fifth Avenue Footwear in sizes 8½, 9, 9½, 10. Widths AAAA, AAA, AA, to D. Send for catalog VS and "Fitting the Narrow Foot."

E. HAYES, INC., 582 Fifth Avenue, New York. Individual style in ladies' shoes to order in materials and color of costumes. Write for booklet and directions in self-measurement.

JACK'S SHOE SHOP—154 West 45th St., N. Y. opposite Lyceum Theatre. Originators of Distinctive Footwear at appealing prices. See our Spring & Summer Novelties. (No mail orders.)

FROM THE TOP OF YOUR HAT to the tip of your shoes, every article of wearing apparel can be purchased from these shops.

Shopping Commissions—Cont.

MRS. L. A. WILSON—Shopper of long exp. Shops for or with customers without charge. Can be seen in office every morning—mail orders promptly executed. 373-5th Ave., R. 505. Phone 3645 Vandblt.

INTERIOR FURNISHINGS Purchased for you by experienced shopper. Miss Pitcher, 809 Lexington Ave. (62nd St.) Telephone Plaza 2784.

MRS. MARION P. WEIGLE. Am acquainted with all the best New York Shops. Will shop with or for you. No charge. Goods sent on approval. Refs. 306 West 99th Street. Phone 9132 Riverside.

CHICAGO BUYER. Every variety exclusive merchandise. Will shop with or for you. No charge except nominal on items less than $10.00. Mary L. Warren. Hotel LaSalle, Chicago.

EXCLUSIVE SHOPPING SERVICE in New York City. No cost to you. Will shop with you or for you. Mail orders filled promptly. Mrs. F. M. Parcells, 749 E. Parkway, B'klyn, N. Y.

A UNIQUE SERVICE is offered to you in the selection of distinctive gowns, wraps, furs & lingerie from New York's unusual shops (not the department stores). The aim of this service is to assist you in choosing those authentic fashions best suited to your personality. Mrs. C. R. Myers, 416 Madison Ave., N. Y. Tel. Vand. 4537.

Specialty Shops

SPORT SKIRTS, HATS, SMOCKS & BLOUSES. Attractive models in children's frocks. Simple summer tub dresses for women, garden aprons. The Commission Shop, 366 Mad. Ave., N. Y. M. Hill 8296.

IMPORTED BEADED BAGS Marguerite Marie 14 East 37th Street, New York. Telephone Murray Hill 8434.

MARY KLAUDER. Hand-painted pat. leather bathing suit bags $8. Tel. bk. covers $4. 19 piece hand decorated luncheon doilies, enameled cloth $12. Samples on req. 61 Poplar St., Bklyn., N. Y. Tel. Main 3468-W.

JANE CLARK Gowns for Spring and Summer. Attractively Hand-made Collars & Cuffs. 9 East 43rd St., N. Y. C. Tel. Murray Hill 7179.

BLUE SERGE BY THE YARD. The mannish kind, also Tricotine & Poiret Twill at the very lowest prices. Write for samples. Merrill Woolen Co., 41 Union Sq., N. Y., Dept. H.

THE STERLING QUALITY of these shops is attested by their presence in this Guide.

Sport Things

Visit the **SPORT SHOP.** Unusual and Pre-advanced Sports Suits, Sports Waistcoats and Hats, Skirts, Blouses, etc. Exclusiveness & Utmost Value. 500 Fifth Ave., (42nd St.), 6th Floor, New York.

CORRECT GOLF SKIRTS Made of your materials. Practical wash skirts a specialty. Wilson, 17 N. State St., Chicago.

WOMEN'S STOCKINGS. Imported Scotch Wool. White with colored Clocks, Oxfords, White, Lovats, Heathers, White Ribbed Cotton Colored Clocks, $3. Stewart Sporting Sales Co., 425 5th Ave., N. Y.

LADIES RIDING HABITS Designers of distinctive riding costumes. Anderson & Christiano 202 South State St., Century Bldg., Chicago, Ill.

Swimming

SCIENTIFIC SWIMMING LESSONS and Swimming for physical development. Booklet V. Dalton Swimming Schools, 19 West 44th St. & 308 West 59th St., N. Y. C.

Tea Rooms

THE OPEN DOOR—200 Mad. Ave. at 35 St., N. Y. Lunch $1.00 — Special Lunch 75c — Dinner $1.25. Block from 5th Ave. Center of Shopping District.

DINE AT THE MARY FANT TEA ROOM Luncheon—Tea—Dinner Special Sunday Night Dinner $1.25 26 West 43rd St. Phone, Murray Hill 2021.

Toilet Preparations

BORICLOR TOOTH PASTE whitens teeth, prevents Pyorrhea, removes tartar, heals sore gums. Ask your dentist. Sold by good druggists. Sample on req. Borine Co., 551 W. 42nd St., N. Y. Dept. V.

Unusual Gifts

AMERICA'S MOST NOTEWORTHY POTTERY. Fulper. Unexcelled as Prizes for Gifts or for the Home. Profusely Illustrated Portfolio on request. Fulper Pottery, Flemington, N. J.

TAPESTRIES of Historic European Views. Milan, Venice, Naples, Rome, 19x57 in. Woven in exact color reproductions, suitable for wall or table, $4.50 ea. Ppd. Photos mailed, Harris Importers, 324 5th Ave., N. Y.

Weaving (Hand)

THE RUTHANA WEAVERS 2 West 47th St., N. Y. C Bryant 9093 Hand woven Interior Decorations. Bags designed to harmonize with costumes.

HAND WEAVERS — we sell looms, warping frames, spoolers and hand-dyed materials. We teach new methods in design weaving. A most attractive art. Special Course for teachers (institutional and craft-workers). "Homecraft" Methods can be used on any hand loom. Call or write. The Weaver's Shop, 41 West 36th Street, N. Y.

JUNIOR LEAGUE WORKSHOP Handwoven bags, Table runners and Baby Blankets in delightful old world patterns. Sample sent on request. 500 So. Kingshighway, St. Louis, Mo.

Wedding Stationery

100 WEDDING ANNOUNCEMENTS $6.75 or invitations, hand-engraved. 2 sets of envelopes, 100 Calling Cards, $1.75. Write for samples. V. Ott Engraving Co., 1037 Chestnut St., Philadelphia, Pa.

ENGRAVED Wedding Invitations, the name Everett Waddey Co. has for a generation insured highest quality. 100 del. anywhere $8.50. Book "Wedding Etiquette" Free. Address 5 S. 11 St., Richmond, Va.

Wholesale Gift Shops

BOAG RIBBONCRAFT CO. Gifts for Milady and Baby, Vanity, Opera & Work Bags, Sachets, Boudoir Slippers, Garters, Lingerie & Infant Novelties. Emeries & Flower Trimmings, 31 Union Sq., N.Y.C.

FO SING YUEN & COMPANY 104-106 East 16th Street, New York City. Headquarters for Chinese goods, Bamboo, Rattan and fancy trimmed Baskets; Beads; Tassels; Old Embroideries, Kimonos, Porcelain and Antique Novelties. Everything in stock. Visit us while in the city.

BABY GIFTS that are different. Something always new. Dolls, animals, roly-polies, plates, carriage sets, rattles, bath toys, laundry bags, etc. Bailey & Bailey, 27 East 22nd St., New York City.

COPLEY CRAFT CARDS, Christmas, Birthday, & Friendship, for Exclusive Shops. Hand-colored designs. Thoughtful verses. Samples on request. Jessie H. McNicol, 18 Huntington Av., Boston, Mass.

ORIGINAL TOYS Distinctive wholesale line for Gift Shops. Brittany Knitting Baskets, $5 per doz. "Magic Clock", $9 per doz. Mitteldorfer Straus, "The Studio Shop", 96 Fifth Avenue, N. Y. C.

"ZINN—NEW YORK"—Means more to Gift Buyers and others than other names less well known. What's the reason? We Know—You Should. 893 Broadway, N. Y.

FULPER POTTERY CO.—America's most noteworthy pottery. Most attractive pieces for returning soldiers and spring weddings. New York permanent branch and exhibition 200 Fifth Ave.

ITALIAN LINEN AND LACE MAKERS are establishing fresh centres of artistic lace and embroidery design in Italy, Sicily and Sardinia. This movement meets the steadily increasing demand among decorators and private buyers for Italian work. Miss Charlotte Wood is sailing for the Mediterranean in May. Correspondence regarding commissions is invited. Address The Italian Shop, 71 Allen Street, Buffalo, N. Y. After May 15 Miss Wood's address will be 9 Via Lazio, Rome, Italy.

THREE HUNDRED SHOPS A DAY How many shops do you visit in a day's shopping tour? Seldom more than a dozen

YOU CAN DO A MONTH'S Shopping in the Shops of these columns in less time than it takes to make a half day's shopping tour. Inspect them all before you buy.

Good Silverware

To appreciate good Silverware you must consider its weight in silver, its worth in workmanship, its value as a decoration, its immunity from breakage, its resistance to wear, and its everlasting serviceability.

GORHAM STERLING SILVERWARE

is sold everywhere by leading jewelers and bears this trade-mark STERLING

THE GORHAM COMPANY

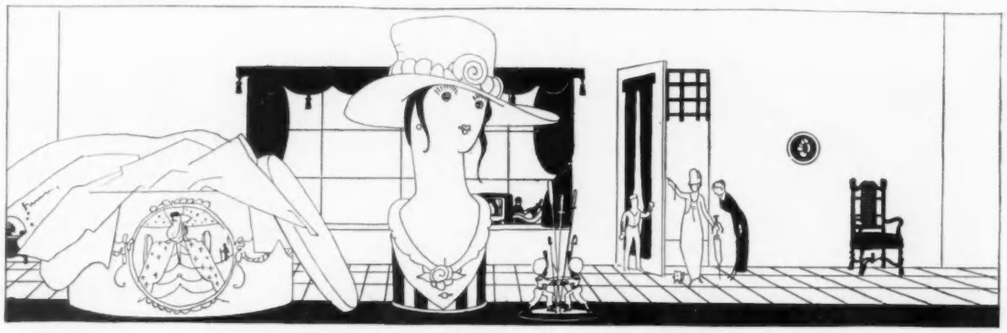
Silversmiths & Goldsmiths

NEW YORK

WORKS - PROVIDENCE AND NEW YORK

COPYRIGHT. 1919

MAY -2 1919 ©CLB430311



CLEVER EVASIONS OF THE SPRING WARDROBE TAX

SPRING, of course, means new clothes. In the first place, one simply can't go on in one's winter things with the trees flaunting all those fashionable new costumes in green. It is astonishing how becoming green is to a tree's complexion. And then some odd corner or other is always appearing with a brand new and French trimming in flowers, making one dream of that closest friend of woman, a new hat. The very first duty of every woman, under such circumstances, is to do what she is longing to do already, begin to buy hats and gowns and shoes and—well, every single one of those things the poet meant when he referred to a perfect woman nobly planned.

Vogue has been anticipating this entrancing moment and has been saving up one of its favourite numbers for a gay surprise when it should appear. Yes, you have guessed it, this is to be the Smart Fashions for Limited Incomes number, so thorough, so crowded with valuable suggestions, that Solomon in all his glory could not have been clad like unto one of the readers of this issue.

Perhaps you have not realized it, but the first aid to any limited income is a knowledge of what is to be found in the best shops in the line of ready-to-wear apparel. And because it really isn't possible or practical for one to learn this by lengthy tours, Vogue has paved the way by selecting and sketching a comprehensive array of clothes that will make a smart wardrobe. Gowns, wraps, hats, and dresses, Vogue has brought them all from the shops straight into its pages for your careful inspection. You may either write directly to the shops themselves, or Vogue will make your purchases for you.

For Those Who Consider the Cost

Besides these, Vogue is showing some wonderful photographs of collars and cuffs, which are really too lovely to talk about in mere print and which would easily turn the head of any gown. They are the sort of thing that wins fame for a frock, and fortune. Although these exquisite accessories are not inexpensive in themselves, they may turn an old gown into one charming and new.

And then, too, there are corsets, to which one can pin one's faith in the difficult matter of silhouettes; and lingerie, dainty and practical; and footgear, practical and dainty. You must admit that it is really a well-rounded number, this issue.

Again, Vogue remembered the versatility which lies in capes and separate skirts. Almost without trying, they can make a wardrobe seem twice as extensive as it really is. And so it designed two whole pages of these useful garments, and, what is more, will have patterns cut to order of those you happen to like best. Every wardrobe can use this camouflage to look a little more—well, crowded.

Last, but not least, come the evening gowns. Now that the war is over, trains and tulle and sleevelessness have come to mean a great deal in one's life again. Vogue has had a skilful modiste give estimates on some lovely gowns which aren't *too* expensive, and which will go with one to many parties and all those other delightful rendezvous of the primrose path. These gowns will be made to order.

All in all, with the help of this issue, it is astonishing and delightful how smart a limited income can make one's wardrobe.

VOL. NO. 53 NO. 9 WHOLE NO. 1118

Cover Design by Helen Dryden

CONTENTS for MAY 1, 1919

Copyright, 1919, by The Vogue Company
Title Vogue registered in the U. S. Patent Office

Special Features

Storm-Proofing the Parisienne - - - - - - 51-52
Sleeves Created by Daring French Fancy - - 53
Jewels of Enchanting Beauty - - - - - - 66-67
Women Who Served with Our Boys in France 85
Ordering as a Fine Art - - - - - - - - - 86
Bringing the World to One's Two Feet - - - 91
Old and New Japan - - - - - - - - - - 94-96
Overnight and Far-Away - - - - - - 162-164
Romance of Old Rome - - - - - - - 166-168
The Compleat Mourner - - - - - - - 170-172
Slippery Ways of Funchal - - - - - - - 174

Costumes

Afternoon and Evening Costumes - - - - 54-55
Dainty Summer Frocks - - - - - - - - 56-57
The Unfailing Knowledge of French Makers - 58-59
Paris Is Busied with Brides and Trousseaux - 60-65
When the Wardrobe Is Cut According to the Purse - - - - - - - - - - - - - 73-75
Dressing on a War Income - - - - - - - 82-83
Frocks for Commencement Day - - - - - 84

Miscellaneous Fashions

Novel Collars and Cuffs - - - - - - - - 76-77
These Capes Combine Distinction with Service 78
Corsets and Footgear - - - - - - - - - 79
Separate Skirts Solve Many Wardrobe Problems 80
Correct Mourning - - - - - - - - - - - 81
Seen in the Shops - - - - - - - - - - - 97
Lingerie That Possesses Material Daintiness - 98-99
Vogue Pattern Service - - - - - - - - 100-116
The Younger Generation - - - - - - - 118-120

Society

Mrs. William K. Vanderbilt - - - - - Frontispiece
Miss Elizabeth Emmet - - - - - - - - - 68
Three Daughters of France - - - - - - - 69
New York Decks Its Head with Brightness - 70
Future Members of Society - - - - - - - 71
Philadelphia Girls in a Patriotic Fête - - - 72
Society - - - - - - - - - - - - - - - 158

Decoration

Glimpses of Mrs. Stewart Walker's Home - - 92-93
Hand-worked Linens of Attractive Design - - 124
Glazed Chintzes of Unusual Colour Combinations - - - - - - - - - - - - - - 160

The Fine Arts

Art - - - - - - - - - - - - - - - - 87
Marjorie Rambeau - - - - - - - - - - 88
Seen on the Stage - - - - - - - - - - 89-90

Regular Departments

What They Read - - - - - - - - - - 130-134
Answers to Correspondents - - - - - - 136-138
Motor Notes - - - - - - - - - - - - - 154
On Her Dressing-table - - - - - - - - - 156

Of Varied Interest

The Graceful Art of Speech - - - - - - - 126
Bridal Coiffures from Paris - - - - - - - 144

VOGUE is published on the first and the fifteenth of every month, by The Vogue Company, 19 West 44th Street, New York. London address: Rolls House, Breams Buildings, London, E. C., England. Paris address: 2 rue Edouard VII, Paris, France. Condé Nast, President; Barrett Andrews, Vice-President; W. E. Beckerle, Treasurer; Edna Woolman Chase, Editor; Heyworth Campbell, Art Director; Philippe Ortiz, European Director.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Vogue does not accept or pay duty on drawings submitted by foreign artists, unless the drawings are sent at the order of Vogue or by arrangement with its New York office.

Subscriptions for the United States, Panama Canal Zone, Porto Rico, Hawaii, and the Philippines, $5 a year in advance. Single copies, 35 cents. Subscription price for Canada, $6.25 per year; for other countries, subscription prices will be furnished on request. Remit by cheque, draft, or postal or express money order. Other remittances at sender's risk.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

Baron de Meyer

MRS. WILLIAM K. VANDERBILT

Mrs. William K. Vanderbilt left her social activities in New York soon after the war began and went to France where she undertook activities of quite another sort in the hospital she helped to found at Neuilly. After the United States entered the war and our armies and Red Cross workers began to increase so rapidly in France, it became necessary that our Red Cross canteen workers should be generaled by a military genius, and that genius was to be found in Mrs. William K. Vanderbilt. More of her splendid work is described on page 85. She has recently returned to France, where her duties still hold her, after a brief "furlough" which has been spent in this country

concurrence.

Once it was the prerogative of the doughty French "cocher," but now this triple-caped coat of shining black rubber accompanies no less a person than Madame herself

STORM-PROOFING THE PARISIENNE

By Force of War and Weather, the Utilitarian Rubber Coat Rises to Distinction

By JEANNE RAMON FERNANDEZ

Sketches by Georges Barbier

WAR and the lack of motors has brought into prominence a garment which, while not indeed new, has none-the-less assumed new forms in honour of its admission into the wardrobe of the woman of fashion. This garment is the rubber coat, which, despite its origin of humble usefulness, has, by force of circumstance, become a very distinguished costume. Those women who took active part in the work of the Y. M. C. A. and kindred war organizations early adopted the military rubber coat in blue or khaki rubber cloth. Seeing this, the woman of fashion, even though not engaged in war work and not, as a rule, obliged to go out in the rain, decided that she also must have her rubber coat. Even though such a garment was not a requirement of her daily life, she could at least find a use for it on the beach or in the country, when she went out to face the storm and let the wind and rain lash her pretty cheeks to a rose tint not to be found in any *salon de beauté*.

CHANEL MAKES RAINCOATS

Chanel, in particular, has devoted much time to the making of engaging rubber coats, white, rose, blue,—of all colours and in every form, but always practical, easy to wear, and fastening close and high at the neck. Among the Chanel models is the coat of brilliant black rubber, on the lines of the coachman's or chauffeur's coat. This coat narrows slightly toward the bottom and has two great pockets at the sides; the collar consists of two straight scarf-ends about twelve centimetres wide, which are crossed in front and thrown back over the shoulders, falling down the back. A belt of the same width fastens with two buttons, either very low or very high, according to the fancy of the wearer. A loose tab with one or two buttons fastens the sleeve at the desired width. I know one woman who has three rubber coats of different colours cut on exactly these lines. Yet another form adopted by this newly smart garment is the soft rose coloured rubber coat with a collar ending in two points which fall down the back weighted with tassels.

The rains may descend and the floods come, but the Parisienne defies them; gloves, hat, coat, and boots, all are weather-proof

THE PARISIENNE AS MÉNAGÈRE

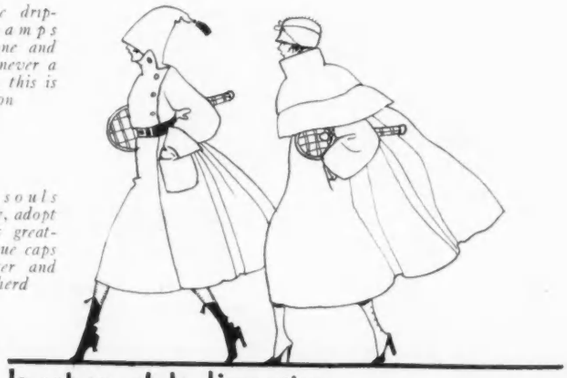
After all, even the woman of fashion has real need of these garments to-day. There are so many material questions which come to distract her attention from those intellectual delights which make up her life. Must she not in these days even go to the markets to order the household milk and fruit, under penalty of being reduced to living on boiled potatoes exclusively?

For these journeys to the market, could she consider wearing her elaborate frocks or even her simplest tailored costume, especially if it rains—and it always does rain. The ideal garment for these essential outings is the rubber redingote, blue, green, or black, in which she may walk in comfort untroubled by the awkward umbrella. Its great collar protects her throat; her little hands are thrust in its great pockets; and her hair is protected by a little hat of matching oilcloth. Could any garments be more practical?

papillon et chrysalide.

(Left) When half the dripping length of the Champs Elysées lies between one and tea at the Ritz, with never a taxi to bridge the gap, this is the French solution

(Right) Those joyous souls who are still twenty-one, adopt and adapt the famous great-coats and the picturesque caps of the Paris car-starter and the mountain shepherd



le caban et la limousine.

For those spring days when torrents of rain alternate with brilliant sunshine, there are the gayest waterproofs imaginable in transparent rubber, tasselled and brightly coloured

giboulées.

And for that walk, there must, of course, be waterproof boots also.

For less essentially business occasions, clever brains have originated ways of elaborating and ornamenting these rubber coats. "Away with your severe military waterproof," cry these designers, and they present to Madame a coat adorned with tabs and passementerie and even edged with a dapper band of rabbit and accompanied by gloves and toque similarly banded with rabbit. Such a coat is more susceptible to the weather and should really be accompanied by an umbrella. Yet this again is dangerous, for in these storms which pursue us, no Parisienne can be sure of weathering the gales that strive to carry off umbrella and passementerie together. Wiser is the practical person, who stands firmly by the sensible choice of the coachman's coat model.

For those days of showery weather, when we walk in brilliant sunshine in the intervals between downpours, there are little transparent rubber coats, gay and supple, which are made in all colours and end in a very high collar with a great tassel of matching silk. With these coats, the Parisienne never wears a hat of cloth or straw. She chooses, instead, a toque or a little hat with turned-up brim made of the same material as the coat.

For the days passed at golf or tennis, when one leaves early and returns very late, there are excellent coats of a rubberized cloth which looks like satin and is usually of a light colour, with matching belt and buttons. With a "polo" hat and white gaiters, one appears a true sportswoman.

For those happy people who are still twenty-one, there is a version in rose or blue fabric of the great coat and the quaint head-covering familiar on those picturesque gentlemen, the Paris car-starters. The mountain shepherd, too, follows his flock in a remarkable garment, known appropriately as a "limousine", and this, also, has great attraction for our imaginative young people, who have their own personal way of dressing the part of the sportswoman.

As for me, when the heavens grow black and frown on my plans for walks and gaieties, I am no longer concerned. I defy the weather and all its ways, for I have had made, to accompany my rubber coat, a rubber hat and rubber gloves so all-enveloping that a veritable cloudburst would not in the least inconvenience me.

So many practical duties now obtrude upon the elegant leisure of the Parisienne that they have affected even her wardrobe. The butcher, the baker, and the candlestick-maker know her best in such distinguished simplicity as this

il pleut, il pleut, bergère ...

Of course French temperament will sometimes out, and there are those who insist upon straps and buttons and fur bands on rubber coats; but with these goes inevitably an umbrella, and who can tell which way an umbrella will go?

WHEN PARIS MAKES A SLEEVE IT MAKES IT MOST ENTICING

FRENCH SLEEVES GIVE THE ARM MANY UNUSUAL CHARMS

DESIGNED BY BÉNITO

From behind a plain white vest with a crisp mannish collar and a pert little bow of black come sleeves so finely plaited that they appear almost like striped material and are engulfed before they go very far by huge white cuffs

Two points of satin are draped under and caught on top of a brief little sleeve of very sheer plaited mousseline. Quite as charming in their gay light way are sleeves that mock at the severity of a square cut bodice with a pale sheer pink flippancy. Crossing under the arm, they join a piece over each gay French shoulder

A queer little vest with a very high collar relents sufficiently from its stiff and haughty air to allow a fichu to cover the arms with a light-hearted pretense of sleeves, for there aren't any sleeves—just a sort of unbuttoned cuff

(Above, left) This ample sleeve of pearl-embroidered tulle proudly claims normality, (though between ourselves no ordinary sleeve cuffs the shoulder in quite such a way). The little V, starting alone, resorts to gold strings to help it up the back

(Above, right) To prove itself French and new, the bodice gives place to Madame's own inimitable back. From about her throat, black velvet comes a-streaming, and an armlet to fit the round elbow is all that fashion demands of a sleeve

(Left) A very serious-minded frock with conventual tendencies—because it is French must needs indulge in a burst of extravagant linen cuff edged with delightfully frivolous frills and buttoned with bright and worldly twinkling little gems

Any sort of airy nymph, be she classic or extremely studied and modern, may well rejoice in these sheer plaited folds of mousseline that fall gracefully from slim bare arms, which after all are the newest and loveliest substitutes for sleeves

The Doucet street frock in beige gabardine, at the left, displays the favoured short sleeve, a tucked front panel, and a square neckline, all outlined with looped silk embroidery floss as the mode prescribes. Then there is a gilet with old-fashioned red and white embroidery, and a satin-brimmed straw hat with clipped ostrich trimming. For the afternoon costume, Renée chose white Georgette crêpe, spotted it with jet flowers outlined in white beads, and thrust a triumphant black aigrette into one of those little white taffeta hats now in favour. The bodice wraps about rather loosely, with a negligible amount of sleeve, and over the deep tucks of the voluminous skirt fall wide panels of the crêpe, draping themselves about the ankles like Turkish trousers. Chanel's coats, it would appear, aren't wearing sleeves any more; this one of sable brown silk tricolette, lined with crêpe de Chine of the same shade makes only a pretense of it. Since they are, however, wearing embroidery, this one chose the richness of gold threads. The tendency to blouse over the belt is exaggerated into cape-like looseness at the back

MODELS FROM KURZMAN

PARIS DRESSES THE DAYTIME WITH RATHER LESS SLEEVE

THAN MORE. BUT WITH THE FULL MEASURE OF SMARTNESS

All the lightsomeness of youth floats in the frilly draperies of this Renée summer-dancing frock of black net over satin and glitters in its embroidery of black jet beads. Glowing crimson roses outline the bottom of the skirt. The embroidered net falls straight at the back and cascades into draperies at either side and down the front, while a manteau of black tulle either makes a scarf about the shoulders or attaches to the waist. Bulloz begins the black dinner gown in the centre by cleverly swathing black satin into skirt and front of bodice, then drapes it all with the floating transparency of black lace. The lace flouncing falls unevenly over the skirt and forms a cape which shirs into a jet bulge band at the neck, thus taking very lightly its heavy task of making almost all the back of the bodice. Very easily seen through was Chanel's scheme for making this voluminous summer wrap of sable coloured net, shirred into narrow bands of kolinsky fur and wearing its double cape effect becomingly. The collar, which is part of the cape, softly envelops the throat and chin with its net and fur, showing just a glimpse of tantalizing eyes

MODELS FROM KURZMAN

FILMY FABRICS, WITH THE AID OF A FRENCH DESIGNER,

MAY DO A SURPRISING NUMBER OF THINGS FOR EVENING

The rose crêpe de Chine lines are simple enough for a summer morning among the flowers. The blousing waist is caught by a soft crushed girdle, and the low neck finished by a loose tie. There is a band of openwork done in coarse rose silk threads upon the skirt, and quite above all this is a hat of rose Georgette crêpe, big enough to defy even the sun, and trimmed all about with grapes and leaves in natural colour; from Boyd; posed by Evan Burrowes Fontaine

Baron de Meyer

When graceful Evan Burrowes Fontaine slips over the whiteness of a crêpe de Chine blouse and a finely plaited rajah silk skirt, a geranium coloured crêpe de Chine box-coat and sets a smart little mushroom hat of bright red and white Turkish towelling threads upon her saucy head, there seems no where else to set her than upon the broad stretches of green golf links, or by some tennis court's trim edge; hat from Sports Shop for Women; costume from Boyd

"If a body meet a body coming through the garden," a body may as well be wearing an airy frock of white gingham, cross-barred in red. There is really no trimming at all—just ribbon at the girdle, a bit of a bow under the linen collar, and, of course, Mary Eaton herself. A white mull hat tops her curls, and the parasol, of white linen edged gaily with red, carries itself by a malacca handle; frock, hat, and parasol from Marjorie Worth and Ruth Roberts

WHEN SUMMER MORNINGS COME INTO THE GARDEN ALONG TRIP FROCKS OF GINGHAM, SILK AND ORGANDIE

It does not need the inviting "come hither" of her eye to make one all of a hurry to go and fill the empty place beside her under the shade of her alluring white silk parasol, printed in Japanese fashion with dull rose and green. She is a bewitching little person for a summer morning to bring forth in a crisp white Swiss dotted with rose and with no trimming at all but pipings of rose rick-rack braid. Not even the smart hat of rose grass-cloth lined with a deeper shade of Georgette crêpe hides the winning smile in the eyes beneath; from Marjorie Worth and Ruth Roberts

POSED BY MARY EATON

(Below) Before the sun grows hot enough to wilt the crispness of her frock of Legion blue dotted Swiss, she is off into the garden where the blossoms fall over the wall. There is a deep hem to the simple little gown, and bands of the material edged in rick-rack braid are applied in strips at the front and back The double collar is of white organdie, and the shady white linen hat can not resist the season's penchant for fringe, but must add one of white to its broad brim; from Marjorie Worth and Ruth Roberts

(Below) Blown straight from the garden, like the petal of a sun-burnt flower, is a maid in a frock of bisque coloured organdie, dainty with tiny frills of fine Valenciennes lace. The deep ruffles that informally take the place of collar and cuffs are also trimmed with a fine edge of lace, and the sash, of course, ties in back with a fly-away organdie bow. On the broad tan hat of rough straw, bright flowers and green leaves grow in gay clusters; the brim is bound in apple green crêpe de Chine; from Boyd

DEMEYER

Baron de Meyer

When a slender satin frock (left) depends entirely upon the curving lines of neck and skirt,—a skirt slit on either side to the silken knee,—then indeed those lines must be French, and here they are of Lanvin's designing. A double apron, curved to follow the dip of the skirt in front, gives its cold jet glitter for the gown's only adornment. The middle gown, of more sophisticated mien, follows the short and youthful lines of its friend on the left—but it, with greater extravagance, has completely covered the satin underslip with a net overdress heavily embroidered in jet. And, then, the latest of a gown's fancies—fringe—deep fringe of jet, finishes the skirt. But it is in the sleeves that Lanvin proclaims the artist that she is, for their black net sheerness falls abundantly far below the skirt's length and is fringed and braceletted with jet. There is something less of dignified composure in the next frock of satin and net. A certain coquetry lurks in the flounces of jet, a certain pert insouciance flashes from the jet fringes that are the only end to which this frivolous gown could reach. The very low neckline outlined in jet is partially filled by satin and is particularly characteristic of the designer, Maurer, and heavy strands of jet beads accent the whiteness of those restless French shoulders

MODELS FROM GIDDING

THE FRENCH MAKERS WITH THAT UNFAILING KNOWLEDGE OF WHAT MOST BECOMES THE

FAIR BEAUTY AND THE GRACEFUL SLIMNESS OF WOMEN, HAVE WOVEN GOWNS OF JET

To be as French as one is smart, one must, says Jenny, wear a frock of black taffeta of remarkable shortness. From this dark beginning, almost anything may develop, as for instance, such warm rich touches of copper beads and gold threads as wrap their charming tones around this frock's waist and drop a long way down one side. The fulness about the hips is plaited narrowly, and between the plaits swing jaunty tassels of copper beads. An Alex turban of black straw has over one side a very grand tassel of uncurled plumes of tan and white. Also of black taffeta is a gay little frock in which Jenny displays the charms of the minaret skirt and embroiders it with dull and bright gold beads. The sash, by the dash of its bow and the length of its ends, accomplishes a very important bit of salesmanship. The hat to accompany it on its captivating night excursions is of black straw and glycerine ostrich put together in the inimitable Alex way. A blue charmeuse gown with a daringly brief skirt tries to conceal its shortcomings behind a cloud of navy blue tulle that trails into a considerable train. Filet lace forms bodice and apron, and gold ribbons accent shoulder and waist-line and swing from the hips of this Jenny gown. The hat of black satin was worn by Jeanne Marnac on the Paris stage

MODELS FROM GIDDING

FOR THOSE GAY PARISIENNES WHO LIKE BEST TO DINE GAILY UNDER THE BRIGHT LIGHTS OF RESTAURANTS, PARIS DESIGNS GOWNS OF DARK AND SUBTLE BEAUTY

PARIS IS BUSIED WITH BRIDES AND TROUSSEAUX

The Leagues and Alliances Which Are Absorbing The Attention of Paris Just Now Are the Sort That Require Orange-Blossoms and a New Wedding-Gown

IT is not every bride who can have, at her wedding, a guard of honour chosen from her own regiment, as the Princess Patricia had; but that does not prevent a bride from choosing from among her intimates a guard of beauty, even though the wedding be a simple affair, such as we have seen so often in Paris since the war, with only a few friends as spectators. Never have there been as many weddings as at present in all classes of society. Everywhere wedding-bells are ringing, churches are being decked with flowers, and sewing women are working on those frivolous transparencies which always mean a trousseau. Recently the marriage of Mademoiselle de Bressieux to the Comte de Solanges was celebrated, and the guard of honour consisted of Mademoiselle de Pontavice with Monsieur Alain de Solanges and Mademoiselle Béatrice de Solanges with Monsieur Robert de Bressieux. Then came the marriage of Mademoiselle Yolande de Pracomtal with the Comte Gilbert de Chavagnac, and that of Mademoiselle de Martimprex with the Marquis de Rochemonteix. Mademoiselle Morel d'Arlaux has just been married to Lieutenant Henri Pineau; Mademoiselle Henriette de Lallemand to the Comte Pierre de la Forest-Divonne and Mademoiselle Germaine de Cailleux to Monsieur Jean Mangan de Bornier. Every day sees a brilliant ceremony at which officers are united in marriage with charming young girls, for whose suitable adornment every atelier in Paris has been working.

The wardrobe of a bride is constructed with a definite thought in mind; even her wedding-gown, nowadays, is made to serve afterwards as an evening gown. Some of the latest ideas for gowns and for arranging wedding veils appear in these pages, as, for example, the wedding-gown from Jenny shown on this page in which the veil is made of tulle embroidered with silver flowers, covering and yet revealing the supple silhouette. There is great originality in a gown from Lucile, which has a correctly long train attached to the shoulders and falling like a great mantle. Below, Chanel, faithful to her modern principles, gives us a short gown enriched with white Chantilly lace, arranged in the form of a short mantle falling in points at each side, so that they make the top of the sleeve. In France brides do not wear short sleeves and long gloves, though now that we are in continual contact with America and American customs, we sometimes see this fashion at a wedding between an American and a Frenchman, an event which is becoming more usual every day. This mode is another conception of a wedding-gown, but that does not mean that it may not be an equally pretty one.

Satin, very supple, either brilliantly shiny or dull finished, still remains the favourite material for wedding gowns. Chiffon is less used and is usually reserved for very intimate ceremonies held in the chapel of some château, or in the country. As to lace, only the most ancient is in favour. Often the veil of appliqué or Malines is an heirloom which has been worn by several generations of brides, though the veil of plain tulle retains the affection of young girls because they think that its filmy lightness is more poetic and more youthful.

THE WEDDING LINGERIE

As for the indispensable lingerie, opinions vary; some brides are faithful to linen trimmed with lace and fine handwork; others, a bit more modern, want to be individual in everything, so they adopt the recent fashion of coloured silk. Frankly, I prefer the former, and I was glad to see, on my recent visits to the big workrooms, that many trousseaux were being made of linen trimmed with family lace, which had been carefully put away with sachets since the beginning of the war. At Paquin's, they have a novel way of working with Valenciennes and Malines together, separating them by bands of sheerest tulle, either plain or embroidered in what they call "Turkish" patterns. Point de Venise is also used as inser-

CHANEL

When one marries in a Chanel gown, one swathes white satin with white Chantilly lace which falls into a pointed drapery at the sides and floats across the shoulders into an airy manteau at the back; then one ties white satin ribbon over it all to make the inevitable low waist-line

JENNY

Orange blossoms wreath this Paris bride, arrange themselves across the corsage of her rather short and clinging gown of satin, and, bracelet-wise, attach to her arms a drapery of silver-embroidered tulle which envelops the lower part of the figure and fastens under the train

LANVIN

Quaint as the nosegay of the small miss under the poke bonnet is her light beige gown of sheer fabric with a large occasional rose embroidered in silk in natural colours

BEER

This pink mousseline gown came to attend the bride in all the finery of flounces embroidered with beads and edged with fluffy ostrich feathers, and maintained its selection of pink till it chose the sash, which is striped with silver and worn almost to the length of a really-truly train

LANVIN

The bridesmaid, says Paris, may wear this filmy and enchanting affair of white tulle with black velvet ribbons and an embroidery of incrusted roses. And as for the steps of the bridesmaid,—they are very closely attended by the ruching at the bottom of the white charmeuse foundation

RENÉE

One of those affairs which look simple and ingenuous, and are really as deeply sophisticated as Paris, is this gown of pink and white striped linon. Small flounces bordered with white organdie have their part in this conspiracy

CHÉRUIT

When a black gown of taffeta has a flair for the frivolous, écru point d'esprit flounces are apt to become the captain of its Parisian soul and the master of its taffeta fate

Henri Manuel

One of the ways Florence Walton travels is in a coat of "Gandoura de Tlemcen," a material of green and grey. The collar is really a fringed scarf, and the hat is really green raffia shaped into a toque

CALLOT

CHÉRUIT

There is no doubt about it, smart colours like beige and black were simply destined for each other, and so this beige satin gown is all trimmed up with black rat-tail braid

tion between two motifs of Valenciennes, for extremely elaborate lingerie. Roseline, which is a kind of Binche, has come into fashion for simple garments, which I like even better than the elaborate ones. Silk voile is used sometimes because it is a little warmer and some chilly people dislike to use linen next the skin in winter. This voile lingerie is quite simple and is trimmed like that made of linen. The most interesting article in a trousseau of the moment is the *cache-corset*. These corset-covers come to the waist and are trimmed only with real lace, so much of it sometimes as to completely hide the original material. Many sorts of lace, point de Paris, point de Lille, Venise, Binche, and Malines, are used on the same garment; this gives the effect of a lace mosaic. Though nightgowns and chemises retain their traditional form, the corset-cover has entirely changed and is now one of the most costly articles included in a woman's toilette.

WHEN A BRIDE TRAVELS

For very simple lingerie, worn for travelling, lines of drawn-work and hemstitching are being used in new ways, in squares or on the hem with garlands of "Turkish" embroidery. Most of the nightgowns and chemises are finished with a finely plaited frill, or with a new sort of hem which I shall describe later.

At Paquin's, nearly all the nightgowns are Directoire in style, while chemises are as narrow and tight fitting as possible. Drawers are very wide in the leg and flatly trimmed, never with gathered lace or ruffles. The initials, or some chosen emblem, or a coronet if one is lucky enough to have one, are always placed in an oval or circle of hemstitching. On the shoulders there is nothing but a ribbon, generally pink, and in order not to tear the garment it is passed through slits and buttoned with two tiny linen buttons. Combinations may be of the same material as the rest, that is to say in linen trimmed like the drawers and chemise, but, generally speaking, smart women prefer a combination which matches the gown, either a pure fantasy in crêpe covered with coloured flowers, or in chiffon trimmed with wide ribbons forming frills. But the combination is not seen much in a bride's outfit, for it is when she ceases to be a *jeune fille* that the taste for such individual things develops.

FOR INFORMAL HOURS

One finds, on the contrary, three or four tea-gowns in every trousseau, from very simple dressing-gowns to more elaborate *robes d'intérieur* which can be worn for a tête à tête luncheon with one's husband, and even quite elaborate creations which may be worn to small informal dinners. For such intimate gowns, satin, Georgette crêpe, duvetyn, or almost any material may be chosen, but the greatest novelty is the very simple gown for mornings, which is made of heavy stuff frilled in the same colour and lined with silk in a lighter shade which is used for big revers. Soft belts envelop the hips, and the sleeves are very wide and often short. Some of them have a sort of double sleeve of chiffon.

More formal tea-gowns are often trimmed with little rococo flowers, while real evening ones, whether of satin or chiffon, are often trimmed in a very new way, that is to say with a band of pearl embroidery arranged in festoons at various heights on the gown, recalling the pearl embroidery of the eighteenth century. It gives the effect of a soft brilliance which is charming.

Metal cloth in silver and colour, cut plainly and worn with a long scarf which falls to the ground on both sides, is a favourite fashion for the "home dinner gown," which is such a general favourite.

Besides these more important garments, there are all varieties of *liseuses*, for chilly people who have the bad habit of reading in bed. Some of them are little cloaks made of chiffon embroidered in silver or fringed at the edge; a new touch, and one to which I draw attention as characteristic, is to fringe the stuff itself at the edge by unravelling it for about an inch.

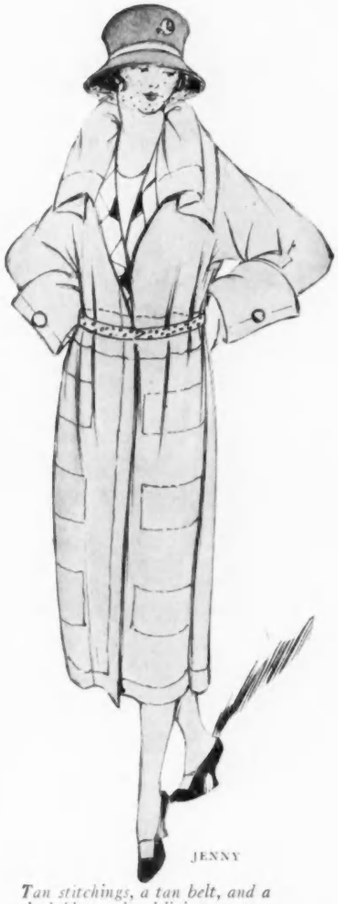
Martial et Armand use both linen and silk for their trousseaux; lace appears in profusion, but the forms are still very simple. Many handkerchiefs bordered with appliqué or Milan lace look like cushion-tops with rounded corners. Besides the collection of linen lingerie, they show a great variety of dressing-gowns for which they use duvetyn in light shades lined with contrasting colours beautifully harmonized, in which any woman would be charming.

CHEZ CHÉRUIT

Chéruit and Beer were the last this year to invite their friends to see their collections, but had very interesting things to show. Chéruit seems to have given her chief attention to colours and trimmings rather than to forms; but a real novelty is her gown draped crosswise across the skirt and falling in a big fold at the back.

She, the creator of the "surprise" gown made of two quite different parts which made one gown, has just launched the "blouse gown," which will have just as great a success. It is composed of a long tunic of stuff which leaves visible only about six inches of the skirt; when one takes off

LANVIN



JENNY

Tan stitchings, a tan belt, and a dark blue and red lining are part of the attractions of this smart tan duvetyn travelling coat

JENNY

Grace and dignity mark this gown in shimmering silver cloth, cut rather loose in line and rather short as to skirt, and encrusted with silver embroidery. Silver material, with a glowing colour contrast in the orange mousseline lining effectively forms the train

Henri Manuel

The Countess Etienne de Beaumont wears a smart chemise frock of broadtail over a rather full skirt of black velours. The bell-shaped hat from Reboux is of black satin with full aigrettes at either side. The Hellstern sandals are held in place by brown leather straps at instep and ankle

Henri Manuel

With an eye to the demure, Jenny chose dove-grey. This travelling suit is of gabardine with silver braidings and has an adorable satin collar and waistcoat of violet and grey. Its name, in the very nature of things, is "Tourterelle"

Over the gown of her afternoon costume, which effects a combination of materials, the Duchess Sforza wears a deep-bordered coat of generous sleeves and collar. The Duchess Sforza selected at Carrara the marbles for her Pompeian room, in which this picture was taken

LUCILE

If a lady has an ambition to be original the most becoming thing to do about it, is to wear black tulle over white satin hiding under ostrich feathers

LUCILE

All these long lines of mauve and violet satin, caught under grey ostrich feathers at the waist, were made for the sake of the hat of violet satin and ostrich feathers,—which is to say, they were made especially for sake of a gay Parisienne

LUCILE

After all, if one has an eye for the picturesque and Florentine, all one has to do is to wear a tea-gown made of French imagination and rose satin in two shades and to call attention to the roses at one's waist by wearing a rose on one's train

BEER

Light mauve mousseline de soie and crêpe de Chine banded itself with silver embroidery and on one side trailed a very long panel in order that it might not appear too brief

CHANEL

A frail gown of black Chantilly lace has very potent charms of delightful French savour. The upper part of the lace is of gold-spun net while the lower part is weighted with jet. The jet side panels swing jet tassels

Henri Manuel

LANVIN

Florence Walton wears this tailleur of blue gabardine, fastening at the neck and hips with nacre buttons and embroidered on the belt

RENÉE

Whether travelling was made for a smart tailleur or a smart tailleur was fashioned for travelling, is all one to a trim costume of that loyal combination, navy blue gabardine and the narrowest of black silk braid

DŒUILLET

A brown bure travelling coat, slinking in modishly at the bottom, knew that its interesting parallel stripes could never meet, and so it turned the stripes on its collar the other way round till they met the ones on the coat—almost

the tunic there is a long blouse in crêpe, linen, foulard, or embroidered silk, forming a gown and edged with a band of the same stuff as the tunic. It is really a long light blouse, cut in form as varied as the materials which compose it. The blouse is held in at the waist by a narrow belt or a cord, though this belt is often made of two ribbons of different colours negligently tied in a knot, but quite tight. This tightly confined waistline is the real novelty at Chéruit's, and she uses it on evening gowns, afternoon gowns, and even tailleurs. Do not imagine that this is the return of the corseted figure. One has no feeling of a corset, and the body is left as supple as ever, only the waist itself is tightly held in by this cord. As for trimmings, Chéruit's principal novelties are embroidery on leather jackets so finely done as to give the impression of printed designs, straw embroideries, tassels of rat-tail, and silk, or woollen fringes, and many coloured braids like saddle girths. Her embroideries are her masterpieces. For every sort of gown she has used a different sort of embroidery, often irregular, placed like a decoration and not in the ordinary banal fashion. For example, as the Japanese place a little motif of embroidery on a kimono, so Chéruit places, on a simple frock of foulard, one touch of embroidery, of squares, of white rat-tail, or fringe, in the most effective spot, sometimes on one hip, sometimes in the back, leaving the rest of the gown plain and without ornament.

Sometimes coloured stitching forms the only trimming on a foulard frock, which is, of course, figured or checked. Twill is often embroidered with lozenges of a contrasting colour. On a simply cut gown, we find a motif embroidered in a pattern of reeds and placed as it would be by a painter in a water colour sketch. Sometimes violent colours are combined; for example, violet and green on a red ground embroidered in metal threads; or a blouse worn the colour of a jonquil with a skirt of the blue of the French flag. On another frock of black tulle and lace, we find in the front and in the back a sort of apron of green straw, in several shades, which really recalls the grass skirt of a savage. These odd fancies should choose their wearers carefully.

In other frocks, Chéruit has used bright pink or blue tarlatan in the form of a plaited apron on a dark frock, embroidered with big anemones done in the most brilliant coloured cords. There was one gown of black taffeta, short, without a very definite cut, which was ornamented in an original way with frills of dotted tulle, a sort of point d'esprit in ochre colour; these frills were about thirty inches deep and fell irregularly about the feet. Organdie is again found on satin dresses, used as a border or as a trimming. One gown of blue satin is entirely covered with little fringes of "Nénette" in gold and silver thread, giving the effect of heavily matelassé stuff.

As for the coats, they are very varied and always sumptuous; they are ample, usually in a cape-like form or on the lines of automobile coats. Capes of taffeta in black or tête de nègre have

(*Continued on page 122*)

POSED BY
BEATRICE BECKLEY

'Tis a wise pair of shell and diamond pins that chooses to hold the dark coils of Beatrice Beckley's hair in the undisturbed order that she demands of them. From her wrist flashes diamond brilliance—an old-fashioned bracelet formed by a chain of diamonds surmounted on top by a very large sapphire set in diamonds. On her little finger a large pearl in platinum glows quietly beside the more obvious beauty of an oblong emerald, also set in platinum; jewels from Dreicer, mirror from Wanamaker

From out a silver casket, carved and satin lined with white, a string of pearls and one of graduated diamonds fall into eager jewel-trimmed hands. A glowing uncut ruby set in platinum forms the ring, and diamonds, both large and small, alternately flash from the platinum setting of the narrow bracelet; jewels from Cartier

A Cartier vanity case of oblong black velvet marked with fine lines of diamonds has a sapphire clasp and is swung on a narrow black silk cord from three wrist chains, two of diamonds and one of diamonds and sapphires

Baron de Meyer

On slender sophisticated hands, the pear-shaped solitaire diamond looks best, especially when the setting is a very slender plain platinum band. From these fingers falls a chain of platinum strung with diamonds, small and large, which swings an ornament of tiny cut diamonds set in a delicate platinum setting; jewels from Dreicer

A slender seed pearl band fastening a tiny platinum and diamond watch to one's wrist, is the smartest watch to wear a-teaing. In order to compete with such charms, a vanity case must be very slim and narrow and of black enamel and platinum delicately outlined in diamonds; jewels from Dreicer

CARTIER MOULDS RARE JEWELS FROM BRIGHTLY FLASHING GEMS AND THE STILL GLEAM OF PEARLS

Pearls, a little weary of being matched with all their largest and most imposing number at the front, have done something quite unexpected in presenting a back and front of smallest size while the sides are made of graduated large pearls. Though safety demands them strung between knots, real beauty desires them strung as closely together as possible

Eager-eyed from under her bridal-veil, she gazes in the future-telling crystal, hoping to see her dreams there in the clear yet mystery-filled glass. Fastening the draping veil of rose point lace are jeweled wings of platinum set solidly with diamonds, and only Cartier could have devised the flexible setting; crystal from Louis XIV Antique Company

This lovely lady looks adoringly at her cigarette case, and why shouldn't she when it holds, perhaps, gold-tipped cigarettes which give her such alluring nonchalance? It is every bit as daintily feminine in its rose enamel and gold casing as the long fingers of Beatrice Beckley, which hold it. At top and bottom it is outlined in diamonds

Baron de Meyer

When one's happiest moment is celebrated by a dazzling solitaire, it is very nice to have it cut in that newest fashion among diamonds, square, and set in a narrow band of platinum. The wedding-ring, to match, is also of platinum and diamonds

Baron de Meyer

MISS ELIZABETH EMMET

Miss Emmet, who made her début two years ago, is a daughter of Mr. Christopher Temple Emmet of Stony Brook, Long Island. A most enthusiastic horsewoman, she follows the hounds at Bernardsville and Smithtown. She is a member of the Junior League and has devoted herself to hospital work for the past few years. Miss Emmet is a descendant of Thomas Addis Emmet, and, through her mother, who was Miss Alida Chanler, of the first John Jacob Astor

DAUGHTERS OF THE NEW FRANCE WEAR BECOMINGLY THE TITLES OF THE OLD PARISIENNES WHOSE NOBILITY DOES NOT OUTWEIGH THEIR OWN DISTINCTION

The Duchess Sforza, who by her marriage was allied with the famous family of Milan, is a daughter of the Russian sculptor, Antocolsky. For the accompanying photograph, which was taken in the Oriental salon of her Paris home, Madame Sforza wore a ball gown of silver lamé with a drapery of Alençon lace and green plume trimming, and a wonderful head-dress of emeralds and pearls

As a member of a distinguished French family, the Countess d'Hautpoul holds a prominent place in French society. In the accompanying photograph she wears a Callot gown of rose and silver brocade, which suggests the Greek arrangement of draperies in front and which has at the back a square manteau puffing at the sides and falling into a train. Among the magnificent family jewels which she is wearing is a string of pearls once belonging to the family of General Berthier, the illustrious uncle of the Duke d'Hautpoul

Henri Manuel

Before her marriage, the Countess Etienne de Beaumont was Mademoiselle de Taisne. Count de Beaumont, who is related to the Boisjelin family, and therefore to one of the oldest families in France, has been distinguished as a patron of the arts and letters, and the Beaumont residence on the Boulevard des Invalides entertains many guests of international interest. During the war, the Count de Beaumont sponsored a great many war activities, including the organization of automobile surgical stations and canteens

A daring lady dining at the Ritz amazed beholders by the sleeves of her dark cloth frock—long tight sleeves they were—and cut into three deep open diamonds, leaving bare the charmingly modelled elbow and a long V above and below it

NEW YORK DECKS ITS HEAD WITH BRIGHTNESS

Feathers and Jewels Once More Add Daring And Distinguished Flashes to Hair and Bodice, and Dancers Light-heartedly Forget Lent

Twice successful were the feathers that gave the two distinctive notes to Mrs. James Lowell Putnam's white costume. Osprey stood upright in her coiffure, and she waved a huge white ostrich fan with dignity

NOW that women have doffed their heavy top-coats, one has opportunity to observe that the silhouette has really changed. The new silhouette, as seen in the clothes now in favour, does not present a picture in any way radical or eccentric, but it is noticeably different from the long slim silhouette of the winter. It has undoubtedly acquired more width, and skirts are slightly, but undeniably, shorter. There is not, however, any indication at present that the American woman will accept the very shortest skirts of the French houses, except for her dance frocks.

This season New York has danced all the way through Lent. The Monday evening dances at the Lorraine, for the benefit of the Free Milk for France Fund, have been continued, and on the evening of the first day of the week, all that part of smart New York that cares a great deal for the dance remains 'till the wee small hours in the grill of this heretofore obscure little hotel, to sally forth — if you please — to Child's at Columbus Circle to partake of inimitable wheat-cakes and maple syrup, or perhaps bacon and eggs, before retiring to much-needed rest.

At the opera and at the Ritz, one continues to see smart and distinguished-looking evening clothes, but these have not taken on any distinctly new lines. There is a decided note of elaboration in the evening dress of the present season, but that is practically the only characteristic by which it really differs from the wartime gown. Lace is being worn a great deal—black lace especially, and sometimes it is remarkably effective. One evening at the Ritz a short time ago, a charming little wrap was worn by Mrs. William K. Vanderbilt, Jr. This was fashioned of black lace over white chiffon and banded top and bottom with sable. There seems to be a distinct tendency towards the use of these abbreviated wraps both for day and evening wear. Some of the new short day capes are most interesting. They are made of soft velours and of faille and end in the neighbourhood of the hips. In Mrs. Vanderbilt's dark hair was thrust a very interesting diamond comb which took the line of a leaf and which followed the formation of the loose knot in which her hair was arranged.

Another very interesting diamond ornament gave character to the costume worn by Mrs. J. Gordon Douglas, who was one of Mrs. Vanderbilt's guests. Mrs. Douglas's gown, which was of black chiffon with a very interesting shoulder line, had for its only ornament a great diamond brooch which was caught at the point of the décolletage. Long black gloves came well above the elbow, leaving a space, however, between the top of them and the low shoulder line—an effect which is always very smart.

Coiffure ornamentation of some kind gives dignity to a large percentage of the toilettes which grace the parterre boxes at the Metropolitan. One of the most effective which have recently appeared there was the bit of white osprey which Mrs. James Lowell Putnam wore directly upright at the side of the high knot into which her hair was piled. Her costume was all white, and she carried a great white feather fan of much dignity

(*Continued on page 128*)

A delightful little wrap bewitching in its frailness of black lace over white chiffon was banded top and bottom with sable and was worn recently by Mrs. William K. Vanderbilt, junior, at the Ritz

Jewels once more receive due emphasis; this great diamond brooch served as the only decoration on Mrs. J. Gordon Douglas's black chiffon gown

McCaul and Dickson

Mrs. Stanley Grafton Mortimer, who is here very much in the midst of her family, was Miss Katherine Tilford. She has been closely identified with the social activities of the younger set at Tuxedo. A part of the past winter season Mrs. Mortimer spent at the new Everglades Club at Palm Beach

Roehlitz Studio

Mrs. Charles Greenough, who was Miss Eleanor Whitridge, is the daughter of Mrs. Frederick Whitridge and a granddaughter of Matthew Arnold. Mrs. Greenough has devoted a great deal of time to war work, despite the responsibilities of bringing up this small son

McCaul and Dickson

Accompanying their mother, Mrs. Francis Ormond French, are Ellen Tuck French and Virginia Middleton French, the granddaughters of Mr. Amos Tuck French. Mrs. French was Miss Eleanor Burrill, of Tuxedo. Mr. French has been, until recently, in the Naval service

SMALL MEMBERS OF SOCIETY WHO PROMISE AN INTERESTING FUTURE WHEN THIS PART OF THE VERY YOUNGEST SET GROWS UP

IN PHILADELPHIA, CURLS, HOOPS, AND PARASOLS WENT TO A RECENT PATRIOTIC FÊTE

AT THE ACADEMY OF MUSIC SOCIETY WORE OLD-FASHIONED AND PICTURESQUE COSTUMES

(Right) This charming profile and lovely hair, with the curl tucked low on the neck, belong to Mrs. Oliver Eaton Cromwell, who took part in the tableau, "Mrs. Rush's Tea Party." Mrs. Cromwell was, before her marriage, Miss Hope Beale and is the daughter-in-law of Mrs. Edward T. Stotesbury

(Middle) With a quaint hood smoothed across her curls and a quaint dress puffing out in billowy old-fashioned sleeves, Mrs. Sidney F. T. Brock proved how easy it is to look like a picture. Mrs. Brock, whose husband is a captain in the Army, was before her marriage, Miss Marjorie Elliott

No, she is not just a picture, she is Miss Agnes Brockie in the costume which she wore at the fête at the Academy of Music. She is a daughter of Mrs. William G. Warden, and her engagement to Mr. John H. Mason, junior, has recently been announced

A most attractive costume was worn by Mrs. C. A. Heckscher Wetherill, who took great interest in the fête. Proceeds were given toward an Arch of Triumph to be erected in honour of the men and women of Philadelphia who diligently served during the war

Tiny bonnets tipped low over their foreheads, tiny parasols, and wide hooped skirts—that is how the Misses Ellen and Mary Glendenning looked in their costumes of a very long while ago

They are the daughters of Colonel and Mrs. Robert Glendenning and were unusually picturesque and charming. Miss Ellen Glendenning is the fiancée of Mr. Morris de Camp Freeman

Photo-Crafters

The unusual sweater at the left is made of Shetland wool in a fine stitch, while the narrow collar, peplum, and cuffs are more loosely made. The sleeveless sweater with the rope belt is of heavy wool, in a black and white stripe. Both are obtainable in a variety of colours; from M. A. Munn

WHEN *the* WARDROBE IS CUT ACCORDING *to the* PURSE

The Woman of Limited Means Finds an Able Ally in the Shops,

Which Have Made the Ready-to-Wear Gown a Garment of Distinction

THROUGHOUT the country as well as in the more important cities, the shops offer many possibilities to the women who demand smart correctness in their apparel, yet have neither the time nor the opportunity to have their clothes made to order. These shops are always on the watch to make the most of the slightest turn of fashion's wheel, and their collections represent either the new imported models or the late creations of American designers. The clothes shown on these pages have been selected with a view to helping the woman who must dress smartly with rather limited means and opportunity to collect her summer wardrobe. All are well and carefully made.

THE FAVOURED BLACK EVENING GOWN

Many of the evening gowns shown in Paris this spring are almost too elaborate and quite too gorgeous to be generally adopted here for summer wear. The taffeta and tulle frocks, however, are charming exceptions, and even when trimmed with sequins and beads they have a certain air of lightness which one associates with summer dances. Perhaps it is because they are very short. In the evening gown shown on this page, the skirt is somewhat longer than the skirts of French frocks, but in every other respect it exactly copies a French model. Over a black satin slip float layers of black tulle. The front panel is caught down with rows of smocking and has a scroll design in dull red with an occasional bit of red sequin embroidery. Two crossed folds of tulle with a single row of embroidery and sequins make the front of the bodice, but the deep drapery of tulle which forms the back is quite heavily embroidered. Two pieces drape from the sides of the armholes to blouse softly over the belt.

Since Palm Beach has come to be the great American proving-ground for warm weather fashions, what is worn there with success in February is fairly certain of repetition in the Northern summer resorts,—a delightful prospect for the approaching summer. The summer frocks which had their "try-out" at Palm Beach this year may be sharply divided into two classes; those for sports wear, which are rather severe in line though usually brilliant in colouring, are made in most cases of silks or of wool jersey; the picturesque lingerie frocks, forming the larger class, are made of embroidered and lace-trimmed batiste, of organdie in lovely pastel colourings, and also of ginghams and calicoes in quaint designs. Very often these dresses are trimmed with unusual materials, so that a dotted Swiss frock will have a bonbonet sash, or a grey organdie will be edged with squirrel fur. Narrow velvet ribbons are in favour, especially for trimming chintzes and calicoes.

An example of velvet trimming appears in the frock sketched at the lower left on page 74. It is made of navy blue and white striped calico with a design in navy blue. Bands of white piqué are set in under the folds on the blouse and the skirt, and the same material is used for the collar and cuffs. Navy blue velvet ribbon fastens into a belt under a bunch of cherries at the side and ties at the collar into a small bow with long streamers. This frock also comes in rose colour with white piqué trimming.

ORGANDIE COMBINES COLOURS

The organdie frocks are made in every conceivable colour combination. The one shown in the middle of page 74 uses perhaps the smartest combination of them all,—brown and buff. The effect of this frock, when worn with bronze slippers and a brown hat, is unusually charming. The fichu is of buff organdie with brown plaitings, the bodice is brown, and the brown skirt has a deep band of buff. The ends of the fichu are caught to the belt with large daisies in autumn colours. This frock also comes in a soft pink and blue, or, if one desires, it may be ordered in all white. It would make a most attractive June commencement frock.

Airy layers of tulle float over a black satin foundation to make this distinctive evening gown with touches of dull red in sequins and embroidery on the draped back and on the smocked front panel; from Wanamaker

The frock shown at the lower right on the opposite page is of white crêpe de Chine with pipings of old-blue silk and with silk embroidery of the same shade as that on the pockets. The skirt is laid in box plaits and has a deep cuff piped with the blue. The buttons on the blouse and skirt are of white silk with blue rims. The organdie collar is embroidered and edged with Valenciennes lace. This frock may also be had with the embroidery and pipings in rose colour, gold, or black. It is an ideal summer costume.

THE VERSATILE BLOUSE

Blouses this season have definitely refused to be considered merely as an adjunct to the costume, as they have come to form the costume itself, with the addition of the simplest of skirts and hats. The tablier blouse of war days in Paris, which lent a festive air to a tailored suit during the ban on evening gowns, is largely responsible for this. Now, though the actual need of them has gone, we still have them in every conceivable material from calico to brocade. When designed for sports wear, these blouses depend on their colouring and simplicity of detail for effect, like the model shown at the upper right on the opposite page. Overseas blue crêpe de Chine uses bisque crêpe de Chine bindings and buttons. The back is made of one breadth of the material and is held in to the figure by the string belt. This comes also in brilliant red with navy blue, in cloud blue with white, in flesh colour with white, and in all white.

Quite different in character is the blouse sketched at the left on the same page. White dotted Swiss with the dots in either light blue, red, green, lavender, or black is used with white voile plaitings. The collar and jabot are distinctly new in line, and the narrow black ribbon adds an effective touch.

Although it is becoming more and more difficult to find an unusual sweater, the one shown at the upper left on page 73, is decidedly different. The upper part is in a very fine stitch in Shetland wool, while a large loose stitch is used for the narrow collar, the peplum, and the interesting cuff. It may be had in practically all of the popular colours. The other sweater is of heavier wool in black and white stripes. The belt is a black wool rope finished with thick round ends. This may also be had in many colours. Two weeks are required to fill orders for either of these sweaters.

The season furnishes many attractive wraps in interesting materials. Faille silk is a fabric which is serving many purposes. When trimmed with Angora, the soft lustrous weave of the silk and the still softer surface of the wool make a happy combination. It is used for suits and occasionally for frocks, separate jackets, and brilliantly coloured capes which may be worn either with daytime frocks or in the evening. A very lovely quality of faille silk in henna colour makes a cape with a taupe Angora collar, illustrated at the lower left on the opposite page. This may also be had in overseas blue faille with purple or grey Angora, in rose with grey, in beige with brown, and in royal purple with grey.

A HOMESPUN TOP-COAT

Some sort of a top-coat is necessary to complete the summer wardrobe. The most satisfactory are those suitable for motoring and yet not too cumbersome for ordinary wear. Homespun in lovely soft brown is used for the one sketched at the lower right on this page. It is very straight and slim with a big wrapped collar. The heavy selvage edge of the material is used to finish the opening, which fastens with two tortoise-shell buttons in a decidedly smart manner.

(Above) The popularity of the organdie frock in two tones explains itself in this charming brown and buff model. Large daisies in autumn colours attach the ends of the buff fichu at the belt. Brown organdie makes the bodice and the skirt, which has a deep band of the buff; crisp brown plaitings make a pretty trimming. The frock also comes in pale pink and blue, or it may be ordered in all white; from B. Altman

(Right) Heavy enough for motoring, yet not too cumbersome for ordinary wear, this smart version of the indispensable top-coat is made of the softest brown homespun, with a big collar to crown its straight slenderness of line. The opening, which is finished with the heavy selvage edge of the material, fastens with two tortoise-shell buttons; from the Sports Shop for Women

(Left) Following the rather surprising way in which Palm Beach this season combined unusual materials, this navy blue and white frock chose to trim the favoured calico with navy blue velvet ribbon. The ribbon ties into a small bow at the collar and fastens into a belt under a bunch of cherries at the side. White piqué makes the collar, cuffs, and the bands of trimming; frock from B. Altman

One might welcome the approach of summer with this dainty blouse of dotted Swiss which has the dots in colour and finishes in the freshest of white voile plaitings. The becomingness of the collar and jabot, which are quite new in line, is increased by just the right bit of narrow black ribbon. The waist may be ordered with dots of almost any colour; from Wanamaker

This smart sports blouse needs only the simplest of skirts to form a smart, correct, and not at all extravagant sports costume. Bisque crêpe de Chine bindings and buttons effectively finish this new tablier model of overseas blue crêpe de Chine. It may be ordered in brilliant red with navy blue, in cloud blue with white, in flesh colour and all white; from Wanamaker

This model is one of those brilliantly coloured capes which are so much in favour for wear either with daytime or evening gowns, and effectively combines a rich shade of henna with a collar of soft Angora wool. It may be ordered in overseas blue faille with purple or grey Angora, and also in rose, beige, brown, or royal purple, with the grey Angora collar; from Franklin Simon

A delightful summer costume of white crêpe de Chine obtains colour in the old-blue embroidery on its deep capacious pockets, in its pipings, and in the blue edges of the buttons on jacket and skirt. The skirt does the unexpected thing by confining its box plaits with a deep cuff of the material. This costume also comes in white with gold, rose, or black; Wanamaker

Jean has designed a figured black taffeta frock of picturesque lines. But the true artist's hand is reflected in the sleeves and neck finishing, which are far too glorified to be called merely — collar and cuffs. The square front is filled with white organdie and trimmed with ruffles of net, and in back is a Medici collar of taffeta. The short taffeta sleeves allow a good view of net puffs with cuffs of organdie. A Tappé hat of black taffeta drops its wide lace edge in a half-veiling way that means more picturesqueness

POSED BY ANNETTE BADE

COLLAR AND CUFFS MAKE SOME VERY NOVEL POINTS ABOUT ECONOMY IN DRESSING

Baron de Meyer

Lanvin has a perfect orgy of inventiveness with a foundation of simple black crêpe de Chine. The sleeves are smartly short, and there is the wide sash that new frocks demand. The neck is very broad and finished with the suspicion of a collar of silver crochet fabric ending in an edging of bright green crocheted silk. There is also a glimpse of a vest of the same fanciful charm and the narrowest kind of cuffs to match. The dress is from Jacqueline, and the pert straw hat with its unenergetic drooping feather is from Mercedes

Jean is partial to the quaint old styles that prove delightfully effective on our smart new generation. This gown of mauve taffeta cries Civil War days from each of its flower-strewn ruffles. The correct collar for such a frock is, of course, a sheer white fichu of organdie, and deep cuffs to match, each finished by narrow tucks. The Lucile hat of natural leghorn is faced with mauve silk and trimmed with flowers. The bag from Jacqueline is of moire ribbons and cut steel beads

A frock of brocaded black satin and crêpe has, with the help of Baron de Meyer, decked its neck with a double line of cascading net ruffles and finished the long tight sleeves in the same way. An ornament of jet and white Indian beads marks the waist in front. The hat from Mercedes, of black lacquered straw, is trimmed with glycerine ostrich

(Left) A simple frock of beige satin does some quiet little, charming little things quite its own. One of the most unusual is to adopt a sleeveless overblouse of white organdie and, as a complete contrast, add a collar of black velvet, picot-edged, and double cuffs with a black velvet binding for accent. And last of all is a ribbon belt of velvet; from Jean

Baron de Meyer

(Left) A Jean frock of grey serge is given character by a narrow belt of black patent leather with steel trimmings. The high neck has a simple collar of beige organdie, and the long tight sleeves are finished by turn-back cuffs. The Mercedes hat imported from Reboux is of brown taffeta

(Right) To a Premet gown of black taffeta was added the most unique of collars. White net was shirred into a round neck-line, and underneath, running through white bone rings, is a black ribbon which ties in a bow at the front. Cherry coloured straw makes the chic cherry-trimmed hat. Gown from Zahrah; hat from Madelaine Crosby

THESE WRAPS COMBINE DISTINCTION *with* SERVICE

Smart Capes of the Most Expensive Mien Are Quite Within Reach of Even a Limited Income

CAPES are more than ever smart this season. Almost every French street frock has its own version of the cape. It takes us back to the days of our grandmothers, who would have looked with scorn upon the mannish tailor-made suit, but would certainly have approved of some of the capes of to-day. They are short—to the elbow—and of cloth or taffeta finished with ruffles and bindings of silk or bindings of braid. There are also shoulder capes of lace trimmed with fur or ostrich for the more formal occasions of afternoon and evening. The practical day cape is in cloth or silk or wool jersey. Taffeta is used in some of the motor coats and is usually lined with cloth to give warmth, but if warmth is not desired, chiffon, cotton voile, or some such light material is employed instead. The cape is the ideal wrap for summer, especially when it forms part of that daytime costume, the one-piece dress. The long cape is usually most suitable for motoring or travelling, while the short cape is best suited to town use. Vogue's Pattern Department has gathered the capes sketched here as examples of the different types, and it will cut patterns in size thirty-six for $1 and in any other size for $3.

In the middle sketch at the bottom of the page a long cape is shown which is especially suitable for general wear. It is suggested in black satin. A softly draped collar fastens at one side with a large white pearl button, and the back and front outline the figure more or less by means of a narrow belt in black patent leather that weaves in and out through the material. The cape fastens at the side, and two large white buttons are used just below the waist. To follow the colour scheme begun in this way, white pussy willow taffeta is suggested for a lining.

The sleeveless design shown in the sketch at the lower right is charming in navy blue gabardine and would make a very satisfactory cape for either town or country wear. It has the practical jacket effect in front and is belted across with a narrow strip of the material fastening with a black bone buckle. The collar is of the draped type that is so becoming to most women. The entire cape and jacket is lined most effectively with foulard or pussy willow in a contrasting shade.

The sketch at the upper right on this page illustrates one of (*Continued on page 140*)

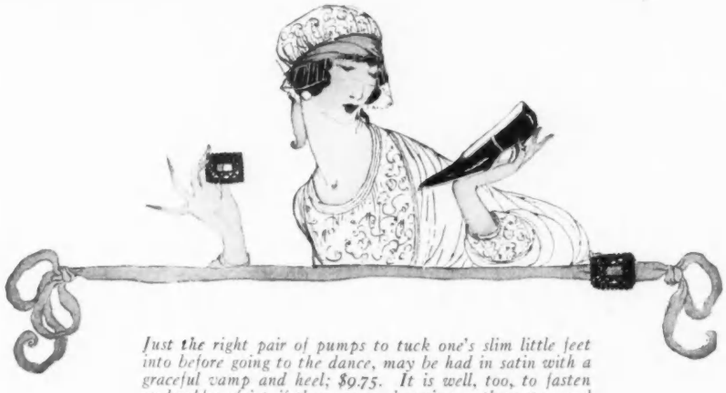
A cape of black tricolette is more jacket than cape, but is just enough cape to show to advantage the lining of old-blue chiffon

This smart short cape believes in being thorough, and so adds the latest of wool trimming to its chic black taffeta lines

A graceful cape designed for town use is made of blue tricotine and has the distinction of a figured chiffon lining and touches of harmonizing embroidery in front and back

A cape of black satin has its graceful fulness restrained at the waist by a narrow patent leather belt which weaves in and out of the material

Navy blue gabardine has turned its way to a sleeveless cape with a practical jacket front belted across with a narrow strip of the gabardine. It is lined with foulard or taffeta of a contrasting shade which presents itself in effective flashes



Just the right pair of pumps to tuck one's slim little feet into before going to the dance, may be had in satin with a graceful vamp and heel; $9.75. It is well, too, to fasten on buckles of jet, if they are as charming as these, two and a quarter inches long; $7.50

INVESTING IN A SMART SILHOUETTE BY MEANS OF THE CORRECT CORSET

Designed to give long slender lines to the woman with a tall, medium heavy figure, is a corset of heavy brocaded coutil. It has a long skirt, short front boning, and a low bust-line. Above the waist there is a two-inch elastic band; $6.50

This pensive person with the drapery and the very slender finger tips is wearing, with much satisfaction, a combination consisting of cleverly cut drawers and a brassière joined at the waist. It is of a good quality crêp de Chine, edged with Cluny lace. The brassière hooks in the back and has four bones; $10

FINISHING THE CAREER OF A CHARMING COSTUME WITH CHIC FOOTGEAR

This lady, pausing with one foot on the cushion, is young and slender, and so she is wearing a corset of satin-striped cotton poplin. It is laced in front and has short front boning, allowing freedom of action. It is almost topless; $5

A white canvas oxford with medium French heel is $11. A three-buckle oxford is in brown, patent, or gun-metal leather, in grey, brown, or black suède, and in white calf; $11.75

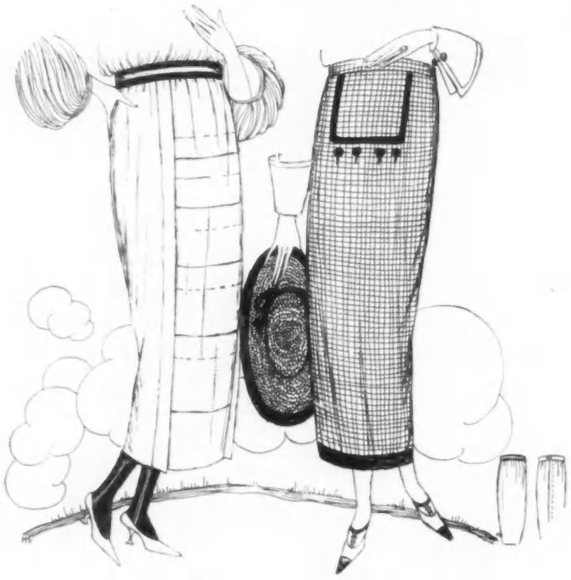
Patent leather pumps (centre) have a black satin inlay, satin strap; also in brown or white kid, black satin, black or brown suède; $10. Brown calf oxford, hand-turned sole; $13.50

SEPARATE SKIRTS SOLVE MANY PROBLEMS

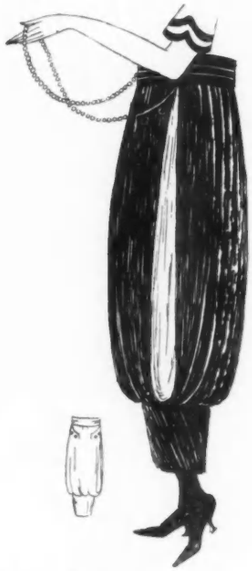
Models for Sports Dress or for Wear Have a Trick of Making the Wardrobe Appear More Extensive Than It Is

A sports skirt of oyster white Roshanara crêpe has the popular tight underskirt and an overskirt which gives it a tendency to the chic new barrel silhouette

PERHAPS the most talked of bit of wearing apparel in the whole of the wardrobe is the skirt. Whether part of a two-piece tailored suit, or part of a one-piece dress, or entirely separate, it always merits a great deal of discussion. The length, the width, the general silhouette, have all been thoroughly thrashed out, and whether or not any real decision has been reached remains to be seen, for in the shops every variety of skirt is being shown. "What is the correct length?" has been the question uppermost in the minds of more than one fashionable dressmaker; and to this day they have not decided upon any one length. From Paris there comes the news that skirts are "just below the knees" and that they are never longer than boot-top length; in fact, this seems to be considered conservatively long. The skirt of the evening gown is quite as short as the street skirt, except for the fact that it usually boasts a train of varying length at the back. We admit that the short skirt is smart, and for the most part *très chic* on the Frenchwoman. She has a figure most appropriate for the short skirt. Attention is due also to the way she dresses her feet. French-heeled, low, round-toed shoes, tied with ribbon bows, are worn with sheer stockings of silk. French women who wear high laced boots or walking shoes with gaiters are very much in the minority.



At the left is a practical skirt of white fan-ta-si silk, making use of decorative tucks. Shown at the right is a shepherd's plaid made with a distinctive yoke effect in the front



Particularly adapted to an afternoon gown is a skirt with a soft tunic faced with a contrasting material. Taffeta or satin would be an excellent material

season, as it is very practical as well as effective. The skirt is made with an underskirt that is quite tight, but rather short, as a sports skirt should be. The overskirt comes almost to the bottom of the other skirt and has a slight tendency to the new barrel silhouette. The underskirt is made on a deep yoke, which is seen only in the front, where the overskirt is open all the way down. The skirt is trimmed with buttons of the same material across the yoke, and the overskirt is trimmed with small braided figures. There is a straight narrow belt, fastening in the back

A suggestion for an individual

(*Continued on page 134*)

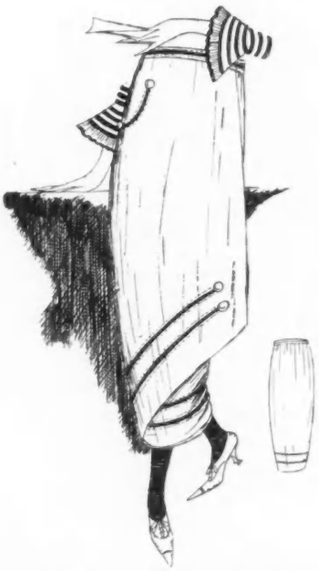
White moonglo crêpe fashions a skirt which has a straight front panel and which is slightly gathered onto a shallow yoke

WHY LENGTHS SHOULD VARY

How different, then, is the case of the American woman. In the first place, our climate calls for shoes, boots, and gaiters; in the second, our figures are of very different proportion. There is the extremely tall and slim type, the short and extremely plump figure, the large heavily built woman, and, last but not least, that chic type of which we have all too few, the woman who weighs one hundred and two pounds, and is just five feet two inches tall. It is this last type that might easily wear the short skirt. In summing up, then, the best rule is to wear that skirt the style and the length of which is most suitable for the proportions of one's figure.

A French tailor, who has a small establishment on a side street, will make separate skirts of unusual chic for very reasonable prices. One may choose her own material,—satin, linen, crash, or cotton gabardine. The price, of course, varies accordingly.

Sketched at the upper left on this page is a skirt of oyster white Roshanara crêpe, which is one of the popular materials for sports skirts this



Giving the effect of being draped about the figure, and yet straight in line, this white sports skirt has well-designed pipings of Chinese red satin

WAYS TO VARY THE CONVENTIONS OF MOURNING

MODELS FROM MULLEN-SHAW

(Right) A widow's hat of quaint Victorian line is correctly low of crown and narrow of brim. The black crape brim holds a bow of crape in the back and is faced daintily with white crape. The long Georgette crêpe veil is caught in the middle to the brim in back and separates over the shoulders in long ends. The face veil of open mesh is bordered with wide crape

This sheer collar of white organdie charmingly cross-barred with tiny tucks promises to give distinction to the very gloomiest black frock or the saddest little black blouse

A white organdie collar has, besides the advantage of being hand made, a crisp smartness achieved by two overlapping collars, each finished by a narrow binding of organdie

When one is in mourning, the ornaments worn must be of the simplest and always without colour or glitter. Very correct, yet unusual, is this chain of small dull jet beads strung in groups on rather heavy black linen thread

A chemise blouse of Brussels net has the distinction and grace of sheer black and silk embroidery; the collar and sash of black grosgrain ribbon give definite smartness to the blouse, without destroying the simplicity essential in even light mourning

For the young widow who no longer wears a widow's bonnet, the correct hat is small and close, like this turban of black straw, trimmed on top with a large and very smart bow of ottoman ribbon. The veil is of plain mesh, crape-bordered. The scarf of black faille takes the form of a stock and ends in two wing-like points in back

A little blouse of black chiffon expresses its youth in irrepressible frills. The bodice lies in soft open plaits, and the round girlish neck is gently gathered and held in place by a very narrow ribbon of grosgrain weave

DRESSING ON A WAR INCOME

Evening Frocks That Meet the French Requirements of Glowing Richness by Means That Are Wonderfully Simple

It has been rumoured, and more than once, that the French couturiers had, at the signing of the armistice, given vent to the full joy of their feelings in their evening gowns, with results none short of glorious. One might, without exaggeration, describe them, as "gorgeous." For, indeed, rich materials, glowing embroideries, frail laces, and bright jewels have combined into very gorgeous effects. It is a happy change from those wartime evening frocks so subdued in line and colour. As the season advances, however, these gowns are becoming a little less elaborate and a great deal more serviceable. Lovely soft colours and exquisité combinations of materials are making their appearance, but when one stops to examine them, their beauty is not so expensive as one might at first imagine, for much can be done with simple materials. For instance, grey net picot-edged in silver, or sage green chiffon combined with sage green silk ribbons and made up over a foundation of flame coloured satin, give effects that might easily be termed elaborate.

This fact Vogue has had in mind, and on this and the following page are sketched evening gowns for the woman who dresses on a more or less limited income. These have been designed for Vogue, especially for this particular issue. A dressmaker who makes a specialty of evening gowns and evening wraps of the more elaborate type, will make these gowns to order in one's favourite colour and material. She has more to offer than the average dressmaker, for she has been with the large Paris houses and is acquainted with their technique and the art of draping and combining materials and placing the trimming in just the right place. Her prices are reasonable, and she gives her individual attention to each gown.

Grey net, picot-edged in silver is combined with grey lace and silver ribbons in an evening gown for the young matron which is sketched at the lower left on this page. The foundation of grey charmeuse is topped by a bodice of grey lace and chiffon. Chiffon forms the upper part of the bodice, and a clever arrangement of silver ribbons gives it stability. The skirt is unusually and skilfully draped, beginning at one side and sweeping in loops around the figure. The outer edge of each loop is picot-edged in silver. At the other side, the drapery ends, giving the effect of a frill of net cascading the entire length of the frock. A corsage of flowers in vivid colours is placed at the front of the gown, and from this are suspended silver ribbons ending in hand-made flowers. This gown is especially suitable for summer dinner parties or for a summer dancing frock. When made to order as shown, it costs $90.

Next to the all-black gown, as far as smartness and utility are concerned, comes the all-white gown, and especially satisfactory is the gown of white charmeuse embroidered in crystal. The middle sketch on this page shows a frock in this attractive combination. A bodice that is long and square at the front rises to a normal waist at the hips and across the back. This particular cut gives a wonderful line to the figure at either side. Draping from front to back, the charmeuse forms a number of loops at either side, runs up to the waist-line in the back, and then falls into a long, slim, pointed train. The train, each loop of the drapery, and the bodice are outlined in small crystal beads, and strands of the crystal are used over the shoulder, while a crystal ornament adorns the front. Over the arms fall the most graceful of sleeves of white chiffon picot-edged into points which give a most artistic and airy effect. This gown is particularly designed for the matron who entertains and is entertained a great deal. When made to order, it costs $105.

One of the most attractive combinations of the season is brown lace and net over gold tissue, or brown satin. An all-lace dinner gown with a specially designed lace hat is shown at the lower right on this page. A straight slim underslip of the tissue, or satin, is used as a foundation, and over this falls an overskirt that is made in three flounces which are quite full and slightly pointed

The all-white dress is invaluable to the young matron with many social engagements. When white charmeuse is crystal edged and draped gracefully and with imagination, the result is like this—exquisite

Grey net picot-edged in silver and combined with silver ribbons and grey lace manages these simple means in such an original draping and placing that they give an exceptionally distinguished effect

Over gold tissue, brown lace flounces and trailing lace sleeves become an alluring dinner frock. With the addition of a hat to match it evolves into a restaurant gown of undeniable charm and practicality

Sage green chiffon and sage green grosgrain ribbon alternate in bands over a slip of flame coloured satin and slim shoulders are swirled in that useful evening accessory, a scarf of tulle, also sage green

and around the bottom garlands of the flowers are scattered. Made to order in any colour, this frock is approximately $95.

One of the smartest and most original combinations of the season is that of sage green over flame colour. A frock of these two colours is sketched at the upper left on this page. On the skirt, sage green chiffon alternates with wide grosgrain ribbon of the same colour, while the bodice is entirely of chiffon. The foundation is flame coloured satin and is made like a straight simple slip. It makes its appearance in brilliant flashes where the chiffon is used. A detachable scarf, one of the newest features from Paris, is here shown in sage green tulle. It would be, however, equally lovely in flame coloured tulle. It is attached at one side under a corsage of small fruits and flowers in vivid colours, and it then runs into a knot and hangs in a long end down one side of the skirt. The scarf is quite separate from the rest of the gown and may be freshened or changed frequently as one desires. A scarf of this type may be worn in a number of different ways and is a great asset to the wardrobe of the smart woman of limited income. This frock may be had, made to order, for $100.

To every woman, of course, there comes the realization of the invaluable services of the all-black gown. It is the very backbone of the wardrobe of the woman dressing on a limited income. There is no other gown in her entire possession that is so necessary or so useful as the black evening gown. One particularly designed for summer wear is shown at the bottom of the page in a highly lustrous black satin with an overdress of black lace. If one is fortunate enough to possess a Chantilly lace shawl, this gown may be reproduced at very little expense. It may be made with a straight panel train or it may be made short, in either case the dress is equally chic. The sleeves are formed by

A girl could choose no daintier frock in which to dance away time than this one of pale lilac taffeta trimmed with grey tulle at neck and sleeves and garlands of green and silk flowers—pink, lilac, and silver

in the front. The plain bodice is made of net and lace; the upper part is of the net, and the lower part of the bodice, as well as the sleeves, is of lace. A narrow girdle of dark brown ribbons ties at the front, and four uneven ends hang to the bottom of the skirt. With this gown one may or may not wear a hat when dining in a restaurant. If a hat is worn, one of brown lace with a crown of chiffon or tulle to match, fashioned after the Directoire period and trimmed with a small knot of flowers at the front, would be very smart. The gown made to order as shown may be had for $110.

Taffeta is one of the most delightful materials for the young girl. The sketch at the upper right on this page shows such a taffeta frock which has all the requirements for the youthful evening gown. It is light, crisp, and charming in its colour of pale lilac. The long-waisted bodice fastens at the back and is filled in and finished with pale grey net. On the sleeves and at the front of the bodice a garland of green leaves and hand-made flowers of pink, lilac, and silver are used. The full round skirt is shirred at the waist,

For the invaluable black evening gown that should grace every limited wardrobe, nothing could be more charming than this slender lustrous satin slip veiled gracefully in black lace and girdled with shining jet

wings of lace, softly hung over either arm and outlined, next to the figure, by strands of small jet beads. A girdle of jet beads, finished with tassels of jet, marks the waist. The upper part of the lace is perfectly plain black net and outlines a becoming high neck-line which runs above the under slip of black satin. The lines observed in this gown are straight and close and slim, and this veiling of the silhouette is an effect much cultivated by smart frocks. The gown may be had, made to order, for about $110.

Note—As long as the need continues, Vogue will conduct this department to meet the needs of the woman with a war-reduced income. If any special problem confronts you, write to Vogue, 19 West 44th Street, enclose a three-cent stamp, and it will answer without charge any individual question on dress, will suggest ways of altering frocks, assist in planning a wardrobe, and suggest patterns. Vogue will cut a pattern of any costume shown in this department at the special rate of $3 in size 36; other sizes, with pinned patterns, $5.

Quaintly moyen-âge with its long bodice is the organdie frock at the left in the sketch. Hand-run tucks and sheer embroidery bands decorate the bodice. Dotted Swiss combines with net and laces to make the frock in the middle, which is shirred at neck and skirt hem into puffings of net. Airy panels and a deep collarette with insets of Valenciennes lace drape bodice and skirt. In the third sheer frock, which is of batiste, wide bands of embroidery finish sleeves and bodice and trim the skirt. The hand-run tucking on the bodice is one of its unusual features, and the belt is of white moire ribbon. Fine cordings and Valenciennes lace insets trim the exquisitely girlish frock of white cotton voile sketched at the lower right

FROCKS FOR COMMENCEMENT DAY

Sheer Fabrics Combine with Laces and Hand-work to Grace This Very Festive Occasion

IN preparing for Commencement Day, the gown for the girl graduate, almost as important a feature as her diploma, requires a great deal of attention. Graduation gowns in the old days were made and trimmed so elaborately that they were entirely inappropriate for the occasion. As a result of this over-elaboration and the youthful rivalry which went with it, some schools went to the other extreme by requesting the graduates to have their dresses made uniformly. A simple and girlish model was selected, and the girls' frocks were all modelled on the same lines. This idea, because it submerges all chance for the least individuality, is not very popular with girls. Frocks that are entirely suitable for young girls, but which are not quite as banal as the usual model, are the four designs shown here.

In the sketch at the upper left on this page is a frock of fine white organdie, a fabric which is always delightfully crisp and dainty. This frock is made with a long bodice cut on straight lines and trimmed at the front with hand-run tucks and bound scallops. The rather full skirt, which is made in two sections joined by lace insertion, is scalloped around the bottom with narrow braidings of the material. The short puffed sleeves finish with a tiny band cuff. A wide sheer band of embroidery on organdie gives the finishing touch to the waist, neck-line, and sleeves. The crisp sash is made of the material and ends in scalloping like that on the frock itself.

Another lovely material for Commencement gowns is fine dotted Swiss, and this is especially

(*Continued on page 140*)

WOMEN WHO SERVED *with* OUR BOYS *in* FRANCE

FOR a vast number of people, the world has been a new and very different place during the last few years. Perhaps, now that the war is over, now that we are no longer shocked by news of battles and deaths and atrocities in wholesale numbers, now that life is resuming its normal course again, the world will become much as it was four and a half years ago. But in the meantime, for many people there has been an "amazing interlude"—an interlude that will stand out among all the other years of their life like a vivid spot of colour against a dull monotonous background. And among those whose lives have been so suddenly and startlingly different are the women and girls who turned their backs on a fashionable world at home and went to France to have a part in the great conflict.

To be sure, even before the war, the rich were not really idle. Their days were crowded with amusements, with dancing, opera, theatres, teas, clothes, and a thousand interests more or less useful. But such days are very different from the day of a nurse's aid in a busy hospital, or a worker in a canteen where hundreds of men must be fed daily, or a truck driver whose route is over shell-torn roads in France. And yet, when the war came, hundreds of smart New York women chose to do these very things. It meant days and nights without sleep; it meant scrubbing and cooking; it meant being pleasant to rough and dirty men, standing from seven till seven, and then dancing from seven till twelve. It meant sleeping in hard beds and seldom being comfortably warm through a cold, damp, long winter. It meant a thousand discomforts, little and big, and these women were used to none. Yet, knowing all this, they gave up their pleasant lives at home and, for a brief time, at least, lived the vivid, thrilling, unforgettable life of the war-worker in France.

When Miss Cotton and Miss Hoyt served coffee, there was always an eager line of American soldiers filing by, each weary doughboy breaking into broad American smiles at the sight of his steaming cup

One of the most ardent and indefatigable of the workers in France was Miss Martha Watrous, a nurse's aid at a canteen

A PROMINENT WORKER

One of the most prominent of these workers is Mrs. William K. Vanderbilt. At the beginning of the war, in 1914, she got "leave of absence" from her New York duties and pleasures and went to France. She was one of the founders of the hospital at Neuilly, where she nursed wounded Tommies and Poilus, and, no doubt, had her first training in hard manual work. Associated there with Mrs. Vanderbilt in the Neuilly hospital was Mrs. George P. Munroe, who was Miss Martha Otis, a young woman well known in New York. Mrs. Munroe trained a splendid group of girls as nurse's aids, and afterwards these young women, among them Mrs. Searle Barclay and Miss Dorothy Cheney, served in the field and did work that deserves the highest praise for its faithfulness.

With the entrance of our Army into France came the American Red Cross, and this meant a new opportunity for women to be of service. The growth of the Red Cross kept pace with the growth of the Army, increasing until, in 1918, it had some two thousand women working in France. Mrs. Vanderbilt became the head of the Red Cross canteen forces and was put in charge of the entire canteen personnel. She saw that the right girl was put in the right place at the right time—an undertaking which meant an enormous amount of work. In addition, other women were assigned as nurse's aids, searchers, recreation hut workers, and truck drivers. It was like managing the big terminal of a mighty railroad, where each train must be brought in safely, promptly, and efficiently.

Along the line of communication Mrs. Vanderbilt placed some thirty canteens, and at the time of the signing of the armistice, she had started a new canteen service, the aviation canteens, and had four or five of these in operation and still others being constructed. Miss Irene Given-Wilson established the model of these canteens and was in charge of one in France, at Issoudun, where between fifteen and twenty girls were working hard at the highly specialized work of making the boy at the aviation camp happy. Under this head came such things as cooking, serving coffee, sandwiches, cigarettes, and chocolate, reading, writing home for the men, nursing, and being a companionable person. When a flyer came down to earth he needed relaxation and something a bit different from the aviation camp. And so well did these workers supply his needs that General Patrick had only praise for these canteen workers. "They kept

(*Continued on page 146*)

If there was any one thing which, more than another, would cause a tired and dirty lad in khaki to grin radiantly, that thing was, of course, a real American doughnut. And so, at this Red Cross canteen in France, coffee and doughnuts helped enormously to win the war

This boy with the Douglas Fairbanks smile isn't a movie actor at all, but is Private Brandes, and his companion is Miss Lisa Stillman wearing a worker's apron

Baron de Meyer

Effective and graceful is the table decoration composed of compotiers of old Empire French silver, silver candlesticks of Adam design, and a slender vase for flowers of Dutch pierced silver over etched glass; from Wyler; lace cloth from Mme. Kargère

ORDERING AS A FINE ART

Correctly Combined Menus Add New Pleasure to the Gay Restaurant Lunch or the Formal Hotel Dinner

THERE is an art that not all people have been at pains to cultivate, yet which is one of those important "little things" that count so much towards making life pleasant—and that is the art of ordering with swiftness, assurance, and some degree of rationality, an appetizing lunch or dinner in a restaurant. Women especially need to acquire more familiarity with menu cards and better judgment in the selection of the dishes. When two women lunch or dine together, they too often spend long minutes in bewildered search among tempting names or else blindly order some rich and complicated entrée or dessert that is entirely unsuitable to the time and occasion. When the lunch or dinner party consists of a number of people, ordering becomes yet more complicated, and even those skilled in such ordering may welcome suggestions for unusually tempting menus.

For lunch an entrée, with a salad and a simple dessert and tea or coffee, is usually sufficient. If one prefers, vegetables may be ordered with the entrée. A heavy salad, such as chicken salad or salmon salad, may sometimes replace the entrée as the main course at lunch, and in this case a light soup or bouillon is usually served first. If an appetizer is desired, grapefruit, an oyster cocktail, or a tart ice may be served at the beginning of the meal, but this is not necessary and is seldom done except at very formal luncheons. There is no set rule to follow in such ordering, and the individual taste may rule, but a preponderance of dishes of one nature is, of course, to be avoided. With a heavy entrée, a light sharp salad and a delicate dessert should be ordered, while a lighter entrée is followed by a more substantial salad and a heavier dessert. The human body has uses for all kinds of food, but a meal practically made up of any one kind of food is both unappetizing and unsatisfying.

The same rule applies to ordering a dinner or an after-the-theatre supper, but men are usually present on such occasions, and men, as a rule, have more experience and more wisdom in ordering from a menu than women. When the menu is printed in French, as it usually is in the more prominent hotels and restaurants, it is perfectly correct to ask the

(*Continued on page 121*)

DINNER MENU FOR SPRING

Shelter Island Oysters

Potage Printanière
Celery Olives

Filet of Sole, Bonne Femme

Spring Lamb with New Vegetables
New Potatoes with Parsley

Hearts of Lettuce, French Dressing

Bombe Glacée
Profiteroles
Petits Fours

Coffee

LUNCH MENU

MENU 1

Eggs Ravigote

Jellied Green Turtle Soup

Broiled Squab
Deviled Sauce
Potatoes Gaufrette

Salad Micoise
(String Beans—Tomatoes—Romaine)

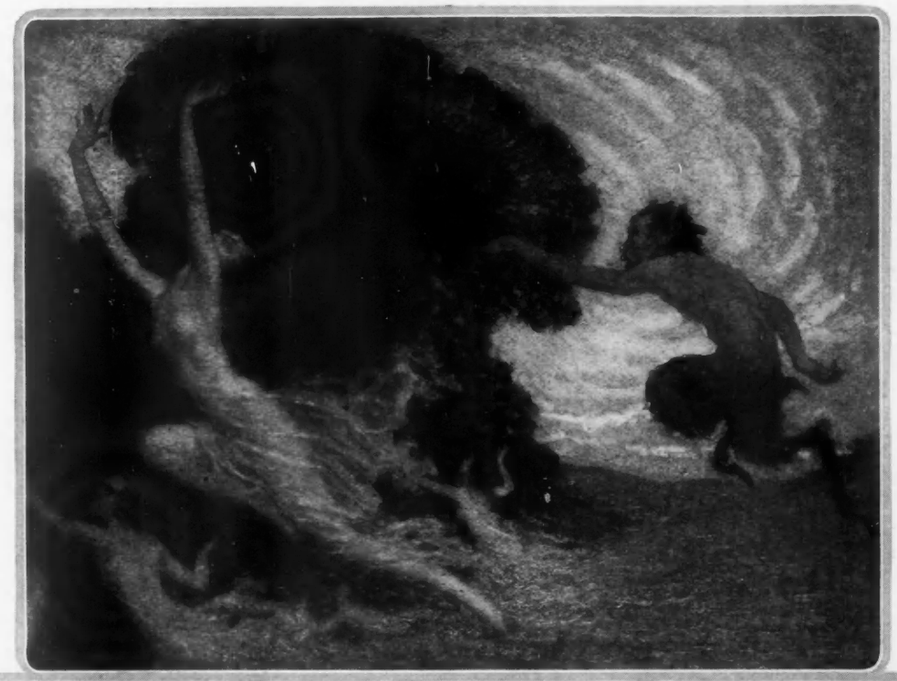
Peach Melba

MENU 2

Bouches of Crabflakes Ravigote

Consommé Essence of Tomato
Toast Melba
Celery Olives

Spring Lamb Chop Sauté
New Asparagus Tip Salad
Potatoes Mignonnette
Fresh Strawberry Melba
Chocolates



Decorative in colour and with a sweeping grace of action, "Dawn", by Arthur Spear, lent freshness and vigour to a very old theme

ART

By MARION E. FENTON

Swift and alive, if somewhat unsubstantial, is the painting of "Margaret and Her Brother" by M. Jean McLane in the Spring Academy

TO the National Academy belongs the honour of setting a good ending to a very bad art season. The Spring Academy, well-hung and harmonious, maintains an average of merit which is a pleasant surprise after the dreariness of this year's exhibitions.

Wise arrangements and judicious elimination have done away with the clamour of contending colours which so often fills the galleries of a large exhibition, and the result is a conviction in the minds of those who look, that paintings are, after all, pleasant things to live with and that their decorative possibilities are unduly overlooked in the furnishing of modern homes. Thanks to the modernists with their criarde colours and perhaps, also, to the critics with their bewildering jargon of plastic values, receding planes, and tonal qualities, art has come to seem to the lay mind something altogether "too sweet and good for human nature's daily food." It is important both for the artist and for art itself that this impression should be done away, and that the appeal of painting should come to be no less universal than that of music.

The prizes of the Academy were distributed with the usual impartiality, falling on the just and unjust alike. Unquestionably the most satisfying of these awards was that of the Saltus medal to Malcolm Parcell, who exhibited an unusual and finely decorative portrait called "Louine." An admirably composed landscape background with predominating tones of green-blue lends both mystery and distinction to this portrait, which attains the rare success of being both a portrait and a decoration,—a definite likeness, a reality to satisfy those who know the sitter, and, at the same time, an ideal thing, a decorative canvas which holds the eye by its sheer beauty of rhythmic line, softly blending colour, and nice adjustment of mass. Something indifferent is Lou-

(*Continued on page 142*)

A spontaneity and glowing colour not to be overawed by the imposing background mark De Witt Lockman's "Portrait of Mrs. H. B. O."

Peter A. Juley

"Out From the Fog" shows Ritschel in a rare mood where trees interest him more than rocks and sea

Baron de Meyer

MARJORIE RAMBEAU

Even in a career of success, the latest play of Marjorie Rambeau shines out with remarkable brilliance. As Mme. Renée, the gipsy fortune teller in "The Fortune Teller," she manages astonishingly well to be old and degraded without entirely losing the charm and beauty of her natural personality. Another interesting thing that she has done recently is to marry Hugh Dillman, who also has a prominent rôle in the play

SEEN *on the* STAGE

By CLAYTON HAMILTON

ONLY fourteen years ago, when Richard Mansfield gave his remarkable performance of Alceste, the name of Molière was scarcely known to the theatregoing public of New York. In Paul Wilstach's biography of Mansfield, we are told that "Mansfield had no illusion about the possible popularity of 'The Misanthrope.' He presented it for the pure joy of acting Alceste, for the satisfaction of adding Molière's name to his repertory, and as a gratuitous thank-offering to the public. This was the first time that a comedy by Molière had been acted on an American stage in English by professional artists." But since the American début of Molière — which took place at the New Amsterdam Theatre in New York on Monday evening, April 10, 1905 — our theatregoing public has developed, slowly but steadily, a constantly increasing interest in the work of the greatest comic dramatist that ever lived.

In the Chinese photoplay "The Red Lantern," Nazimova presents another reason for deserting the stage for silent drama

Maurice Goldberg

(Below) A high light in "The Velvet Lady" is Fay Marbe, for though she appears but once, she shines very, very brightly

MOLIÈRE IN AMERICA

This interest has been fostered, in the first place, by several visiting companies of French players, of which the latest and by far the best is the admirable company of Le Théâtre du Vieux Colombier. During the last two seasons, for example, Jacques Copeau has presented in New York no less than six of the comedies of Molière. But these performances, of course, have been given in French; and, since the sad fact must be admitted that French is a foreign language to our ordinary public, it may be stated without argument that a greater impetus toward a popular appreciation of Molière was afforded, a couple of years ago, when Mr. and Mrs. Charles D. Coburn launched their admirable production of "The Imaginary Invalid" in English. The response of the casual public to this revelation was enthusiastic and immediate. On this occasion, one of the most exalted of the managerial gentlemen who control the destinies of our American theatre, for better or for worse, dropped in at a performance and listened to the laughter of the audience; and, after shrewdly sizing up the situation, he expressed a wondering surprise at the apparent fact that Molière was really funny and that his plays might be enjoyed by people of no more than ordinary education. Meantime, an interest in the work of Molière has been fostered steadily in many of those independent little theatres which, in recent years, have sprung up throughout the country. Such organizations as the late but unforgotten company which bore the corporate title of The Washington Square Players have done much to familiarize our public with the lighter and more playful farces of "le prince des comédiens et le comédien des princes"; and, in this connection, a special word should be printed in commemoration of the excellent production in English of Molière's greatest play, "The Learned Ladies," which was rendered a few seasons ago by The Drama Players of Chicago, headed by Donald Robertson.

Thanks to the visiting French actors, thanks to the Coburns, thanks to the independent little theatres, Molière has become something more than a faint and far-off bearer of a famous name, in the years that have elapsed since Mansfield accorded to the memory of the great comedian the honour of granting him a professional première upon the American stage.

This season, for instance, the week which began on Monday, March 17—a date held traditionally sacred to the patron-saint of an eloquent island that swims afar from France—might almost be labelled in the records of our theatre as "the week of Molière." On March 17, Jacques Copeau produced "Le Misanthrope," in French, at Le Théâtre du Vieux Colombier; and, on the same evening, a play called "Molière," by Philip Moeller, was launched at the Liberty Theatre by Henry Miller. Thus, simultaneously, our public was offered an opportunity to see a play by Molière in his own language and a play about him written in the English language by an ambitious young author of this friendly country overseas. By virtue of this accident, the name of Molière is no longer foreign, even to a public that habitually does its reading on the run. "The king of all comedians and the comedian of kings" (for this honorary couplet, in the light of history, may now more justly be applied to Molière himself than to the great Italian pantomimist who taught him how to act) is no longer a stranger to Broadway. As Sir Thomas Browne might have said, Molière has been "knaved out of his grave": or, as any modern press-agent might announce, Molière has been "discovered."

FAME DESERVED

A public predisposed to say, "You'll have to show me," may still be surprised, for a little while, by the obtrusion of the unexpected fact that the greatest comic dramatist that ever lived is genuinely funny. For some reason or other, it is nearly always surprising to the uninformed to discover that a famous man deserves his fame. But, in the second place,—and this point is more important,—it may take, perhaps, a few years more to build up a general appreciation of the fact that the plays of Molière are not at all archaic, but that they may be acted on the modern stage without any excisions and without any rearrangements of the text.

Fortunately, there is no reason why even the most serious student of the drama should attend a performance of any comedy of Molière's if actuated only by that sense of duty which has been described by Stephen Phillips as the "pale ash of a burnt-out fire." It can never be regarded as a duty for any man to laugh,—least of all, in the theatre; and the continued fame of Molière is dependent, in the first place, upon the undebilitated power for evoking unconsidered and uncalculated laughter that is exerted by such farces as "The Rogueries of Scapin" and "The Doctor In Spite of Himself" and "The Imaginary Invalid." Fortunately, also, for the current repute of Molière as a popular playwright, his plays may be acted on our modern stage without a single alteration, either in the lines or in the business of the traditional text as it was originally written.

A MASTER OF COMEDY

In this respect, Molière, as a master of comedy, is much nearer to the modern world than Shakspere. As years are numbered in the calendar, our English giant antedated the greatest of French dramatists by merely half a century—yet their work was undertaken for two ages so different in mood that they seem to have been separated by a thousand years. Professor Brander Matthews has scarcely overstressed the same point in his now-familiar statement that — in the history of the drama — Shakspere was the last of the mediævals and Molière was the first of the moderns. Shakspere planned his plays for a theatre that was legislated out of existence in 1642; but Molière planned his plays for a theatre that has been developed, step by step, into a standard institution that, in recent years, has flung a girdle all around the rolling world.

All famous men deserve their fame: for fame, in the first place, is never bought—as Milton said — "without dust and heat," — and fame can never be maintained, throughout succeeding generations, without repeated answers to the evermore recurrent question, "You'll have to show me." The fame of Shakspere is secure, despite the fact that his plays were planned and calculated for a stage that has been obsolete since 1642; but this fame is founded mainly on his mastery of the mood of poetry, — a mood not basically necessary to the acted drama, although, of course, a consummation devoutly to be wished, —and, more than that, upon his sense of the exalted sweep of tragedy. Tragedy and poetry are dateless; and "Hamlet" is as young and new today as it was in 1602. But comedy is a craft more journalistic: it tempts the author always to pen a composition that shall be "up-to-date" and that therefore shall be doomed to wander down the corridors of history with this damning date imprinted on its forehead. Shakspere is eternal in his passages of tragedy and also in his passages of poetry; but he was merely timely in his broadest passages of humour.

The continued potency of the tragic and poetic passages of Shakspere is indisputable, and this fact has been supported most emphatically, in the recent season, by the remarkable success of Walter Hampden's beautiful production of "Hamlet." But Shakspere's comic passages, when applauded at all, are now applauded more from a sense of duty than from a sense of spontaneous enjoyment. The reason is that, in his comic scenes, Shakspere wrote directly for the public that frequented the Bankside in Elizabethan London, and that this public no longer exists. The boisterous buffoonery of 1600 is no longer to be laughed at after the passage of three centuries; and, whenever such a farce as "The Merry Wives of Windsor" is revived, the laughter of the actors on the stage appreciably supermounts the collaborative laughter of the public assembled on the hither side of the footlights. A time has come for a frank admission from the most idolatrous admirers of Shakspere that many of his theoretic comic passages are no longer really comic to a modern audience. No argument from any Doctor of Philosophy can prove that Launcelot Gobbo ought to seem funny to the public of the twentieth century, if the contemporary patrons of our theatre neglect, in practice, to respond with laughter to the lines set down by Shakspere to be spoken by this Elizabethan clown.

MIRTH WITHOUT A DAB

Yet the comedies of Molière are still amusing to the theatregoing world, and are still apparently undated. There are two reasons for this historical phenomenon. In the first place, the greatest comic dramatist that ever lived was cleverly careful to base his comedies upon eternal traits of human nature, instead of deriving them from materials of merely timely interest; and, in the second place, his technique, by a happy accident of dates, pointed forward through the centuries instead of pointing backward.

Shakspere was the supreme artist of a theatre, inherited from the middle ages, which was legislated out of existence by the embattled Puritans. Molière, however, was the initiatory artist of a new theatre that was pushed into importance at the very outset of the succeeding generation. Shakspere's theatre was developed from an inn-yard; but the theatre of Molière was developed from a tennis-court. From this accident of origins, the French theatre — somewhat later than the English in initiation—was roofed and lighted at a time when the English theatre still upreared a roofless head to the beatings of the after-midday sun. The glorious tradition of that English drama which had overtopped the world in 1600, when Shakspere was writing at his height, was killed off by an edict of the Roundhead Parliament of 1642. This legislated interdiction compelled most of the artists and the gentlemen of England to retire to France until the English theatres were reopened, after a lapse of eighteen years. During this long season of exile, which endured throughout an entire generation, our English dramatists imbibed in Paris the lessons that were taught by Molière; and, ever since the Restoration in 1660—a date made memorable by the return of many gentle-

(*Continued on page 148*)

Alfred Cheney Johnston

The versatile Constance Binney is now trying legitimate drama, giving it the attention required by a lead in "39 East"

Marcia Stein

Valentine Tessier is pleasantly known to all those who frequent the French Theatre, where she has appeared so often this past winter

Sarony

Otis Skinner, in the revival of "The Honor of the Family," was greeted with the enthusiasm due his dramatic rendering of the part of hero

"Mirror, mirror on the wall, who is fairest of them all?" is a question which depends to a large extent on just how many hours one's rosy foot is carefully massaged and cared for on a silken pillow. Then the answer becomes quite obvious

BRINGING THE WORLD TO ONE'S TWO FEET

Although Beauty Is Only Skin Deep, Fair and Unlined Faces Depend to a Large Extent on Just How Comfortable the Foot Is in Its Silken Hose and Its Little Slender Slipper

Cinderella's slim glass slippers are all very well for a ball, but after the fairy-tale hour of midnight has struck and dancing is over, one prefers mules with frivolous pompons

Pussy-cat would never have gone to visit the queen if he could have purred at home on a footstool of rose or blue velours trimmed with gold galloon; from Altman

"WHEN I wish to look my best and thoroughly rested, I always have a foot massage," said a young matron who is noted in society for always "looking her best." Her suggestion, though it may come as a surprise even to many women who believe that they have overlooked none of the masseuse's aids to beauty, is a very valuable one. Pain is the great enemy of beauty, and few women are so fortunate as to escape learning how exquisitely painful sensitive feet may be.

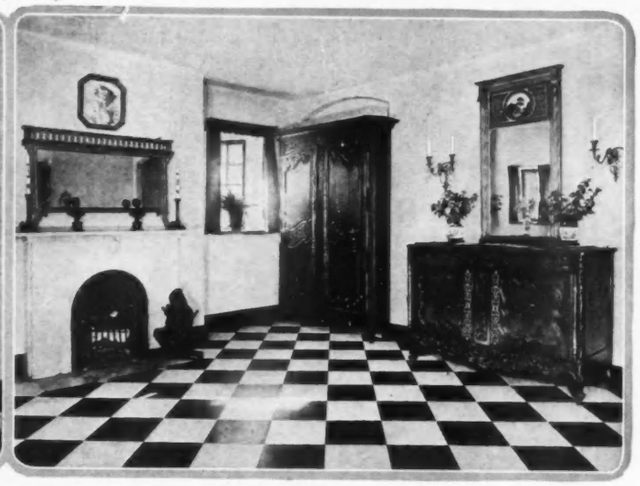
The skilful foot specialists, however, assure us that this form of pain is entirely unnecessary. With one accord, they assert that if the massaging of the feet were more general, the necessity for facial massage would become less.

The nerves and muscles of the feet are as sensitive as those of the teeth and mouth, and when overstrained and then neglected they cause many of the aches and much of the weariness which take the colour from life. Moreover, the effect is tragic, not only in the immediate loss of grace in the movements, but in the inevitable development of lines of suffering and lassitude in the face. The sweetest nature in the world will turn sharp when the feet ache, and it was a wise woman who, looking over the engaging foot-gear in a recent trousseau, exclaimed, "But be sure, my dear, to tuck in a pair of comfortable old shoes; I did not, and Jack and I had our first quarrel because my feet hurt. Of course, I had to snap at somebody, even on my honeymoon. There is something more in this throwing of old shoes after a bride, than appears to the casual observer."

A boon traveling companion is a hat-box with a compartment in the lid, lined with grey Canton flannel, to hold six pairs of shoes and slippers; from Cross

It is interesting to learn how many smart women there are who give as much attention to the care of their feet

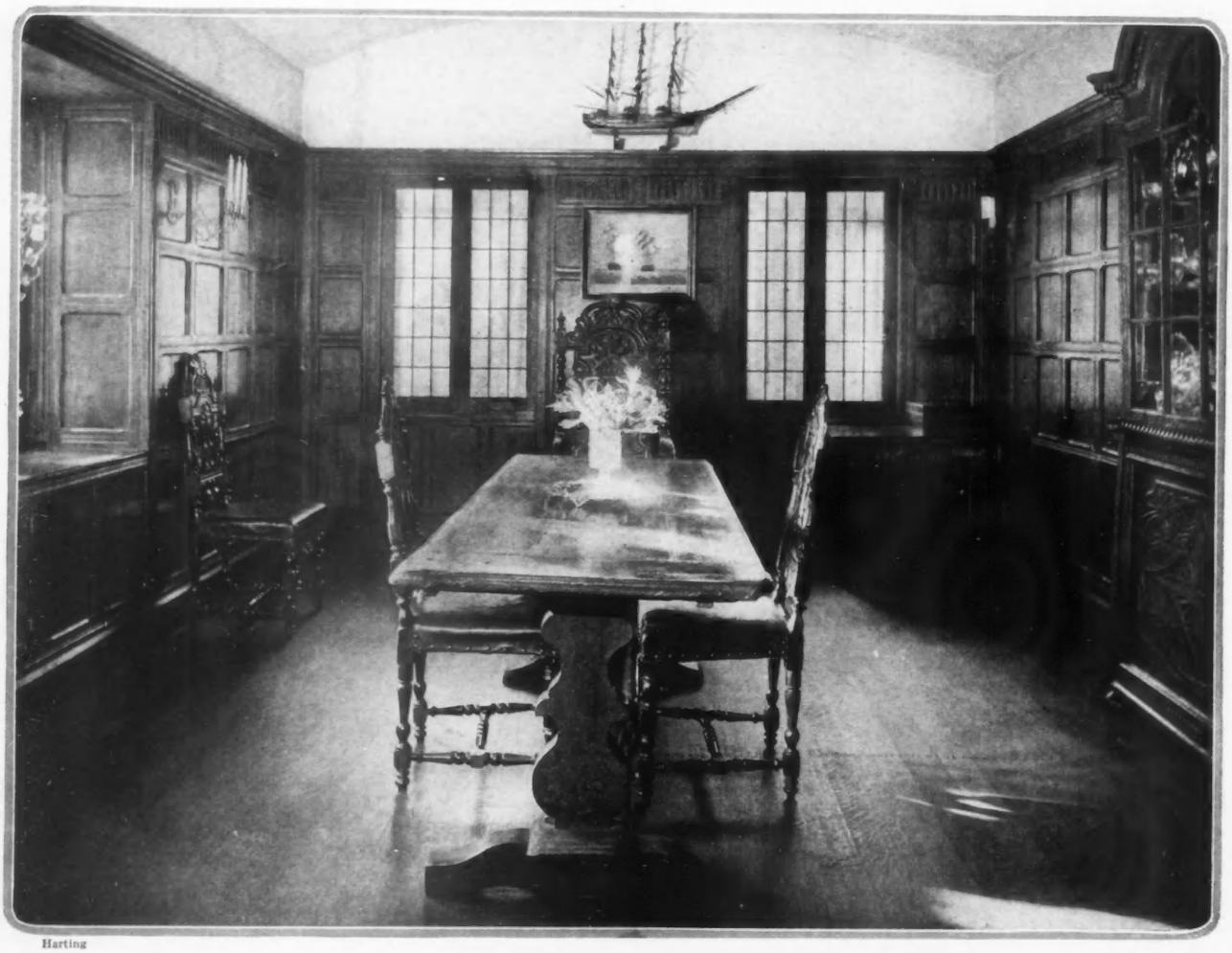
(*Continued on page 156*)



Passing from the small garden, which had once been the yard at the rear of the old house (before its metamorphosis), into the entrance-hall, the guest is aware of the mellowness of light primrose yellow walls and of such a black and white marble floor as he might have seen in some old Cistercian chapel in Florence. The light, softened by terra-cotta coloured curtains at the windows and by the fan-light above the door, emphasizes a charming bit of symmetry begun by the windows and completed by a pair of cabinets

The mystery and the interest which seem to belong to an atmosphere of fine old furniture make themselves felt in the entrance-hall. The armoire at one side opens into the service rooms beyond, for it has been made to serve the purpose of a doorway. Above the handsome old commode nearby hangs a mirror, its clear surface flanked by two jade trees, making an interesting grouping. Except for the small electric candle above the doorway, candlelight, "that yellow ease of eyes," is used entirely to light the entrance room

With delightful consistency even to its leaded glass windows and glossy oaken panelling, the dining-room has followed the style of the English seventeenth century. In the soft candlelight reflecting from the low vaulted ceiling and upward from the polished oak of the old refectory table, one half expects to see the convivial face of Ben Jonson or some courtier of Elizabeth, in an exquisite ruff. Details of the room are in harmony with it, glasses, carved cabinet, and high-backed chairs, and even the picturesque ship seems to belong to that cheerful age of poets and buccaneers



Harting

GLIMPSES FROM THE NEW YORK HOME OF MRS. STEWART WALKER

WALKER AND GILLETTE, ARCHITECTS

AN OLD HOUSE, TRANSFORMED, PRESERVES A CHARM OF OLDEN DAYS

(Below) One can not fail to respond to the comfortable lived-in atmosphere of this library and living-room, whether or not one appreciates the details of its eighteenth-century charm, its glossy pine panelling, the fine cornice and chimneypiece, here a shield-backed chair and there the mellow tones of tapestry and damask and window hangings. And, not least inviting, is the corner occupied by the varied colours of shelves full of books

(Left) The generous proportions of the living-room allow for many inviting corners and pleasantly isolated groups. The bay window at one side offers to the letter-writer the inducements of a light and comfortable nook and a charmingly appointed writing-table. Curtains of soft green damask, heavily fringed, drape the windows and blend into the tones of the living-room, while a valance at the top follows precisely the line of the bay

Harting

JAPAN HAS A TALENT FOR WATER EFFECTS, SUCH AS A TEMPLE ENTRANCE FOR BOATS, A SILVER FALL, OR A SACRED BRIDGE

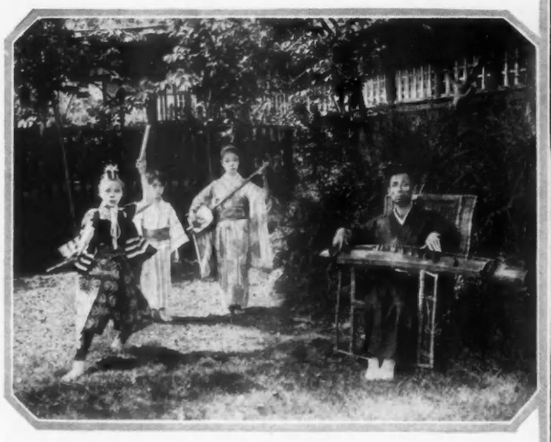
Like a mighty plume of unquiet silver pouring through the green, the Kegou waterfalls, near Nikko, are so magnificent that they have given rise to the proverb, "He who has not seen Nikko, cannot say 'Beautiful'". So imbued are they with a sinister fascination, that some sixty people a year are said to jump from the three-hundred-foot precipice into the caldron below. Around the base howl terrific winds and raging water, so that it is impossible to get near enough to estimate its size

The sacred bridge of Nikko, bright vermilion in colour and heavily lacquered, must, after all, be rather lonesome, for only the divine feet of the Emperor may tread across its holy span. During a visit to Japan, General Grant was invited to cross it, but wisely enough he shook his head, saying that it was too sacred to be defiled by his Occidental feet

The torii is the recognized synonym for a Shinto shrine, and the loveliest and largest is that on the Inland Sea at Miyajima. It is the temple entrance for boats, for the temple rises at the edge of the sea. At high tide there is water under all parts of the torii, which is built on wooden piles; at low tide, children play around its base. Bright red in colour, delicate and quaint in outline, it stands silhouetted between sky and moving water

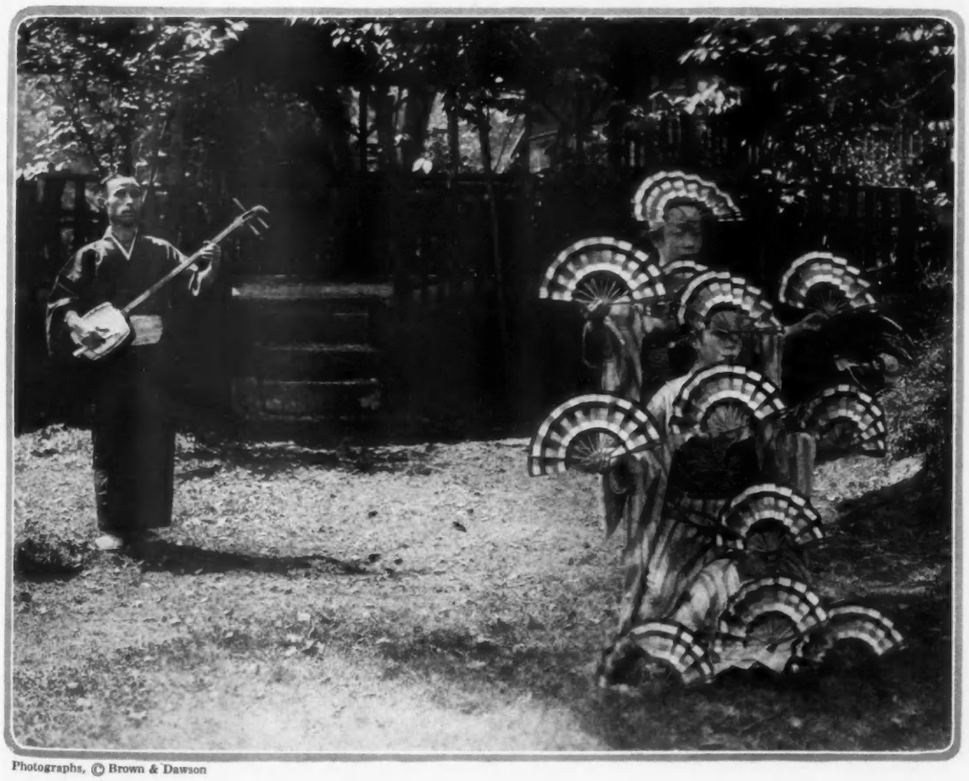
Photographs © Newman

IN JAPAN, THE PIOUS MAKE PILGRIMAGES TO THE SACRED MOUNTAIN, FUJIYAMA, AND THE GAY WATCH THE DANCING GEISHA GIRL



No party in Japan is really a party unless the host entertains his guests by singing and dancing, that is, with the fitting geisha girls who play so large a part in the romantic notions of the West about the East. In the photograph above, the Samurai dance, representing in motion the life of the old nobles of Japan, is being given to a zither accompaniment

Any mountain that looks like Fujiyama, or Fujisan, as the Japanese love to call it, has a perfect right to be sacred. Tracing its misty outlines in the grey and violet sky, over twelve thousand feet above sea-level, it is a fitting destination for the thousands of pilgrims who every year ascend its summit. Those that are able and strong can climb it in one day, but many of the pilgrims are very old and must take several days before they finally reach its shining crest, haunted by the gods

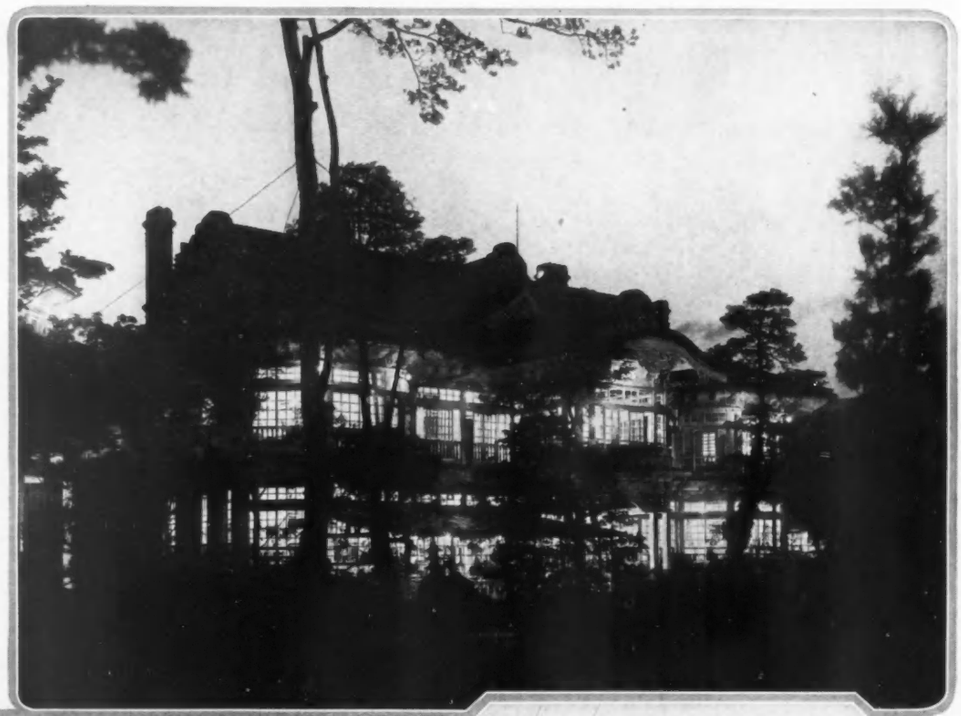


To a soft twang-like music, geisha girls, swaying and dipping, weave with a flutter of fans the dance of the Pine Tree. It is a subtle and mysterious dancing, depending for its charm not on the sophisticated pink fluff of the ballet, but rather on an artfully naïve swish of silken sleeves, on symbolic posture, or a potent moment of sudden stillness

Photographs, © Brown & Dawson

OLD *and* NEW JAPAN COMBINE *for* PICTURESQUE EFFECT

In the land of delicate bamboo dwellings and carved bridges and the poetical wisteria, one finds a bit of Japanese modernism, the Hotel Fujya, in the mountains about Mi-Yanoshita. Through the summer months it is a magnet for all foreigners, for its altitude of three thousand feet, its sulphur baths, and its nearness to Hakone Lake, make it one of the favourite spots in the land beloved by Lafcadio Hearn. At night it is a blaze of golden light in the surrounding mountains



(Below) At first glance, this ancient and sacred decoration on one of the Nikko shrines might seem to be merely an interesting Buddhist wood carving, but is more than that. The grotesque unsmiling faces, all the curious lines and curves, symbolize the wise old proverb, "See no evil, hear no evil, speak no evil"

Sooner or later in Kyoto, one wanders through the whimsical intricacies of Teapot Hill Lane, that paradise of the tourist, where every shop is a veritable museum of crockery and porcelain. At the end of this way of fragile trifles, one finds the shrines of the old Kiyomizu Temple. To the left in the photograph is a typical Japanese pilgrim with his tall staff and outfit, one of that pious and endless train who travel from town to town visiting the shrines

(Left) These two strange figures are athletic Japanese boys fencing, a popular sport in Nippon. The swords are of strips of bamboo bound tightly together, and the blows which the opponents rain on each other's heads with these weapons are often terrific. To add to this very gentle pleasure, the combatants accompany their fun with loud yells

Photographs © Brown and Dawson

SEEN *in the* SHOPS

Note—Addresses of the shops will be furnished on request, or The Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 19 West 44th Street, New York

This silk sweater follows the newest fashion by having its front handmade in a filet design. Back and girdle are of silk. White, navy blue, or black; $45. In wool jersey, $28

Frilly blouses like these look especially pretty under the new sweaters. The model at the left trims flesh coloured voile by a deep frill edged with Valenciennes lace and a tiny blue bow; $10.75. The other, of flesh coloured Georgette crêpe, is of the convenient slip-on style. Dainty flutings finish sleeves and neck, and the strip down the front is Valenciennes lace. The blouse may also be obtained in white or beige, $12.75

A white French voile blouse, in a slip-on style, may edge collar and cuffs and simulate a vestee with the aid of Valenciennes lace ruffles. The sleeve has an unusual puff; $5.95

Black moire silk came back into favour to be fashioned into this frock of draped lines. Jet tassels trim the blouse fastening and the skirt; $59.50. In satin, $49.50

THE sweater as originally designed was probably the most prosaic article in a woman's wardrobe, for warmth and comfort were the principal requirements for it. The woman who wore a sweater did not expect it to be becoming. But, as the decorative possibilities of the sweater have gradually suggested themselves, fashion has been taken more and more into consideration, while warmth and comfort have become mere details.

FILET PATTERN IN SWEATERS

The newest note in sweaters this spring is the filet openwork design crocheted or knitted in silk or wool and used to form the entire front. Sweaters with this new feature are especially lovely when worn over a soft blouse. The use of this lace stitch in sweaters seems to be the outgrowth of the renewed interest in laces of all descriptions this season. For the handmade model in silk, sketched at the upper left, the front was designed in a series of blocks. The back and girdle are of Kumsi-Kumsa and it may be ordered in white, navy blue, and black. This sweater may be had in wool and wool jersey, also, in the colours of the silk.

The three blouses shown on this page, while by no means restricted to this one use, may all be worn effectively with sweaters or sports jackets. The slip-on blouse shown at the upper right is of white French voile. Ruffles of Valenciennes lace finish the collar and cuffs and outline a suggestion of a vestee. The sleeve has an unusual little puff caught into the pointed cuff. The other two blouses are sketched in the centre. In the model of flesh coloured voile at the left, the deep frill forming the collar fastens under a tiny blue silk bow and extends into a jabot. The sleeves are finished with a narrow cuff and frill. Wide white Valenciennes lace edges the frills at neck and cuff of this effective blouse. Although the other blouse, which is of flesh colour Georgette crêpe, gives the effect of a centre closing by means of a strip of Valenciennes lace insertion and edging, it really slips over the head and fastens on either shoulder with three pearl buttons. The details of this blouse are especially good. A narrow roll of Georgette crêpe finishes the neck-line in place of the usual flat pressed band. The collar and cuffs are fluted instead of plaited and very full. This blouse comes in white and beige as well as flesh colour.

A MOIRE SILK FROCK

Certain fabrics have periodic revivals, and black moire silk is again in favour this spring. It is used for the frock sketched at the lower left, although the same model may be had in black satin. The blouse is draped rather tight across the front and low over the waist-line, fastening at one side under two jet buttons and a jet tassel. Especially interesting is the collar, which stands away from the throat.

This Grecian negligée of henna crêpe meteor has bands and deep collar of matching Georgette crêpe; it also comes in sunset, apricot, pink, flesh, turquoise blue or French blue; $15

Nimble Philippine fingers embroidered the many scallops and the design on this hand-made gown; $3.95. Perhaps the same fingers made the envelope chemise with a fleur de lis design in punch-work and scalloped edges; $2.90; gown to match, $2.90. The petticoat of straight firm sateen is machine scalloped and is ideal for sports wear; $1.50

The petticoat of nainsook with the scalloped ruffle and small eyelet design is $2.98. The gown is of flesh coloured crêpe de Chine and has shoulder straps of wide hemstitched crêpe de Chine; $5.98. A handmade gown of fine nainsook has Philippine embroidery and pink ribbon; $2.95. The petticoat of flesh colour wash satin has a deep flounce of cream coloured lace and flesh coloured chiffon; $4.90

A nightgown of flesh coloured crêpe de Chine, Valenciennes lace, and ribbons of blue deserves a background of soft pale pillows; $6.75. The Porto Rican gown in the same sketch is entirely hand made, from scalloped neck to hem; $1.98. The chemise is also Porto Rican and made entirely by hand; $1.98. These Porto Rican garments are excellent sales values

THE MAY SALES BRING THE

DAINTIEST SORT OF LINGERIE

AT TRULY REASONABLE PRICES

These crêpe de Chine pajamas trimmed with white silk braid come in flesh pink, light blue, or orchid; $12.75. The muslin petticoat is hand embroidered; $3.25. The petticoat beneath it is of flesh coloured wash satin; $5

A combination of nainsook is decorated with Hamburg embroidery; sizes from 4 to 14 years; $1.65. The nainsook petticoat slip has a ruffle trimmed with imitation Irish crochet lace; sizes 3 and 4, $1.95; 6 and 8, $2.15. The embroidered nainsook gown, in sizes 4 to 6 at $4.25, and 8 to 10 at $4.50

A fastidious Porto Rican nightgown is embroidered and scalloped by hand. The sleeves are well shaped. Dainty ribbon, tied with extravagant charm, trails long ends down the white front of this lingerie gown; the price is $2.25

A well-cut white nightgown is very daintily strewn across the front with wild roses in Philippine embroidery, and the becoming sleeves and the neck are finely scalloped. It is all hand made; $4.75

A nightgown of flaxon, a soft material with a self-stripe, has a hemstitched casing for ribbon and bows on each side; $3.95. The flesh pink crêpe de Chine chemise has Valenciennes lace trimming; $2.95

This lady is wearing a practical envelope chemise made of flesh coloured crêpe de Chine and having a casing made by two rows of hemstitching; $2.98. The envelope chemise over her arm is also of crêpe de Chine with a hemstitched band and shoulder straps of ribbon; $1.95. The gown under her hand is of flesh coloured crêpe de Chine with hemstitching and has straps but no sleeves; $4.98

A flesh colour chemise of crêpe de Chine has a narrow net footing and two bands of hemstitching above the waist-line. Bows perch on the shoulders; $5; gown to match; $7.50

This envelope chemise is hand-made and trimmed with Philippine scallops and embroidery; $3.95. The petticoat of nainsook is trimmed with tucks and lace and bows; $5

A becomingly cut combination of flaxon has a wide top and straps of flesh coloured nainsook; $2.25. The envelope chemise beside it is of flesh colour crêpe de Chine with smocking; $5.75

A hand-made nainsook gown has Porto Rican embroidery and a hemstitched casing; $2.85. The envelope chemise is also hand-made and trimmed with Porto Rican embroidery; $2.85

A pink crêpe de Chine camisole is frothy with Valenciennes lace ruffles and has blue satin straps; $1.90. The drawers to match are $3.90. The envelope chemise of nainsook is $3.95

VOGUE PATTERN SERVICE

THE patterns on this and the following pages are in sizes 34 to 40 inches bust measure, 24 to 30 inches waist measure, and 35 to 41 inches hip measure, unless otherwise specified. Vogue patterns are 50 cents for each waist, short coat, skirt, smock, lingerie, or child's pattern up to 14 years; $1 for complete costumes, one-piece dresses, long coats, and long negligées. An illustration and material requirements are given with each pattern. When ordering Vogue patterns by mail, please state size.

VOGUE PATTERN SERVICE,
19 West 44th Street, New York City

Vogue patterns may be purchased direct or ordered by mail from the Vogue Pattern Rooms and from the shops listed below:

ATLANTA, GA.: *Vogue Pattern Room, Connally Building, Room 203*
ATLANTIC CITY, N. J.: *Braunstein-Blatt Company*
BALTIMORE, MD.: *The Jennings-Thomas Shop, 414 N. Charles Street*
BOSTON, MASS.: *Vogue Pattern Room, 149 Tremont St., Room 605*
BROOKLYN: *Abraham & Straus*
BUFFALO, N. Y.: *Flint & Kent*
CHICAGO, ILL.: *Vogue Pattern Room, Stevens Building, Room 932, 20 N. Wabash Avenue*
CINCINNATI, O.: *H. & S. Pogue Company*
CLEVELAND, O.: *Halle Brothers*
DALLAS, TEXAS: *Titche-Goettinger Company*
FORT WAYNE, IND.: *Wolf & Dessauer*
GRAND RAPIDS, MICH.: *Friedman-Spring Dry Goods Co.*
HOUSTON, TEX.: *Foley Brothers Dry Goods Co.*
HUTCHINSON, KAN.: *Pegues, Wright & Company*
INDIANAPOLIS, IND.: *L. S. Ayres & Company*
LANCASTER, PA.: *The Donovan Co.*
LONDON, E. C., ENGLAND: *Vogue Pattern Room, Rolls House, Breams Building*
LOS ANGELES, CAL.: *Bullock's*
MIAMI, FLA.: *Burdine & Quarterman*
NEWARK, N. J.: *L. Bamberger & Company*
NEW YORK CITY: *B. Altman & Co., Fifth Avenue and 34th Street or Vogue Pattern Room, 19 West 44th Street*
NORFOLK, VA.: *The Wool Shop*
PADUCAH, KY.: *The E. Guthrie Company*
PHILADELPHIA, PA.: *Vogue Pattern Room, Empire Building, Room 304, 13th and Walnut Streets*
PITTSBURGH, PA.: *Joseph Horne Company*
PORTLAND, ORE.: *The Waist Shop, Lennon's Annex, Portland Hotel Court*
PROVIDENCE, R. I.: *Gladding Dry Goods Company*
RICHMOND, VA.: *The Gift Shop, 320 East Grace Street*
SALT LAKE CITY, UTAH: *Keith & O'Brien*
SAN ANTONIO, TEXAS: *The Specialty Shop*
SAN FRANCISCO, CAL.: *Vogue Pattern Room, 233 Grant Avenue*
SEATTLE, WASH.: *The Griffin Specialty Shop*
ST. LOUIS, MO.: *Vogue Pattern Room, Century Building, Room 821 313 North Ninth Street*
ST. PAUL, MINN.: *Mannheimer Brothers*

Coat No. 14777. Waist No. 14778. Skirt No. 14779. The jacket may be removed, revealing the frock shown at the upper left on page 101

Frock No. 14771. The back of this one-piece frock of linen or serge, with the crossed panels, is admirable for a slender graceful woman

Waist No. 14774. Skirt No. 14775. The white collar, cuffs, and waistcoat and the tunic cut in one piece with the blouse are the distinctive features of this unusual coat-dress

(Right, figure standing) Frock No. 14776. The redingote has been the inspiration for many frocks, and this one, with the tunic attached to the long waist, is more than usually successful

(Right, figure sitting) Frock No. 14768. English print or foulard may make this frock, which could be piped around the collar, bodice, skirt, and sleeves in either the same material in a solid colour or in a contrasting colour

Waist No. 14753. Skirt No. 14754. Conservative enough for informal dinner and dainty enough for tea is this taffeta frock with the waistcoat, collar, and cuffs of tulle

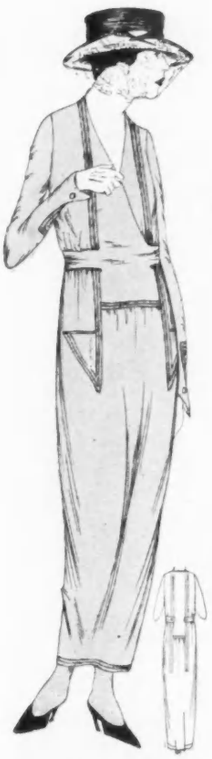
Waist No. 14778. Skirt No. 14779. Essentially smart is this frock which completes the three-piece costume shown on page 100

Frock No. 14693. Georgette crêpe makes a frock for the tea hour. It has a front and back panel embroidered in metal thread

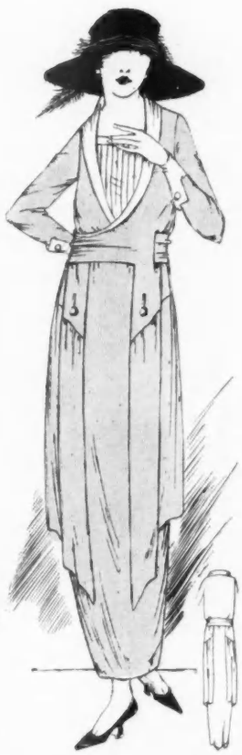
Frock No. 14732. Draping itself becomingly, this frock relies for trimming on an embroidered motif in beading or metal thread

Waist No. 14740. Skirt No. 14741. Taffeta or crisp organdie are well adapted to this frock which has a becoming fichu of net

TAFFETA, SATIN, GEORGETTE CRÊPE, OR FOULARD ARE ALL APPROPRIATE FOR THE TEA HOUR



Frock No. 14697. Simplicity marks this frock which cuts its waistcoat and belt in one convenient piece



Waist No. 14562. Skirt No. 14563. In this costume the pointed tunic is attached to the surplice waist

Frock No. 14736. An oval waistcoat and a tunic distinguish this chic frock with its slender lines

Frock No. 14433. A frock of adequate walking width requires but 3⅝ yards of 54-inch material

Waist No. 14554. Skirt No. 14555. Only 3⅛ yards of 54-inch material will make this tunic frock

Frock No. 14639. Originality is expressed in this frock by means of the tiny sleeve, the overbodice, and the overskirt which ripples into long points at the sides

Frock No. 14681. The frock which one wears to tea, may, if made with soft drapery and a crushed girdle of brocade, be worn also at informal dinners or the theatre

Frock No. 14682. Especially suitable for afternoon tea is this frock of Georgette crêpe or taffeta. The three-tiered skirt and the tiny ruffles are additional features

Frock No. 14770. Drapery is, with the exception of a tiny bow, the sole trimming of this frock which may be made entirely of satin or combined with Georgette crêpe

FORMAL EVENING GOWNS HAVE NO SLEEVES AT ALL, WHILE THOSE FOR INFORMAL DINNER WEAR ARE UNRESTRICTED AS TO LENGTH

Frock No. 14755. Drapery also plays a prominent part in this frock which has a tucked waistcoat, a long narrow collar, and a wide soft girdle as its noticeable attractions

Frock No. 14641. A strap of jet beads and a fold of tulle hold up this evening gown that has, for a skirt, soft folds of drapery, and, for a bodice, a piece of glittering brocade

Frock No. 14769. The long lines of this gown accentuate the present slender silhouette. The panels may be of a transparent material with a motif of bead or metal thread

Frock No. 14757. Short lace sleeves and a vest make this frock of silk crêpe appropriate for afternoon tea or informal dinner wear. The draped skirt has a back panel

Frock No. 14692. Attractive features of this frock are the kimono sleeves and the long-waisted effect so much in favour. It is well adapted to tricolette or serge

Waist No. 14721. Skirt No. 14722. A smart combination may be effected by wearing this correctly cut blouse on mannish lines, with the new straight two-piece skirt

Waist No. 14723. Skirt No. 14724. When one is inclined to be athletic one may be smart and yet very comfortable in this slip-on chemise blouse with large patch pockets

Frock No. 14691. This one-piece model with the modish hip pockets is exceedingly pretty when made of one of the old-fashioned English prints in favour

SMART AND EFFECTIVE DAYTIME DRESSES FOR THE WOMAN WHO MUST FIRST OF ALL BE PRACTICAL

Blouse No. 14725. Skirt No. 14726. With a four-piece skirt on modish lines one may wear an overblouse of contrasting material

Frock No. 14767. Adapted to tafeta or crisp organdie and reminiscent of pinafores and aprons is this frock with a fluttering big bow

Waist No. 14684. Skirt No. 14685. Scalloping edges the collar, sleeves, and tiered skirt of this model, which is suited to organdie or tafeta

Waist No. 12498. Skirt No. 12499. A smart costume may include this correctly tailored shirt and the accompanying skirt

Waist No. 14765. Skirt No. 14766. One is adequate to many occasions in this overwaist and an effective two-piece skirt

Frock No. 14306. This frock with the surplice front which adapts itself well to tub flannel is youthful, and it requires only 3¼ yards of 54-inch material

Frock No. 14400. Just of the age when it may go to informal dances is this pretty frock of the frills and the large bow in the back. It may be made of taffeta or crisp organdie

Frock No. 14705. This useful one-piece frock employs kimono sleeves, a vest with an unusual collar, and a skirt with tucks both below and above the knee, to distinguish itself

Frock No. 14764. One advantage of being young and slender is that one looks more so in this one-piece mode, which may be of plain or checked gingham

DAYTIME OR EVENING FROCKS WHICH ADD TO THE GENERAL ATTRACTIVENESS OF SPRING WARDROBES

Blouse No. 14760. Skirt No. 14761. For a bit of festivity such as a dinner, this model will answer admirably if it be made of Georgette crêpe or organdie

Blouse No. 14707. Skirt No. 14708. Effective when made of Spanish linen and embroidered in Bulgarian embroidery is this comfortable and becoming tennis dress

Blouse No. 14762. Skirt No. 14763. Whether of crêpe or tub silk, pongee or linen, this daytime dress of the surplice front and the buttons is youthful and smart

Blouse No. 14758. Skirt No. 14759. A coat-dress of combined materials, such as tricolette and serge, may have a vest to be worn with other coats or sweaters

"Double good measure of vigor and pleasure
In Campbell's 'Tomato' you find!
Sustaining, inviting, all critics delighting—
It strengthens both body and mind."

You get double quantity and double value

Every can of Campbell's Soup gives you double the quantity of satisfying soup. And every spoonful is nourishing food.

When you consider the quantity, the quality, the beneficial effect on digestion and health—you'll say there is no better food-value on the market than

Campbell's Tomato Soup

It has an energy value of its own.

In the ripe red Jersey tomato nature blends tonic acids, sugars, organic salts which strengthen digestion and aid the body processes of nutrition. In this wholesome soup these valuable properties are combined with other sustaining materials, so that it is distinctly nutritious as well as tempting.

Served as a Cream of Tomato it yields fifty per cent more energy than milk.

Beside its own nutritive quality, its influence on digestion makes other food yield more nutriment. This fact makes it an important feature of the meal, an important means of health and good condition. There could be no value more vital than this.

Order this appetizing soup from your grocer by the dozen or more, and have it right at hand.

Vegetable-Beef Soup—a new Campbell kind

Delicious vegetables and selected beef combined with a rich stock, making a soup remarkably hearty and substantial. A meal in itself. Try it.

21 kinds 12c a can

Campbell's Soups

LOOK FOR THE RED-AND-WHITE LABEL

La Resista Youth

WEAR LA RESISTA corsets and keep *your* figure young. SPIRABONE side-stays, placed at the hips, actually *mold* the figure to youthful lines and exquisite proportions. The poise and grace thus attained, give added beauty to *any* figure.

La Resista Designing

And there is LA RESISTA designing—the completed result of long study. LA RESISTA designing *preserves* the youthful lines created by SPIRABONE so that the wearer enjoys beauty features not to be had in other corsets.

La Resista Spirabone

SPIRABONE side-stays are *exclusive* in LA RESISTA corsets. This boning is unique, because it not only molds youthful lines, but gives perfect support with utmost comfort—a combination which makes LA RESISTA the ideal corset for fashionable, well-groomed women. Come to our Salon and see for yourself, the many advantages of LA RESISTA corsets.

Back Lace—Front Lace $4.00, $5.00, $7.50 and up

Look for the trade mark on every pair

La Resista Personal Service

Fitted personally without charge by expert Corsetieres, at our private Salon, No. 431 5th Ave., opp. Lord & Taylor. (Take elevator.) Also sold by Quality stores everywhere.

La Resista Corset Co.
431 5TH Ave., New York

Coat No. 14592. Skirt No. 14593. Straight lines lend an especially youthful air to this trim suit

Coat No. 14594. Skirt No. 14595. Attractive in silk jersey, this suit requires 4¼ yards of material

SLIM AND YOUTHFUL LINES CONTINUE TO MARK THE NEWEST AND MOST CHIC OF SPRING SUITS

Coat No. 14630. Skirt No. 14631. Attractive features of this suit are the commodious buttoned pockets

Coat No. 14772. Skirt No. 14773. In lieu of furs, one may wear the separate scarf with this becoming suit

How to give yourself a "professional" manicure

A few minutes care once or twice a week keeps your hands flawless

ALWAYS—day and night—are you proud of the appearance of your hands? With the least bit of time, the least bit of trouble and expense, your hands can *always* be as well-groomed as though you had just come from the manicurist.

To make the cuticle smooth

The most important part of a manicure is the care of the cuticle. *Never* cut it. Beauty specialists agree that such cutting causes hang-nails and rough, uneven cuticle.

Wrap a bit of cotton around the end of an orange stick (both come in the Cutex package). Dip it into the Cutex bottle and work the stick around the base of the nail, gently pushing back the dead cuticle. Rinse off the dead surplus skin thoroughly in clear water.

To whiten nail tips and polish nails

Next, directly from the tube, apply Cutex Nail White underneath the nails. Spread it under evenly and remove any surplus cream with an orange stick. This leaves the nail tips snowy white.

Finally, rub Cutex Cake Polish on the palm and pass the nails briskly over it. If you wish an especially brilliant, lasting polish, apply Cutex Paste Polish first, then the Cake Polish.

Some people, after using water, find that the cuticle at the base of the nail tends to become rough and dry. Cutex Cuticle Comfort is a cream especially designed to keep the cuticle soft and pliable.

Do not think that by spasmodic care you can *keep* your nails well groomed. *Regularly* once or twice a week give them a quick Cutex manicure. In this way, you can keep your nails *always* lovely.

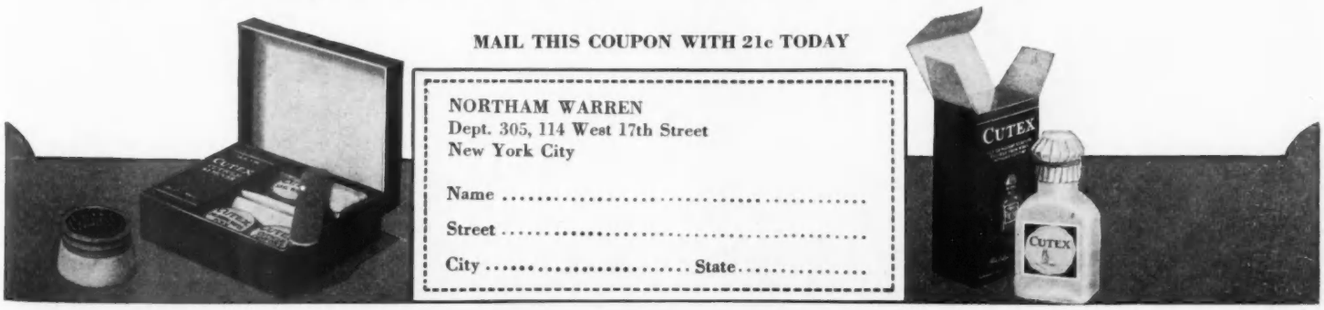
You can get each Cutex product at drug and department stores.

Six "professional" manicures for only 21c

Mail the coupon below with 21c, and we will send you a *complete* Midget Manicure Set, which contains enough of each of the Cutex products to give you at least six wonderful manicures. Send for it today. Learn how beautiful your hands can look *all the time.*

Address Northam Warren, Dept. 305, 114 West 17th Street, New York City.

If you live in Canada, address Northam Warren, Dept. 305, 200 Mountain Street, Montreal.



MAIL THIS COUPON WITH 21c TODAY

NORTHAM WARREN
Dept. 305, 114 West 17th Street
New York City

Name .....

Street .....

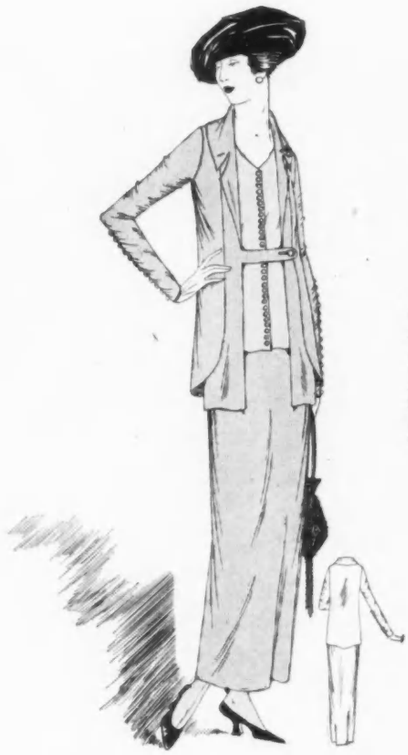
City ..... State .....

Thurn

EXCLUSIVE
FASHIONS
FOR WOMEN

PARIS
IMPORTATIONS
AND
ORIGINAL
DESIGNS

15 EAST 52ND STREET
NEW YORK
214 BELLEVUE AVENUE
NEWPORT



Coat No. 14666. Skirt No. 14667. Although the coat may be worn without the waistcoat, a pattern for the latter is included. The two-piece skirt requires 1⅜ yards of 54-inch material

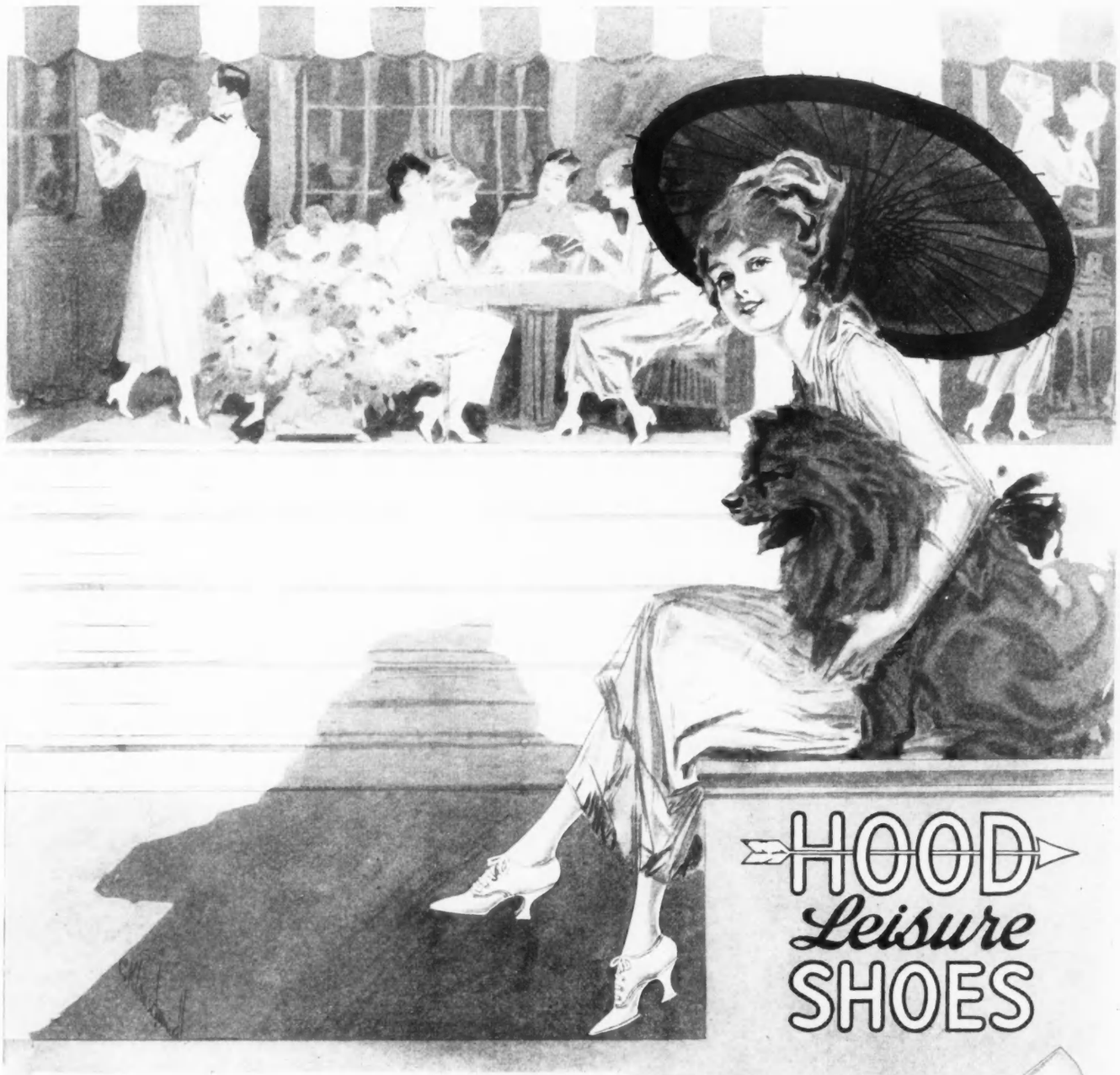
THE MODE STAMPS WITH APPROVAL THESE BOX-COAT VERSIONS OF THE TAILLEUR

Coat No. 14587. Skirt No. 14588. In this suit the box-coat requires 2 yards of 54-inch serge, the skirt, 2½ yards of the same width material

Coat No. 14584. Waist No. 14585. Skirt No. 14586. An attractive three-piece costume requires only 3¾ yards of material which is 54 inches wide

. Skirt
though
e worn
istcoat,
he lat-
. The
rt re-
d s of
rial

Skirt
piece
ma-



HOOD Leisure SHOES

Smart Footwear Fashioned without Leather for Summer Comfort

The gossamer coolness of your summer frocks will be emphasized by the desirable lightness of Hood Leisure Shoes.

These shoes are made upon a new principle. A special process joins the snow-white canvas uppers to the rubber sole in one continuous piece.

Every part of this most fashionable shoe is given a durable beauty and a glove-like fit, and a fibre insole insures that cool comfort to the foot so desirable in summer-time.

Hood Leisure Shoes have become a national vogue. They are "dressy," yet foot-easy. They are ultra-smart, yet most reasonable in price. They harmonize with any toilette and are most correct for every occasion.

Hood Leisure Shoes are moisture proof and are easily cleaned. They never lose their shape. They are fashioned for durable wear in high boots, pumps or oxfords, with the French or Military heel. Perfect in fit, aristocratic in style, and economical, they will delight you.

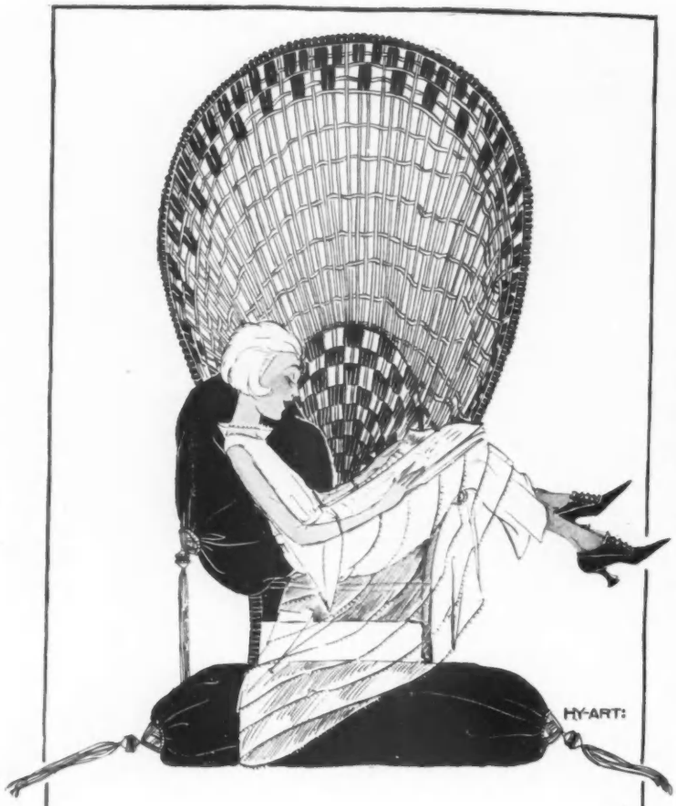
They await your pleasure at your favorite shop.

$3.50 to $4.50 the pair

Just ask your dealer

We will send you on request a beautiful Summer Style Booklet describing these remarkable shoes. Write for it.

HOOD RUBBER COMPANY Watertown, Mass.



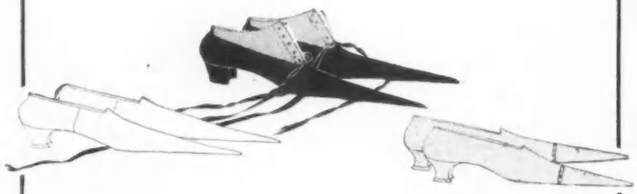
CAMMEYER

Branch De Luxe

381 Fifth Avenue New York

Exclusive footwear for Women.

Exhibitions of our Footwear are now being held at all the larger cities



Frock No. 14745. Designed to romp in is a smock opening with a minimum of buttons on its set-in waistcoat, which may be of contrasting material. Sizes 4 to 10 years; price 50 cents

FOR THE SMALL GIRL TO ROMP IN ALL A SUMMER'S DAY, FROCKS MUST BE BOTH EASY TO SLIP ON AND CHARMING TO SEE

Frock No. 14746. Gingham 27 inches wide makes this one-piece frock requiring 2¼ yards of material. Sizes 6 to 12 years; price 50 cents

Frock No. 14619. With this attractive frock buttoning in the back, is included a pattern for the bloomers. Sizes 6 to 12 years; price 50 cents

There isn't a girl who can't have the irresistible, appealing loveliness of perfect daintiness

Within the Curve of a Woman's Arm

A frank discussion of a subject too often avoided

A woman's arm! Poets have sung of its grace; artists have painted its beauty.

It should be the daintiest, sweetest thing in the world. And yet, unfortunately, it isn't, always.

There's an old offender in this quest for perfect daintiness—an offender of which we ourselves may be ever so unconscious, but which is just as truly present.

Shall we discuss it frankly?

Many a woman who says, "No, I am never annoyed by perspiration," does not know the facts—does not realize how much sweeter and daintier she would be if she were *entirely* free from it.

Of course, we aren't to blame because nature has so made us that the perspiration glands under the arms are more active than anywhere else. Nor are we to blame because the perspiration which occurs under the arm does not evaporate as readily as from other parts of the body. The curve of the arm and the constant wearing of clothing has made normal evaporation there impossible.

Would you be absolutely sure of your daintiness?

It is the chemicals of the body, not uncleanliness, that cause odor. And even though there is no active perspiration—no apparent moisture—there may be under the arms an odor unnoticed by ourselves, but distinctly noticeable to others. For it is a physiological fact that persons troubled with perspiration odor seldom can detect it themselves.

Fastidious women who want to be absolutely sure of their daintiness have found that they could not trust to their own consciousness; they have felt the need of a toilet water which would insure them against any of this kind of underarm unpleasantness, either moisture or odor.

To meet this need, a physician formulated Odorono—a perfectly harmless and delightful toilet water. With particular women Odorono has become a toilet necessity which they use regularly two or three times a week.

So simple, so easy, so sure

No matter how much the perspiration glands may be excited by exertion, nervousness, or weather conditions, Odorono will keep your underarms always sweet and naturally dry. You then can dismiss all anxiety as to your freshness, your perfect daintiness.

The right time to use Odorono is at night before retiring. Pat it on the underarms with a bit of absorbent cotton, only two or three times a week. Then a little talcum dusted on and you can forget all about that worst of all embarrassments—perspiration odor or moisture. Daily baths do not lessen the effect of Odorono at all.

Dr. Lewis B. Allyn, head of the famous Westfield Laboratories, Westfield, Massachusetts, says: *"Experimental and practical tests show that Odorono is harmless, economical and effective when employed as directed, and will injure neither the skin nor the health."*

Does excessive perspiration ruin your prettiest dresses?

Are you one of the many women who are troubled with excessive perspiration, which ruins all your prettiest blouses and dresses? To endure this condition is so unnecessary! Why, you need *never* spoil a dress with perspiration! For this severer trouble Odorono is just as effective as it is for the more subtle form of perspiration annoyance. Try it tonight and notice how exquisitely fresh and sweet you will feel.

If you are troubled in any unusual way or have had any difficulty in finding relief, let us help you solve your problem. We shall be so glad to do so. Address Ruth Miller, The Odorono Co., 317 Blair Avenue, Cincinnati, Ohio.

At all toilet counters in the United States and Canada, 60c and $1.00. Trial size, 30c. By mail postpaid if your dealer hasn't it.

Address mail orders or requests as follows: For Canada to the Arthur Sales Co., 29 Colborne St., Toronto, Ont. For France to The Odorono Company, 38 Avenue de L'Opera, Paris. For Switzerland to The Agence Americaine, 6 Rue Du Rhone, Geneve. For U. S. A. to The Odorono Co., 317 Blair Avenue, Cincinnati, Ohio.

HOW much more you enjoy that motor ride, that luncheon at the country club, the exciting finish of steeplechase or tennis tournament, when you know you look "just right!"

An afternoon frock or sports costume of Goetz* All Silk Satin is wonderfully smart and attractively appropriate for the many out-door activities of the warmer weather. It is durable enough to withstand the wear given a sports costume, too!

This rich satin comes in all the season's smartest shades—for suits, coats, blouses, frocks, evening gowns and for petticoats and linings. For evening wear there are delightful shades of turquoise, rose, sunbeam and the more delicate tones of orchid, pink, blue and maize.

GOETZ
All Silk Satin

*"Gets"

GOETZ SILK MFG. COMPANY

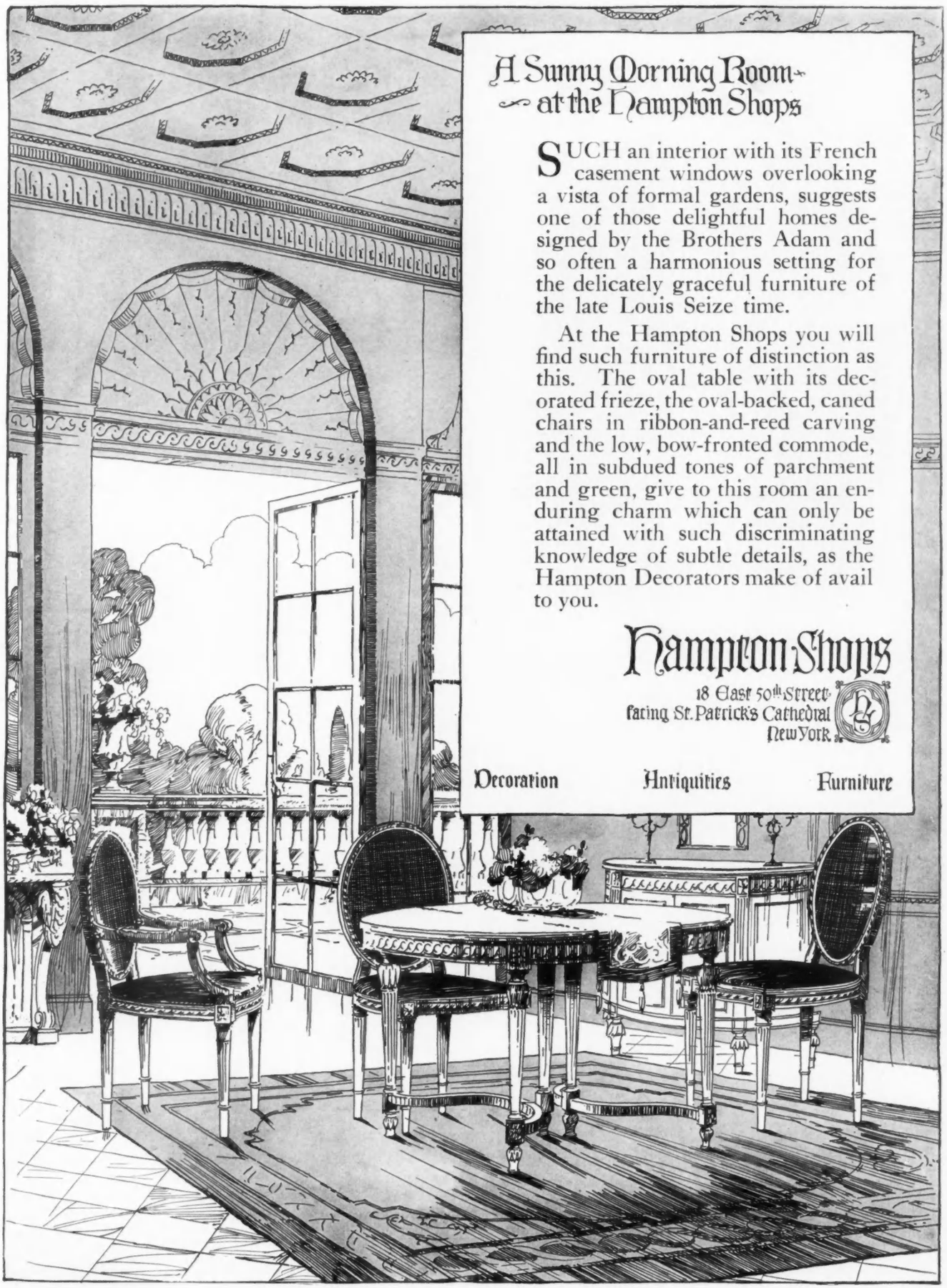
Frock No. 14751. A slip-on smock may be of Spanish linen embroidered in gay Bulgarian colours. Sizes 2 to 8 years; price 50 cents

Suit No. 14749. Both the smocked Russian blouse and small trousers are included in one pattern. Sizes 2 to 6 years; price 50 cents

SUMMER TIME IS ONE LONG FROLIC FOR THE SMALL PERSON DRESSED WITH COMFORT AND SIMPLICITY

Frock No. 14364. Only 2⅜ yards of 54-inch material are required for this attractive frock. Sizes 10 to 14 years, 50 cents; size 16 years, $1

Coat No. 14382. In this coat of homespun, the underarm sections and the belt are cut in one piece. Sizes 4 to 10 years; price 50 cents



A Sunny Morning Room at the Hampton Shops

SUCH an interior with its French casement windows overlooking a vista of formal gardens, suggests one of those delightful homes designed by the Brothers Adam and so often a harmonious setting for the delicately graceful furniture of the late Louis Seize time.

At the Hampton Shops you will find such furniture of distinction as this. The oval table with its decorated frieze, the oval-backed, caned chairs in ribbon-and-reed carving and the low, bow-fronted commode, all in subdued tones of parchment and green, give to this room an enduring charm which can only be attained with such discriminating knowledge of subtle details, as the Hampton Decorators make of avail to you.

Hampton Shops

18 East 50th Street
facing St. Patrick's Cathedral
New York

Decoration Antiquities Furniture

Exclusive Models

In the great number of Paris fashions and the diversified collection of original creations invariably found at this establishment the woman of marked individuality is certain to achieve that more personal, more exclusive type of clothes so difficult to find.

BERGDORF GOODMAN
616 FIFTH AVENUE
between 49th and 50th Sts.
NEW YORK

Smock No. 14743. Vastly becoming to a small boy is this English carter's smock requiring 2¼ yards of 35-inch material. Sizes, 2 to 8 years

Smock No. 14744. By unlacing the front panel, this frock may be slipped on without disarranging one's bobbed locks. Sizes, 4 to 10 years

Rompers No. 14356. Proud and joyous is this little tot over his new rompers which are particularly appropriate for warm days and which require but 1⅜ yards of 40-inch material. Sizes, 1 to 2 years

AT TWO, ONE DELIGHTS IN ROMPERS; AT FOUR, SMOCKS MEET APPROVAL; AND AT EIGHT, PARTY FROCKS ARRIVE

Frock No. 14747. Though she carries a bouquet reminiscent of 1850, this little girl is up-to-date in a party frock of batiste trimmed with Valenciennes lace. Sizes, 4 to 10 years

Coat No. 14748. One may saunter sedately or jump rope energetically with equal comfort in this serviceable three-quarters length coat of serge or linen. Sizes, 8 to 14 years

Already the Woman Who Knows is ordering furs for next autumn and winter. Perhaps it is because she is getting used to buying ahead in order to forestall the almost inevitable shortage—perhaps it is because peltry no longer knows a season, and a fur jacket adds both to the comfort and to the fascination of her summer wardrobe. At any rate she orders. And more often than not, it is one of these three distinctive wraps of mole, which anticipate in every line the mode of the forthcoming winter. Where does she go for her furs?—to Stein and Blaine's, of course, for all of their wraps, frocks and hats are created by Miss E. M. A. Steinmetz and are most superior in material and workmanship.

13 and 15 West 57th St. **Stein & Blaine** **New York City**

The activities at fashionable country clubs and select finishing schools for young ladies require a complete complement of clothing for such sports as motoring, riding, tennis and golf.

In our exclusive productions of sports clothing for young ladies up to 19 years there will be found many distinctive imported fabrics.

FOUNDED·1880·LONDON

DE PINNA

5th Avenue at 50th Street

NEW YORK

Blouse No. 14664. A well-cut tailored blouse requires 1⅞ yards of material 36 inches wide

NOW THAT THE SPRING SUIT IS HAVING SUCH A VOGUE, ONE NEEDS MANY BLOUSES EQUALLY SMART

Blouse No. 14778. This separate blouse may be worn with smart new spring coats

Blouse No. 14662. Fastening in a new way, this simple blouse requires 2 yards of 36-inch material

(Right) Blouse No. 14663. A new sleeve line and waistcoat are features of this chic waistcoat blouse requiring 1½ yards of tricolette or satin

Fac-similes of late XVII Century
English Court Cupboard and Chair.

EARLY ENGLISH FURNITURE
AND OBJECTS OF ART
ANTIQUE TAPESTRIES
HAND WROUGHT REPRODUCTIONS
—DECORATIONS—
FLOOR COVERINGS

W.& J. SLOANE
FIFTH AVE & 47th ST.
NEW YORK CITY

Bob Evans Middy

The Motion Picture Stars
have found that they gain added smartness in the beautifully designed, smooth fitting
Bob Evans Marine Togs

YOU, TOO, will be delighted with the distinctive style—the artistry of trim and the thorough craftmanship in these "Tub-Easy-Togs."

"Lassies that love a Middy"
is a booklet we send free on request. At least one good dealer in your town is apt to carry Bob Evans Middies and Middy Dresses.

JACOBS BROTHERS
1182 Broadway, New York
Factory:—Baltimore, Md.

Also makers of Sunshine modern make Nurses' Uniforms and Maids' Dresses.

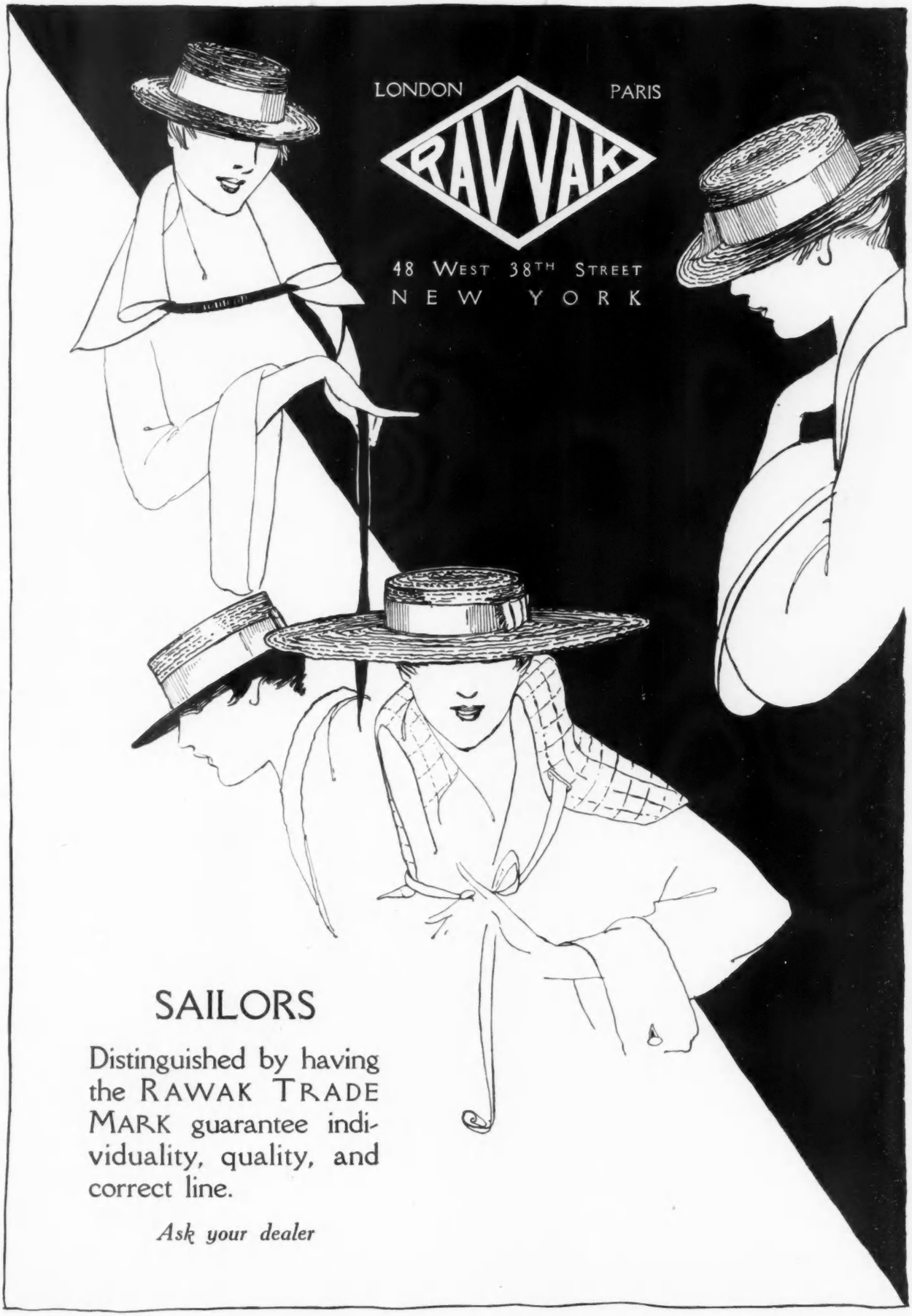
A shy little glance to the left, a worsted apple to the right, and between them is a frock for playtime, made of Legion blue cotton crêpe. The hem of the skirt is marked with two rows of hand-hemstitching in brown, and the white collar, cuffs, and belt are edged with hemstitching in brown

No, she is not a bed of spring posies, she is just a little girl in a frock of Indian red calico, spotted with yellow flowers with black centres. Collar and cuffs are of white linen. A poke bonnet of white Milan straw is trimmed with a shirred facing and a smart upstanding ruffle of the quaint calico

THE YOUNGER GENERATION

MODELS FROM ANNE HARMON

When a small person just twelve years old longs for a grown-up air, she can wear a coat suit of navy blue French serge, which has a box-pleated skirt and a smart little blouse of white dotted Swiss. The rather long coat flares outward, is double breasted, and is finished with blue stitching and buttons. Basket-weave straw, in natural colour, makes a fetching hat trimmed with navy blue ribbon


LONDON
PARIS
RAWAK
48 West 38th Street
NEW YORK
SAILORS
Distinguished by having the RAWAK TRADE MARK guarantee individuality, quality, and correct line.
Ask your dealer

It is hard to distinguish her from a summer butterfly when she flits through a warm afternoon in a frock of pale blue dotted Swiss. Deep hand-made tucks form the skirt, which is finished at the waist with a girdle of ribbon. A ruffle of pleated net ripples at the neck and cuffs in a becoming way

The quaintest of hats, shaped like a bee-hive, which she is just about to slip down over her bangs, is made of cream coloured Milan straw bound around the crown with an old-blue ribbon. A bunch of flowers perches at the top of the crown, and the hat is lined with flowered Dresden silk

THE YOUNGER GENERATION

MODELS FROM ANNE HARMON

One has a perfect right to be coy with the fluffiness of one's skirts in a party frock of fine white net so daintily made with a tucked skirt and a baby waist. Valenciennes lace and insertion lend a fairy-like finish to the neck-line and sleeves and form a girdle gay with a bow-knot of ribbon and silk flowers in a wreath of pink, blue, and green

FACE POWDER Jonteel 50¢

Posed by Helene Chadwic Pathe Film Stu

Face Powder Jonteel 50c. Flesh, White, Brunette. Send 10c for generous sample. State tint desired. Liggett's, Dept. C5, 162 West 34th St., New York City.

Combination Cream Jonteel 50c. Will not grow hair.

Talc Jonteel 25c.

Face Powder Jonteel Compact—50c. Flesh, White, Brunette and a new natural shade called "OUTDOOR," a perfect match for the complexion of outdoor enthusiasts—an exclusive Jonteel tint. Rouge Jonteel: Light, Medium and Dark—50c.

In Canada Jonteel prices slightly higher.

Perfumed with the Costly New Odor of 26 Flowers

CLINGING INVISIBLE

NOT a starchy, pasty powder to soak up facial excretions and clog and enlarge the pores. Not a *chemical* powder to irritate or injure the skin. But a pure, unbelievably fine face powder that goes on smoothly and evenly and adheres despite wind or accidental touch. Clings so closely and matches the skin so perfectly that no one ever thinks of "make up."

And, furthermore, fragrant as a breath from a foreign flower-garden—fragrant with Jonteel—the wondrous new odor of many flowers. Try it—you'll love it—carry home a box today.

The 8000 Rexall Stores

throughout the United States, Canada and Great Britain have been given exclusive sale of Jonteel, because they are linked together into one great National service-giving organization. Rexall stores are found in every town and city that has a modern drug store.

Tom Wye
The New Swimming-Suit
WHEREVER fashionable women disport themselves on smart beaches, wherever feminine loveliness displays its perfect form for an idle moment before plunging into the welcoming water—there you will see young women wearing Tom Wye Knit Swimming-Suits. They give perfect freedom of movement to the athletic and an undeniable smartness to the follower of style.
Several well-cut models. A range of beautiful colors. Ask to see them in your favorite shop, or write to
Tom Wye of Winchendon, Mass.
Mary MacKinnon

ORDERING AS A FINE ART

(*Continued from page 86*)

waiter to interpret any particular name which is not familiar. It is the business of the waiter to be acquainted with the nature and composition of every dish on the menu, and it is much wiser to appeal to his knowledge before ordering dishes which are unknown and which may prove distasteful when they appear on the table.

The following suggested menus are printed through the courtesy of their originator, Edouard Panchard, managing chef of the Hotel McAlpin. Each is appetizing and nicely balanced.

MENU 3

Fruit Suprême
Minced Chicken McAlpin
Potatoes Gaufrette
French Pastry
Coffee

MENU 4

Onion Soup Gratin
Spring Chicken Paprika with Noodles
Lettuce and Tomato Salad
Cherry Tart Parisienne
Coffee

MENU 5

Bisque of Tomatoes
Celery Olives
Round Steak
Potatoes Rissolés
Salad
Ice Cream
Coffee

AFTERNOON TEA MENU

Cream Cheese and Nut Sandwiches
Canapé Royal
Cheese Croquettes
Petits Fours and Chocolates
Tea or Cocoa

DINNER MENUS

MENU 1

Buffet Russes
Green Turtle Oloroso
Celery Ripe Olives Salted Almonds
Fruit de Mer Exquis
Braised Sweetbread Financière
New Peas à la Francaise
Potato Macaire
Marquise Champagne
Breast of Guinea-Hen Sauté au Beurre Noir
Salade Princesse
Buche Glacée McAlpin
Petits Fours Chocolates
Coffee

MENU 2

Hors d'Oeuvres Suédoise
Consommé
Celery Olives
Paupiette de Sole Poulette
Poulet Farci Roti
Squash Fines Herbes
Pommes Macaire
Dessert
Coffee

MENU 3

Purée Voisin
Beefsteak with Mushroom Sauce
String Beans Baked Potatoes
Salad Chiffonade
Apple Pie à la Mode
Assorted Cakes
Coffee

MENU 4

Tomato Surprise
Consommé Vivien
Celery Olives
Salted Nuts and Almonds
Sea Food Poulette
Breast of Guinea-Hen with
Fresh Mushrooms Virginia
New Succotash
Potato Anna
Cold Asparagus Vinaigrette
Bombe Glacée
with Fresh Strawberries and Sauce Melba
Coffee

MENU 5

Fruit Suprême
Potage Sauté
Celery Olives
Filet of Bass
Sauté Meunière
Kernel of Spring Lamb Portuguese
New String Beans
Potato Parisienne
Hearts of Lettuce, French Dressing
Mousse Pralinée
Assorted Cakes
Coffee

MENU 6

Oysters
Soup
Celery Olives
Fish
Chicken Casserole
Potatoes Parisienne
Dessert

AFTER-THEATRE SUPPER MENU

Anchovy Salad
Essence of Celery in Cup
Olives Almonds
Minced Chicken McAlpin
Potatoes Gaufrette
Sherbert Kummel
Coffee

Sheridan

Fifth Ave. at 35th St.

SHERIDAN models have that touch of distinctive difference that makes individuality in dress easily attained.

A smartly designed challis frock trimmed with organdie $35

Mail orders filled

Write for our style portfolio of new modes

GOWNS - WRAPS - FURS

TRADE MARK

McCutcheon's

Dainty Negligees *and* Silk Skirts

THE new Spring Negligees and Silk Petticoats described below merit particular attention at the prices quoted.

Not only is this a most opportune time to purchase, but we believe that comparison will convince you that these McCutcheon values are unusually attractive.

Negligee (illustrated), three-quarter length, of Wash Satin, lined with Albatross. Colors: Pink, Blue, $22.50.

Negligee, Plain, semi-Empire model in Crepe de Chine, shirred ribbon trimmed, $12.75.

Breakfast Coat, Three-quarter length satin, tailored; deep tucks in skirt, $18.50.

Straight line Albatross Kimona, edged with hand-buttoned scallops, $28.50.

Same model, Silk lined, $35.00.

Silk Petticoats. An excellent assortment, including White shadow-proof Wash Silks, $3.95, 4.95 and 5.50.

Petticoats. Plain, two-toned, and flowered Taffeta, $3.95, 5.50, 6.75 and 7.50.

Our straight-line tailor Suit Jersey Skirt is absolutely dependable. In street and evening shades, all of which possess excellent wearing and laundering qualities. Skirts, $12.50. Pantaloons to match, $9.75.

Also a complete range of styles and prices in Crepe de Chine and Philippine Gowns and Envelope Chemises.

MAIL ORDER SERVICE

Any of the merchandise described or illustrated above may be ordered with complete satisfaction through our mail order service.

James McCutcheon & Co.

Fifth Avenue **New York**

PARIS IS BUSIED WITH TROUSSEAUX

(*Continued from page 65*)

huge enveloping collars which look like petals of flowers or collars of coq feathers seem not to be particularly well adapted for wear around the neck. Just the same they will be worn this summer.

I saw a sort of fichu of black velvet with long fringes on the ends, which was embroidered in flowers of bright coloured silks and looked really like the big Spanish shawls which we see in Zuloaga's pictures. Embroideries of Venetian pearls on an evening gown of metal cloth gave a charming effect. These embroideries are always alternated with bands of tulle or with lace or twists which float away from the figure with the movement of walking. It is very seldom that a gown is cut in one piece; there are many with trains made of an end of the belt, which is often of metal cloth or of satin lined with a contrasting colour. One evening gown, all black, had at the front of the waist a big knotted cravat of satin, edged with three rows of straw fringe in different shades of green and yellow. That is an idea typical of Chéruit. All her gowns, from little morning frocks to elaborate evening creations, furnish enough novelties for several seasons.

CHEZ BEER

Beer is making gowns which are quite perceptibly longer, some of them draped, but most of them, and especially those for evening wear, modelled on Directoire modes. There are some which are really long, which is a real novelty as we have not had skirts touching the ground for several years. In the collection of Monsieur Alex, the young artist who designed all Beer's models, this season, the backs are particularly interesting, and some evening gowns have a bias décolletage.

His blouses are as varied and as novel as one could wish. Many of them are of chiffon or of Georgette crêpe, cut so that they reach just the waist in the back. The back is often made of a flat square of satin buttoned to the shoulders, while the front is also of satin but comes below the waist.

Besides his tailor suits, which follow the tradition of simplicity and neatness, there were a number of evening gowns which particularly attracted my attention. Many of them had a double skirt, the foundation long, narrow, hard to walk in, with another, either of lace or of embroidered chiffon, which was much fuller, almost circular, giving an extremely new effect. Beer's specialty for evening is a sort of silver moire which he alone possesses and of which he has made several superb gowns quite simple in cut and trimmed only with a flower placed at the waist. The gowns are deeply décolleté and generally without sleeves, and they are often delicately embroidered with pearls.

Most of the evening coats have immense collars encircled with feathers or plaited tulle which reach the top of the head of their wearer. They are generally lined with printed chiffons, or with rich and brilliant embroidery in contrasting colours. For afternoon, Beer shows many capes, either in crêpe or in serge or taffeta, and lined with organdie fantastically checked or flowered.

There is some embroidery or little fringes used to edge pockets or outline the seams of the skirts; but it is not the embroidery which is so interesting in Beer's collection, but the cut of the gowns which he shows for spring. Alex has done original things with striped materials, simple frocks with the stripes arranged in unexpected ways.

I think never before have women worked in closer collaboration with the dressmakers. They studied their own personality as never before, and worked out individualities which exactly suit their every movement. After all, every woman who realizes the importance of smartness studies "effect" as carefully as any actress on the stage. The French say that there is a bit of the theatre in all coquetry, and that is my impression. The historical researches that they have made into the modes of the past, during the last few years, have given women a real insight into the application of art to the toilette. Mlle. Mathilde Laurent Desrieux, whose school of Art is well known, has young women and young girls of the best families as her pupils, who go to her ateliers to work in decoration art, or pastel, not for themselves, but for the sake of understanding the meaning of pure line and harmonious colour and the essential principles of the art of dress which are taught by Félix Four in a special course.

AT THE THEATRES

At the Comedie Française they are giving "Le Sourire du Faune" by André Rivoire, one of the favourite authors of the French. It is written in classic verse, that rhythmic and melodious form which is just the opposite of the "cubist literature" which has been almost too popular in recent years. At the Bouffes-Parisiens, Maurice Rostand, who is perhaps a little too much under the influence of his famous father, has given us "Casanova." There is perhaps a too great abundance of pictures in this piece of Rostand, but no one would wish to discourage his undoubted talent. The scenery is by Monsieur Edmond Roze and the costumes by Georges Barbier, one of Vogue's contributors, and both are extremely successful. A touch of modernism is felt in the reproductions of the period with happy effect; and the most delicate taste is satisfied by the result. Mlle. Géniat, in her coloured *pourpoint* and Mlle. Jane Renouardt in her panniers are both exquisite. We have published sketches from "Casanova," but alas! without their enchanting colour, which, in my opinion, is the best part of them.

OF HATS AND HAIR

The top-hat and women's short hair are two subjects with which the journalists are pleased to concern themselves, no one knows why. Is a top-hat really so ridiculous? And what about the ornament that they used to add to it during the Revolution, or its tremendous size in the time of Louis-Philippe; did such generations really change the man who wore them? After all, it all comes to the same thing in the end with fashions for men as with fashions for women; those who have taste make anything they wear look appropriate and becoming, while the most charming mode in the world is vulgarized and made ridiculous by being stupidly worn. It is perfectly true that short hair lends a touch of roguery and piquant charm to a twenty-year-old face, but that a "personage" with marked features is pitiable in such a coiffure. Fashion would not be fashion if it was just the same for everybody; a mode must appear triumphant on one person and hideous on another so that the imagination may be excited and the change and renewal of style constant and unceasing. It is almost a principle with certain members of society to jeer at the mode; but that is a mistake, for, pretty or ugly, it is necessary to our industries that there should be constant change in it, for the soul of our industries is really the mode.

J. R. F.

For Dainty Pumps

For Dancing Slippers

For Street Boots

There's Never a Slip

on polished floors or wet pavements if you wear Cat's Paws — for in each heel is a little device called the Foster Friction Plug, which prevents slipping.

A pair of Cat's Paw Cushion Rubber Heels will make walking a delight, for not only will they give you safety, but they will absorb the shock of every step you take, and leave you at the end of a long hard day fresh and unwearied.

And do you like to dance? Then have your slippers shod with Cat's Paws. They will give you that easy confident grace which comes with absolute sure-footedness, and they're so small and dainty that when attached they are almost invisible.

Cat's Paws have another good feature — there are no holes to track mud or dirt.

Have Cat's Paws put on your shoes, and discover for yourself why they are the ultimate choice of millions who have tried other kinds first —

But be sure you ask for and see that you get Cat's Paws

CAT'S PAW
CUSHION
RUBBER HEELS

Black, white or tan. For men, women and children — all dealers.

FOSTER RUBBER COMPANY

105 Federal Street - - - - Boston, Mass.

Originators and patentees of the Foster Friction Plug, which prevents slipping.

Nature has laid out all her art in beautifying the face; she has touched it with vermillion, planted in it a double row of ivory, made it the seat of smiles and blushes, lighted it up and enlivened it with the brightness of the eyes, and surrounded it with such a flowing shade of hair as sets all its beauties in the most agreeable light.
—Addison.

A WONDERFUL artist is Nature, yet, like other artists, not always in a mood to produce masterpieces. But when her handiwork shows faulty execution, she can always be persuaded to improve upon it.

In this, no one can so ably assist as Elizabeth Arden. With her aid, coloring can be enriched, texture beautified, individuality accentuated, expression made more charming and even the features can be made softer and more attractive in outline.

The results obtained by the Arden methods are not merely temporary. They do not gloss over defects, but completely eradicate them. The sluggish circulation that is responsible for a dull, coarse skin is stimulated and a healthy condition created that eventually makes the skin clear, transparent and delicately tinted with Nature's "vermillion." Sagging muscles are firmed and rejuvenated and contours restored to the smooth curves of youth. Eyes, hair, teeth—all features that contribute to the charm of an attractive and well-groomed woman, are made to appear at their best.

The quickest way to benefit by the Arden methods is by means of the intensive and thorough Home Course, adapted by Elizabeth Arden herself to your individual needs. In addition to valuable instructions of a general character, lessons are given in the famous Arden Muscle-Strapping Treatments with

The Arden Venetian Preparations

THESE comprise the most complete, highly specialized and efficient collection of beautifiers ever produced. Imitators of Elizabeth Arden's methods are numerous, but only with the Venetian Preparations, used as she prescribes, is success assured. If you will write Elizabeth Arden regarding your needs she will be delighted to advise you what preparations best suit your requirements. Those described here will more than justify every claim made for them.

VENETIAN CLEANSING CREAM—Used before any complexion treatment, this frees the pores of all foreign matter and leaves the skin soft and receptive. It liquefies immediately, therefore does not stretch the skin or clog the pores. $1, $2 and $3.

VENETIAN ARDENA SKIN TONIC should be used after the Cleansing Cream. A mild astringent, it tones, whitens and refines the skin, making it brilliantly fresh and clear. $1.75, $3.25.

VENETIAN SPECIAL ASTRINGENT—A stronger tonic, for flabby, wrinkled skins. It firms sagging muscles, reduces puffiness under the eyes and by gradually tightening the skin, eliminates deep wrinkles. Made of astringent essences and imported herbs, it is a truly wonderful rejuvenator. $3.50.

VENETIAN MUSCLE OIL—Nothing is so effective for banishing lines and wrinkles as this splendid muscle strengthener. It nourishes and revitalizes sagging tissues and makes the flesh firm and smooth. $1, $2.25, $4.

VENETIAN ORANGE SKIN FOOD—A deep tissue builder of exceptional potency. It is both food and tonic to thin faces and is excellent for filling out hollows in cheeks and around the eyes and forehead. $1.75, $2.75, $3.75.

VENETIAN AMORETTA CREAM—A delightfully fragrant day cream to use before powdering. It gives the skin a velvety softness and protects it from wind and sun. $1 and $2.

VENETIAN LILLE LOTION—A pure liquid powder which forms a perfect protection for the skin and gives a lovely, natural finish. Mildly astringent, it is especially beneficial for an oily skin, acne and flushing. Ideal for evening; does not rub off. Blanche, Cream, Naturelle, Spanish Rachel. $1 and $2.

VENETIAN ARDENA HAIR TONIC—An agreeable and efficacious hair invigorator which prevents dandruff, stops falling hair and retards grayness. $1.50.

VENETIAN EYELASH GROWER—Enhances the witchery of beautiful eyes by growing long, sweeping lashes. For short, stubby lashes it has proved a wonderful stimulant. $2.

VENETIAN EYE SHADOW—Blended over the eyelids and at the corner of the eyes, this intensifies the color and brilliancy of the eyes and increases their apparent size. Box, $1.

POUDRE D'ILLUSION gives the skin a peach-like bloom. Inimitable in color and quality; exquisitely perfumed. $2.75.

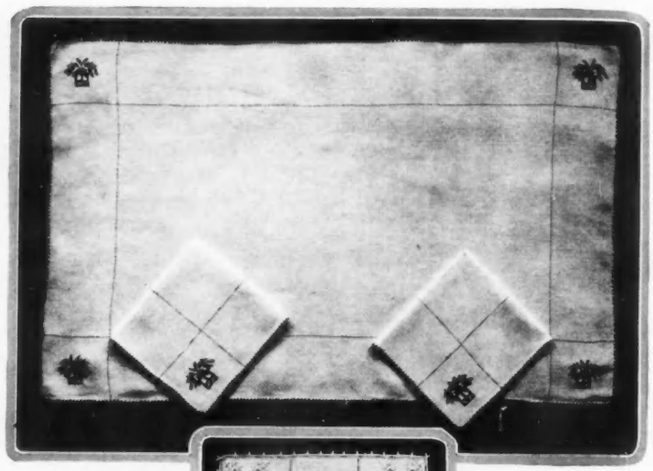
VENETIAN ROSE COLOR—Liquid rouge that duplicates nature in its fresh, delicate tone. Good for the skin; waterproof; does not rub off. Imperceptible. $1, $2.

SAVON KENOTT—A famous Parisian dentifrice which Elizabeth Arden highly recommends to her patrons. It purifies and preserves the teeth, hardens the gums, sweetens the breath and is delicious in taste and fragrance. Box, $1.

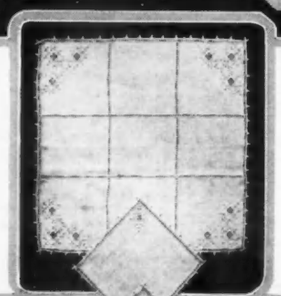
Mark the Preparations you wish and mail with address and cheque or money order. Add postage unless order exceeds $10. A booklet describing all the Venetian Preparations and another about the HOME COURSE will be sent on request. Address Elizabeth Arden personally at her New York Salon, Suite 507.

ELIZABETH ARDEN

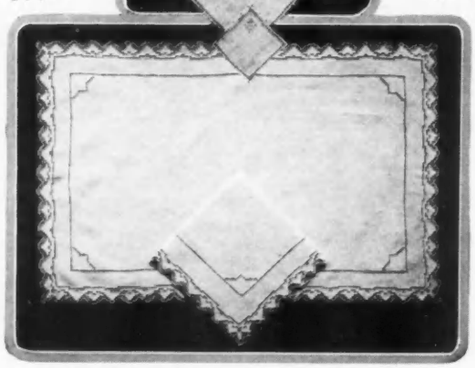
SALON D'ORO, 673 FIFTH AVENUE, NEW YORK
WASHINGTON, D. C., 1147 CONNECTICUT AVE.
BOSTON, MASS., 192 BOYLSTON STREET
NEWPORT, R. I., 184 BELLEVUE AVENUE



A tea-cloth and six napkins of old bleach linen in a damask design are bound in soft green handkerchief linen and embroidered in cross-stitch, with a basket in each corner. Cloth, 1¼ yards long; set, supplied in desired colourings, $18

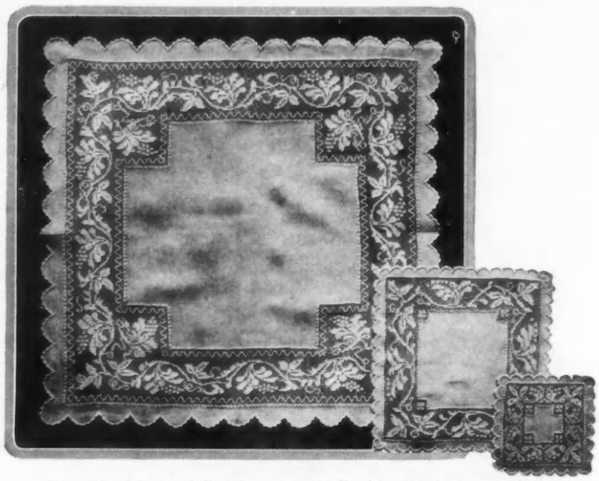


(Left) A luncheon set of finely woven Italian linen with cutwork embroidery generously numbers twenty-five square pieces. The centrepiece is 24 inches wide, the plate doilies 9½ inches, and the tumbler doilies 5½ inches; $55

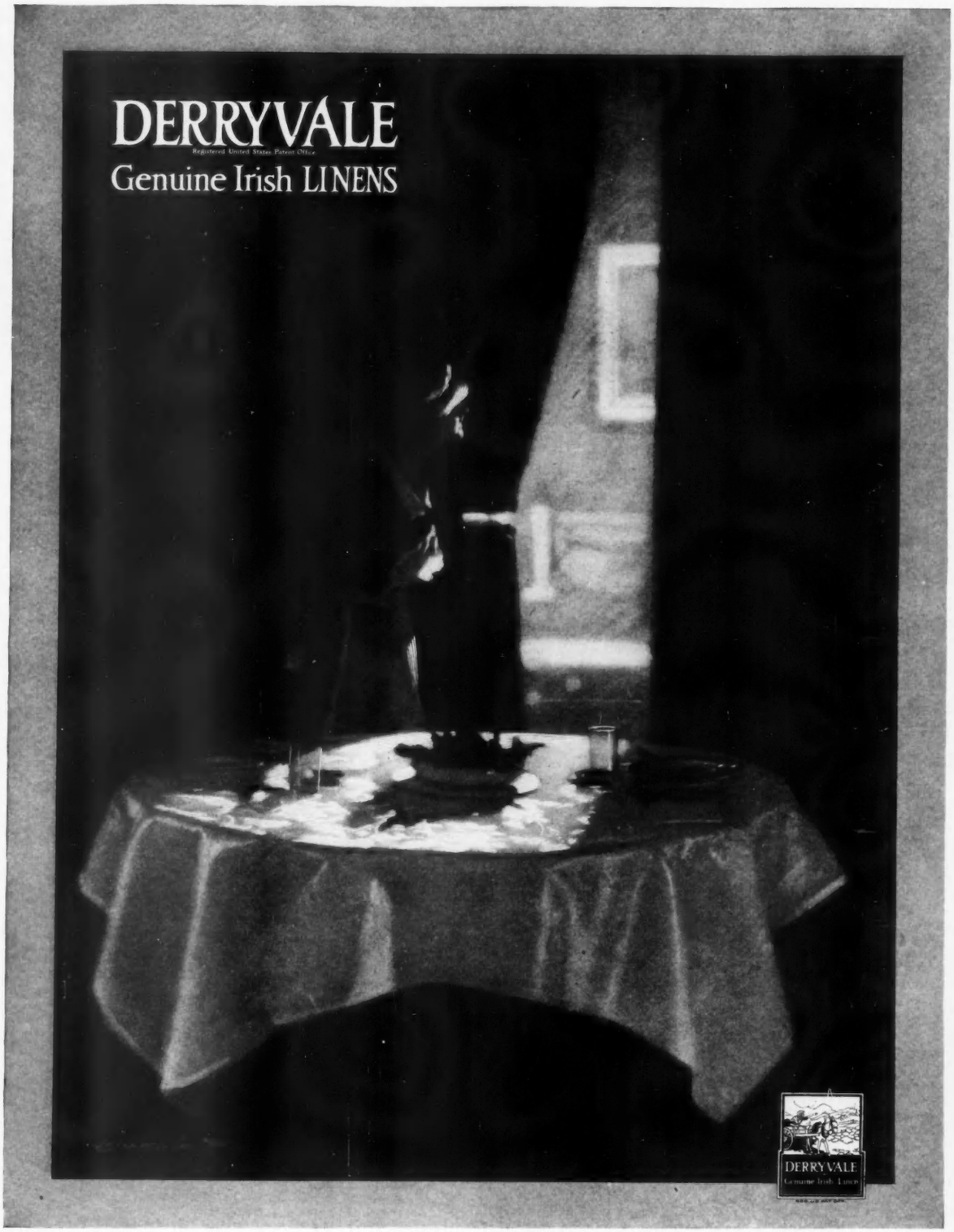


Just made for a breakfast tray are this cover and napkin of fine à jour work on white linen. The tray cover is 24 inches long, and the napkin 15 inches square; set, $15

HAND-WORKED LINENS OF ATTRACTIVE DESIGN FOR BREAKFAST, FOR LUNCHEON, OR FOR TEA-TIME



From the Island of Fayal comes an all-white luncheon set of fine linen with a scalloped edge and an exquisitely worked design. The square centrepiece measures 22 inches, the six large doilies, 14 inches, and the six small ones, 6 inches; set, $40



BECAUSE they are beautiful beyond description, Lustrous, Long Wearing, "Derryvale Genuine Irish Linens" are used in the finest homes. Many rich designs to choose from in Table Cloths and Napkins to match

"HOW TO SET THE TABLE FOR EVERY OCCASION" is a beautiful board bound book by Sara Swain Adams that will show you how to set the table for Holidays, Birthdays and every other occasion. You can obtain this $1.50 book for fifty cents (the cost of printing) from the Exclusive "Derryvale" Agency in your city, or if you cannot locate the "Derryvale" Agency, write direct to us, enclosing fifty cents, mentioning your Dealer's name and the book will be forwarded prepaid.

DERRYVALE LINEN CO., INC., 21 EAST 22ND STREET, NEW YORK CITY

Mills—Belfast, Ireland

Thibaut

WALL PAPERS

THIBAUT'S new 1919 wall paper styles are ready for your selection.

Now is the time to redecorate your home, brighten up your surroundings and change your thoughts from the dark days of war to the bright future of peace.

There is a Thibaut Decorator in Your Town

If your decorator does not carry the Thibaut styles for 1919, send us his name together with your requirements and we will send you samples as well as our very helpful book "Model Wall Treatments" profusely illustrated. Ask for edition 1975.

RICHARD E. THIBAUT, Inc.

Wall Paper Specialists

MADISON AVENUE at 32nd STREET
NEW YORK

BOSTON 96-98 Federal St. — BRONX 485 Willis Ave.
BROOKLYN Flatbush & DeKalb Aves. — NEWARK 141 Ha'sey St.
WASHINGTON HEIGHTS (New York City) 3621 Broadway.

The Largest Wall Paper House in the World

To the decorator who wishes to handle the best and most up to date line of artistic wall papers, we have a very attractive proposition to set forth.

The GRACEFUL ART *of* SPEECH

THE art of finished and beautiful speech, which seems to belong to people of the stage so far as it can be called the property of any class, has had no better instance in America than Sara Cowell Le Moyne. The memorial meeting which was held after her death was no less a tribute to her devotion to the fine art of reading, than to that ideal itself. Of all that audience at the Lyceum Theatre, however, how many could be truly said to follow her example?

In the hurry and confusion of social life in America, not much time has been given to the cultivation of good speech. This absorption has cost us doubly, for we lose both an invaluable accomplishment and — whether justly or not — something of the prestige we allow to the people who possess it. Alfred Ayres, the eminent orthoepist, said, "The way in which one speaks his mother tongue shows, more than any other one sign, what his culture is and what his associations have been."

EARLY TRAINING THE BEST

Early training along this line is invaluable. Speech training, of course, can accomplish good results even if taken up in later life, but a child who hears correct and beautiful speech from his parents will have little to amend as he grows older. He can enjoy to the full the pleasures of being read to and of reading aloud.

For many other reasons, as well, speech training is desirable for the child. He will be able to get more from the printed page than others who have not the power to visualize. Good speech is the hall-mark of the gentleman; it tends to put its possessor at his ease under any condition. It is not to be regarded as the special accomplishment of the singer, the actor, or the reader. For those professional speakers, naturally, it is vital; but every child should have his due inheritance of good speech, properly pronounced.

There is no test of intelligent appreciation like that of reading aloud. If the ideas of the late Professor Hiram Corson should be carried out as indicated in his "Aims of Literary Study," an English examination would not be conducted solely by asking what a student knows about a piece of literature. He would also be judged by his manner of reading aloud. A sympathetic and intelligent reading of a poem or play shows how far the speaker has made it his own.

The speaking voice contains as much musical possibility as the singing voice. Though song can be used only on occasion, speech has its daily use and time should be given systematically to its cultivation.

SPEECH TONES AND DICTION

Perhaps it is because the gift of speech is so general that few appreciate its worth. Until one has heard "Hamlet" given with the perfection of which speech tones are capable, one can not realize how charming it is to ear and mind alike. Poetry demands vocal expression, and the inspiration of a great and finished actor not only quickens the appreciation of lovers of the fine art of reading, but encourages every hearer to improve his own speech.

One who listens to the exquisite diction of Sir Johnston Forbes-Robertson, is grateful for having ears to hear. In America, we have our own Julia Marlowe, whose voice is music, but how many others are there to continue the fine tradition? There is, unfortunately, so little opportunity to hear a musical speaking voice and diction on the stage to-day, that the readers of the country are called on to help maintain the standards of good speech.

When Schumann-Heink sings, we do not ask her to discuss her songs; when Heifetz plays, we do not ask him to talk about the composers he interprets; when Julia Marlowe acts "Juliet", we need not discourse about Shakespeare and the sources of his plot. Instead, we recall Longfellow's lines:

"O happy poet! by no critic vext!
How must thy listening spirit now rejoice
To be interpreted by such a voice!"

Every-day intercourse would assume a new value and beauty if we learned to use rightly the supreme gift of speech.

JANE MANNER.

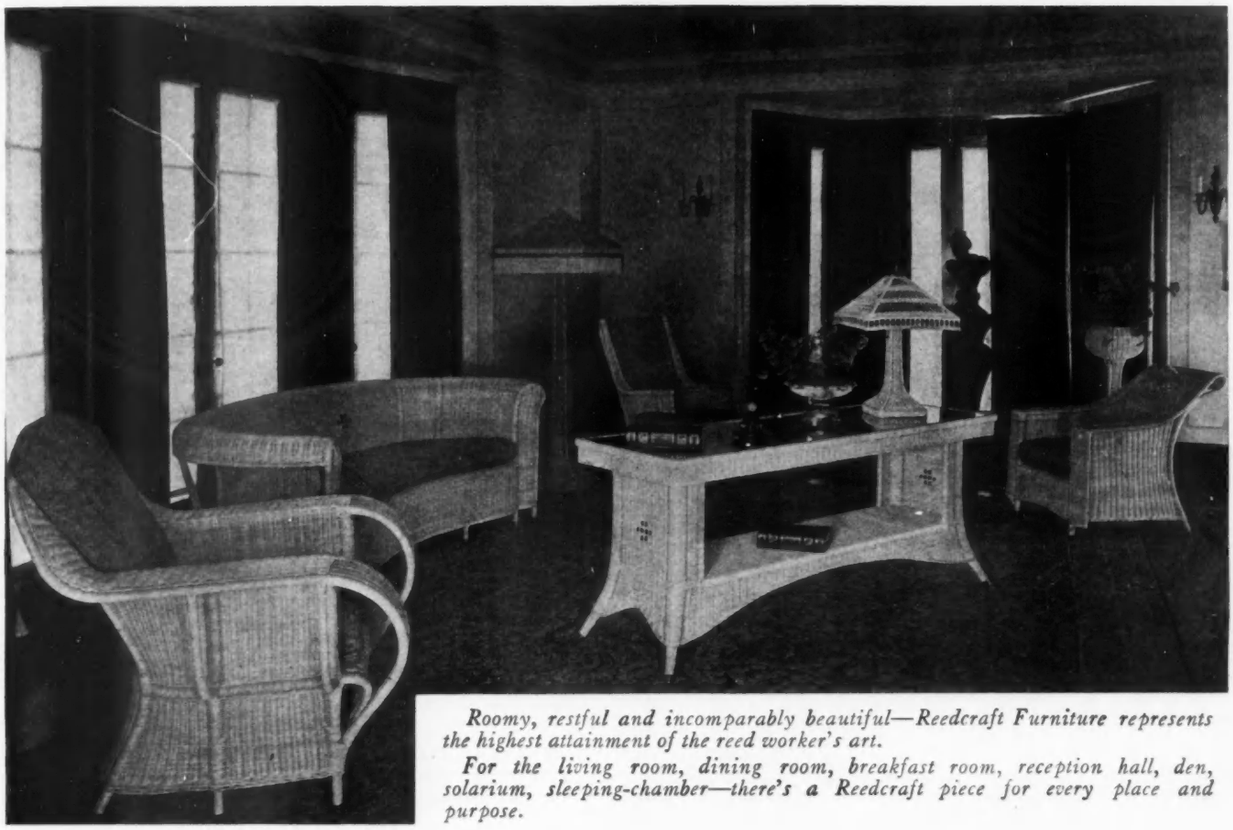
AT DUSK

Her little garden in the rain
Is shedding silent tears again.
The flat wet leaves will have their way
And weep that she has gone away.
—So strange a thing was never seen
In any month of mauve and green,
That such a Lady should depart
And break a little garden's heart.

Now up the walk soft rains repeat
The elfin music of her feet.
With dreamful whim the blue larkspur
Grows bluer with the eyes of her.
Cream-petalled roses poise and sway
Her most demure and dainty way.
And fragrance as of leaf-brown hair
Lingers along the listening air.

Her little garden in the rain
Is shedding silent tears again
Alas, dear Lady to depart
And break a little garden's heart!
—But what if when the wind were still,
She wandered home across the hill, . . .
(Across all hills, all valleys, too,)
A long, long way through rose and dew.

VIRGINIA BIDDLE.



Roomy, restful and incomparably beautiful—Reedcraft Furniture represents the highest attainment of the reed worker's art.

For the living room, dining room, breakfast room, reception hall, den, solarium, sleeping-chamber—there's a Reedcraft piece for every place and purpose.

Imagine the Beauty of It!

IN order that you may see for yourself the beauty of Reedcraft Furniture—we have arranged with some of the most exclusive stores in the United States to hold special displays of Reedcraft during the week beginning May 5th. This will be known as

REEDCRAFT WEEK

It will give you that long-wished-for opportunity to become better acquainted with Reedcraft—the furniture of exquisite design and flawless hand-workmanship.

Reedcraft is made from carefully selected strands of Ceylon reed—sturdy, flexible strands that will not break or split. Each piece of Reedcraft is made entirely by hand. Each is a distinct product of the reed worker's art—each can be adapted to any decorative theme, any color scheme.

And don't forget—each piece of Reedcraft bears the name REEDCRAFT branded into the bottom of its wooden framework. Be sure it is on the pieces you select. A glance at the list of Reedcraft Representatives below will show the one nearest to you.

LOS ANGELES
939 South Broadway

John Wanamaker, New York
Lord & Taylor, New York
W. & J. Sloane, New York
Tobey Furniture Co., New York
James McCreery & Co., New York
Halle Brothers Co., Cleveland
Frederick Loeser Co., Brooklyn
Detroit Furn. Shops, Detroit
W. B. Moses & Sons, Washington
McCreery & Co., Pittsburg

THE REEDCRAFT CO.

REEDCRAFT REPRESENTATIVES

Dauler, Close Fur. Co., Pittsburg
The Templeton Co., Tyrone, Penn.
Orchard & Wilhelm, Omaha
W. & J. Sloane, San Francisco
Jennings-Starke Furn. Co., Memphis
The M. O'Neill Co., Akron
Th H. & S. Pogue Co., Cincinnati
Howe & Rogers, Rochester, N. Y.
Tobey Furniture Co., Chicago
John Wanamaker, Philadelphia

CHICAGO
916 Michigan Ave.

Duff & Repp Furn. Co., Kansas City
L. Bamberger & Co., Newark
William Hengerer Co., Buffalo
Sydnor & Hundley, Richmond, Va.
Trorlicht Duncker Carpet Co., St. Louis
F. G. & A. Howald Co., Columbus, O.
Meekins, Packard & Wheat, Springfield, Mass.
Sanger Brothers, Dallas
J. H. C. Petersen's Sons, Davenport
Lindsay & Morgan Co., Savannah
William A. French Co., Minneapolis

Keep This Dish Before You

When you order foods for children keep Puffed Grains before you—these whole-grain toasted bubbles, puffed to eight times normal size.

Remember their attractions—how children's faces light up when they see them.

Remember their exquisite taste, which makes them food confections.

Think how these flavory toasted bubbles taste with cream and sugar

Whole grains excel flour foods for children, as every mother knows. And this form makes those whole-grain foods attractive.

More than that, these grains are steam-exploded. Every food cell has been blasted, so digestion is easy and complete.

Think how hungry children like them, crisped and lightly buttered

And Also This

Remember, too, that Puffed Wheat and Puffed Rice are whole grains. They are rich in minerals, etc., which part-grain foods omit.

Think what they add to fruit

The Puffed Grains, prepared by Prof. Anderson's process, are the best-cooked cereal foods in existence.

Consider all these things—how children love them, what perfect foods they are, and how fitted for digestion.

And there are three kinds, each with different flavor, which avoids monotony.

Puffed Wheat Puffed Rice and Corn Puffs

All Bubble Grains—Each 15c, except in Far West

These are more than breakfast dainties. One great way of serving is in bowls of milk. And every dish of fruit is better with these fragile grains mixed in.

The Quaker Oats Company

Sole Makers

(3061)

In the coiffure of an occupant of one of the boxes at the Metropolitan, a brilliant diamond ornament shaped like a Spanish comb rose directly at the front of a high coiffure

NEW YORK DECKS ITS HEAD

(*Continued from page 70*)

and distinction and waving grace.

An unusual diamond ornament was sponsored by a young woman, a guest in the adjoining box, on the same evening. The ornament was narrow at the bottom and broadened out to perhaps four inches width at the top. It was set with diamonds in a mosaic pattern and worn directly at the front of a moderately high coiffure. Large pearl earrings completed an effect that was very interesting.

Miss Katherine Mackay, one of the loveliest of the young girls of débutante age, was seen to appear at a dance one evening a short time ago with a very becoming arrangement of silver ribbon on her hair. Ordinarily a very young girl does not adopt anything but the simplest coiffure, but this bit of ribbon, bound Directoire fashion about Miss Mackay's dark locks, was appropriate for her youth and gave a very charming effect.

Every now and then one actually sees some detail of dress which will make one gasp, and it certainly made one gasp to observe the sleeves of the gown worn by a woman dining at the Ritz the other day. She was very charming and young in appearance, but the eccentricity of her gown marked her as either a foreigner or the mannikin of some smart dressmaking house. Her dress, which was of dark cloth bound with braid, had long tight sleeves which were cut away at the back of the elbow in deep diamonds so that the elbow and a deep V above and below it were bare. One was amazed, but looked again, for the elbows were indeed exquisitely modelled, and there are—after all—possibilities in this novel fashion.

Though the various activities connected with the important business of growing up keep the very little people much occupied these days, now and then they emerge from the seclusion of the nursery and make their way into the limelight of social life. Such an occasion was the performance of a quaint old-time play given at the home of Mrs. Benjamin Guinness by a group of very talented children for the benefit of the fund for the Relief of Russian Refugees in Russia. The atmosphere of the setting and the costumes, which were designed by Mrs. Guinness, were distinctly early Victorian, and the children looked most attractive in the quaint gowns. In the cast were included Meraud, Tanis, and Loel Guinness, Violet Tangeman, and Charlotte Fairchild, and some of the work was amazingly clever.

Children's fashions are also going through the obvious transition from winter to spring styles. During this winter of uncertain domestic conditions, one has really been obliged to consider the matter of laundresses, and in many cases frocks of a neutral tone of crêpe de Chine and Georgette crêpe have been substituted for the usual linen and batiste tub frocks. These little gowns made in such shades as beige and periwinkle blue with deep tucks and often with lingerie collars and cuffs, though very attractive, are replaced pleasingly by the genuine tub materials which are now seasonable.

Most delightful little frocks of dotted Swiss, or dotted Swiss combined with batiste, and a fine piqué are now being worn by the very young people. This piqué, which by the way is made in America, evidencing the progress which has taken place in the production of American textiles, is particularly lovely in yellow—a shade which is always very popular in children's clothes because it is becoming, launders well, and does not, as a rule, fade in the sun.

Miss Katherine Mackay made a very charming use of silver ribbon bound about her dark hair

There is one type of silk frock for children, the popularity of which is distinctly on the increase with people of discriminating taste, and that is the frock of pongee. Children, as a rule, should not wear shiny silks, but pongee with its dull surface seems quite appropriate and is very becoming. A most attractive frock of old-blue pongee had for its trimming a foulard silk, originally white with a large black dot, which had been dyed to a tone matching the pongee. A novel beach outfit lately designed for Palm Beach, consisted of a blue alpaca skirt worn with a little sweater of white and old-blue striped jersey.

With Hip-o-lite one may now combine the rich, moist deliciousness of home-baked cake with the irreproachable filling and frosting of a master caterer. Which is something to live for!

So that they, too, may be frivolous and gay, the prosaic gelatine desserts, puddings, berries and fruits of the daily menu are served with the daintiest of marshmallow sauces, which is prepared by thinning Hip-o-lite with either water or milk.

LET YOUR MAID BE YOUR CATERER!

"DELIA, tell the cook some people will be looking in to Tea this afternoon, and that she is to prepare a *Marshmallow Fig Cake*---like the one I described having had at the *Ritz* a day or two ago."

So speaks the modern hostess. And without fear of embarrassment to herself or panic in the kitchen! For the problem of "home-making" cakes and desserts that are absolutely everything they should be has been solved in the simplest fashion imaginable.

That is to say, it has become unnecessary to "make" the *difficult* parts at all!

Just as it comes in the jar, HIP-O-LITE is the same cake filling and frosting that caterers use. Spread it on the layers and over the cake as you would spread butter on bread. That's all for a filling that Stands Up, a frosting that Will Not Run. No cooking, no possibility of failure!

Not even a Magic Wand is Needed To Place The Artistry and Skill of a Master Caterer at Her Fingers' Ends ---Merely a Jar of Hip-o-Lite.

Or, thin HIP-O-LITE with a little water or milk and you'll have the same marshmallow sauce that's served with sundaes at fountains and with so many luxury desserts in hotels. Caterers and chefs call it "The Sauce That Makes The Dish" and suggest serving it, in place of "makeshift" sauces or cream and sugar, with gelatine desserts, puddings, fruits, tapioca and all those desserts that must have a sauce to save them from flatness. Yet it costs less than ordinary cream and sugar.

And then, there is "The Richest Whipped Cream" that makes the use of whipped cream a joyous economy! Soften HIP-O-LITE to the consistency of a heavy syrup and whip the same as "double cream." Whips easily under any conditions, has more body than ordinary whipped cream, is richer, can be made one day and used the following, will not sour ---and is the most economical way to use HIP-O-LITE. "Wonderful!" you'll say.

WHERE TO OBTAIN HIP-O-LITE

Hip-o-lite is on sale in all groceries and stores with grocery departments. If your dealer cannot supply you, avoid disappointment by *refusing* substitutes and write to the Hipolite Company, St. Louis, for the name of one who will.

Special

The Hip-o-lite Book of Caterers' and Chefs' Professional Recipes is a glimpse behind the scenes that reveals how amazingly simple it is to prepare even the most elaborate cakes and desserts at home---*provided one has the correct material to work with.* A copy will be gladly sent upon request.

HIP-O-LITE

a ready to use
Marshmallow Creme

Hip-o-lite is concealed within the commonplace homeliness of old-fashioned Mason Jars with the name on the label the quality guarantee of America's Master Makers of Marshmallow products.

As a cake filling or frosting, Hip-o-lite is absolutely ready to use. Spread it on the layers and over the cake as you would spread butter on bread--that's all!

THE HIPOLITE COMPANY, St. Louis, U. S. A.

Mme. Helena Rubinstein
Maison de Beauté Valaze

Because every woman's skin is so different from every other woman's, each complexion is a problem unto itself. And to select what is best suited to its especial needs requires not amateur efforts but initiated intelligence, experience and understanding.

The solution of this problem is fortunately simple.

A personal consultation, or one by mail, with Mme. Helena Rubinstein, the most highly reputed beauty culturist of Europe, costs you nothing, and all that remains is the happy result secured by using the skin preparations she advises, either to correct flaws, improve the general condition, or preserve the youthfulness and beauty of your complexion.

FOR NORMAL SKINS:
- Valaze Beautifying Skin Food
- Valaze Skin Toning and Anti-Wrinkle Lotion
- Valaze Crushed Rose Leaves
  A perfect rouge
- Valaze Face Powder
- Valaze Beauty Foundation Creme
  For Instant Whitening

FOR OILY SKINS:
- Valaze Blackhead and Open Pore Paste
- Valaze Liquidine

FOR DRY SKINS:
- Valaze Cleansing and Massage Creme
- Valaze Balm Rose
- Valaze Cream of Lilies

FOR WRINKLES:
- Valaze Eau Qui Pique

FOR FLABBINESS AND DOUBLE CHIN:
- Valaze Roman Jelly

FOR FRECKLES:
- Valaze Special Bleaching Creme

¶ SEND FOR EXPLANATORY BOOKLET INCLUDING PRICE LIST (enclosing 6 cents for postage)

Agencies granted in certain territories upon application

PARIS LONDON SYDNEY, N. S. W.

46a West Fifty-Seventh
NEW YORK

ATLANTIC CITY CHICAGO SAN FRANCISCO

WHAT THEY READ

THE GREAT HUNGER, by Johan Bojer, adds worthily to the list of translations which are doing so much toward developing in this country a broader appreciation of the contemporary writing of other lands.

Perhaps the most striking quality in this book, as in many of the recent translations which have come to us, is the depth of sincerity with which it is written. The intensity of the author's interest in the man he portrays compels a similar interest on the part of the reader and does much to bridge the gulf created by the great and inevitable differences of national psychology. Bojer, a writer of note in his own country, tells his story of invincible human aspiration, "the great hunger," with a searching keenness of analysis, a fine idealism, and a love of the beauty of Norway which justify the praise accorded to his work by Galsworthy.

Peer Holm, born under the bar sinister, begins life, supported by an unknown father, in the care of foster parents in one of those Norwegian fishing villages where the northwester sweeps up from the fiord "churning the water to a froth of rushing wave crests, while the boats along the beach are flung in somersaults up to the doors of the grey fisher huts." From such humble beginnings, we follow Peer through his bitter and courageous struggle to overwhelming success as a civil engineer, the great opportunity in Norway. Through it all, we see always awake in him the soul searching for the ultimate meaning of things, the purpose of human life. Returning after many years in the East, he meets the perfect romance, marries, and enters upon the happiest years of his life, with a boy's keen delight in all that life now offers, after the privation of his youth. But "the call of the steel" is too strong for him. He comes to feel that this life of happiness is but a ravelling out of his life, no less a wrong because the threads are of gold. As always, he is haunted by that hunger for something beyond, some key to the human mystery. He takes up again his work as an engineer, but this time failure attends his efforts, and there follows sorrow in measure equal to his previous happiness.

Yet love goes with him, and with him, also, goes Peer's invincible soul, and of that Peer's own words are worthy of record:

"Now it was that I began to realize how every great sorrow leads us farther and farther out on the promontory of existence. I had come to the outermost point now—there was no more.

"I sat alone on the promontory of existence, with the sun and stars gone out, and ice-cold emptiness above me, about me, and in me, on every side.

"But then, my friend, it dawned on me that there was still something left. There was one little indomitable spark in me, that began to glow all by itself—it was as if I were lifted back to the first day of existence, and an eternal will rose up in me, and said: Let there be light!

"I understood how blind fate can strip and plunder us of all, and yet something will remain in us at the last, that nothing in heaven or earth can vanquish. Our bodies are doomed to die, and our spirits to be extinguished, yet still we bear within us the spark, the gem of an eternity of harmony and light both for the world and for God.

"And I knew that what I had hungered after in my best years was neither knowledge, nor honour, nor riches; nor to be a priest or a great creator in steel; no, friend, but to build temples, not chapels for prayers or churches for wailing penitent sinners, but a temple for the human spirit in its grandeur, where we could lift up our souls in an anthem as a gift to heaven.

"I could never do this now. Perhaps there was nothing that I could do any more. And yet it seemed to me as I sat there that I had conquered."

Not a book for those who love "happy endings," is this, but for those who appreciate, even from a distance, the magnificent courage of Henley's

"I am the master of my fate;
I am the Captain of my soul."

(New York: Moffat, Yard and Company; $1.60 net.)

THE SECRET CITY, by Hugh Walpole, presents in absorbingly interesting narrative an Englishman's view of Russian character. For the truth of the events related, Mr. Walpole vouches,

(*Continued on page 132*)

UPTOWN OFFICE
5th Ave. at 43rd

A peek at your Strong-Box

Perhaps stowed away in your safe-deposit box are securities which really need to see the light of day. Some may be worth more than you thought, some less.

As a part of our service to investors, we shall be very glad to give you an opinion on the value of your present investments, of course without charge. We have unusual facilities for obtaining specific information about securities.

You may wish to know more about Municipal Bonds on which there is no Federal tax. Your strong-box may reveal Bonds with coupons uncut. This money should be invested. Let us suggest ways for you to get an income from such money.

To that end, we will be glad to mail you our list of bonds recommended to women—Circular VO-2.

THE NATIONAL CITY COMPANY
NATIONAL CITY BANK BUILDING
NEW YORK

When you come to New York, you will be welcome at our Fifth Avenue Office. Or—

You will find a National City Company Correspondent Office in 47 of the leading cities of the country. There probably is one in your city.

Each of these offices is equipped to render unusual service to investors generally, and to bond buyers in particular.

The National City Company

National City Bank Building, New York

UPTOWN OFFICE:
514 *Fifth Avenue, at Forty-Third Street*

WHAT THEY READ

(*Continued from page 130*)

but he frankly expresses doubt as to the correctness of his deductions, the doubt as to whether he, or any Englishman—however sympathetic—has ever understood the Russian temperament.

The scene is laid in Petrograd, in the months just before and just after the Russian Revolution, and the author is philosopher and friend—unfortunately powerless as a guide—to a Russian family and to two Englishmen whose lives are closely involved with theirs. The title is taken from a Russian proverb of universal truth, "In each man's heart there is a secret town at whose altars the true prayers are offered."

To read this book is to be transported to a world, the entire dissimilarity of which explains, if it can not remove, our inability to fathom Russian character and motives. In such a world as this, a mixture of ignorance, unlimited egotism, and an idealism so high that it has lost all connection with reality, it is easy to see how Bolshevism may flourish. For the idealist plays into the hands of the unscrupulous materialist, and the childlike faith of the great ignorant masses is swayed at will by the sounding words of demagogues possessed of that "little learning" which is, in truth, so dangerous a thing to themselves and others.

Many classes in the great Russian complex are pictured here. Vera and Nina, the lovable and pathetic figures about whom the story revolves, belong to the intelligent middle class. Vera's husband, Markovitch, is an inventor, a visionary idealist, typical of the sincere but impractical enthusiasts of a free Russia. Nina's lover, Grogoff, on the other hand, is the worst type of ignorant and unprincipled demagogue. Over this troubled family broods the sinister figure of Semyonov, uncle of Vera and a doctor of high rank in the army, a man disillusioned yet haunted by an ideal love, whose only desire is to find a way out of a world which he is too proud to leave by suicide. The finer Russian nobility, honestly believing in an autocracy gradually to be limited by a gradually educated people, is represented in the cultured and finely courageous Baron and Baroness Wilderling. Then there is the Rat, a vagrant of the Russian streets, thief, murderer, rascal by profession, the raw material of looting mobs, yet with a strange fidelity of affection.

The book is closely related to the author's earlier novel, "The Dark Forest," though Semyonov and the author himself are the only characters who appear prominently in both. (New York: George H. Doran Company; $1.60 net.)

THE PLAYGROUND OF SATAN, by BEATRICE BASKERVILLE, not fairly represented by its sensational title, creates a reality in place of the abstract idea which the average person knows as Poland. Vivid, dramatic, and convincing, it presents war-ridden Poland through the experiences of a family of the nobility whose ancestral home becomes a part of the battle-ground of the contending armies.

It is a good story, tense in interest, realistic without being ghastly, and peopled with human and well-individualized characters. Their pride of race, the nationality which has survived all the partitions of Poland, their delightful family life in the days before the war, their courage and resource under fire, and, of course, their hair-breadth escapes and their final flight through the devastated country win the sympathy and hold the interest of the reader. The heroic Countess, whose life is wrapped up in the great estates at Ruvno which have been in her family from the time of the Crusaders (passing through many wars on the way, but none like to this war), her son Jan and her niece Vanda, with an inspiring and lovable old priest, the Father Constantine, make up the immediate family, and about them move lesser figures, more lightly sketched but valuable in the composite picture.

A further recommendation for the book is the fact that Poland affords a comparatively new background for the war novel, and this novel creates an atmosphere which is both new and thoroughly real. One leaves the book with a new sense of acquaintance with this country and its people, whose fate in this war has been second in tragedy only to that of Belgium, and whose future is still vague, despite its brilliant promise. (New York: W. J. Watt & Company; $1.50 net.)

THE SONGS OF THE SIRENS and OTHER STORIES, by EDWARD LUCAS WHITE, is a collection of short stories which seek to recreate the life of the ancient and of the mediæval world. The author begins with a somewhat unprepossessing preface in which he tells us that a number of these stories are genuine dreams of his own, a point of view which rather disarms the critic, but will hardly inspire the reader.

Taken on their own merits, however, the stories afford further evidence of the ability shown in "The Unwilling Vestal" to create convincing pictures of the life of Rome or the yet older days of Greece and Carthage. The stories are dramatic, sometimes overdramatic, and they are told with enthusiasm. The title story, modern in setting, is unique and effective in its plot, which credits to the Sirens of classic story an existence and a spell as potent as ever. (New York: E. P. Dutton & Company; $1.90 net.)

DRAMA AND DIPLOMACY

WASHINGTON, THE MAN WHO MADE US, A BALLAD PLAY, by PERCY MACKAYE, is notable as a first attempt to dramatize our first national hero. Experience with both the book and the stage presentation, however, would tempt one to say that it is notable for rather little else, unless it be the copiousness of its stage directions and the weight of its prologue and epilogue. This, however, is to be rather less than fair, for the ballads which Quilloquon sings, set to old folk tunes still sung in the Southern Appalachian Mountains, are a merit not to be passed over without note. Among the best of them is that of Bunker Hill:

"There were some boys on Bunker's Hill;
Déllum-down, dellúm-down!
There were some boys on Bunker's Hill;
The King marched up, but they stood still.
Déllum-down, dellúm-down!

"The King marched up to drive 'em down;
Déllum-down, dellúm-down!
The King marched up to drive 'em down;
He stubbed his toe and bumped his crown.
Déllum-down, dellúm-down!

"He bumped his crown and made his will,
Déllum-down, dellúm-down!
He bumped his crown and made his will;
And left those boys' old Bunker's Hill.
Déllum-down, dellúm-down."

(*Continued on page 134*)

E

D

ut
nd
nd
n-
y,
s,
in

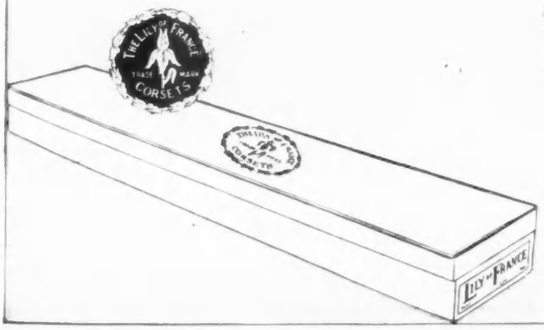
ne
a
ne
n
d
k
h
e
y
e
t
k

d
s
s
e
e
-
-
-

E

D

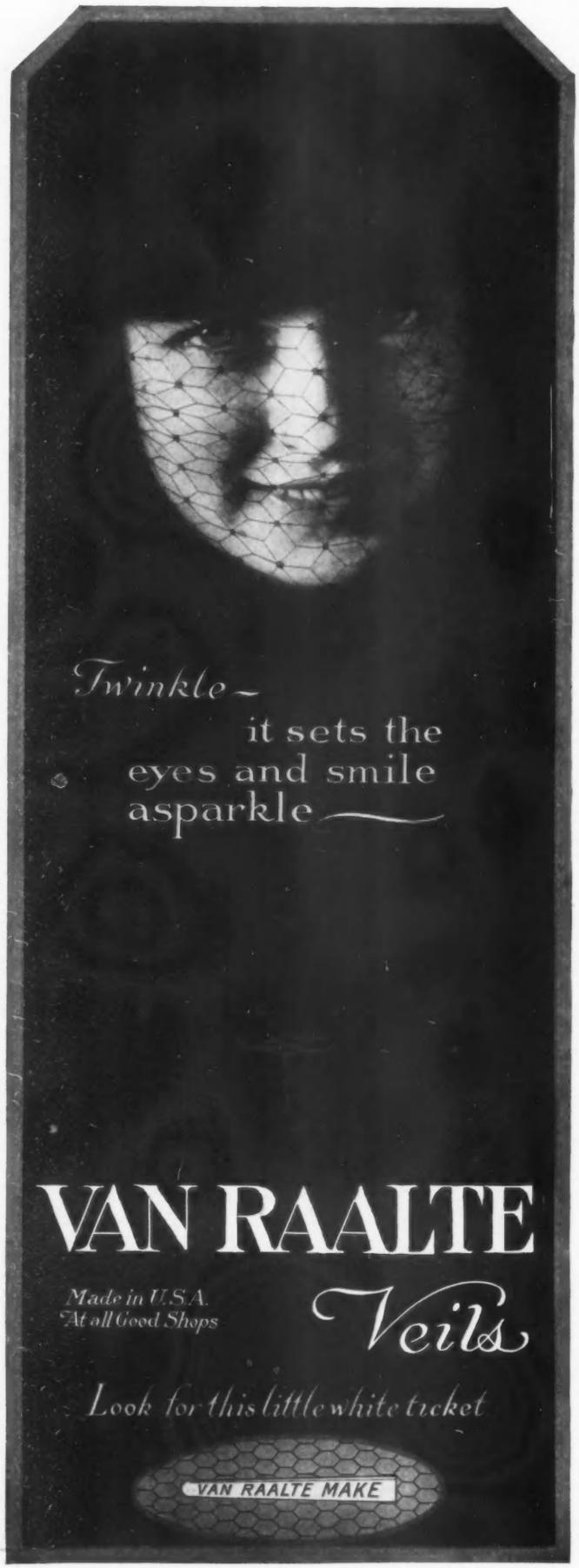
LILY OF FRANCE CORSET



The Lily of France is a beautiful corset, worn by beautiful women to make them more beautiful.

$5 to $35 at Quality Stores
De Luxe Edition of Style Studies Free

LILY OF FRANCE CORSET CO.
303 Sixth Avenue, New York



WHAT THEY READ

(*Continued from page 132*)

On the whole, however, one is compelled to admit that Mr. MacKaye's "thought has out-reached his grasp." There is much here of local colour, careful delineation, and dramatic situation, but the play is dull reading, and, pending proof to the contrary, we are fain to believe that it will always be dull acting. (New York: Alfred A. Knopf; $1.75 net.)

TEN YEARS NEAR THE GERMAN FRONTIER, by MAURICE FRANCIS EGAN, former Minister to the Court of Denmark, recounts with much pleasant gossip and a quiet humour, the experiences of a man of clear head and keen observation, who has spent the past ten years in the country known in diplomatic circles as "the listening gallery of Europe." Mr. Egan, who was mainly responsible for our purchase of the Virgin Islands, needs no introduction to an American public which has come to realize the excellence of his work in that matter.

To live in Denmark was to live under the constant menace of German autocracy, a menace understood in Denmark many years before it became a reality to the rest of the world. In fact, Mr. Egan traces the beginnings of the World War back to the unjustified appropriation of Slesvig by Germany, which made possible the Kiel Canal and hence served as a foundation for the German Navy. This author shows, as Mr. Hill shows it in his "Impressions of the Kaiser," the passing of the old Germany of Goethe, Schiller, and Kant, and the rise of the Prussianized Germany of autocracy and world dominion.

It will be remembered that Queen Louise, Dowager Queen of Denmark when Mr. Egan began his mission there, was the mother of Queen Alexandra of England, the Dowager Empress of Russia, Dagmar, and the Duchess of Cumberland. Thus close international relationship combined with geographical position to give a unique international character to the Court at Copenhagen, and our Ambassador there had unusual opportunities for learning the attitude and opinions of European nations. There are many interesting side-lights on the Russian situation and interesting points in English policy. As he himself insists, Mr. Egan was no prophet, and he did not foresee the World War. German sword-rattling passed over his head as something too impossible to be serious, but hints of war were always in the air and the light of after events shows him the truth of much that he found it impossible to believe. In common with many other writers on the subject, he gives weight to internal conditions in Germany—the rise of democracy and the jealousy of lesser German potentates,—as influencing the Kaiser toward a war which he perhaps did not wish, but for the victories of which he longed ardently.

The narrative continues through 1917, bearing humourous testimony to the tribulations of a neutral diplomat between little fires and giving many intimate and interesting glimpses of the countries concerned in the war. The book also presents for the first time the full story of our purchase of the Virgin Islands. Well-written and pleasantly discursive, the book has, besides its valuable substance of fact, the virtue of being delightfully readable and having very good documentation. (New York: George H. Doran Company; $3 net.)

SEPARATE SKIRTS FOR SUMMER

(*Continued from page 80*)

skirt to make up part of an afternoon gown is shown at the upper right on page 80. This also has the much-used and very graceful overskirt. The underskirt is, of course, straight and quite tight, and the overskirt drapes over it with no visible sign of a hem of any sort. The tunic turns under at the bottom and is bloused very decidedly and faced with white satin, to contrast with the lustrous black satin of the skirt itself. Through an opening at the left side the facing shows all the way to the belt. Simulated pockets at either side of the front are marked with a very narrow piping of the white and with two buttons of the material. The wide belt is crushed and draped most effectively. This skirt would be equally pretty in one of the new soft taffetas faced with the same material in white.

A simple and practical skirt of white Fan-ta-si silk, the heavy satin featured in the smartest sports skirts, is shown at the left in the sketch in the middle of page 80. It is made perfectly plain in back and has in front a panel which is made up of four tucks of graduated width. On each side of the panel is a wide tuck running lengthwise from belt to hem.

The oldest and yet newest and most youthful of all materials for spring and summer wear is shepherd's plaid in fine French serge. The straight skirt, shown at the right in the same sketch, is made up in this material. It opens in the back, where it has a wide tuck effect from belt to hem. The front is marked with a yoke that is outlined with a band of black satin in a very heavy quality. There are four buttons on the front of the skirt just below the yoke, covered with the satin and buttoned through buttonholes bound with the satin. The newest feature of this skirt is the band of black that binds the bottom in place of a hem. Such a skirt would be charming worn with a thin blouse and one of the smart sports jackets in black or some bright colour.

White Moonglo crêpe is used for the model at the lower left on page 80. It is made rather full at either side and has a plain straight panel down the front and back. Over each hip the skirt is gathered onto a shallow yoke, with a narrow upstanding ruffle to accentuate the curved line from back to front. The panel at the back is marked with three buttons of white pearl, and two buttons are used on the narrow belt. Both panels are marked with a narrow cording to join them to the sides of the skirt.

White tricotine is used for the skirt sketched at the lower right on page 80. It gives the effect of being draped about the figure and yet is quite straight, as a sports skirt should be. Two narrow pipings of Chinese red satin mark the hem and follow the line of the skirt as it laps over itself in front. These lines finish with a white pearl button. The one pocket at the right-hand side is faced with the red satin and also has two buttons. A line of red trims the straight girdle, which is made of the material.

The separate skirt is one of the most popular costumes for morning wear in summer, for sports wear and general wear, and these new designs will be welcome to many wearers. Although they are simple and straight in line, they all have distinctive new features.

Perles de France

Strand of fine oriental pearls, of exquisite lustre, in hues of white and delicate pink. Necklace 18 inches long. Mounted with beautifully designed platinum clasp set with one large and eight smaller genuine cut diamonds. Presented in grey velvet, satin-lined case.

Price $300

"On her Day of Days"

PEARLS are peculiarly the bride's jewel, symbolizing her ideals of purity and exquisite beauty; and in the Necklace La Tausca she finds a source of keenest delight. La Tausca Pearls reproduce with marvelous fidelity the radiant tints and lustre of genuine oriental gems. So to smartly gowned women everywhere La Tausca stands for the preferred adornment, adding a fine distinction to each of her costumes.

AT YOUR JEWELER'S

You will find La Tausca necklaces in the different lengths and pearl sizes, beautifully encased in dainty cabinets. Lengths, 15½, 18, 20, 24 inches. Mountings of plain gold, white gold or platinum, many set with diamonds. Prices range up to $300 the necklace.

LA TAUSCA TRADE MARK **PEARLS**

Why did that Silk Split and Crack?

IT was smooth, gleaming, lustrous when you saw it on the counter—

It had all the appearance and weight of good silk,

But it was adulterated.

The silk manufacturer had used a solution of tin to swell the thread and give it the weight and the gloss that deceived you.

The adulterated fibre soon rotted away, causing the silk to split.

There is one safe rule to follow to avoid disappointment—

Make your dresses of

Skinner's

Satins, Silks, Taffetas

(36 inches wide)

They are made of *pure silk*.

William Skinner & Sons have never used tin-dyed silk. For 71 years SKINNER'S have been the world's standard for wearing quality.

"Look for the Name in the Selvage"

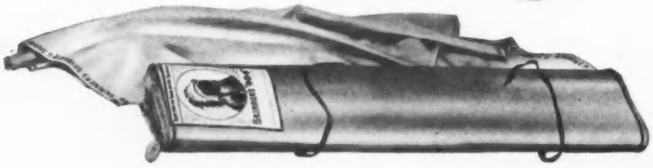
None genuine without it

Sold by all first-class Drygoods stores—for gowns, blouses, petticoats, skirts, linings.

William Skinner & Sons

NEW YORK BOSTON PHILADELPHIA CHICAGO

Estab. 1848 *Mills: Holyoke, Mass.*



ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics: Vogue stands ready to fill the rôle of an authoritative friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience, without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved by Vogue.

(B) The writer's full name and address must accompany all questions asked.

(C) A self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

Miss L. W.—For a woman of forty-five, would a shepherd's plaid dress be suitable for general wear? What is the correct skirt length? What will be the favoured material and the best sleeve length for summer dresses?

Ans.—A shepherd's plaid is particularly adapted to country wear and to strictly tailored costumes, and it is smart for the tailored suit on sports lines for a young woman. For a practical gown for general wear for a woman in the forties, however, another material would be more suitable, such as gabardine or tricotine in beige or navy blue, or tan, shades which are now in general favour. A smart variation of the coat-dress makes a very acceptable street frock, though a one-piece dress on less strictly tailored lines is adaptable to more occasions. If the sleeve is of three-quarter length, crisp organdie undersleeves and collar make an excellent addition for afternoon wear. For the woman of mature years, skirts of wash materials should be from five to six inches from the ground, and may be longer for afternoon wear. Evening gowns should be of ankle length. On the wash frocks sleeves are of all lengths, from the very short to the wrist length, but the three-quarters length predominates. Shoulders are narrow unless a rather short full sleeve is used, when a drop shoulder is appropriate. Among the cotton materials new and old, to be used this spring and summer are English prints, dimity, voile, organdie, and new patterns in ginghams.

Mrs. L. R. T.—Are diamond ornaments good taste for a woman in mourning, and what sort of white materials are most advisable for summer wear?

Ans.—Although many women in mourning do wear diamonds, it is not considered at all correct to do so. The only jewellery in good taste is of pearls or dull jet. White mourning is entirely of white, with no suggestions of colour or of black, and it is suitable only for country wear or for very warm weather in town, when it should be restricted to wear in one's home as far as possible. For summer it should consist largely of wash materials, as silks must be dry cleaned to prevent them from getting yellow. Even with dry cleaning, the same trouble occurs with white wool cloth, so that for a sports skirt one of the rough sports silks that come in a dead white is preferable. For afternoon and informal dinner wear much-used materials are Georgette crêpe, chiffon, crêpe de Chine, and taffeta. In one of the new frocks, white Georgette crêpe was trimmed with deep corded ruffles of the taffeta, making a charming combination.

Mrs. E. C. D.—For a wardrobe which already includes several wool suits and one-piece dresses, what additions in the way of a spring suit and an afternoon gown would be advisable?

Ans.—A useful and attractive addition would be a black satin suit, with the coat lined with soft taffeta or embroidered voile, or simply with very soft duvetyn or velours to give it warmth and weight. Nowadays, satin is made so heavy and at the same time so soft and pliable that it is quite as durable as most cloth. Soft taffeta would also be very good, but not as practical as satin. For the afternoon gown, a printed chiffon or voile or plain chiffon, made over satin, and trimmed with lace if desired, would be very effective. Lace also may be used for the body of the gown. Brown lace or net over a foundation of gold makes a new and unusually lovely combination.

Mrs. A. C. G.—What sort of frock for general wear would be desirable to have on a summer trip where baggage limitations require that it shall serve for many occasions?

Ans.—A simple one-piece frock of black charmeuse, made in whatever style may be selected, would be most practical. The chemise frock, also, is one of the most popular types this season as well as last; it would be very pretty with embroidery in gold or silk threads, and for this, crêpe de Chine, chiffon, or Georgette crêpe would be effective. As for the length, six to eight inches from the ground is more in favour in this country than the extreme shortness of the Paris gowns. If the frock is to be much used for afternoon or informal dinner wear in restaurants, embroidered chiffon over satin, with one of the very large bows so much in favour, would be very pretty.

Miss P. S.—Will you please suggest a suitable riding-habit for summer wear, and one for winter?

Ans.—The smartest riding-habit for winter is made of Oxford cloth, with breeches and a rather long coat worn with a soft white shirt in silk or madras and a white stock. Black boots and a black derby, with black gloves and riding-crop should complete this costume. For summer, one may substitute a linen habit in tan or white, worn with a soft shirt open at the neck with a tie or with a stock. With this habit, either black boots or tan ones are suitable and the hat should be either a black straw tricorn or a stiff sailor. The smartest riding-habits are very conservative, and combinations of material are not used except for young girls.

Mrs. J. S. K.—Please outline in some detail the mourning for a widow for a period of two years?

Ans.—A widow wears deep mourning for the first year and may modify it for the second year. After the first two or three weeks, she may wear the

(*Continued on page 137*)

Put it away on the closet shelf

Use it on the porch where breezes blow

"I certainly never intend to use an old-fashioned machine again!"

The same reasons that made the Western Electric Machine preferred for war-relief work make it ideal for home use. It can be carried to the work, since the machine—motor, carrying-case and all—is no larger than an ordinary traveling bag. The electrical control of the motor is so delicate that sewing can be done at any desired speed. This is a full-sized machine that does any kind of sewing. Sewing the electric way does not tire the user.

Although neatly finished, you will find it convenient to put the machine away in the closet when the work is completed.

Western Electric
Portable Sewing Machine

If your electric shop or department store cannot show you this new kind of machine, write for Booklet No. 14AL, "The New Way to Sew," and the name of our agent nearest you.

WESTERN ELECTRIC COMPANY, Inc.

Atlanta Chicago St. Louis Kansas City Dallas Minneapolis
New York Philadelphia San Francisco Seattle

Other Distributing Houses in Principal Cities

528

544

No. 528—The "Delegate." For the days when one hurries from the morning drive to one's luncheon engagements with never a moment to change one's attire was this charming Oxford designed. Simple lines, slim heel, tip smartly overlapping the vamp

No. 544—The "Parade." The very shoe for street wear; so femininely swaggering, so beautifully finished—and so comfortable to walk in is this Oxford—in dark brown

Shoes smarter than ever!

This season the simple lines in the most fashionable shoes make the Red Cross Shoe especially noticeable.

And yet these smartest of shoes are absolutely comfortable! Thousands of America's smartest women find that in the Red Cross Shoe they can go through the most active day without becoming tired. Try on a Red Cross Shoe, see how it "bends with your foot" in every motion.

Write for "Footwear Style Without Extravagance"

Sent without charge. Illustrates and describes the correct models in all materials. With it we will send the name of your Red Cross Shoe dealer, or tell how to order direct. Address THE KROHN-FECHHEIMER CO., 628 Dandridge Street, Cincinnati, Ohio.

Red Cross Shoe

"Bends with your foot"

Look for this trade-mark on the sole

548

No. 548—"Tailleur." In this Oxford of soft brown kid the woman of many activities will find a shoe which brings joy to her heart. Supremely comfortable, with moderately low Cuban heel and sole which bends with the slightest movement of your foot

464

No. 464—The "Lucerne." Now you can scoff at fatigue, for no matter how long your shopping list, these well-turned, good-looking black patent pumps will feel wonderfully comfortable on your feet. The "Lucerne" is a model so smart, yet so simple and wholly graceful in its lines you can wear it anywhere and feel smartly shod

523

No. 523—"Dalloway." The black kid Oxford—"Windsor" pattern, with unusual curve of the vamp—achieves the tailored look which is so distinctive of the American woman. With a sole that "bends with your foot" and a heel graceful, yet substantial, what more could be desired in a shoe?

547

No. 547—The "Newport." Standing all day, "tagging" for French babies, is not so difficult and exhausting when you have on these swanky Oxfords! For in them every part of your foot is snugly yet easily supported when you stand still, or when you walk. And they're so soft and flexible, too

ANSWERS TO CORRESPONDENTS

(Continued from page 136)

conventional touches of white on her costume, in the facing of her widow's bonnet, and in narrow collar and cuffs of organdie or Georgette crêpe, simply made and trimmed only with hand-hemstitching or a narrow hand-run hem or binding of the material. For street wear she should have a suit or one-piece dress of some soft, dull-finished silk or of duvetyn, simply made and well tailored. Either duvetyn or wool velours makes the best street costume for winter, while in the extremely warm weather it is preferable to wear a one-piece frock of crêpe de Chine or charmeuse made up on the wrong side to give a dull finish, with a top-coat or cape of cloth lined with chiffon or crêpe de Chine.

With this street costume the widow should wear a becoming widow's bonnet of crape, with a narrow white ruching around the face and a long veil. The veil may be of crape also, but that is no longer considered essential, and she may substitute the lighter veil of chiffon or fine net bordered with crape. Her shoes for the street should be in dull-finished kid, worn with or without gaiters, or in suède, and her gloves of black suède also. If she wears furs, they should be black ones, such as fox, wolf, seal, dyed caracul, or broadtail.

For evening a widow should not wear a long veil, that is, to any semi-public affairs, such as concerts or lectures, and, of course, if she dines informally with friends, she will not wear a bonnet and veil. If she does not care to appear in public without her long veil, she should not attend these affairs. For an informal dinner gown or for wear in her own home, she may choose Georgette crêpe, chiffon, or net made up over charmeuse or very dull satin. The hat to go with the informal dinner gown should be of small or medium size and of dull silk, crape, or straw, with little or no trimming. Her shoes should be pumps of light weight dull kid or satin slippers. Very little jewellery is worn during the first year; it should be limited to pearls and dull jet. Handkerchiefs with a black border are no longer considered necessary, and, in fact, most smart women prefer the all-white handkerchief. Stationery and visiting-cards should have a border of medium width with the monogram in black or simply embossed in white, if one cares to have it. The same width border should be used throughout the entire period of mourning.

In the second year of a widow's mourning, the all-black costume may be modified with touches of white, such as white blouses and the white facing of hats other than the widow's bonnet, and velvet is allowed for evening wear, as well as satin. For the extremely hot weather, all white may be worn, but without suggestions of black or any colour.

For the mother and sister, simple black clothes relieved with touches of white are desirable. For the mother, a small hat of black straw or satin, or a combination of the two, worn with a chiffon or Georgette crêpe veil is suitable. If she chooses, she may wear the same mourning as the widow, with the exception of the bonnet and veil, but it is not customary for her to wear mourning as long as two years. The sister may wear a veil of net or chiffon with her small black hat, but it is better to wear simply a plain mesh face veil, especially if she is young.

Mrs. F. B. R.—Does correct mourning for the second year include only purple and grey, or other colours?

Ans.—The custom of wearing grey and purple for second mourning is quite obsolete, and most smart women simply wear in the second year more white with their mourning apparel, such as white blouses or white hat-facings, and omit the bordered veil entirely. If one wishes to leave off mourning garments, it is perfectly permissible to do so, as mourning is a matter of personal taste nowadays, and while it is conventional to wear it for two years, if it is worn at all, it is not at all necessary, especially for a younger woman. Many older women wear purple or grey when they leave off mourning, but more because it is becoming than for any other reason. The combination of black and white is good, if it is becoming; otherwise colour such as dark blue, taupe, or brown could be worn immediately after leaving off the all-black mourning.

Mrs. V. J. B.—Is it correct for a bride who is married in a plain tailored suit to carry flowers other than a corsage bouquet? Should a man precede a woman into the theatre or any public building? What is the correct usage for mailing engraved announcements?

Ans.—It is not correct for a bride wearing a tailored suit for the ceremony to have flowers other than a corsage bouquet. In entering a theatre, the man will, if possible, allow the woman to precede him at the door, but it is sometimes more convenient, especially if there is a great crowd, for him to go first and present the tickets. When they are inside, he should give the tickets to the usher, preceding the woman down the aisle to make sure the seats are correct, then step aside and allow her to precede him. In a public building, the man should always open the door and allow his companion to precede him. However, in the street-car or in a train, the man should go out first in order to assist the woman off the car. It is correct to remove the tissue-paper from engraved announcements before sending them. The outside envelope should be sealed, as should all first-class mail.

Mrs. W. C. L.—What sort of frock would be suitable for a small girl for parties and for school wear?

Ans.—One delightful party frock for the small girl is made almost entirely of plaited white crêpe de Chine, with quaint full sleeves and a low wide belt embroidered in delicate colours. There is no limit to the combinations that may go to dress the little girl for school. Very cunning is a box-plaited skirt in plaid, with a navy blue jacket to be worn over frilled blouses of white linen, organdie, or pussy-willow silk. For summer nothing is more practical or pretty than the new English prints that come in quaint attractive patterns and colour combinations. A frock of a print of darker shade may be worn with a light guimpe of organdie or fine linen. With a frock of English print in tan and white, an organdie guimpe in café au lait and a black patent leather belt would be very smart. The little girl should have more than one guimpe for a frock of this sort to make it quite practical. For afternoon wear or for church, she might have a frock of blue Canton crêpe, simply made and trimmed with stitching to match; wearing with it a smart little blue cape and a hat to be trimmed, perhaps, with red cherries to give a touch of brightness to the costume. Embroidery, combined with English prints, gingham, dimity, or linen, is sometimes very pretty. Old-blue linen may be smocked in dull red, if one is careful to use the right shade and is sure of fast colours; violet crêpe is effective, with simple embroidery and a sash of picot-edged ribbon in a darker shade. Collars and cuffs may be of linen or organdie. Brown linen crash

(Continued on page 138)

People Must Have Cleaner Teeth

All Statements Approved by High Dental Authorities

That Film Must Go

Teeth cleaning methods must be changed, as every authority knows.

It is not sufficient to remove food debris. A clinging film causes most tooth troubles, and that must be combated.

Stop and think. Millions of people brush their teeth twice daily. Yet teeth discolor and decay. Tartar forms on them, pyorrhea is not prevented. Statistics show that tooth troubles are alarmingly increasing.

The reason lies in a film—in that slimy film which your tongue reveals. It clings to the teeth; it gets into crevices, hardens and stays and resists the tooth brush.

That film is what discolors—not the teeth. It hardens into tartar. It holds food substances which ferment and form acid. It holds the acid in contact with the teeth to cause decay.

It is such a germ-breeder that dentists call it "bacterial plaque." And germs, with tartar, are the chief cause of pyorrhea. Thus nearly all tooth troubles are nowadays traced to that film.

There is where old methods fail. Many a dentifrice even tends to make the film more resistant to the brush.

You must use a method to combat that film to ever have clean, safe teeth.

See What Pepsodent Does

Science has found an efficient way to combat that film. There is no question about it. Able authorities have proved it by many clinical tests. Leading dentists everywhere are urging its adoption. And anyone can prove it in a week.

This method is embodied in a dentifrice called Pepsodent. We send a 10-Day Tube to anyone who asks, and we urge you to make this test.

Pepsodent is based on pepsin, the digestant of albumin. The film is albuminous matter. The object of pepsin is to dissolve it, then to constantly combat it.

Pepsin alone is inert. It must be activated, and the usual method is an acid harmful to the teeth. That fact for long made pepsin seem impossible.

But science now has found a harmless activating method. Five governments have already granted patents. That method has made active pepsin possible in Pepsodent.

A new dental era has opened with this discovery. Few things have ever aroused so much dental enthusiasm. Now we ask you, for your own sake, to see just what it does.

Send this coupon for a 10-Day Tube. Use it like any tooth paste. Note how clean the teeth feel after using. Mark the absence of the slimy film. See how the teeth whiten—how they glisten—as the fixed film disappears.

That means that the great tooth wrecker has been conquered. You will never clean teeth in the old way when you know that.

Cut out the coupon now.

10-Day Tube Free

THE PEPSODENT CO.,
Dept. 456, 1104 S. Wabash Ave., Chicago, Ill.

Mail 10-Day Tube of Pepsodent to

Name .....

Address .....

Return your empty tooth paste tubes to the nearest Red Cross Station

Pepsodent PAT. OFF. REG. U. S.

The New-Day Dentifrice

A Scientific Product—Sold by Druggists Everywhere (156)

ANSWERS TO CORRESPONDENTS

(*Continued from page 137*)

is well adapted to a frock with cross-stitching in shades of yellow and pale yellow collars and cuffs of batiste or organdie.

Mrs. L. F.—After what course is a service plate removed from the table at dinner? Is it correct to use a *chaise longue* in a living-room, or is this only suitable for a bedroom?

Ans.—In setting the table, a plate is placed at each service, and this plate holds the napkin, between the folds of which is placed the roll. As soon as the guest has removed the napkin, the oyster or soup-plate is placed upon the service plate. In changing courses when the servant removes the oyster or soup-plate, the service plate keeps its place. In fact, the rule is never to leave the place empty, except for a moment after the salad course when the servant removes the crumbs before the dessert. In other words, the service plate is left on until just before the meat course. A chaise longue is seldom used in a living-room, but this is quite permissible, and we have seen it used very successfully in a smart New York house. It should be covered with a material in keeping with the rest of the room.

Miss A. M. B.—Is it correct to rise or to remain seated upon being introduced to another person, or does this vary according to the circumstances?

Ans.—It is usual for women to rise on being introduced to each other, unless a very much older woman is being presented to a younger woman, in which case the former does not rise, but remains seated. If the situation is reversed, however, the younger woman must, of course, rise. A woman never rises when a man is introduced to her, unless he is a much older man, or some dignitary of the church. When dining out, if friends come to the table for a moment's conversation, the men at the table always rise and remain standing until the persons leave. It is proper for a woman to rise also and introduce her friends and then resume her seat.

Miss F. J. F.—Will you please tell me what type of calling-card is correct for a young unmarried woman, and what style of letter is most used?

Ans.—Calling-cards change very little from year to year. Sometimes the bristol-board from which they are cut is a trifle thinner or thicker; sometimes it is more fashionable to use block letters than script or old English lettering for the inscription. However, the best type of card is the severely simple, unglazed, pure white bristol-board. On this fine polished surface, the name and address are engraved from a copper plate. The name is placed in the exact centre of the card, while the address occupies the lower right-hand corner. A young woman's card is smaller than that used by a matron, and usually she prefers to have her name engraved in full, as:

Miss Mary Blakely Stevenson

The most fashionable card is engraved in modified Roman lettering.

Mrs. W. S. M.—What is the correct way to arrange the buffet in a dining-room? Should a scarf be placed under the silver? In this case, what type of scarf is considered correct?

Ans.—A great many smart hostesses arrange the buffet in their dining-room without any scarf or cover. You will notice in photographs of many of the dining-rooms shown in Vogue that the silver and glass on the buffet are placed on the polished surface of the top, without lace of any kind. However, this is purely optional, and if one cares to use a fine piece of Madeira or heavy filet under the silver and glass, there is no reason why it should not be done.

Miss M. McC.—Will you please tell me where a monogram should be placed on a tablecloth, and what size monogram should be used?

Ans.—The correct placing of a monogram on a tablecloth depends upon the size of the cloth. For a small cloth, the placing of the monogram should be thirteen inches each side of the centre, when two monograms are used, and at present all tablecloths are marked with two monograms. For a larger cloth, the monogram should be placed eighteen inches from the centre on each side. A three-letter monogram for a tablecloth is usually from three to four inches high and of corresponding width.

Mrs. G. S. F., Jr.—Are tablecloths or doilies more in vogue at the present time?

Ans.—At present most people use doilies for breakfast and luncheon. For formal dinners, however, the tablecloth is nearly always used. This is a matter of personal taste, and some very smart hostesses prefer to use the square heavy filet lace doilies even for dinner.

Mrs. P. S. M.—When one's husband is a Lieutenant-Colonel, is it correct to use his title on an engraved announcement of a birth?

Ans.—In having birth announcements or other announcements engraved, the correct form is to use your husband's title, as "Lieutenant-Colonel and Mrs. announce—."

Miss R. C. M.—Will you kindly give me a good recipe for making chocolate soufflé?

Ans.—The following recipe for chocolate soufflé is an excellent one. Put one and two-thirds of a cupful of milk in a double boiler, put on the fire, and boil. Take a third of a cupful of milk, add two tablespoonfuls of cornstarch, and mix it into the boiling milk. Dissolve an ounce and a half of chocolate and one cupful of sugar with two tablespoonfuls of boiling water, and also add this to the milk. Next, beat the yolks of three eggs, add half a saltspoonful of salt, and pour this into the mixture. Set the boiler in ice-water and beat until cold. Flavour with vanilla and pour into a dish. Beat the white of the eggs to a stiff froth, put in half a cupful more sugar, and heap it on the mixture in the dish just before serving.

Hudson Super-Six Four-Door Sedan

THE BREEZINESS OF ALL OUTDOORS, THE DISTINCTIVENESS AND REFINEMENT OF THE DRAWING-ROOM, ARE HARMONIZED IN THE HUDSON FOUR-DOOR SEDAN. THERE ARE SEVEN DESIGNS OF INCLOSED HUDSON SUPER-SIX CARS. EACH IS NOTED FOR ITS EXQUISITENESS OF FINISH AND COMPLETENESS IN DETAIL. EACH IS THE IDEAL TYPE OF ITS CLASS. ALL ARE UNLIMITED IN RANGE OF UTILITY AND PERFORMANCE.

THE NESTLÉ Permanent Hair Wave

FAMILIES, clubs, nursing homes, theatrical companies and schools are lately turning into regular Nestlé-wavers, by means of the Nestlé Home-outfit. Have you straight hair which at times is a nuisance? if so, you can do no better than to get acquainted with our little article sold for only fifteen dollars.

The explanations and illustration on the opposite page give an idea of how easy it is to do a permanent wave successfully and beneficially if you have the right implements or do it badly if you have the wrong process and implements.

Little Miss "N," whose hair is here illustrated, is the Inventor's child. She had more permanent waves in her life than most living people because she started at the age of three, exactly ten years ago, and her hair is the admiration of all. This is the real permanent waving. The more of it the better for the hair, no matter how tender or fine such hair is.

Over 6000 of our Home-outfits are in homes of this country. Each box is complete to wave an average head of hair. The outfit lasts a lifetime. If more than one head is to be waved you need but to write for extra "Nestlé-tubes," price $1.20 per ten. These tubes are all the expense for future wavings. Do not delay.

Price, $15.00 complete

The Nestol Comb

This recent Nestlé Invention explains itself. But ladies who have perfectly straight hair should not buy it. It is invented for people small and grown up whose hair has a natural tendency to wave. There is such a person in every family, and to such a person no hot iron or hair curler should ever touch it. It should only be treated with water—by means of the Nestol comb.

It also works wonders on hair which has been permanently waved by the Nestlé winding, but not with the "kink" (because of its unnatural corrugation).

Prices, $2.00 and $2.50 (4 and 5 inch sizes)

If ordering our home-outfit please send samples of the hair but preferably write for our coupon to be filled out. Illustrated booklet on above subjects and permanent waving in general is sent free on request.

C. NESTLÉ CO., 657 and 659 FIFTH AVENUE Corner 52nd Street NEW YORK

Originators of Permanent Waving on the human head

Telephone Plaza 6541

FROCKS FOR COMMENCEMENT DAY

(*Continued from page 84*)

attractive when combined with net or fine batiste. The gown in the middle of the sketch illustrates this combination of materials. Two loose panels bordered with plain net and fine Valenciennes insertion fall over the skirt which is gathered into three corded puffings of net. Wide strips of Valenciennes lace are set into each side at the front of the skirt. A deep collarette with a border of net falls to the waist-line over the bodice of fine dotted Swiss. The neck-line is oval and is shirred into a heading of net, which is the material used in the straight short sleeves. The voluminous sash of soft ribbon goes around the waist and ties low on the left side with long ends.

The gown sketched at the right successfully employs white batiste. The bodice is decorated with fine tucks and insertions of embroidery done on the batiste, which border the neck-line and cuffs. The same trimming appears on the front of the skirt. The girdle is of white moire ribbon finished with a rosette at the side.

In the sketch at the lower right is shown a delightful graduation frock in white cotton voile. The skirt is slightly full and is gathered at the waist-line with groups of fine cordings at each side of the front. A youthful neck-line and distinctive sleeves characterize the bodice, which is trimmed with cordings and with insertions of Valenciennes lace.

All of these frocks have charm and individuality and will make Commencement gowns that will meet with the approval of the most conservative schools and will be found attractive by the most fastidious of girl graduates. They are especially appropriate for this season, when so many smart women are wearing frocks of these dainty wash materials for warm afternoons.

THESE CAPES COMBINE DISTINCTION *with* SERVICE

(*Continued from page 78*)

the short capes that are as much jacket as cape. The straight jacket under this one has unusual pockets. The cape and jacket are made in the smartest of the spring materials, black taffeta, and the cape, which is rather full and hangs from the shoulder without suggestion of collar or yoke, is trimmed with the newest and most effective stitching, which consists of long loops of the wool running crosswise on the border which edges the cape. This wide row of stitching is outlined on either side by cordings of the taffeta.

A TOWN CAPE OF GABARDINE

The newest combination of materials the season has brought is shown in the sketch at the lower left on page 78. This cape, designed for town use, is of navy blue tricotine decorated across the shoulders in back and on the front of the jacket with embroidery done in very dull colours that harmonize with the lining of figured chiffon. The narrow girdle of heavy black silk braid ties in the back and is finished with long silk tassels. It runs through slits at either side of the back and front and holds the jacket into a normal waist-line.

A VERY SHORT SILK CAPE

The cape sketched at the upper left on page 78 is of black tricolette lined with old-blue chiffon. This material for lining is, besides being popular, very soft, charming, and new. The cape is more jacket than cape in front, the cape part starting just below the arms in front and running over the shoulders to the waist-line in back. It has a narrow shawl collar that hangs straight on either side of the front, and a wide fold of the material finishes the jacket which fastens below the waist-line at the front with one large button.

'Twas Ever Thus

The spring came singing through the world
With merry minstrelsy;
She spread a splendor o'er the hills
And tossed a rose to me.

The spring came dancing through the wood,
By reed and rustling tree;
She brought a laughter to the leaves
And sent a smile to me.

The spring came dreaming through my heart
With gracious mystery;
She laid a wonder in my soul,
And gave my Love to me!

The Nestlé Permanent Wave

WE present here a page from the new Nestlé booklet written by the original Inventor of permanent hair-waving. Nestlé-waving is now in its fourteenth year and although our own firm in New York and London have during this time probably waved more heads of hair than the rest of the permanent hair-wavers taken together —without a single serious complaint of hair breaking or burning. Our many imitators have managed to give the public an impression of permanent waving not exactly flattering to this great Invention.

We would point out that the Nestlé process is the *only* permanent waving process patented in the U. S. A. and that all the others are free to be used by anyone. Nestlé's relies on steam alone, and the principle of their work will appear to the intelligent reader as logical—this indeed it is.

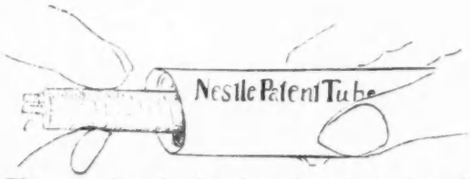
A permanent wave consists of three stages—the winding of the hair—the process applied—the heating. One done improperly is very bad for the average hair. All three done correctly are *really* beneficial to the human hair. Carry this page with you when you get a permanent wave elsewhere than at Nestlé's and see that you get the right wave. You will be delighted with the results and its effect upon your hair-development. If your man tries to give you the "Housemaids-twist" and puts chemicals on your hair *stop* it.

If no Nestlé-waver is in your neighborhood write for our illustrated booklet which gives particulars of our home-outfit. Price $15.00 of which over 6,000 are in homes of this country alone.

There are over a hundred Nestlé-wavers in the United States but the below mentioned names are especially recommended.

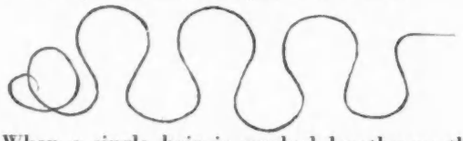
BENEFICIAL

The hair must be wound perfectly flat and very tight.



The wound curler lies here loosely in the tube and merely gets steamed.

When the hair is undone from the curler after the waving it should look just like a curl.



When a single hair is combed lengthways the former spirals will now fall lengthways and appear in waves which can be combed smaller or larger and to fit each other.

HARMFUL

The "Housemaid's" twist is beloved by the hair dresser who thinks the machine gives enough for the money.

Then he dips a rag in a borax solution or uses a lint which carries a solution and presses it tightly against the hair.

When undone the strand looks and is in fact just a corrugation, a very regular but small continuation of sharp bends.

The individual hair when detached is not round in shape but very often split and resembling the bends of a hair-pin.

Mrs. L. Dennerle	220 Clark Building	Birmingham, Ala.
T. J. Dickson c/o	Silvertone Building,	
New York Beauty Shop	1604 Westlake Ave.	Seattle, Wash.
Miss Frances	7 Temple Place	Boston, Mass.
Carlson & Carlson	284 Livingston St.	Brooklyn, N. Y.
E. Burnham	138 & 140 N. State St.	Chicago, Ill.
Guilmont & Peters	705 Marshall Field Annex Building	Chicago, Ill.
Mr. H. T. Benkemper	1900 Euclid Ave.	Cleveland, Ohio
Miss E. L. Tracy	301 Sharp Building	Kansas City, Mo.
Miss M. McIntyre	326 W. Walnut St.	Louisville, Ky.
C. Nestlé Co.	657 Fifth Ave.	New York City
Richard, c/o Clouselle	12 W. 37th St.	New York City
Mr. G. Sattler	12 W. 50th St.	New York City
Waldorf - Astoria Hair Dressing Salon	Fifth Ave. & 34th St.	New York City
Miss I. L. Graham	222 Jenkins Building	Pittsburgh, Pa.
Mr. E. A. McGinnis	104 Fifth Avenue	Pittsburgh, Pa.
Miss C. C. Burns	708 Lapham Building	Providence, R. I.
Miss C. L. Tegeler	312 N. Euclid Ave.	St. Louis, Mo.
Miss M. McKay	166 Geary St.	San Francisco, Cal.
The May Helland Hair Shop		
Mrs. Harris	1534 Second Ave.	Seattle, Wash.
A. Weiler	357 S. Salina St.	Syracuse, N. Y.
Hepner's Hair Emporium	525 Thirteenth St., N. W.	Washington, D. C.
Miss M. E. Scheetze	Kenois Bldg., 11th & G Sts.	Washington, D. C.

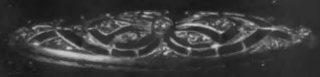
Illustrated, descriptive booklet can be had free from any of the undersigned firms or from

C. NESTLÉ & CO., **657 and 659 FIFTH AVENUE**
Corner 52nd Street NEW YORK

Original Inventor of Permanent Waving

Telephone Plaza 6541

Fishson Silverite



3736 G – $4.00 each
BAR PIN

3526 G – $4.00 each
BAR PIN

3882 G – $4.00 each
BAR PIN

3756 G – $4.00 each
BAR PIN

3633 G – $4.00 each
BAR PIN

3774 G – $4.00 each
BAR PIN

THE sparkle of "Fishson" Bar Pins imparts a finished touch of style to the smartest costumes. The "Fishson" crystals are daintily mounted in Silverite, a beautiful metal with a color and finish identical to platinum.

Sold by all good stores. If unobtainable apply to

Henry W. Fishel & Sons Inc.

122 West 22nd St., New York City

Peter A. Juley

Well worthy of the prize it won at the Spring Academy was "Louine," a portrait by Malcolm Parcell

A R T

(Continued from page 87)

ine, but not at all self-conscious, looking out under lowered lids with reflective aloofness. There is a sense of litheness and quiet strength beneath the softly falling gown of green, gold, and blue, and this gown itself is painted deftly and with a fine certainty of touch.

OTHER PRIZE WINNERS

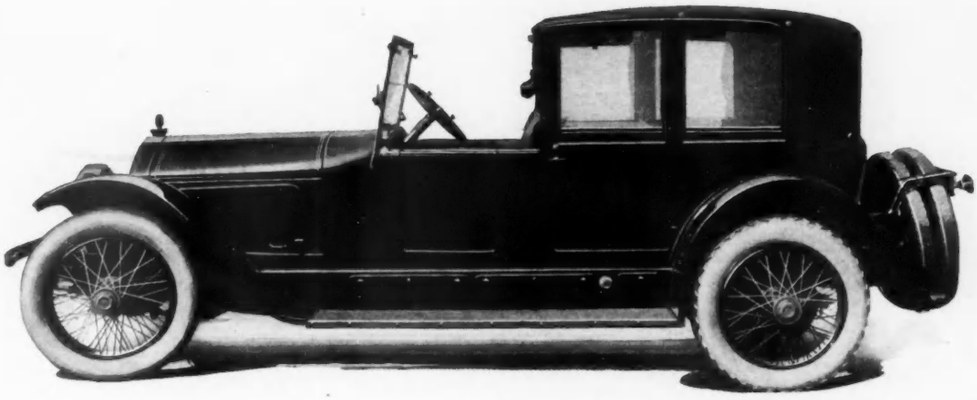
Winner of the Maynard prize, the specific portrait prize of the exhibition, was "The Little Green Hat" by Irving R. Wiles, a fresh and vivid portrait of his daughter. The two Altman prizes fell to two dreary snowscapes by Redfield and Gardner Symons. It really doesn't matter very much to any one except Mr. Redfield and Mr. Symons which prize went to which. Both possess a gift equalled only by Schofield for presenting their native land (accurately, no doubt, and in perfectly good paint) in all its least pleasing and most disheartening moods. Dines Carlson, on the other hand, born with a soul for beauty, can make loveliness from a mere brass tray and a bit of pottery. With such a group, called "The Jade Bowl," he carried off one of the Hallgarten prizes, of which we may safely assume that he is the youngest winner.

The painters of Indian life were represented with something less than their usual vigour in the Spring Academy. There was, it is true, a finely painted Indian by Couse, the pioneer of Indian painters. Admirable are these characteristic Indian figures, serene and lovely decoration for a living-room wall, yet they carry always a suggestion of still life, a serenity almost incredible in a human being, even the impassive Indian, and for that reason they leave us cold even in our admiration of their undeniably great merits.

THE MISS OF AN INCH

Walter Ufer, in his "Indian Corn, Taos," narrowly missed a success far beyond the average. The picturesque Indian figures, the brilliant touches of colour in their costumes, and the vivid green of the young corn provide the elements of a canvas both unusual and striking. Unfortunately the artist has not succeeded in drawing these elements into a well-knit composition.

Notable among artists who find their inspiration in Indian life is Victor Higgins, whose "Calling of the Elans" makes picturesque use of vividly clad Indian figures in a Pueblo village



Coupé

Designed and built for Mr. Frank Conover of New York

Custom Department

THE LOCOMOBILE COMPANY OF AMERICA

Makers of Fine Motor Cars

The crowning attribute of lovely woman is cleanliness

NAIAD Dress Shields

for Dainty Women

YOUR comfort and your peace of mind are guaranteed by these rubberless, odorless, easily sterilized dress shields.

They contain no rubber

They can be washed and ironed, and always look new.

The parts of your gown most susceptible to wear are perfectly protected. No matter what the fabric, no matter what the occasion, there is a Naiad Dress Shield especially made to meet your requirements.

Sold by progressive dealers everywhere

Send for illustrated price-list "C"

THE C. E. CONOVER CO.

Manufacturers

101 FRANKLIN ST. :-: NEW YORK

Fresh as a May morning

is the way old fabrics look when they are made over with Sunset Soap Dyes.

Before buying new materials look over your last season's waists and dresses. Perhaps all they need is a new color and *you* can do this as successfully as the high-priced professional dyer.

Sunset Soap Dyes

give a fresh, smart appearance to old faded materials and add months of extra wear to garments which otherwise would be discarded as hopeless.

The results are really wonderful, yet it's so easy and such fun. No muss or mess — no stained hands or utensils and it only takes 30 minutes. Sunset colors are fast because they are *boiled in to stay:* the only way to make dye fast. You can get Sunset in all colors from light delicate shades to Black and the ever-popular Navy Blue

Ask your dealer for your favorite color or send us his name and fifteen cents and we will mail a cake postpaid. **15c**

Pink, Scarlet, Cardinal, Wine, Light Blue, Navy Blue, Light Brown, Dark Brown, Light Green, Dark Green, Gray, Sand, Heliotrope, Yellow, Mustard, Old Rose, Old Blue, Orange, Black, Taupe, Purple, U. S. Olive Drab.

North American Dye Corporation

New Corporate Name of Sunset Soap Dye Co.

Dept. V,

Mount Vernon, N. Y.

Sales Representatives for U. S. and Canada HAROLD F. RITCHIE & CO., Inc. New York and Toronto

COIFFURES BY ANTOINE

If a bride has a hint of the coquette, her wreath of orange-blossoms may rest under a crown of wavy locks and just escape the right eye

Two lovely silver fleur de lys are posed on the loosely twisted strands of this golden blonde head. The veil of tulle falls in a long loop

BRIDAL COIFFURES *from* PARIS

THE little French "peace-bride" is the fairest blossom of the spring. For Pierre and Jacques have come back from the front, the rank of Captain resting with dignity on their twenty years, and they are claiming the young girls whom they left mere children. These youths show a new spirit; they look upon life with brave eyes, because they have known the life of war. Is it any wonder that we dare entrust to them our precious daughters?

No, of a certainty, and that is why brides of recent months have been married in all their youthful grace, almost childishly *gauche*, but always as exquisite as flowers just opening their petals in the early morning.

The bridal gown of to-day is neither heavy, nor too rich, nor too much trimmed. It must have an air of simplicity to match the simple charm of all these young girls. And with this in mind, Antoine, artist far more than coiffeur, has just created these three lovely arrangements of the wedding-veil.

The sketch at the upper left on this page shows one of these coiffures. A crown of orange-blossoms lightly encircles the head, placed deftly, so that it passes close to the right eyebrow. Above it is a wreath of the same shape and arranged in the same manner, but this is fashioned of wavy locks. The hair under this crown is kept straight, drawn back and crossed at the back of the head, and fastened invisibly near the ears in coquettish loops, reminiscent of "beau-catchers." The tulle veil is held by a wreath of flowers and forms an immense bow in the back.

The sketch at the upper right shows a coiffure for a blonde. Her hair is loosely twisted in two strands that end beneath the ears under two large silver fleurs de lys. A scarf of tulle is fastened under this twist, back of one of the flowers. It is allowed to fall below the waist, then brought back and fastened under the other flower.

A brunette with straight smooth tresses should adopt the coiffure sketched at the bottom of the page. It is accomplished by bringing the hair around to the front and wrapping it on the forehead in a bunch of little braids. Over the ears falls three curls—"*accroche-coeurs*"—above which is a spray of orange-blossoms or a silver rose.

It is like a little hat-veil, this amusing arrangement of tulle over the face. Antoine fastened it with orange-blossoms over the ears and made it into puffs at the back. Those smooth little brown braids over her forehead are ever so prim—they are keeping watch over curls that boldly claim to be "heart breakers"

Pelgram & Meyer
Satin Francais
"The Fabric for Every Occasion"
FOR the woman of *unlimited* income there is no smarter fabric.
For the woman of *limited* income nothing is more serviceable and economical.
Most good stores sell Satin Francais. Write for the name of the store nearest you if you cannot get it easily
Pelgram & Meyer
395 FOURTH AVENUE, N. Y.
This shield is a quality mark.

Request your drapery dealer to write us for free "KAPOCK SKETCH BOOK" suggesting practical decorations for your home.
KAPOCK
—*Draperies of Individuality*
There is something about the "KAPOCK"—draped home which seems to breathe that personality of the family—a something as distinctively individual as one's taste in books or music. KAPOCK Decorative Fabrics are of a rich, silk-like material unusual in texture and introducing *"Long-Life-Colors."* A wide variety of styles.
GUARANTEED KAPOCK DECORATIVE FABRICS
Look for basting thread trade mark in the selvage which identifies genuine "Kapock" Fabrics.
A. THEO. ABBOTT & CO.
Dept. D. PHILADELPHIA

"BUSY girls can be pretty girls, too, with Fashionettes to keep their coiffures neat and becoming all day long. Try one yourself and see."
Fashionette
Invisible HAIR NETS
Fashionettes are made of the finest real hair in all shades, hygienically processed for invisibility and strength. Cap-shape, all over, and self-conforming styles—each in a sanitary envelope. Guaranteed and sold by the best stores. Send for Colonial Quality Booklet—the index to standardized "National Needfuls."
15c each—two for a quarter
Colonial Quality
Samstag's New York
1200 Broadway
White or Gray —25c each

Full Length Type

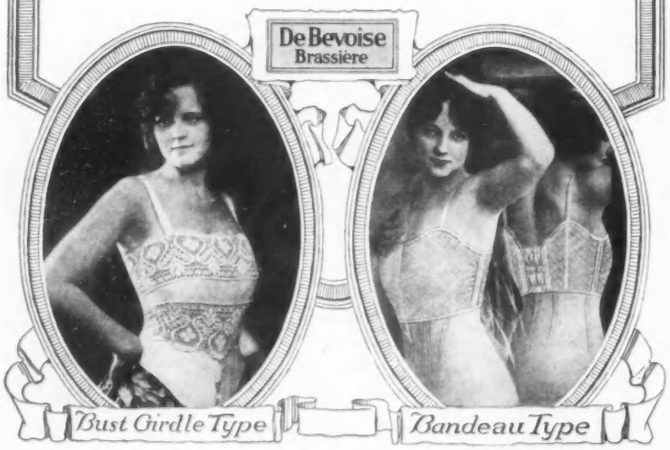
DeBevoise

Brassieres that Beautify

THE charm and beauty of your figure, your gowns, your entire appearance—will be exquisitely enhanced by a dainty DeBevoise suited to *your* type of figure. The name DeBevoise on brassieres has been for fifteen years the never-failing assurance of entire satisfaction and utmost value obtainable in stylish fit and effect, in materials, workmanship and wear. A brassiere labeled DeBevoise needs no further guarantee. Shun so-called substitutes. Insist always on the original and best. 50c to $5.00 the garment at good stores everywhere.

Made, labeled and guaranteed by
CHAS. R. DEBEVOISE CO., NEWARK, N. J.
World's Oldest and Largest Brassiere Specialists

Ask your merchant for the "debb-e-voice"
INSIST on this label



Miss Dorothy Kane was a teacher at one of the "searcher" huts, where the boys were so eager for their French lessons that they pounded on the door when the hour arrived

WOMEN IN SERVICE

(*Continued from page 85*)

up the morale better than we did," was his enthusiastic comment.

Another woman who transferred her activities from New York gaiety to the Western Front is Mrs. Belmont Tiffany. To the American and French soldier who came to the canteen at Vichy, of which she had charge, she was known as "the wonderful sister." When four hundred thousand French troops were being transported into Italy after the defeat of Capretto, the long trains passed this canteen station only six minutes apart, but practically every soldier was cheered and made a little happier by a cup of coffee and a little food given him by a Red Cross worker.

ARDUOUS DUTIES

At first, the French officers doubted the wisdom of the American society woman coming to France for service; a little later they watched her in wonder; and finally they honoured her by decorations. Miss Marjorie Knott, a New York girl whose father was formerly a Supreme Court judge, and Miss Harriett Rogers, the granddaughter of Hamilton Fish, are each the proud possessor of a French decoration given them for valiant service. For ten continuous days they did canteen service for the American and French troops, sleeping at night in a cellar, in order to protect themselves as much as possible from the steady rain of German bombs. Then for three days and three nights, an unbroken stream of refugees filed by their canteen, bringing with them a multitude of heartbreaking and distressing needs. Continuously for thirty hours these two girls worked, trying to lessen the pitiful suffering about them.

If there is any one who thinks that the duties of a nurse's aid are to look pretty in a becoming white uniform and to talk romance to a handsome wounded soldier, let him listen to a story or two about these aids.

When our men were first put into the line, they were brigaded with the French, and when they were wounded they were taken into French hospitals. They were among people who spoke a strange language and whom they could not understand, and very often they thought themselves German prisoners in a German hospital. Not being able to make himself understood frequently delayed the recovery of a man to such an extent that the American Army deemed it wise to place an American nurse and a French-speaking American aid in the French hospitals where our men were taken. The sight of an American woman and the sound of an American voice were medicine in themselves to these boys so far from home. At that time nurses were scarce, and aids were often called upon to do a regular nurse's work. In one hospital a nurse's aid assisted at a major operation after only six months of training, and another aid was placed, at night, in charge of a big ward where she was responsible for from fifty to seventy-five critically ill men.

Miss Natalie Scott was acting as a nurse's aid in a hospital near Beauvais when the Germans bombed it. At the first signal of the raid she began removing her patients from their cots to the cellar, where they were comparatively safe. Then, climbing over the wreckage that the German bombs had made of the centre of the hospital, she made her way by the light of an electric torch to the room of two soldiers isolated on account of contagious diseases. One had already been killed, but the other she helped to walk to a place of safety. Not until all her patients had been located would she consent to go into the cellar herself.

The youngest branch of the American Red Cross Volunteer Service in France is that of the "Searchers." This was General Pershing's name for them, and he said they were doing a real piece of work. They worked in hospital huts erected a short distance from the hospital proper, and the convalescents came there for entertainments and lectures.

A POPULAR CLASS IN FRENCH

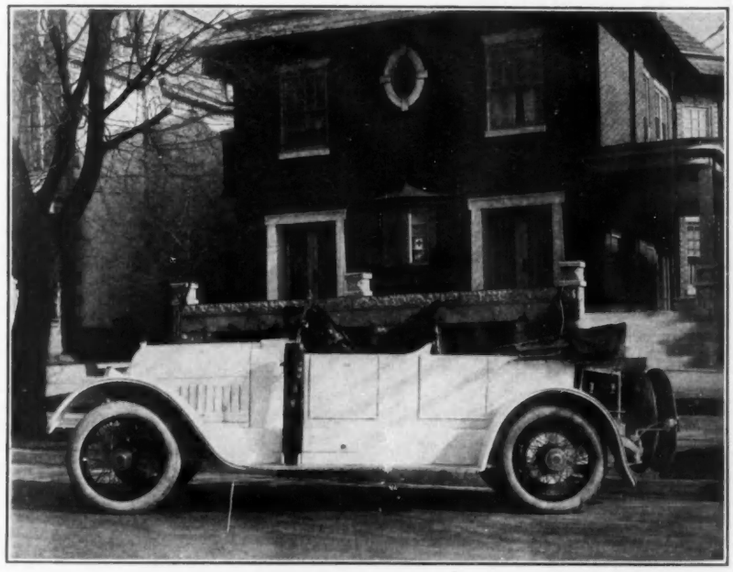
Miss Lisa Stillman and Miss Dorothy Kane, of Tuxedo, were popular young teachers in one of these huts. In one of the French classes they had over sixty boys who were so desirous of not missing a moment that at nine, the hour for the class, they pounded on the door for admission.

These are only a few of the hundreds of girls who volunteered their services to the American Red Cross, and this is only a sample of the fine service rendered by them, but it is enough to show that the American girls are made out of the same kind of stuff as the American boys who went to war and turned retreat into advance and victory.

Designed and Executed by

DANIELS MOTOR CAR COMPANY
READING PENNSYLVANIA

DANIELS EIGHT
Four Passenger Sport Model



New York
Chicago
Boston
Philadelphia
Pittsburgh
San Francisco
St. Louis
Los Angeles
Havana
Walla Walla
Portland
Seattle

"ALL that the name implies," and with no appearance of artificiality, are the exquisitely made

Pierre
Transformations

Nothing could be more becoming, for Pierre Transformations are of lovely, wavy hair and are easy to dress attractively, veiling a forehead that is wrinkled or too high. The lightest, most comfortable transformations made, they give your own hair a chance to rest and improve. Pierre specializes exclusively in *accessoires de coiffure* and his Transformations and Chignons are beyond comparison with the work of the ordinary hairdresser. Booklet on request.

PIERRE, 5 East 53d St.
NEW YORK CITY

A Trunk of Distinction

A "MENDEL Dustproof" Wardrobe trunk is baggage of distinction — known and appreciated for what it is in the great hotels and famous town and country houses in America, England, France and Italy. In the

MENDEL "DUSTPROOF" WARDROBE TRUNK

Look for the Dustproof moulding on the trunk you buy.

your finest dresses, your most elaborate toilettes, are safe from rumpling, rubbing or injury in transit. Thanks to the Dustproof moulding, they are safe from dust and dirt.

The "Mendel Dustproof" Wardrobe trunk is wonderfully convenient. It is as accessible as your chiffonier at home. It has storage spaces adapted to all the possessions you care to take with you. It need not be unpacked for a short stay—just open it and everything is at your fingers' ends.

Sturdily built of three-ply veneer wood and vulcanized fibre. It is handsome inside and out.

Mendel-Drucker Trunks are made in steamer, wardrobe, dress and hat types and in all grades. Write for booklet and name of nearest dealer.

THE MENDEL-DRUCKER CO.
Dept. C CINCINNATI, OHIO

FOR SALE or RENT
To Close An Estate
Charming Sea-Shore Property
On Lower Maine Coast

CAN you picture a more glorious place to live — summer or winter, or the year 'round?

Picturesque, strongly built house of sixteen rooms with modern appointments; garage or stable; 35 acres along the half-mile ocean front; 110 acres of woodland, pasture and field.

The surroundings of this wonderful home run the gamut of appeals—from the vigorous, rock-studded shore, to the more peaceful greensward and velvety sand beaches.

This property is situated two miles south of Ogunquit, three miles north of York Beach; is 36 miles from Portland and three hours from Boston.

The price is surprisingly appealing. For particulars, please address

ROBERT N. SIMPERS
44 North Fourth Street
PHILADELPHIA

NEVRSRINK
Guaranteed Wash Skirts

Have an attractive quality about them that fits in with all the joyous occasions that come with Spring and Summer days.

NEVRSRINK
TRADE MARK

Guaranteed Wash Skirts

Possess the charm and smartness that women desire in their Spring and Summer apparel. The guarantee tag that goes with each skirt makes it certain they will come from many trips to the wash tub with the freshness of newness and without shrinking or losing their perfect fit.

All the leading stores sell Nevrsrink Guaranteed Wash Skirts—you'll know them by the guarantee tag—be sure you see it.

A handsome booklet picturing a few of the most popular models will be mailed to you on request.

Nevershrink Skirt Co.
15 East 26th St., New York

SEEN *on the* STAGE

(*Continued from page 90*)

men from France to England — the model set by Molière has been dominant over the minds of our most distinguished English artists in the domain of comedy. A backward-tracing of any of our earnest efforts at writing modern comedies will logically lead to Molière, instead of Shakspere, as the source of inspiration. Shakspere wrote comedies for a stage that is foregone; but Molière, only half a century later, wrote comedies that are still fitted for a modern theatre which has been developed, step by step, from that converted tennis-court for which his pieces were practically fashioned in the seventeenth century. Shakspere, considered as a tragic writer, is still potent on the stage; considered as a poet, he is, of course, eternal; but, considered as a comic writer, he is already moribund. Humour usually lives less long than poetry or tragedy. But Molière, considered as a comic writer, has never lost a laugh throughout the passage of two centuries and a half. He is honourable still, not only by virtue of the reputation of his ancient name, but even more by virtue of his power to evoke an irresistible response of laughter from the most unlettered audience to-day.

"LE MISANTHROPE"

"Le Misanthrope," which was produced at Le Théâtre du Vieux Colombier throughout the week of March 17, is commonly described as the "masterpiece" of Molière. This traditional verdict, however, has resulted from the summing-up of opinions from many commentators of the type dubbed wittily by Brander Matthews as "undramatic critics." This piece—as we know from the diary of La Grange—was a "failure," from the point of view of the box-office, when it was first produced in Paris in 1666. The casual public did not like it at the time; and the casual public has never really liked it since the date of its primary production.

From the literary point of view, "Le Misanthrope" is the most careful and, probably, the most finished work of Molière; but, from the theatrical point of view, it is one of the least entertaining of his plays. "Le Misanthrope" is not nearly so funny as a full half-dozen of his more popular farces in prose,—like "Le Médecin Malgré Lui," or "Les Fourberies de Scapin," or "Le Malade Imaginaire." Compared with his other five-act comedies in verse, it is not nearly so brilliant as "Les Femmes Savantes" nor so dramatic as "Le Tartufe."

It is, of course, the most punctiliously written of his plays. It is, also, the most personal of his compositions. In these two senses, "Le Misanthrope" may justly be regarded as the literary masterpiece of Molière. Yet the fact is undeniable that this play is comparatively ineffective in the theatre. Very little of the action can be emphasized to the eye. The piece, as modern critics say, is very "talky." Nothing seems to happen on the stage, though the possibility of many happenings is debated logically in several successive passages of dialogue. "Le Misanthrope," though more than usually interesting to any earnest student of the life of Molière, is likely to seem dull to any patron of the theatre who, in this belated period, drifts into the auditorium without a legacy of antecedent preparation.

The recent production of "Le Misanthrope" at Le Théâtre du Vieux Colombier should be praised for the general efficiency of the acting and for the quite extraordinary beauty of the mise en scène. This exhibition afforded to our public a fair test of the potency of Molière at the most ambitious moment of his great career as a creative artist.

"MOLIÈRE"

The play called "Molière," by Philip Moeller, reveals this gifted author in a mood that differs utterly from that displayed in his antecedent efforts. Hitherto, Mr. Moeller has succeeded mainly by virtue of an almost boyish exuberance in expressing the spirit of uproarious burlesque; but his "Molière" is conceived as a serious romantic drama and executed with restraint and dignity. It is the first of his efforts to which the adjective "conventional" could with any justice be applied; yet this adjective, in his case, should be regarded more as a badge of honour than as a brand of shame, since what he needed, at the outset, was to tame his talents and harness them to a tight-reined chariot. "Molière," in structure, is a well-made play; and, in writing, it follows faithfully the traditions of the romantic drama. As for the plot—as Sarcey and Heine used to say, from their antithetic attitudes of praise and blame—"c'est de Monsieur Scribe." At any rate, the narrative is interesting; and that is the main thing to be asked of stories in the theatre. The writing is at times a little florid; for Mr. Moeller has chosen to accept the traditional assumption that ordinary people, in their habit as they lived, were accustomed to converse with one another more magnificently in the past than is their custom in the present. This romantic theory was attacked by Bernard Shaw when he wrote the dialogue of that great comedy of his which he chose to advertise as "better than Shakespeare." Shaw's Caesar talks less rhetorically than President Wilson talks to-day. Yet, granting Mr. Moeller's right to accept the romantic tradition in this matter, it should be said that his writing reveals many evidences of an educated literary sense; and it is needless to remark that a revelation of this sort is all too rare in our American theatre.

The purpose of historical fiction is to reproduce the spirit and the flavour of a bygone age; and, if this purpose is successfully achieved, it is not pertinent for criticism to inquire whether or not the actual facts of history have faithfully been followed. Mr. Moeller's plot is not historical; but his portrait of Molière is, in the main, romantically true. He has chosen to present his hero in 1672, when the great comedian was fifty years of age. The fact was noted by some of the reviewers that Mr. Moeller's Molière never cracks a joke nor emits an epigram throughout the entire progress of the play; but, in reference to this paradox, the Muse of History is on the side of Mr. Moeller. The actual Molière—despite his abundance of humour, or more probably because of it—was not a witty man. Students of his collected works may search in vain for a single clever epigram. The funniest line of all his writings is the celebrated question, "But what the devil did he intend to do in that galley?"; and this line is funny for reasons of situation and of character, instead of indicating any effort at that wit of words for which minor comic dramatists like Oscar Wilde have become unduly celebrated. Moreover, Molière—as his own intimates have told us—was habitually sad and silent in 1672. He had become a chronic invalid; he was harassed with troubles, both personal and financial; and he habitually held himself aloof from the gaieties of men about town, like his old friend Claude Chapelle.

But when the author asks us to assume, for the purposes of his plot, that

(*Continued on page 150*)

"TREO" TRIUMPHS

The "TREO" Girdle

THE TREO GIRDLE is made entirely of porous woven surgical elastic web, which "gives" freely to every movement of the body, yet firmly holds the figure. It lends grace with absolute comfort at all times. Our patented method of construction and character of materials used make it equally desirable for street, dancing, evening or sport wear; in short or long lengths; white or flesh. Retail, Misses' lengths, $3.00 to $7.50; Adults lengths, $4.00 to $10.00.

CAUTION—The TREO GIRDLE has the feature strip of elastic above the elastic waist-line band and, therefore, supports the body above and below the waist-line. Other similar all-elastic garments are simply hip-confiners, and Not Elastic Corsets. Insist upon securing the TREO ELASTIC GIRDLE CORSET with the Feature Strip. *If your dealer cannot supply you, write for FREE booklet*

TREO "Paraknit" Brassiere

The Treo "Paraknit" Elastic Brassiere is made of "Paraknit," a new kind of light weight, open work, elastic material, invented by us which is very, very flexible, extremely stylish, and healthful.

Reinforced elastic diaphragm strip

at lower edge supports and reduces diaphragm without pressure, and is a very great advantage. *Retail $2 and $2.50 at dealers, or write for illustrated booklet.*

TREO COMPANY, Incorporated

160-V Fifth Avenue - - - - New York

In Canada, EISMAN & CO., Toronto

"TREO" TRADE MARK GIRDLE PATENTED

The All-Elastic Corset

With the Feature Strip

"TREO" TRADE MARK "Paraknit" TRADE MARK

Elastic Brassiere

Reinforced Diaphragm Strip

A Logical Question Answered

The logical question of war-ridden housewives is—"How shall I replace the faded and worn out rugs which tho an eyesore I have endured in order to economize and save?"

For every floor that needs new rugs buy CREX. Use them the year 'round. Put their wearing and sanitary qualities to the test. You'll save money and be well satisfied.

Three weaves—De Luxe, Herringbone and Regular—in wide variety of patterns and colorings to choose from.

All grass rugs are not CREX. Don't be deceived by imitations.

Write for beautiful color-reproductions of all CREX patterns. Room treatments and rug sizes also shown.

CREX CARPET COMPANY
212 Fifth Avenue, New York

WHEN BUYING GRASS RUGS BE SURE THE NAME [redacted] IS WOVEN IN THE SIDE BINDING ITS YOUR PROTECTION AND OUR GUARANTEE

Marjorie Rambeau, famous star, wearing Orange frock trimmed with "J. C." Lady Fair and Satin De Luxe Ribbons.

J.C. AMERICA'S BEST RIBBONS

A distinctive ribbon brings to the fore all the beauties of a dress creation. The illustrated frock trimmed with the popular

"J. C." SATIN DE LUXE AND LADY FAIR

makes Marjorie Rambeau as irresistible and charming as her inimitable acting. "J. C." Ribbons are unusual in variety, distinctive in pattern and impressive in quality. Buy them by name.

LADY FAIR
A new double-faced satin ribbon. There is only one genuine Lady Fair Ribbon—"J. C." LADY FAIR. Be sure the name appears on every bolt you buy.
SATIN DE LUXE
Best satin and taffeta ribbon.
VIOLET
Ideal lingerie ribbon in pink, blue and white.
TROUSSEAU
Rosebud and polka dot lingerie ribbon.
SANKANAC
Popularly priced satin and taffeta ribbon.
DEMOCRACY
A grosgrain ribbon "For the people."
All registered trade mark names

JOHNSON, COWDIN & COMPANY
40 EAST 30th STREET NEW YORK

Send 10c for RIBBONOLOGY—a book of instructions on how to make innumerable and useful ribbon novelties.

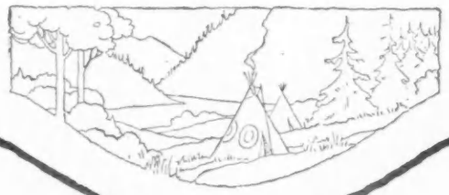
Mohawk
SILK GLOVES

"THOSE lovely silk gloves that fitted so beautifully,"—it is likely they were made by the Mohawk Silk Fabric Company, whose gloves have been sold for years by the finest shops in the land. Well-dressed women know their quality, if not their name.

Now you may know them more surely by the name Mohawk stamped in the wrist. But the name is there not merely for identification. It stands for an idea—the idea you'll find in back of many quality products.

This idea which has made the Mohawk Silk Glove "The Quality Silk Glove of America" is to make gloves for the discriminating and fastidious. There are silk gloves in abundance that are good enough. Mohawk Silk Gloves are made for those to whom the thing that is even a little better is worth seeking.

Mohawk Silk Fabric Company
Fultonville *in the Mohawk Valley* **New York**
Sales Offices: 257 Fourth Ave., New York City



SEEN *on the* STAGE

(*Continued from page 148*)

the young and glowing mistress of the king, Madame de Montespan, fell lustfully in love with Molière at a time when this grave personage of fifty had already begun to cough himself to death, the Muse of Criticism feels inclined to deny to Mr. Moeller the benefit of a reasonable doubt. And when, at the climax of his play, Mr. Moeller permits his hero to ring down the curtain by denouncing the king to his very face and delivering a set speech in favour of that modern programme of democracy which was never thought about in France until Rousseau and Diderot began their writings, a century after Molière had been huddled away to his unsanctified and possibly unresting grave, the Muse of History can only hide her head beneath her mantle and press a charitable finger on her lips. One of the things that we know most certainly about Molière is that he was not a radical in politics. He was proud of his inherited position as a *"tapissier valet de chambre du roi"*; and at all times he sought faithfully to serve the Grand Monarque. Not in any imaginable situation could Molière have been actually capable of talking back to Louis Quatorze.

Mr. Moeller's play has been produced by Henry Miller with his customary sense of taste and beauty and distinction. The scenic settings are very lovely in their rich simplicity, and the sumptuous costumes are exceedingly intriguing to the eye. Furthermore, the acting of the drama is unusually admirable. Blanche Bates, in the part of Madame de Montespan, reminds the public once again of the indisputable fact that she is one of the finest American actresses of the present generation. Holbrook Blinn, though scarcely of the type that one would have expected to be chosen for the part, gives a workmanlike and telling performance of Louis Quatorze; and Estelle Winwood contributes the attraction of her winsome beauty to the depiction of the wayward Armande Bejart. A beautiful performance of a minor rôle is delivered by Forrest Robinson; and Sidney Herbert, a well-remembered veteran of Augustin Daly's company, contributes also an incisive characterization. On this occasion, as so often in the past, Henry Miller must be praised not merely for his own performance, but also for the excellent acting of the associated members of his company.

"THE HONOR OF THE FAMILY"

It must be a dozen years ago, or thereabouts, since Otis Skinner first tramped the boards in the character of the redoubtable Colonel Philippe Bridau, in "The Honor of the Family," a play by Emile Fabre adapted skilfully from a celebrated story by Honoré de Balzac. It is pleasant to report the fact, at any rate, that the recent revival of this traditional romantic drama is evoking a response from the theatre-going public which is even more enthusiastic than that which was accorded to the original production. Any commentator on the current stage who attended, in the course of the same week, Mr. Miller's production of "Molière" and Mr. Skinner's resurrection of "The Honor of the Family," must have been touched by the apparent inkling, in our theatre, of the long-awaited Renascence of Romance.

"The Honor of the Family" is a good play of the sort that is precisely suited to the flamboyant talents of Mr. Skinner. This excellent actor inherits from the sterling years of his apprenticeship an unique ability for the fluent reading of pompous rhetoric and an extraordinary virtuosity in the delivery of gestures that sweep grandiloquently from the shoulder. In exhibiting a dramatization of this large old story of Balzac's, Mr. Skinner is utterly at home; and his depiction of Colonel Bridau deserves to be applauded as one of the most effective bits of acting that have been disclosed upon our stage during the course of a score of years.

"Quel geste!", said Cyrano de Bergerac, as he tossed his purse at Montfleury. In our modern realistic drama, the gestures are delivered only from the wrist downward; and it is always reassuring to be reminded by the romantic Mr. Skinner that shoulders were imagined by the *bon Dieu* not merely for the benefit of piano-movers.

YALE UNIVERSITY DRAMATIC ASSOCIATION

Throughout the week which began on March 24, the Yale University Dramatic Association exhibited to the paying public of New York, at the Punch and Judy Theatre, a bill composed of four one-act plays; and, by virtue of their nine performances "on Broadway," the young gentlemen responsible for this endeavour deserve to be criticized as "professionals," and not merely as "amateurs.".

It may be said at once that the entertainment offered by these undergraduates was more pithy than is customarily set forth in the commercial theatres of New York. The acting was confessedly amateurish; the production was haphazard and adventurous; but the plays were worthy of attention.

Three of the items on the programme may be dismissed without comment, because adequate attention has already been devoted to them in the past. The first of these is "The Aulis Difficulty," which is one of the "Diminutive Dramas" of Maurice Baring. (In passing, however, it might be noted that these little playful skits of Mr. Baring's may possibly have furnished our own Philip Moeller with the hint that served as an incentive to the composition of "Helena's Husband.") "Nettie," by George Ade, is known to nearly everybody who relishes a reminiscence of the records of the American theatre; and "Bunk," by Henry Clapp Smith, is a burlesque melodrama already familiar to the large, though carefully selected, audience that keeps track of the activities of the Amateur Comedy Club.

In every menagerie there ought to be a lion; and, on this bill, the place of prominence was accorded to a new play by Lord Dunsany, entitled "The Murderers." It must always be regarded as a special privilege to attend the first performance upon any stage of a new piece by this greatest living master of the one-act play. "The Murderers" reveals once more the extraordinary artistry with which this Irish poet is able to manipulate the technical expedients of suspense and surprise. This little melodrama is imagined with grandeur and written with that magnificence of literary skill which endeavours to belie itself by a seeming-easy gesture of offhand understatement.

The scene is set in a quiet room of a shabby public house in London at the present time. The chief actors are two workingmen, named Bill and Tom. Bill's brother was mysteriously murdered in a corner of this very room a few days before; and Bill assures his good pal, Tom, that his chief ambition nowadays is to track down the murderer of his brother and to deliver this wretch to the hangman. Tom winces; and, when Bill goes on to say that the police have already discovered a thumbprint that may serve them as a clue, Tom shudders and conceals his thumbs. By these visible indications, the audi-

(*Continued on page 152*)

SHOE SPECIALISTS FOR 62 YEARS

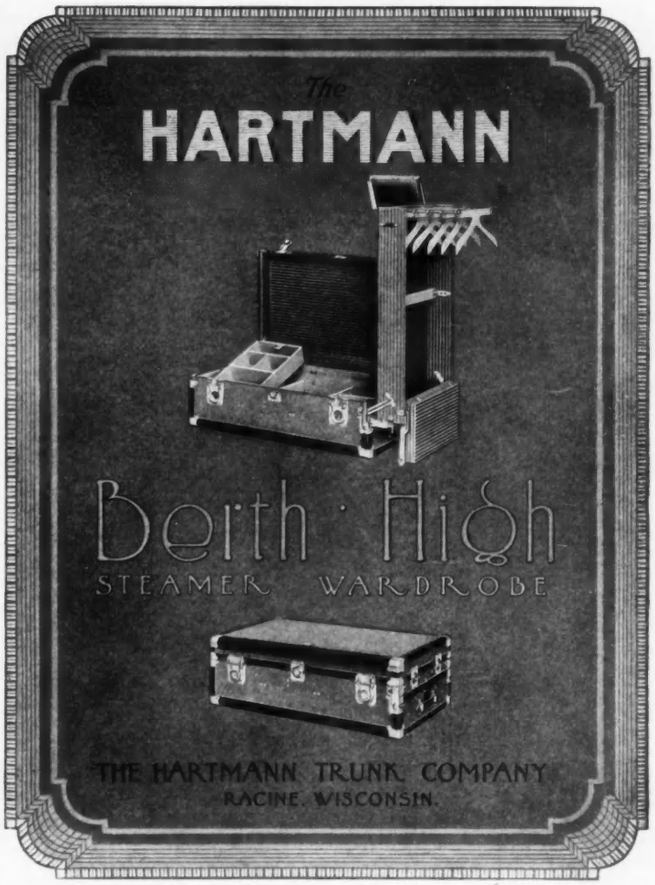
ANDREW ALEXANDER

548 FIFTH AVE. NEW YORK

Years of experience in designing special shoe types for golf, tennis and tramping give Alexander models an individuality that appeals to the knowing, but above all they are correct fitting and made on approved lines.

An exceptionally competent Mail Service enables us to supply our shoes satisfactorily wherever there is a post office.

For afternoon wear at the club this women's sport oxford is uncommonly smart. Brown Norwegian grain, $12.50. A similar style in brown Russia or black gunmetal calfskin at same price.



Famous for Its Beautiful Back

The new long, narrow skirts demand an extremely graceful back which a front laced corset alone can give. The latest "La Camille" models especially provide for the new style lines, insuring a superbly beautiful back, attractive contour of hips, and charming low corsage effect.

A remarkable health feature, the latticed

Ventilo Back

permits ventilation and prevents pressure on the spine while the Ventilo Front Shield keeps flesh from protruding between lacers.

The model illustrated, 11,400, is short topped, long skirted, with deep slant gore in bust, plush padding, soft top clasp, fancy frill hose supporters, ribbon and silk braid trimming. In pink brocade.....$19.00
Other Models from $3 to $30.

Catalog of Spring Styles

with nearest dealers' names mailed on request. "La Camille" Corsets are sold in New York and Philadelphia by John Wanamaker Downstairs Corset Department.

"La Camille"

INTERNATIONAL CORSET CO.
117-135 Union St., Aurora, Ill., U. S. A.

Lewis & Co.

129 EAST 34th STREET NEW YORK

NEGLIGEES

YOUTHFUL BEWITCHING ALL COLORS

$16.00 to $95.00

WRITE FOR SKETCHES

Phone; Murray Hill 5489

SEEN *on the* STAGE

(*Continued from page 150*)

ence is permitted to suspect that Tom is the murderer.

A third workman slouches in, buys beer for Bill and Tom, and makes himself generally genial. Things go pleasantly enough until the shrinking Tom observes that the stranger is eying the beer-mugs for traces of finger-prints. The fact that the stranger must be a detective in disguise is delivered to the audience through the dawning comprehension of the frightened Tom. When the detective, after gradually laying down his cards upon the table, is about to arrest Tom, this criminal grabs the hands of the minion of the law and shouts to Bill to help him. Bill, following the impulse of his kind, attacks the detective from behind his back; and the two workingmen overthrow the stranger and slowly strangle him to death before the very eyes of the audience. Thus Bill has been allured to kill the appointed avenger of his murdered brother; he has helped to save the wretch he wanted most to hang; but he has been true to the most idealistic article in the ethics of his kind,—which article insists that any wastrel must always risk his life to defend a fellow wastrel from being arrested by the police.

As a study of the twisted ethics of criminal obliquity, this piece is deeply and penetratingly true. As a stage-play, it is thrilling and exciting. As a piece of writing, "The Murderers" must be admired because of its economy of literary means. To sum the matter up, Lord Dunsany may justly be saluted once again for launching a dramatic masterpiece in miniature. This little play will soon be famous in the theatre of the world; but the fact should always be remembered that the undergraduates of Yale afforded to our public the first opportunity for seeing it.

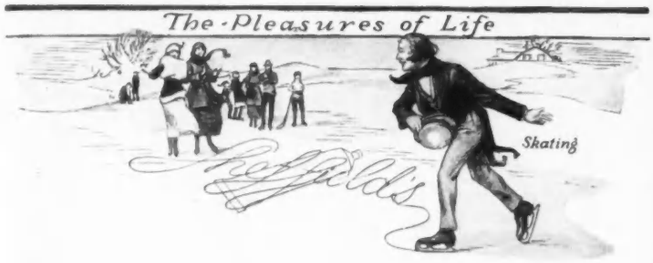
"LUCK IN PAWN"

"Luck in Pawn," by Marvin Taylor, may not unjustly be described as a silly little play. The material was fairly promising; but the piece was constructed without aptitude and the dialogue was written without cleverness.

The hero is a multimillionaire who is bored with life because he has too much money and too little to worry about. The heroine is a struggling painter who is distressed with life because she has too little money and too much to worry about. These two meet by accident; and, because they naturally complement each other, each of them revives the other's zest for living. This formula might have afforded an adequate basis for an excellent comedy if it had been developed by an experienced dramatist; but the new and unknown author of "Luck in Pawn" was not sufficiently endowed to make the most of the occasion.

In this play, the young millionaire, having "picked up" the disappointed artist in the corridor of an hotel, introduces her to his influential mother as the younger sister of a mythical classmate of his college years. By this expedient, the girl is then immediately launched in "good society." But, in order to play the game, she needs the backing of ready money; and this she receives from a sympathetic Jewish money-lender, giving him only, as security, her luck in pawn; for this calculating man of business has figured out that the heroine is sufficiently charming to compel a proposal of marriage from the multi-millionaire. Of course, the conspirators are exposed at the climax of the plot; and the heroine, together with her hypothetic uncle, who is in actuality the money-lender, is ordered, somewhat insultingly, to leave the hotel. But the hero still pursues her. He overtakes her at a railway station; he proposes marriage to her by the weirdly artificial light of a stage dawn; and the two—it is to be presumed—live happily forever after.

"Luck in Pawn" was a bad play; but it remains almost memorable by reason of the fact that two of the actors afforded performances that were genuinely fine. One of these actors was Roland Young, and the other was Robert Fischer. Mr. Young is rapidly becoming one of our very ablest artists in the rendition of passages of dry, and apparently unconscious, humour. He has a method of his own; and this method, although original, is not eccentric, and is worthy of the serious consideration of all who care to think about the craftsmanship of acting. Mr. Fischer's performance in the part of the Jewish money-lender, was also a gem of purest ray serene. It was at all times a joy to watch this actor's hands: they were never quiet, and yet never obviously agitated: and every little movement of every little finger seemed to have a meaning. For those who really love the theatre, it is a sad fact that some of the best performances of the season are often rendered in poor plays which the public, quite reasonably, will refuse to patronize.



CLEAN, white, sound teeth always excite comment and admiration.

But it is a greater pleasure to have them than to look at them. *The price*—cleansing thoroughly twice daily with a dentifrice that removes the food deposits and polishes and whitens the teeth—*is trivial compared to the reward.*

Users of Dr. Sheffield's Crême Dentrifice enjoy that sense of security which results from using a dentrifice perfected by the oldest tooth paste manufacturers in America, a tooth paste that gives assurance and a feeling of dependability because of its efficiency and purity.

Formulated in accordance with the latest accepted theories of dental science, Dr. Sheffield's Crême Dentrifice is all that a tooth paste should be. 25c for a large tube represents ALL the value that a tooth paste can have. Get a tube from your druggist today.

ESTABLISHED 1850

DR·SHEFFIELD'S CRÊME DENTIFRICE

Send 10c in stamps for a medium-size tube, or 25c for full size. Note how pleasantly and thoroughly this exquisite dentifrice does its work. Sheffield Dentifrice Company, 421 Canal Street, New York City.

How the Dainty Woman Guards her Chin

THE aristocracy of appearance, one of the few aristocracies still unchallenged, is inseparable with slimness and shapeliness. The double chin is unthinkable. Even a slight tendency to fullness about the chin and neck dulls the priceless appeal of youth and grace.

Dainty youthful-appearing women adjust the **Ganesh** (original) **Chin Strap** before retiring. The mouth and chin are then held in proper position during sleep, insuring correct breathing. And in the morning, the mirror holds no terrors, for there is the same well moulded chin and neck and complete freedom from nose-to-mouth lines which form only when the face is relaxed.

For the prevention and reduction of a double chin, the certain elimination of all fatty tissue, the checking of lines about the lower part of the face, send for and use regularly this wonderful appliance. You will find it a worth while safeguard of youth. Price, $6.50 and $5.00.

Ganesh Strapping Muscle Treatments

Administered at the New York Salon, by experts who are trained by Mrs. Adair in London, insure the greatest possible improvement in shortest time; they embody the highest perfection in scientific skin rejuvenation.

GANESH CLEANSING CREAM frees the pores of foreign matter; cleanses more thoroughly than soap and water. 75c, $1.50, $3.

GANESH DIABLE SKIN TONIC. Invigorates, clears and whitens. Tightens the skin and reduces puffiness; valuable to use in conjunction with Chin Strap Treatment. 75c, $2, $5.

GANESH MUSCLE OIL rebuilds worn, flaccid tissues, fills hollows and wrinkles and makes the flesh firm. $1.10, $2.65, $5.25.

GANESH JUNO, a cream that will round out the neck and bust, making the flesh firm and the skin flawless. $1.25, $2.25.

NOTE — Orders received on and after May 1st are subject to 4% Government Revenue Tax, which should be included in your remittance.

If you cannot visit the Salon, **write Mrs. Adair,** describing your appearance and special needs, and she will suggest a course of home treatments. Her LECTURE BOOK, sent on receipt of 3c postage, describes many other Ganesh Preparations.

92 New Bond St. W., LONDON — **MRS. ADAIR** — 5 Rue Cambon PARIS

557 Fifth Ave., New York

Brazilian Agency, ANDRÉ, 94, Rua Assembléa, Rio de Janeiro.

The Country Club

Highest Class Sport Hats in the world

Shown at best Shops and Depts.

THE BERKSHIRE

This is the label

THE COUNTRY CLUB
Registered

HINDERSON & FINLEY
MAKERS
411 Fifth Ave. New York
21 Rue de L'Echiquier Paris

V-5-1
COUNTRY CLUB HATS
411 5th Ave., N. Y.

Please send me the name of a dealer in my city who sells Country Club Hats.

NAME _____

ADDRESS _____

_____

Jack Tar Togs

PRETTY she must be, patriotic she is sure to be, and *Jack Tar Togs* make her both. Girlish middies, bewitching smocks, and such stylish, becoming dresses are features of *Jack Tar* fashions, and everyone is planned for service, too.

Staunch fabrics, fast-colors, and careful workmanship make it worth while to look for this label whenever you buy.

Rub 'em, tub 'em, scrub 'em Jack Tar Togs REG. U.S. PAT. OFF. *—they come up smiling*

Write Dept. D-2 for Jack Tar Style Book mentioning dealer's name

STROUSE-BAER CO., BALTIMORE, MD.

MOTOR NOTES

WE have become so inured to automobile transport, nowadays, that we are apt to take as a matter of course conditions in relation to that phase of modern life which are really very remarkable. The importance of good roads is one of the things that is apt to be overlooked. Of course, one does not overlook it, for an instant, when one happens to be travelling over a particularly bad stretch of highway to the great discomfort of both body and temper; but, day in and day out, it is a subject which receives but little consideration from the average motorist. One indication of the really vital importance of the subject, however, is the fact that highway transport is the theme of new courses in some of the universities. President H. B. Hutchins, of the University of Michigan, for instance, has just announced that that seat of learning will establish a course in the subject. The new course is designed to train an army of experts who will be ready to direct the great expansion in road-building and highway transportation which is swiftly coming to all parts of the country.

THE FOLDING STEERING-WHEEL

It is odd that a greater number of automobile manufacturers have not followed the lead of a certain progressive few in the matter of folding steering-wheels. A wheel which folds back upon the steering-post is a real convenience, as may be imagined, since it leaves a much easier passage by which the driver may reach his seat than is possible in the car without this device. The folding wheel, which is part of the equipment of the Cadillac models, is especially suitable for all the inside-drive types of car, in which the body-type itself is apt to make things a bit cramped for the driver. Of course, there is plenty of room once the position behind the wheel has been taken, but the rub comes in getting in and getting out.

One of the annoyances of motoring—petty, if you will, but none the less real—is the body rattle. This may arise from a number of different causes and be found in several different parts of the car. Loose doors, wind-shields, fenders, and the like are fertile grounds for the development of this irritating rattle. One of the spots at which noises of this kind are most likely to find their source is the joining of the hood, or bonnet, which covers the engine, with the frame. The hood is fastened down by various types of catches and locks in the different makes of car. These devices perform all their functions well enough, but not always with the degree of silence which might be desired. A little touch of cleverness in relation to this matter is to be found in the new Coles eight-cylinder cars. Like so many other good things it is almost absurdly simple. It consists merely of a leather corner on the hood and a little pad of rubber fastened under the hood handle. This pad projects beyond the edge of the hood and acts as a cushion between it and the frame. It should go far to remove one of the body noises which are so offensive to motorists who are inclined to be nervous.

Oddly enough, the degree of sensitiveness on the part of the motorist to noises of this kind seems to increase with his automobile experience. The comparatively new motorist either assumes that slight noises are necessary evils, even in the most modern cars, or else is so much absorbed with the pleasure of travel that he pays no attention to them. But the fussy veteran, not infrequently, is unable to enjoy a trip if his trained ear detects those faint squeaks and rattles which he feels should not be there. And if he can not locate them he becomes a nervous invalid for the nonce and, incidentally, an annoyance to his fellow passengers. Of course, to carry one's sensitiveness to this point is ridiculous, but there is a good deal of justification, nevertheless, for the particular person's point of view. To show the great importance which makers attach to it, the instance may be cited of the mounting, on one of the Brewster closed models, of a small rubber ring through the hasp of the padlock which holds the spare tires in place. This might rattle, you see.

If you should happen, by any chance, to have motor trouble while on the road at night, the first thing you will feel in need of is illumination. Of course, if your car is one of several really completely equipped makes, you will have a trouble lamp which you can plug into your lighting system and use, at the end of its long cord, to explore hidden mysteries. But even if you should be fully prepared with a trouble lamp, it would be very nice to have the additional light from your head-lamps on your engine. This desirable end may be accomplished with headlights such as those on the new Mitchell cars. The front half of this light can be swung upward and backward, when desired, and the light when thrown back along the line of the car, illuminates the whole side of the motor. Such a light would be a boon on a tour in lonely country since it gives an unusual sense of security from the always unsatisfactory repairs made in the dark.

TO RAISE THE MOTOR WINDOW

Automobile windows that pull up by means of straps are a delusion and a snare, as the present writer knows from sad experience. The straps come unfastened, or they slip through your hand, or they slide down into the window-casing so that you just can not reach them, or, finally, they become so shabby looking from continued use that you are heartily ashamed of them. The obvious answer to all these objections is not to have straps. And, indeed, they are quite unnecessary now that the heaviest windows may be raised and lowered by the Perfect Window Regulator. This little device, familiar on many of the best closed cars, requires merely the turning of a handle and the window slides noiselessly and without effort up and down on its appointed course. The latest adaptation of the device is to control, by means of it, the glass partition between the tonneau and the driver's seat. A mounting in a case of this kind puts the regulator in a little circular pocket in the centre panel between the spare seats and covers it by a flap of the lining material, so that it is not noticeable.

The Secret Out

Fashionable women do not tell everyone that some of the beautiful gowns they wear were remade from old fashioned ones.

Perhaps they tell an intimate friend or two—

—But if you could see the list of our customers you would be surprised to find the names of hundreds of the wealthiest and most aristocratic women in this country.

The gowns we re-design seldom have any resemblance whatever to the old fashioned gowns you send us. They surpass the originals in every way and are new in every sense.

Send your old fashioned gowns to us for our suggestions. We will quote you price and full particulars. If price is not entirely satisfactory gowns will be returned by express prepaid.

MME. ROSE, INC.

Gowns Reconstructed

AND MADE TO ORDER

13 West 39th Street, New York

Telephone, Vanderbilt 2771

Reputation Is Not Made In One Season

Prestige is earned only by painstaking care — by year after year of satisfactory dealing. Satisfaction in value—in fashion correctness—and in absolute and complete observance of our patrons' interests.

It is by these methods that Gus Mayer Co. has built its all Southern clientele, which is rapidly becoming national.

Gus Mayer Co., Ltd.

OF

NEW ORLEANS

New York - 225 5th Ave.

Order by Mail The Original

The South's Most Famous Confection

CREOLE PRALINES

(GRUNEWALD)

As pure as any confection can be made

Produced in a model, new and absolutely sanitary factory.

Mail orders filled anywhere. Sent in a protected carton—each Praline wrapped in glazed paper. Carefully packed.

P. O. or Express Money Orders, or personal checks received

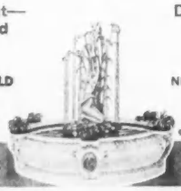
BOX OF 7 (SAMPLE) $1.00
BOX OF 12 - $1.50
BOX OF 24 - $3.00

Sent Parcel Post—Prepaid, Insured

Dealers Write for Particulars

The HOTEL GRUNEWALD CATERERS

NEW ORLEANS, LOUISIANA
Dept. 12



COPYRIGHT, 1919 C7

CLEANLINESS PURITY

HOTEL PENNSYLVANIA

NEW YORK

A New York home for those who want the best that New York can provide—and a worthy newcomer to the ranks of the world's hotels that are most famous with the discriminating.

Convenient to everything—shopping, theatrical and business districts. Opposite Pennsylvania Terminal, Seventh Ave., 32nd to 33rd Sts.

The Largest Hotel in the World

Roy Carruthers, Resident Manager

Operated under the same general management as HOTELS STATLER, Buffalo, Cleveland, Detroit, St. Louis

HERE is what a merry little Irish woman wrote us one day from County Tipperary:

"To James C. Crane.
Sir:
I am broken-hearted. I can't get your lovely toilet cream any longer over here—CREME ELCAYA. Can't you come to my rescue and send me a half dozen pots? It is the only face cream worth using, and my beauty is gone forever if you fail me.
(Mrs.) K.... M...."

Do you wonder we are a bit proud of ourselves when we get such letters as that? ELCAYA was first made because we thought women would welcome a cream that was not greasy, that could be used under face powder, that would be both protective and beautifying. Do you wonder that it makes us happy to know it has done just what we hoped it would do?

Begin today to make your skin beautiful by this formula:

A little CREME ELCAYA rubbed gently into the skin; then, if you need color, a little Elcaya Rouge spread carefully over the cheeks before the cream is quite dry; and after that the film of face powder over all.

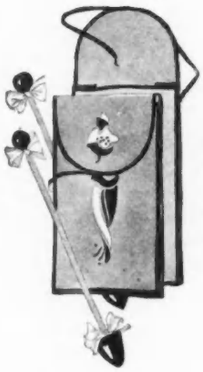
It will give you such a sense of personal daintiness as would make any woman more charming.

CREME ELCAYA is the original non-greasy disappearing toilet cream. It was introduced first in New York in 1900. Today its purity and superiority are acknowledged throughout the world.

Your dealer has ELCAYA and has sold it for years. Ask him

We want you to learn the easy way to have a skin like velvet. Send 10c in a letter marked Department "M" to the address below and obtain a trial package of CREME ELCAYA and a miniature box of ELCAYA COMPLEXION POWDER. If you need color, send an additional 10c for a sample of ELCAYA ROUGE and use it with CREME ELCAYA. There's nothing better.

James C. Crane, *Sole Agent*
Creme Elcaya Elcaya Face Powder Elcaya Rouge
148 Madison Ave, New York
Canadian Agents, MacLean, Benn and Nelson, Ltd., Montreal



With linen shoe-bags, in which shoes may be packed without fear of being scratched, one may have shoe-trees painted with a matching design. Every type of shoe-bag is made in colours to harmonize with the boudoir; from Mrs. Frey

BRINGING *the* WORLD *to* ONE'S FEET

(*Continued from page 91*)

as they do to the face and hands. At least once a week, special scientific care is given, and, if necessary, supplementary treatments are added.

BEGINNING AT THE FOOT

The first step in the treatment given by a foot specialist usually consists in treating the feet, removing the callous where the shoe may have rubbed or any similar trouble. After this, a good nourishing cream or ointment is rubbed in, and this tends to keep the muscles soft and pliable. Then a thorough massage is given, to work in the cream and relieve all congestion. This treatment should be followed by the application of an astringent, as at this point the foot is ready for the toning process; a dusting of powder gives the finishing touch. Aside from all special treatments, the feet should be bathed twice a day and most carefully and thoroughly dried; a little cream or wych-hazel should be well rubbed in after this bath.

One well-known authority on the care of the feet advises that, when treatments have been neglected and the feet have become tender, only thin cotton stockings should be worn until treatments have effected a cure. Above all, the stockings must be of the right size and never too short, as this is an error in choosing stockings that will result in a permanent injury to the foot. In buying stockings of any kind, one should always remember that it is just as important to have them fit the foot perfectly, as it is to have well-fitting shoes. Stockings that are too long, of course, are another evil to be avoided with care.

Another specialist, a surgeon chiropodist, considers corrective work of the most serious importance for both health and beauty, and this woman has accomplished marvellous results, not only among society men and women, but also among the soldiers. The methods are scientific, dealing with the actual structure of the foot, and her treatments restore the foot to its natural form, correcting trouble with the arches and similar injuries.

THE CAUSE OF FOOT TROUBLES

It has been stated that ninety-five per cent. of the so-called civilized human beings are the victims of malformed feet, and this authority believes that the great cause of all these foot troubles lies in ill-fitting shoes. She suggests that a means of remedying this difficulty might be to prohibit men or women from fitting shoes without a license showing that they have been trained for the work.

Great care should be exercised not only in having the shoes fitted, but in choosing the right type of shoe to be worn. And here it is necessary to combat the old prejudice (only too well founded, unfortunately) that a healthful shoe must be an ugly shoe. On the contrary, one may be shod with the most hygienic lasts and yet be shod in the prevailing style. Many of the smartest bootmakers in town now make fashionable footwear that is cut on hygienic lines.

With stockings and shoes properly fitted to the foot, and with frequent changes to rest both feet and shoes, life assumes a roseate hue again, especially if one indulges in some of the delightful and soothing treatments that the very skilful specialists now give.

The pedicure has also made great strides in that particular branch of the art of caring for the feet, and the débutante or the bride now emerges from her treatment with toes so pink and dainty that her ladyship, the baby, has to look to her laurels, and as to Trilby, why, not only her nose, but her very toes seem out of joint in comparison. Yet to this illustrious character may perhaps be traced something of this new cult of the foot, this desire to make the feet beautiful, with the added incentive that, by so doing, we improve the general appearance and health.

FOR THE MINOR ILLS OF FEET

For those who wish a remedy for the simpler ills which afflict feet, there is an ointment compounded by a specialist, which is excellent even when applied by oneself and relieves the burning and sense of fatigue very quickly; this may be bought for 75 cents a jar. The application of this ointment should be followed by massaging the feet with an upward stroke and then by a tonic that tends to ward off any return of the suffering; this tonic may be bought for $1 a bottle. An excellent ointment for allaying inflammation in the tenderest feet is sold at $1.25 a jar.

The specialist who makes this latter ointment gives helpful suggestions for overcoming the annoying trouble of cold feet and the attendant chilblains. Since this difficulty is largely due to defective circulation, she recommends the wearing of low shoes in both summer and winter, protecting the feet from the cold by heavy woollen stockings or spats. This footwear will not check the circulation, as the high laced or buttoned boot will do, making the feet cold and, worse still, even making the nose red. Chilblains and their accompanying red nose are, of course, often the result of a lowering of the general vitality, a condition requiring medical attention.

In caring for the feet, one must revise that famous French saying, "Il faut souffrir pour être belle." The law of the modern beauty treatment by foot culture is "relieve suffering and you will be beautiful."

For Quality Threads for Articles to be
Hand Embroidered or Crocheted
ROYAL SOCIETY
ART NEEDLEWORK MATERIALS
Sold by dealers everywhere
UNION SQUARE-W - H-E-VERRAN-CO - NEW YORK

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York

"La Supreme" Corsets

For the Petite Figure

Sold only by FRANKLIN SIMON & CO.

MANY women whose figure just requires a hip confiner find that this corset admirably meets their needs. It is also a good model for the athletic woman. In pink or white figured batiste with elastic top that gives free easy lines.

Sizes 21 to 28

(as illustrated)

6.00

CORSET SHOP
Balcony Floor

DIEU ET MON DROIT

PALL MALL

Famous Cigarettes

At your Club

Plain Ends

Bachrach

Record the great events of life with a

BACHRACH PORTRAIT

Write for our Booklet "V"

Bachrach
507 Fifth Ave. New York
Baltimore Providence Worcester Springfield Boston Philadelphia Washington Hartford

The seal of Bachrach on a photograph is the mark that means artistic quality.

AUTHENTIC APPAREL

for CITY AND COUNTRYSIDE

Gowns for the Five-o'clock Tea and Social Functions; Rich Robes for Boudoir and Intimate Wear; Seemly Frocks for Porch and Beach; Spruce Turnouts for Sports and Leisure; Outdoor Skirts, Sweaters and Blouses

MILLINERY

Materials and motifs which weave a spell of Gay and Gracious Youth

SUMMERTIME FURS

Advance Fashions in Furs for the Season. Commissions now being accepted for Repairing and Remodeling at Summer Prices

Balch, Price & Co.

Fulton & Smith Streets, BROOKLYN, N.Y.

Lamson & Hubbard Co.

92 Bedford Street, BOSTON, MASS.

SOCIETY

Births

NEW YORK

Griswold.—In March, to Mr. and Mrs. George Griswold, a son.

Rogers.—On March 17, to Mr. and Mrs. Edmund Pendleton Rogers, a son.

Salm-Hoogstraeten.—On March 18, to Count and Countess Salm-Hoogstraeten, a son.

BALTIMORE

Barroll.—On March 1, to Mr. and Mrs. Lee Barroll, a daughter.

PHILADELPHIA

Henry.—On March 18, to Major T. Charlton Henry and Mrs. Henry, a daughter.

Deaths

NEW YORK

Janeway.—On March 16, in Rome, Fanny Rogers Janeway, wife of the late Dr. Edward G. Janeway.

Kendall.—On March 1, at Nassau, B. W. I., Isaac Wistar Kendall.

Rogers.—On March 17, Edith Elliott Rogers, wife of Edmund Pendleton Rogers.

Schermerhorn.—On March 20, Frederick Augustus Schermerhorn.

Wilson.—On March 15, Mary de Forest Wilson, wife of the Rev. Charles C. Wilson.

BALTIMORE

McTavish.—In Rome, on February 27, Virginia Scott McTavish, daughter of the late Mr. Charles Carroll McTavish.

PARIS

de Choiseul.—On March 7, in Paris, the Duchess de Choiseul.

Engagements

NEW YORK

Cook-Dean.—Miss Maria Fahys Cook, daughter of Mr. Henry Fahys Cook, to Lieutenant Howard Brush Dean, U.S.A, son of Mr. Herbert H. Dean.

Hewitt-Trye.—Miss Elizabeth M. Hewitt, daughter of Mrs. Robert Hewitt, to Captain John H. Trye, C.B.E., B.N., son of the late Mr. Henry Norwood Trye of Harts'-Hill Apherstone, Warickshire.

Hutton-Burchenal.—Miss Amy Claire Hutton, daughter of Mrs. John Hutton, to Captain Selden Day Burchenal, U. S. Aviation Corps.

Kortright-Witherbee.—Miss Alice Gouverneur Kortright, daughter of the late Gouverneur Kortright, to Captain Silas H. Witherbee, son of Mr. Walter C. Witherbee.

BOSTON

Fish-Broughton.—Miss Agnes Cheney Fish, daughter of Mr. Charles Henry Fish, to Mr. Philip Folsom Broughton.

Mack-Endicott.—Miss Ellice Mack, to Lieutenant-Colonel William Endicott.

Slater-Murphy.—Miss Ray Slater, daughter of Mrs. Horatio Nelson Slater, to Dr. James B. Murphy, son of Mrs. P. Livingston Murphy.

DETROIT

Loomis-Dodge.—Miss Elizabeth Loomis, daughter of Mr. Allen Loomis, to Mr. Percival Dodge, son of Mrs. Arthur Murray Dodge.

NEW ORLEANS

Howard-Sussdorff.—Miss Flores Howard, daughter of Mr. Harry T. Howard, to Mr. Louis Sussdorff, Jr.

PHILADELPHIA

Barrie-Perrin.—Miss Renée Barrie, daughter of Mrs. George Barrie, to Mr. Oliver W. Perrin.

Dodge-Wharton.—Miss Josephine Dodge, daughter of Mrs. James Mapes Dodge, to Mr. Joseph Wharton, junior.

Weddings

NEW YORK

Brown-Leith.—On April 2, Mr. Stanley A. Brown, and Miss Dorothy Leith, daughter of Mr. William Leith.

Carscallen-Carpender.—On April 21, in the Church of the Heavenly Rest, Ensign John D. Carscallen, second, and Miss Ella Floyd-Jones Carpender, daughter of Mr. William Carpender.

Schwab-Bliss.—On April 2, in Grace Church, Captain Hermann C. Schwab, and Miss Ruth B. Bliss, daughter of Mr. Walter Phelps Bliss.

AUGUSTA

Groome-Teague.—On April 5, in the Church of the Good Shepherd, Mr. John C. Groome, junior, son of Colonel John C. Groome, and Miss Gladys Davies Teague, daughter of Mrs. John Milling Cranston.

BOSTON

MacKay-Thorndike.—On March 29, Lieutenant Donald Sage MacKay, son of the late Rev. Doctor Donald Sage MacKay, and Miss Helen Thorndike, daughter of Mr. Alden A. Thorndike.

Parsons-Peabody.—On March 22, in the School Chapel at Groton, Dr. William Barclay Parsons, Jr., son of Colonel William Barclay Parsons, and Miss Rose Saltonstall Peabody, daughter of the Reverend Dr. Endicott Peabody.

BURLINGAME

Taylor-Pope.—In March, Mr. Mosely Taylor, son of Mr. William O. Taylor, and Miss Emily Pope, daughter of Mr. George A. Pope.

PHILADELPHIA

Crane-Putnam.—On March 29, in the Church of St. Luke and the Epiphany, Mr. William Dwight Crane, son of Mr. George F. Crane, and Miss Katherine Putnam, daughter of Mr. Earl B. Putnam.

Fisher-Moore.—On May 21, in Calvary Episcopal Church, Germantown, Captain R. Fenton Fisher, son of Judge Jerome Fisher, and Miss Helen B. Moore, daughter of Mrs. George A. Cameron.

Pearson-Sharpless.—On March 26, in St. Paul's Church, Chestnut Hill, Major Eric Pearson, and Miss Mary Dixon Sharpless, daughter of Mr. T. Wilson Sharpless.

TRAUB DECORATED WEDDING RINGS

WILL the wedding ring which is soon to be yours be a plain gold band—merely the legible mark of married womankind?

Or will it be a treasured possession of gold or platinum, delicately chased with a beautiful and significant design?

Traub Decorated Wedding Rings are sold only through exclusive jewelers, in several exquisite patterns, each one expressing the romance of the occasion in honor of which it is worn.

The Orange Blossom—an expressive ring deeply hand chased with Orange Blossoms.

The Patrician—a dignified ring with elegance written in its every line.

The Regal—here is the most gorgeous of all wedding rings—paved all the way round with diamonds.

The Venus—a ring of rare beauty with a myrtle wreath design.

"Wedding Ring Sentiment" is a dainty little brochure tracing the history of the wedding ring through the dim and dusty centuries—a half hour's delightful reading for brides of both yesterday and tomorrow. We will gladly mail you a copy upon request.

The Traub Mfg. Company
Garfield Bldg. Detroit, Mich.

Pelgram & Meyer
RAINBOW P&M RIBBONS

UNEQUALLED for beauty, quality, originality. Every color, every width for every purpose. Ask for ribbons with this label.

Write for the Rainbow Ribbon book.

Pelgram & Meyer
395 Fourth Ave., N.Y.

BIBERMAN MAKE

Critical women appreciate high class workmanship. In "BIBERMAN MAKE" or "L'AIGLON" Wash Dresses they have it, in the authoritative styles fashion stamps with unqualified approval, as appropriate for either morning, porch or street wear.

The "Daffodil" model illustrated is of fine stripe, tissue voile. Blue black, pink or green. Large collar of white poplin. Long placket sleeves. Two quaintly-shaped pockets. Sizes 36 to 46. Price $4.50. Except in Canada and the Far West.

At all smart shops. Write us if not at yours.

New Style Book FREE

BIBERMAN BROTHERS
2340-50 Chestnut St., Philadelphia
Manufacturers of Wash Dresses, Maids' & Nurses' Uniforms and Bathrobes

L'Aiglon
STYLE WITH COMFORT
TRADE MARK BIBERMAN MAKE

DANERSK DECORATIVE FURNITURE
Products of our own shops:

EARLY English pieces in natural wood tones. Luxurious English overstuffed chairs and couches in the fabrics of your own choosing. Charming bedroom groups done in any color scheme.

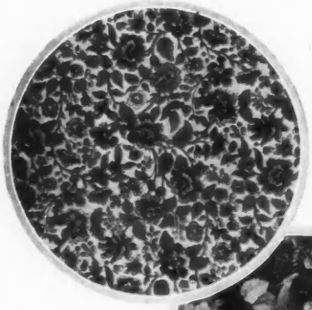
For dining room—hand-made reproductions of the works of Chippendale and Sheraton in rich-toned Cuban mahogany or special stippled finishes in the manner of the original Sheraton painted furniture. Quaint, old-time, English Draw-Top Tables, Dressers and Chairs are all included in our dining room furniture of unusual character.

Danersk method enables you to choose just the pieces you desire for each room and have them finished in your own color scheme. In the sun room a long, narrow table, comfortable upholstered chairs, small smokers' stands, under the window a settle with decorative back, when finished by this method, speak of care, and thought in the planning because of the harmony in hangings and furniture.

Quick deliveries direct from factory to you.
Designs for single rooms or entire house submitted without obligation.
Buy through your decorator or call at our Sales Rooms.

ERSKINE-DANFORTH CORPORATION
SEND FOR VALUABLE BOOK "B-5"
2 West 47th Street, New York
First Door West of Fifth Avenue—4th floor

For a cosy living-room this chintz of tan ground lavishly scattered with dull birds and flowers and with touches of brilliant red is charming. It is 31 inches wide; $1.75 a yard

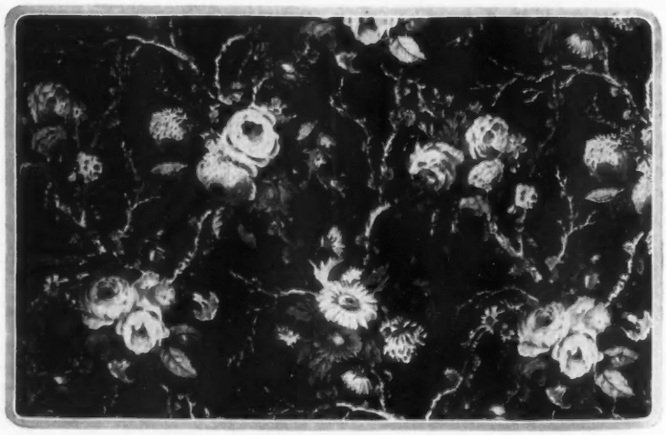


For a child's sunny room there is a chintz with a yellow ground and touches of blue, rose, and green in a quaint all-over flower design. It is 24 inches wide; $1 a yard

Decorative window shades may be made of chintz with a white and dark blue stripe scattered gaily with Chinese motifs in self colour. It is 31 inches wide; $1.50 a yard

A gay combination of birds and foliage in mulberry, blue, and green is thrown into sharp relief against a black ground and is used most successfully in a living-room. It is 30 inches wide; $2 a yard

GLAZED CHINTZES OF UNUSUAL AND DELIGHTFUL COLOUR COMBINATIONS ARE GAILY PATTERNED



A glazed chintz of black or dark red is strewn with old-fashioned flowers of many bright colours. As a furniture covering for a summer living-room this would prove very practical. It is 36 inches wide; $2.50 a yard

Be Well without drugs

IT is easier to be well than to be sick when you learn how. When you learn to daily build your vitality, disease germs, grippe and cold have little effect upon you. Be free from nagging ailments! Weigh what you *should* weigh! Have a good figure! Be happy! *Enjoy* life! Be a source of inspiration to your friends. In other words, LIVE. *As sure as sunrise*

You can weigh exactly what you should

by following a few simple, healthful directions at home. I KNOW it, for what I have done for 87,000 women I can do for you. Are you too fleshy? Are you too thin? Does your figure displease you? Let me help you.

I want to help you to realize that your health lies almost entirely in your own hands and that you can reach your ideal in figure and poise.

My work has grown in favor because results are quick, natural and permanent, and because it appeals to COMMON SENSE.

No Drugs—No Medicines

You can free yourself from such nagging ailments as

Excess Flesh in any part of body	Incorrect Walking	Indigestion	Headache
Thin Bust, Chest, Neck or Arms	Poor Complexion	Dizziness	Sleeplessness
Round Shoulders	Lack of Reserve	Rheumatism	Torpid Liver
Incorrect Standing	Nervousness	Colds	Malassimilation
	Irritability	Poor Circulation	Auto-Intoxication
	Constipation	Lame Back	

Our Soldiers Have Done So—Why Not You?

If you are in Chicago, come to see me, but sit down and write me NOW. Don't wait—you may forget it. I will send you FREE my illustrated booklet showing you how to stand and walk correctly and giving many health hints.

Susanna Cocroft

Dept. 17, 624 S. Michigan Ave., Chicago, Ill.

Miss Cocroft has surely been doing valuable war work. She is a nationally recognized authority on conditioning women as our training camps have conditioned our men.

PECK & PECK

FINE HOSE

Women's Stockings of Silk-and-Wool

Suitable for golf and sport wear in hottest weather

The finest quality of light-weight English silk-and-wool stockings, delightfully soft and lustrous, in black, black and white, silver gray, golden brown and cordovan; hand embroidered self-colored clocks —$5.50 a pair.

Mail orders filled promptly
Style Brochure on request

Peck & Peck

STOCKING SHOPS
586 Fifth Avenue at 48th Street
501 Fifth Avenue at 42nd Street
NEW YORK

Also at 4 NO. MICHIGAN BLVD., CHICAGO
PALM BEACH NEWPORT

"Nymco"

"Cravenette" Finished

SPORTS and MOTOR HATS *for* WOMEN

You will find these "NYMCO" Sport and Motor Models immensely becoming. They are smart enough for street wear, yet specially designed for sport wear,—trim and snug for a breezy spin or a breathless canter, and protected against damp weather by the famous "Cravenette" Finish.

If unable to secure "NYMCO" Hats, send us name of favorite dealer with price of hat, and we will see that you are promptly supplied.

Dealers write for interesting particulars

New York Manufacturing Co.
600 Broadway New York City

No. 123: Sport and Motor Hat of taffeta silk with tailored self band with contrasting edge. Colors; emerald, sand, rose, copen, navy, brown, taupe, khaki. Price, $4.00.

Don't Ruin the Child's Feet!

The Specialist Shoe

Is the ideal shoe for a growing child

SOLD ONLY BY FRANKLIN SIMON & CO.

$4.00

THE *SPECIALIST SHOE* is scientifically made to protect the feet and allow for growing at the same time. Designed by a specialist who is among the leaders of the orthopedic profession.

It is a shoe that conforms to the natural shape of the foot, permitting its proper development, and obviating the danger of misshapen feet which are so often the penalty of wearing incorrect shoes.

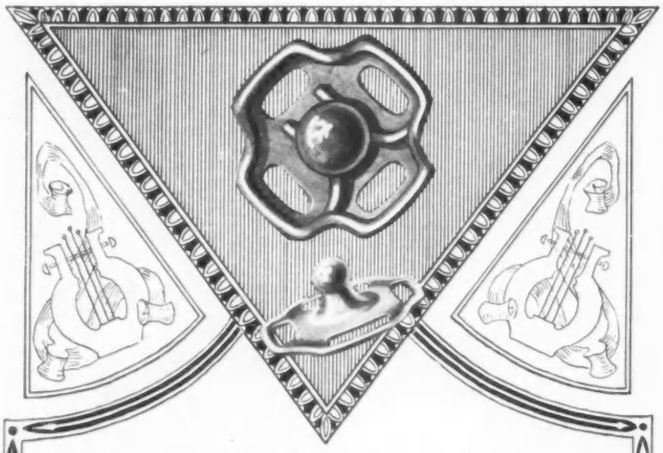
Of tan or black kid, also white buckskin

Ages 2 to 4 Years Sizes 5 to 8

Children's Shoe Shop—Third Floor

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts., New York



They call me Harmony because I Dispel Dressing Discords!

THAT'S my job and I love my work. I'm the *one* snap that won't slip from your fingers when you sew me on. You can hold me easily without fumbling me around because of my *forget-me-not* shape. My big, open eyes make for easy sewing.

Harmony SNAP FASTENER FORGET-ME-NOT SHAPE TRADE MARK

When I'm attached, I hold tight—firmly and securely in place. I never twist or squirm about.

My *Federalloy* spring—so called because it is the result of a special and scientific process of metal tempering—is very, very sensitive.

At the slightest touch of your fingers, I click! And I'm snapped, and stay that way till you release me.

I never cut fabric or thread because my edges are expertly rolled.

Washing can't rust me—ironing or wringing won't crush me.

I'm proud of my finish; in black or white—as clean and bright as a new dime.

My size chart on the back of my cards is a correct fabric guide which tells you which one of my 6 sizes to use for every fabric weight from sheerest tulle to heaviest wool.

Please do me the favor of trying one of my cards. I want you to know why they call me the snap with the shape you can't forget—the snap you won't regret. If your dealer can't supply you, send me 10c and I will send you a card of 12. I'll also send you, gratis, my premium book.

FEDERAL SNAP FASTENER CORPORATION
Dept. E, 25 to 29 W. 31st St., New York

Enclosed find 10c. Please send me a card of Harmony Snap Fasteners and your Premium Book.

Sign .....

OVERNIGHT *to the* FAR-AWAY

THE minute you walk down the gang-plank, you realize that you're in a different world. The signs are all lettered in good American, to be sure. And the pumpkin pie you had over at the little lunch room, — for there is no hotel in this part of the town, couldn't have been bettered by your grandmother's old Asenath, whose sharp New England features linger in your mind from the time when you couldn't take a cookie off the kitchen table without using your tiptoes.

No,—it reads like the United States, this new land. And it tastes like the United States. But,—now you have it,—it doesn't move like the United States. For no one is in a hurry; and, from the look of the whole solid landscape, you judge that no one ever was!

OFF ON THE "FLYING BLUENOSE"

Physically, it's overnight from Boston by water, with two nights by boat from New York and a Boston day between. But the nearest parts of it are several generations away historically; and there are strange corners with a spiritual kinship to the days when Old Rome looked at our ancestors sternly with a view to Christianizing them. Its name, by the way, is Nova Scotia. And you've just landed at Yarmouth.

The Dominion Atlantic Railway, obligingly delaying the departure of the "Flying Bluenose" until the Customs Officer is through with you, is a fascinating thing in railways. The engine that will draw the Bluenose has its name stencilled just under its headlight,—"Oberon." Imagine being whirled through the land of Evangeline by such a snorting, hoot-tooting King of the Fairies! That in itself is enough to lend zest to the trip until the flashing blue of Digby Basin rounds into sight, filled with dancing fish-boats and the rollicking winds that play in from the Bay of Fundy.

Many people stop at Digby, for there is a good hotel on the bluff among the pines, but you are bound for Annapolis Royal; so you slip past Bear River and Deep Brook,—oh, the cherries you'll never eat because you hadn't the time! And the lazy, salt-breezed, sun-filled days that must be packed away into the might-have-beens! And here at last is the soft-coloured Annapolis Valley closing in around you, with North Mountain standing like the green rim of the world to keep out the sea, and South Mountain guarding the wilderness into which you're planning to go.

Annapolis Royal is the sort of place that should always be called by its full name. You wouldn't think that this mild little town, with shaded streets and white houses with drawn blinds, had suffered twenty military attacks, and ten regular sieges. But, from the time that De Monts and Champlain and the rest of the mad young gentlemen adventurers from France landed here in 1605, and founded the genial Ordre de Bon Temps to make pioneering a bit more picturesque, somebody has always been wanting to take Annapolis Royal from somebody else.

You go to see the Old Fort where the grass grows in the furnaces in which the shot was heated for the pestilential English; where the white-headed Sergeant, late of Her Majesty's Army, locks you into the Black Hole prison, and shows you the officers' quarters in the days of the Georges, and lets you pat his sedate white cat. You wander up the shining thread of the Lequille River to find the site of De Monts' old mill, where he ground the same kind of grain that his friend Poutrincourt took home so joyfully to show to the French king, three hundred years ago. You go for a swim, when the tide washes in across the raspberry flats and comes up to the bottoms of the round platforms holding the towering cones of salt marsh hay.

You saunter out, some afternoon, to see the Indian basket makers at their work with the sweet grass, passing a great lumbering farm cart coming leisurely to town, drawn by two fat, sleek oxen with a sky blue yoke. You see oxen plowing, too, in a field the size

(*Continued on page 164*)

You'll follow the call of the loon and hear a moose moving through the underbrush not ten feet from the canoe, and you'll sleep on balsam boughs beside the sputtering fire

Facts About Permanent Hair Waving

By Mr. George Kremer

WHERE the hair has been once permanently waved it never becomes straight again; it is the new hair that grows two to three inches every six months that requires waving if the application has been previously given.

My new patented steaming device is used in my establishment exclusively and waves the new growth of hair, whether one inch or longer, without re-waving the balance of the hair. This re-waving is the cause of breaking the ends.

HAIR of any texture or shade can be waved in any desired size, from the smallest to the largest wave. The permanent wave as given here takes two hours and is positively guaranteed for six months.

Having specialized in this art for over ten years, we have gradually grown to the point where we now wave more heads than any other establishment.

If you have never had a satisfactory permanent wave try the

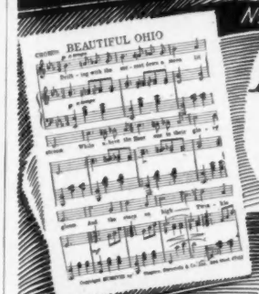
HOUSE OF GEORGE KREMER, Inc.,
3 West 42nd Street, New York

Preserve this announcement for reference, it does not appear frequently

Telephone 1366 Vanderbilt

MARY EARL Composer of

The BIGGEST SONG HITS known to the Music World today



No 1

BEAUTIFUL OHIO WALTZ

The Melody all America is humming

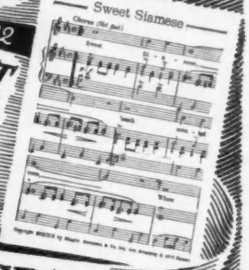
ALSO PUBLISHED AS A SONG

No 2

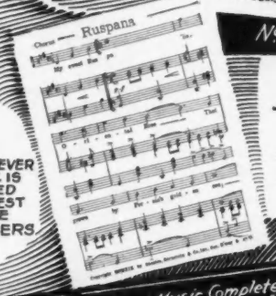
SWEET SIAMESE FOX TROT

A more beautiful Fox Trot has never been written

ALSO PUBLISHED AS A SONG



No 3



RUSPANA ONE STEP

A wonderful characteristic Dance Number. Heard everywhere

ALSO PUBLISHED AS A SONG

WHEREVER MUSIC IS PLAYED REQUEST THESE NUMBERS

NOTE: Sheet Music Complete Vocal or Instrumental 35¢ PER COPY 3 FOR $1.00 at all Music Dealers. Also obtainable on all Talking Machine Records and Player Piano Rolls

Publishers: SHAPIRO, BERNSTEIN & Co. B'way & 47th St. New York

Chauffeurs' Outfits

Special Now

AT **$67.50**

Suit, Overcoat and Cap to match

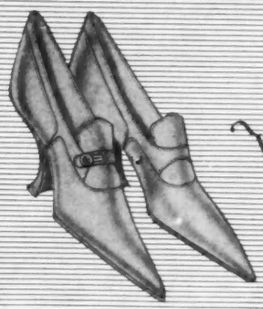
Of fine, dark gray, all-wool whipcord. Their finished smartness, fit, dependability, quality, and value will please you immensely. The outfit may be had complete at $67.50, or in part as follows:

Suit $29.50
Coat $35.00
Cap $3.00

New Chauffeurs' Apparel Catalogue Mailed on Request

Brill Brothers

BROADWAY AT 49th STREET



OG

Vanitie Pump

featured in WHITE KID

$12.50

In black satin, $10.50. In black mat kid, $11

O-G fashionable footwear is just far enough ahead of the times in artistry to have you sense secure satisfaction that you are *first* with the *latest*—when you are wearing O-G shoes.

Out-of-Town Orders receive prompt and careful attention. Write for the O-G 1919 Spring and Summer Style Booklet.

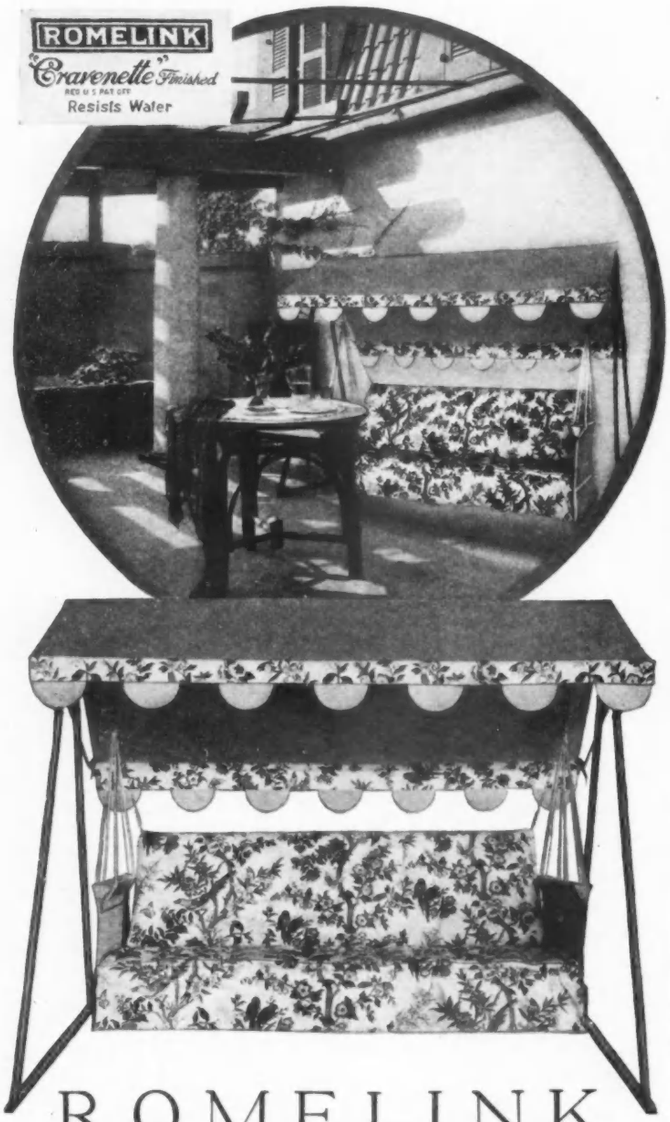
O'CONNOR & GOLDBERG

(Style Creators since 1903)

SEVEN O-G STORES IN CHICAGO

Address for Out-of-Town Orders:

208 REPUBLIC BUILDING, CHICAGO



ROMELINK
SWINGING COUCH HAMMOCKS

are designed to meet the most exacting demands of the modern porch. Their construction throughout is of the same high quality as their rich outward finish.

Exclusive rights to the new Cravenette Finish give an unparalleled serviceability to their richly colored materials. The patented Romelink arm-rest—low and easy—means new comfort.

Available in fabrics of every color, these luxurious Romelink models are now on sale at the better department, house furnishing and sporting goods stores throughout the country.

ROME QUALITY

Romelink Swinging Couch Hammocks possess exclusive features unobtainable in similar articles of furniture. In every detail, like the other Rome products—beds and bed springs, couch beds, and cots—they measure up to the fine high standards of Rome quality.

It is a standardized excellence—trademarked and labelled for your protection and ours.

MANHATTAN-ROME COMPANY
LONG ISLAND CITY NEW YORK

OVERNIGHT TO THE FAR-AWAY

(*Continued from page 162*)

of a handkerchief. You walk under apple trees as old as Evangeline, apple trees that came all the way from Normandie in those old, brave, queer little boats that brought the Acadians. You sleep, but did you ever sleep before as you do now in this cool, remote valley? Seiges seem far away. But if you had to keep it with a culverin or not at all, are you sure that any mere League of Nations could make you give up Annapolis Royal, and wild strawberries for breakfast?

But, if you have the love of the wilderness in you, you will give it up. For most of us, Annapolis Royal is just the gateway. Milford, ten miles away on its shining lakes, Kedgemakoogee, twenty-five miles deeper still in the solemn forest of evergreens, are the ultimate lures. It's all very well to drop back a century or two at the Old Fort, —but—take Charlie to guide you, and a fishing rod to make magic, and part the curtains of the spruce trees and go right back to the beginning of all things.

THE FISHERMAN'S COUNTRY

Milford is a big rambling white hotel with a brood of log cabins, each with its fireplace, its pile of clean white birch logs, its own little dock on the still lake, and its canoe. At Kedgee, the Rod and Gun Club Hotel is bigger, and so is the lake, and the service is more as you would find it in town. But the woods, and the water, and the fishing, and the call of the wilder-yet places, are just the same. You may put in at Milford or Kedgee, get a guide and a canoe and a frying-pan and all the rest of the midsummer magic, and drift and paddle clear to the Atlantic Ocean on the other side of the peninsula.

The whole province is one vast trout preserve, and you can slip from one lake into the next, day after day, and never meet a human face that you didn't bring with you in the canoe. When you sit down to dinner, there are butterflies on the table, like as not, and a chipmunk under it. There is coffee that would be good at the Ritz. There are trout, fried with crisped, diced salt pork, or roasted on sticks before the campfire. There are flapjacks that you can learn to flap yourself if you're especially nice to the guide. There are wild strawberries, or blueberries. And there's an appetite past describing that comes from having acquired the quick guide stroke as bow paddle in the canoe.

LURE OF THE WILDERNESS

If this is roughing it too much, you can stay in the wide verandas at Kedgee or by the little dock at Milford, and let your men-folk follow the call of the loon,—that weirdest and saddest and most haunting of all bird voices in the wilderness. But if you do——

You'll never hear a moose crash through the underbrush not ten feet from the canoe,—you'll never uncover the beaver house up on Lynch Lake, and see "the yearlin's" stand tail-up as they scuttle to safety — you'll never learn to sing "Alouette," with the clouds drifting across the moon—you'll never make last camp among the Norway pines—nor hear the fire sputter and the lake lap-lap against the grey rock as you go to sleep on balsam boughs that smell like Araby the Blest——

It would take you seven months to get back your complexion? On the contrary, madam. You would realize that you had never really owned a complexion before. BETTY D. THORNLEY.

TO-DAY

To-day was the merriest happiest day
It came with the sunlight all caught in its hair
It laughed from the moment it danced down my way
With the friendliest air.

It tossed me a song and it tossed me a smile,
Quite plainly it thought that the world was all bliss.
And it lingered there, tender and warm, for a while
And brought me a kiss.

But just as I hoped to entice it to stop
To lengthen the rose-coloured hours of delight,
With the last flash of splendour, my gay little day
Danced off—and 'twas night.

MARJORIE HILLIS.

De Miracle

Every Womans Depilatory

Remove Hair

the Common-sense Way

IF merely removing hair from the surface of the skin were all that were required of a depilatory, a razor would solve the superfluous hair problem.

De Miracle, the original sanitary liquid, does more than remove surface hair. It devitalizes it, which is the only common-sense way to remove hair from face, neck, arms, under-arms or limbs.

De Miracle requires no mixing. It is ready for instant use. Simply wet the hair and it is gone. Only genuine De Miracle has a money back guarantee in each package.

FREE BOOK with testimonials of eminent physicians, surgeons, dermatologists and medical journals, explains how De Miracle devitalizes hair, mailed in plain sealed envelope on request.

Three sizes: 60c, $1.00, $2.00

De Miracle *At all toilet counters, or direct from us, in plain wrapper, on receipt of price*

Dept. B-21 Park Ave. and 129th Street, New York

DERMA VIVA

Whitens the skin at once

If your skin is red, brown or dark, Derma Viva applied to face, neck, hands or arms, immediately imparts a lily whiteness—a velvety smoothness and softness—that is the final exquisite touch for all social occasions.

Used in place of powder, Derma Viva has same effect, but does not show and is absolutely harmless.

Used for twenty years by discriminating women everywhere, Derma Viva is a dependable, quality product, for daily use in every season—a toilet delight that gives irresistible satisfaction whenever used.

Try Derma Viva today. If it does not do all we claim, your money will be cheerfully refunded. At all toilet counters or sent prepaid upon receipt of 50c.

DERMA VIVA COMPANY

818 Transportation Building, Chicago

Also try Derma Viva Rouge—purely vegetable—in dainty mirrored box with puff—at toilet counters everywhere, or sent prepaid for 50c.

Outdoor Comfort

Kenwood Sleeping Bags will give an added joy to your outdoor sleeping—in the mountains or on a cruise—wherever the nights are too crisp for ordinary coverings. From the standpoint of design, material and workmanship, the Kenwood Sleeping Bags leave nothing to be desired. They represent the final development in outdoor sleeping products. Made of pure, clean, long-fibred wool of beautiful Forest Green color, with soft nap on both sides. Used in leading outdoor sanatoria; endorsed by physicians everywhere.

Leading sporting-goods dealers and department stores sell Kenwood Outdoor Comfort Products—sleeping bags, sitting-out bags, automobile robes and steamer rugs, etc.—distinctly different in design from all other articles intended for the same use. If you cannot get Kenwood Products at your dealer we will supply you direct.

Our Booklet*—"OUTDOOR COMFORT"—*Free

This interesting little book about outdoor sleeping has been carefully prepared for the discriminating. It illustrates, in colors, the uses for Kenwood Outdoor Comforts; shows the various Kenwood Products and describes and prices them. It will be sent without charge on request.

Dept. V, KENWOOD MILLS, Albany, New York

Canadian Address: Kenwood Mills, Ltd., Arnprior, Ontario, Canada

KENWOOD PRODUCTS

Milo VIOLETS

DELICATELY SCENTED · GOLD TIPS

25¢ for 10 BOX DE LUXE OF 100 ~ $2.50

If your dealer cannot supply you, write

Dept. M.V. Seventeen Ninety Broadway New York

The "Rustle of Silk"

IF YOU KNEW that the "Rustle of Silk" is all too often the jar of metal against metal—the "loading" that gives it weight—then you would ask more about its makers and less about its looks.

McLane's Silks are not the weavings of fairies or goblins; our raw material is not the film that spiders spread in moonlit glades. McLane's Silks are of the best raw materials that money can buy, woven in modern mills by skilled labor of the better type

We have never overlooked the fact that you want quality, including long wear and good looks—at a price that you can afford. To give you that has been our purpose and our sales show our success.

Such is the policy behind our weaving and our selling—a policy that counts for much when you buy silks.

McLANE'S

Beaver *Silks*

463 Fourth Ave. New York City

BEAVER SILKS · McLANE SILK COMPANY · IDENTIFIED BY ROPE WEAVE SELVAGE

Know them by the Rope Selvage

Leading to a gay flower market surrounded by shops in profusion, is the famous Scala di Spagna

ROMANCE OF OLD ROME

Full of Real and Fabled History, Winding Ways in Rome Lead Through Labyrinths Of Small Shops Selling Trinkets and Laces

A BELL-ROPE dangles before a forbidding door set in a high wall covered with trailing creamy roses. Across the road lie the bewitching grounds of the Villa Albani. At the left, in the town wall built by Aurelian, is Porta Salaria, and beyond it a few paces is Porta Pia. Between the two gates, a tablet, let into the wall, marks the place where the troops of Vittorio Emanuele and Garibaldi forced a breach through which they victoriously entered the Eternal City in 1870.

But in order to find photographs of all the Italian loveliness one must pull the bell-rope. From some indefinitely remote region sounds a faint tinkle and in an instant the door is opened as if by some magic hand. Passing through a rose-covered trellis and following the curved path, one enters a square stone house. In the great front room there are tables filled with masses of large photographs of Rome chiefly, and of Europe generally. In the rooms beyond are small pictures of all sizes and tints charmingly arranged.

TINY SHOPS ON NARROW STREETS

On the Palazzo Larazani, Nathaniel Hawthorne and his family lived during the winter of 1858. A sharp turn from this street discloses the short but delightfully interesting Via Sistina. One side of this narrow thoroughfare is as absorbing as the other, for the windows of the silversmiths, embroiderers, lace makers, and mosaic workers call imperatively for attention. Near the end of the street, on the left, is the tea-shop of an American woman, whose Italian husband, by the way, does the best tailoring in Rome. Here, those hungry for home fare may find real American gingerbread, Lady Baltimore cake, doughnuts, and other delicacies dear to the American palate. Just beyond this shop, where Via Sistina abruptly ends in the Piazza della Trinita, is the tall three-cornered building where Marian Crawford in "Pietro Ghisleri" pictures Laura Arden and Lord Herbert passing the brief days of their wedded life. Under its shadow sits a jolly cripple blacking boots and selling matches ever with a cheery "*buon giorno*" to the passerby.

Down a long flight of Spanish stairs called Scala di Spagna, a flower-market blooms gay in the sunshine, calling willing buyers. The stairs and the Piazza di Spagna gained their names from the Spanish Embassy, and all around Bernini's fountain, in this irregularly shaped enclosure, are entrancing shops.

ROMAN SILKS AND JEWELS

Beginning just beyond the house where John Keats died in 1821 is an especially good place to buy Roman pearls and dainty inexpensive jewellry. This establishment belongs to a mother and daughter who are as charming as are their wares. Diagonally across the Piazza, at the corner where Via del Babuino begins, is a jeweller's shop with Roman silks for sale in the adjoining room. The delightful Romans who are its presiding geniuses add much to its charm with their soft voices and pretty manners. Two circulating libraries are on the Piazza and next to one of them is a charming English tea-room where every afternoon a cosmopolitan crowd gathers over delicious tea, rare hot muffins, and plum cake.

On down the Via Babuino resides the coiffeur who gives a shampoo, arranges ladies' tresses with a knack all his own, and relates the latest Roman gossip. Almost next door is the Sicilian shop, maintained in Rome ever since the Messina disaster. In it there are lovely things in linen, lace, copper, and brass; queer, little, sweet-smelling boxes made of dried lemon and orange skins, and ravishing baskets.

ITALIAN TRINKETS

Leading from Via Bocca di Leone, more harmless than its name "Mouth of the Lion" might imply, is Via Condotti where stands the house in which the Brownings spent a happy winter. Once on Via Condotti the magic past has been left behind and the modern

(*Continued on page 168*)

Reduce Your Flesh

You can quickly dissolve superfluous flesh easily and with safety wherever desired by wearing

Dr. Walter's famous medicated reducing **Rubber Garments**

For Men and Women

Cover Entire Body or Any Part

BUST REDUCER
Price $5.50
CHIN REDUCER
Price $2.00

Endorsed by leading physicians and worn by society everywhere.

Send for Free Illustrated Booklet.

BRASSIERE
Price $6.50
NECK & CHIN REDUCER
Price $3.00

Dr. JEANNE B. WALTER, 353 Fifth Ave., N.Y.
(Billings Bldg., 4th Floor) (Entrance on 34th Street, 3rd Door East)

Philadelphia Representative: Miss Mary Kammerer, 1020 Walnut St.
Pacific Coast Representative: Adele Millar Co., 345 Stockton St., San Francisco, Cal.

June weather the winter 'round!

Watch Jack Frost melt and run when the heat is turned on in an AMERICAN Radiator and observe how the children's spirits rise! This ideal heating makes a genial, healthful home—and home is the rock upon which the family and civilization are built.

AMERICAN RADIATORS & IDEAL BOILERS

Now offered at 25% reduction to quicken and increase new building and remodeling.

IDEAL Boilers and AMERICAN Radiators make a "gilt-edge" investment for the home—nothing so sure in stocks and bonds as the savings you can bring about in your own cellar, and the health protection and comfort guaranteed you up-stairs. Besides, the outfit lasts a lifetime.

Brings heating cost down to lowest notch

You get twice the comfort from the least fuel—and you don't have to burn choice, high-priced fuel.

Cottages, residences, stores, theatres, churches, schools, clubs, hospitals, greenhouses, etc., whether OLD or new, are quickly outfitted. Act *now!*

Send for catalog, "IDEAL HEATING"—full of valuable hints and illustrations.

Showrooms and warehouses in all large cities

AMERICAN RADIATOR COMPANY

Write Dept. 16
816-822 S. Michigan Avenue, Chicago

IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL IDEAL

Joseph
CAPS-APRONS-UNIFORMS

Joseph specializes in uniforming maids and nurses in accordance with the smartest usage. Liveries furnished to match any decorative scheme. Fit and wear guaranteed.

PARLOR MAID (left)—Imported English mohair uniform, gray or black, $15; navy or brown, $18. In imported Irish poplin, any color, $7; black French sateen, $5. Headpiece of broad ribbon and organdy, $7. Apron, collar and cuffs, $4.25.

PERSONAL MAID (center)—English mohair uniform, black or gray, $15. Apron, collar and cuffs, $4.

NURSE (right)—Coat of English serge in navy, gray or black, $45. Bonnet, $13.50; without veil, $10.50. Collar and cuffs, 70c.

Send for Catalog A.

129 EAST 34th ST., NEW YORK

Does Your Mirror Reflect Youth?

To-day is the day of Perpetual Youth—in appearance at least.

Youthful appearance cannot be maintained if one's hair is grey or discolored. But Science permits of the restoration of the hair to its original color by the use of

Néos Henné

A SAFE, SIMPLE, SURE PREPARATION that not only restores the hair to its original color, but preserves the Beauty, Life and Lustre of the hair as well.

Complete directions for use contained in each box

All Shades, from Golden to Jet Black

For Sale and Applied by Leading Hairdressers, and by

Néos Co. 366 Fifth Ave., N. Y.

Booklet "B" Grey Hair and its treatment free.

Do You Use Vogue or Merely Read It?

Do you know that VOGUE'S Shopping Service and School Directory are maintained for the benefit of every VOGUE reader?

VOGUE is a great institution of helpfulness as well as an attractive magazine. Its efficient service departments are always at your disposal, and you are cordially invited to make use of them.

VOGUE

19 West 44th St. New York City

Fashion's Fancies

Beauty Ear Muffs $6.00 The Set
Beauty Top Water Wave $10.00
Drab or rare shades $1.00 extra

Since the coiffure has become the first consideration in the toilette of the smartly feminine, it has been our aim to be the first avenue to provide fashion's fancies in hair accessories.

IMPORTANT When ordering cut sample of hair from close to the head and state whether you wish roots or ends matched.

Our new illustrated booklet describes all the Beauty Hair Helps, also the full line of Toilet Preparations. Send for one.

"Health-Glow" Waterproof Rouge

Exquisitely beautiful and natural in tint. Just the color of rich glowing blood—compounded in oils—protects the skin—is waterproof. Sample tubes 15c. Full size tube in silk case for shopping bag 75c. Liquid in bottles 75c.

Bertha-Burkett Co., 22 West 39th St New York City

ONE OF THE MANY

new models

from

Worumbo

ESTABLISHED 1865

Pure Camel's Hair De Luxe

A rich sumptuous fabric woven solely from *pure* Camel's hair—looking in its natural color like the soft down-like fur of a Collie puppy.

You can't crease it—neither rain nor dust adhere to it. Always looks well—an ideal wrap for town and country wear—always appropriate, always smart!

"Worumbo" woolen fabrics are not cheap either in quality or price. Found only at the smartest shops or tailors.

We will gladly mail you samples of "Worumbo" Camel's hair de Luxe and give you the name of the shop in your city where you may purchase the material or smartest garments made from same. Write to us today.

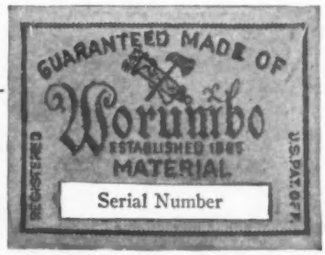
Your tailor can make you a coat like this or you may purchase it ready to wear.

The Trade Mark

"Worumbo Made in U. S. A."

on the selvage of the cloth, or the "Worumbo" Silk Label (shown below) in a garment, is a guarantee not only that the fabric is the finest quality obtainable but also that it will give complete satisfaction as long as the garment is worn.

Garments containing this label are genuine



All WORUMBO fabrics are all pure wool and are the finest quality obtainable

WORUMBO COMPANY, 334 Fourth Ave., New York

At one end of Campo Marzio stands Hilda's Tower, made immortal by Hawthorne in "The Marble Faun"

ROMANCE OF OLD ROME

(*Continued from page 166*)

shopping street of Rome has been reached. Here are sold those useless delightful articles that pull so hard on the purse strings. Silver trinkets, enamelled St. Georges on Dragons, cameos, laces, scarfs, sachets, and ribbons in the gay Roman colours, tortoise-shell, coral—all are displayed. And, as each shop shows all of its wares in its window, one can spend a busy morning without turning a door-knob or spending a dollar.

Across the Corso, beyond the church of San Lorenzo in Lucina where Pompilia in "The Ring and the Book" was married, the interesting Via di Campo Marzio begins. This short winding street is all that remains of the once great Campus Martius. At its busy markets the Romans buy many of their supplies, and members of the American colony meet there while marketing. Anything, from artificial flowers to quail roasted on a spit, may be had for a small sum. Over the basket and brush shop at one end rises the great dome of the tomb of Augustus, now the modern concert-hall fittingly known as the "Augustus," and near the other end of Campo Marzio is Hilda's Tower, dear to all lovers of that immortal figure "The Marble Faun."

THE TREASURES OF A GOLDSMITH

Facing the side of the Fountain of Trevi into whose waters one must cast a copper to insure one's return to Rome, is the building which houses the treasures of Castellani, the goldsmith. Three generations of the Castellani have seen the Republic rise and fall and the unity of Italy become a fact. It was to Castellani's that the Brownings went in 1859, by invitation, to view the jewelled sword which twenty thousand Romans, each contributing a lira, had commissioned Castellani to make for Napoleon III, the man they looked upon as friend. And it was to Castellani's that ex-President Roosevelt went on his last visit to Rome. His errand was to buy a piece of jewellery that he had longed for when, as a boy, he had visited the place.

Wonderful ornaments found in old Etruscan tombs are here, as well as their facsimiles, made by the cunning hands of the gracious Castellani and his workmen. The toilet case of an Etruscan lady, or a modern imitation of it, with all its fittings, attracts interested attention. There are her rings for summer and winter and for every day in the week—for her thumbs as well as her fingers; her ivory comb, her bracelets, and brooches. Castellani has given the originals of these to the Capitoline Museum.

Along the Tiber are countless tiny shops, some of them veritable holes in walls, where old jewel boxes, silver inkstands, Roman lamps, and brass knockers are found in profusion. To be sure, while the son of the house bargains with a shopper near the front door, back in the shadow his father industriously wields a brush dipped in green paint and rapidly gives an antique finish to the incense-burner poised in his left hand. To-morrow he will be vowing to a possible purchaser that it is a rare old object found in the excavations of Herculaneum. But that is part of the fun and the romance.

JANE NEWELL.

GOLFLEX

Slim, Youthful, Chic

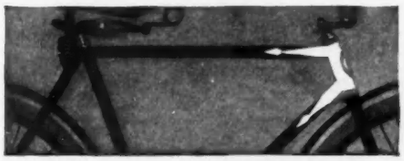
GOLFLEX Suits, smartly tailored from worsted jersey, are admirably adapted for spring wear.

Always correct in line, deriving their style from simple touches supremely well done, they are in high favor with the well-dressed woman.

They are well-fitting, fastidiously finished, and comfortable on warm and cool days alike.

You will find them in all the colors of the season at high-grade shops everywhere. If not in your favorite, write direct to maker for folder of new styles in GOLFLEX suits, coats and dresses.

WILKIN & ADLER
11 East 26th Street
New York



For Greatest Riding Ease

An America, Crown, or Adlake Bicycle—with the genuine, patented one-piece Fauber Crank Hanger—trouble-proof, sweet running, always efficient.

A pure *white head* with patent dart finish identifies these bicycles beautiful.

Visit the America, Crown, or Adlake dealer in your town. They are good men to know. Look for the trade symbols shown below.

GREAT WESTERN MANUFACTURING CO.
La Porte, Indiana
World's Largest Makers of Bicycles

SHEER BLOUSES
for
SUNNY SPRING

14—Batiste in its sheerness is intricately pin-tucked until a rather French-like waist evolves. The crocheted buttons are in entire accord and the little black ribbon bow strikes the contrast. 32 to 42. 5.95

15—The smart gilet front is of fine white piqué. It is appropriate for the box tailleurs. The rest of the blouse is of French voile. 32 to 42. . . . . . 7.75

16—Innocent white dimity is intriqued into clever little frill and tiny tucks and yet keeps its charm of fresh youthfulness. 32 to 42. . . . . . 3.95

Mail orders delivered free anywhere in the United States.

Best & Co.
Fifth Ave. at 35th St., New York

You Never Pay More at Best's

Standware

JERSEY CLOTH

At the haunts of fashion, where the gay world congregates to practise the Fine Art of Leisure, the best-turned-out women wear Standware Jersey Cloth. Its soft, yet sturdy knitted texture renders it the cloth of widest vogue and versatility for Dresses, Coats, Suits and Skirts for All Outdoors.

On view at all fashionable Department Stores and Apparel Shops. The genuine is labeled "Standware", because it Stands Wear.

RUDOLPH SCHREIBER
1140 Broadway
New York

One must be eternally on one's guard in conforming to these funereal customs. A word out of place, a crease in the wrong place, and years of atonement can not possibly reinstate you

Sketches by Benito

THE COMPLEAT MOURNER

IT happened in the year 1824. The coffin of Louis XVIII had been lowered into the ancestral tomb, the artillery had fired the customary salute, and in the basilica of Saint Denis the King-at-Arms had just proclaimed Charles, tenth of the name, by the grace of God, "très chrètien, très auguste, très puissant," King of France and of Navarre. The new sovereign had turned complacently towards M. le Duc de Dreux-Brézé, Grand Master of Ceremonies, and, with his mouth full of compliments, had congratulated him upon the manner in which everything had been conducted, and the great satisfaction which it had given him.

Confused, transported by these marks of condescension, the Duke made a low bow, affirmed that he had indeed worked with zeal to give all possible brilliancy to the obsequies, but that next time he would surely try to do better. Upon which Charles smiled maliciously and declared that if the late king had thought good to descend to the grave, he, for his part, was not in the least hurry to follow his example. This is just by the way, to lighten a subject which is not generally considered gay, and also to prove that on these occasions it is wise, even with the best of intentions, to speak only after due deliberation, and to turn the tongue at least three times in the mouth before beginning.

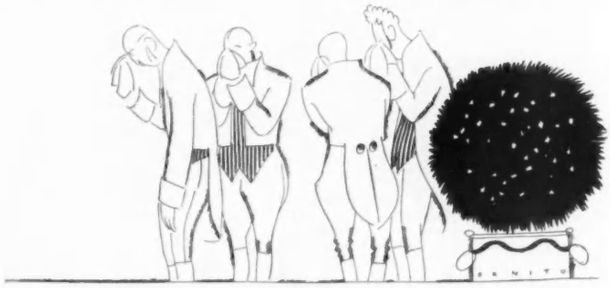
Who has not known it, this struggle, obsessed by a certainty of failure, to find the right words for that letter of condolence

TIMES THAT TRY ONE'S TACT

Certain it is, that, in our day, one must be still more on one's guard, now that things have become so complicated. Take the obligation of writing to the relatives of the deceased. The letter must be in exactly the right tone, not too short and not too long, not too sad and not too gay, neither familiar, nor emphatic, neither—— But that subject demands a discussion all to itself, and we have no room for it. Then the address to the family, which has to be repeated three times, at the house of mourning, at the church, and at the cemetery, with the necessity of varying all the words each time! And here lies the stumbling-block and the danger.

For example, when you attend the funeral of an old man, bowed with years, don't assume an expression of utter stupefaction. People will think you are playing a comedy, neither more nor less. In the case of a poor invalid, suffering for long years from an incurable malady, beware of the phrase, "It's a deliverance!" Everybody has known that for ages, and you will have the air of a *farceur* in the worst possible taste. And again, if consoling a young widow whose husband was a gambler and a drunkard, avoid pouring out at her feet a flood of inexhaustible tears. No unnecessary exaggeration! She will think

(*Continued on page 172*)



Who could be a hero to so many valets? Yet the well-trained valet of the old days was indispensable to these sad ceremonials. He was the perfect mourner

"HAIR SERUM"

GROWS *Luxuriant* HAIR

This growth of young hair with its natural wave was grown on a bald scalp from the old hair roots by our special vitalizing "HAIR SERUM"

This subject is a woman over fifty years of age.

"HAIR SERUM" is a new discovery which successfully grows hair. It penetrates deeply into the old hair follicle, causing it to produce new hair. The young hair grows as in youth, WAVE, CURL or STRAIGHT, and with a wonderful and natural lustre.

"HAIR SERUM" stops hair falling at once. Eradicates Dandruff. Relieves tightness of the scalp and increases circulation to the hair roots, and GROWS HAIR.

Because these are facts we advertise them.

"HAIR SERUM" is not for sale and is not a home treatment. Treatment is given only at our office by a physician.

OFFICE HOURS
from 10 a.m. to 4:30 p.m.

National Bio-Chemical Laboratory,
452 Fifth Avenue
Suite 501, Knox Bldg. Entrance on 40th Street.
Telephone Vanderbilt 2058

Capacity 27 cubic feet. 36 in. x 18 in. x 75 in. high. Larger than most closets.

Keep your valuables under Lock and Key.

This Handsome Steel Locker Provides Safe and Convenient Storage for Your Silver, Jewels, "Keepsakes," Linens, Wines and Other Prized Possessions

Burglars and acquisitive servants—not to mention the "repair man," the "inspector," the "handy man" and other outsiders who have access to your home—cannot tamper with your silver and other possessions having intrinsic or sentimental value, if kept under lock and key in this strong, attractive, household locker.

This handy steel locker may save you hundreds of dollars. It will prove a wonderful convenience and save you a world of worry.

LYON STEEL PRODUCTS Steel Home Locker

"everything in its place"

The locker provides compact storage for silver, "keepsakes," linen and all kinds of valuables. Shelves are adjustable. This Lyon Locker is a handsome piece of furniture. Beautifully enameled in Oak, Mahogany, or rich Scotch Brown finish. Fits into out-of-the-way corners, takes very little floor space.

Your responsibilities as chatelaine of the household will be lighter when your most prized possessions are safely stored in this locker and you alone carry the key.

Order the locker today direct from the factory without the slightest risk. If it doesn't satisfy you we want it back.

PRICES (freight prepaid east of Denver)
Forty-seven Dollars — Scotch Brown Finish
Fifty-five Dollars—Oak or Mahogany Finish

Descriptive booklet on request

Lyon Metallic Manufacturing Company
111 Madison St., Aurora, Illinois
Makers of Quality Steel Products for Twenty-Five Years

You Will Appreciate The Bonnie B

Charming women the country over—women of the stage and screen, admired society beauties—find the *Bonnie B* the most becoming and comfortable Veil they have ever worn. The countless fascinating designs in figured chenille and silk embroidery are winning more satisfied wearers every day. You, too, will find the *Bonnie B* the best Veil for general and special wear.

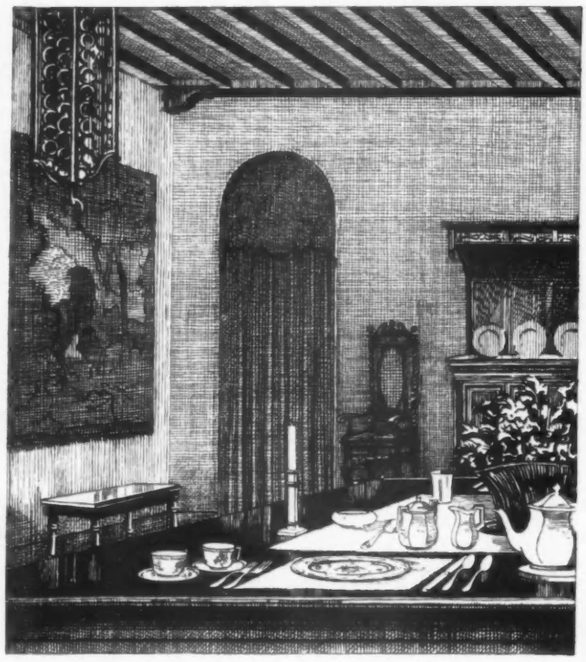
Bonnie B VEIL

IMPORTED FROM FRANCE
"Just Slip it on!"

And as for comfort—the slender silk elastic run through the edge makes it the easiest Veil in the world to adjust. You just "Slip it On"—no troublesome pinning and knotting—no bagging about the ears. It is adjusted in a moment, and it *stays* adjusted.

Get a *Bonnie B* Veil today—at the Veiling and Notion counters of the better shops. Do not confuse *Bonnie B* Veils with *Bonnie B* Hair Nets—both are guaranteed and sold in *Bonnie B* envelopes. Money back if not satisfactory. If your dealer does not sell the *Bonnie B*, send us his name and 25c for the Veil pictured above, Pat. No. 123.

The *Bonnie B* Co., Inc.
214 Fourth Avenue, New York
Also Importers of Bonnie B Hair Nets



China in Harmony

FEW people realize that china—real china—should not be a perishable, transient part of the dining room but a lasting, harmonious bit of "home".

You find Syracuse China where real folks live, who appreciate good books, fine pictures, and rich rugs!

Syracuse China offers a wealth of colorful decorations and graceful lines from which to make your choice. It is too well made to nick or crack easily—and you can always fill in a set if you wish to start with just a few pieces. Syracuse China has the advantage of being "Made-In-America" and sensibly priced.

The China illustrated below is in one of our new patterns—we call it Roslyn.

SYRACUSE CHINA

ONONDAGA POTTERY COMPANY
SYRACUSE, N. Y.

Have you read "Little Romances" of China? It informs you without boring you! If you would like to have it, send us one dollar and we will send it to you with this delightful little "Tea Solitaire" in Roslyn pattern.

THE COMPLEAT MOURNER

(*Continued from page 170*)

you are amusing yourself at her expense, and you won't stand the least chance of making a conquest of her later. Use a little tact, a little prudence and moderation, and keep in mind the example of Monsieur de Dreux-Brézé, who, for having shown untimely zeal, fell, so history assures us, into irremediable disgrace.

It seems that formerly, in spite of all the pomp and some rather singular traditions, funeral ceremonies were composed of more fixed and precise rites, giving less occasion for making "breaks." An appreciable advantage! Thus, among the Greeks of antiquity, the relations and friends of the deceased used to fill their hair with ashes, and tear their breasts with their fingernails, while they kept up a doleful clamour the while. I am free to confess that putting ashes in my hair does not appeal to me at all, and I don't feel in the least inclined to tear my breast; but there's no denying that a doleful clamour would simplify things considerably, and that I should much rather groan comfortably in company than write a letter of condolence all alone or hunt for the right words with which to console a family in mourning.

Mourning, like all other ceremonies, took on a perfect form in ancient Greece. How much simpler was life in those days

THE ART OF VOCIFEROUS MOURNING

I understand that a number of the more primitive peoples have perpetuated this custom, because it is so simple, so convenient, and takes the place of useless and awkward phrases. I have even discovered that in some of our own provinces, when a death is announced, the villagers of the place immediately meet and set up a terrific chorus of groaning. There are no words, only sounds of woe, and if one of them wishes to give an unusual effectiveness to his grief, his cries become piercingly continuous. That's the custom. And after all it was not otherwise at the court of Louis XIV, where, when a member of the royal family passed away, every one indulged in the most appalling lamentations. When the Dauphin died there was such a concert that one could not hear one's self speak.

"Madame," says Saint-Simon, "in full dress, arrived screaming, embracing everybody, inundating every one with her tears, and the château resounded to the reiteration of her cries."

OF OLD IN VERSAILLES

It is rather hard to picture the ladies in their huge coiffures, and the fine gentlemen in wigs, weeping hot tears, fainting from grief, and filling Versailles with the noise of their "howling."

The sorrow of our day is perhaps less clamorous, but that of a former time still possesses the merit of greater simplicity. After all, the same outward expression still remains among us in attenuated form, and if we no longer howl, if weeping ladies paid by the hour no longer assemble to moan about the bier, nevertheless, the mourners still pride themselves upon gathering the greatest possible number to conduct the deceased to his last resting place.

I have only to mention, by way of example, the interment of my old friend the Princess Rosakozka, who died while travelling through Rome several years ago. The news reached

(*Continued on page 176*)

But Spain is the country par excellence of the funeral. In no other land may one make so grandiose and imposing an exit

DIX-MAKE
HOUSE *and* PORCH DRESSES

This Pretty House Dress of Gingham $5.50

is one of the many unusually good values we have prepared for you.

No. 358 of fine check gingham in blue, pink, lavender or black with dainty organdie collar.

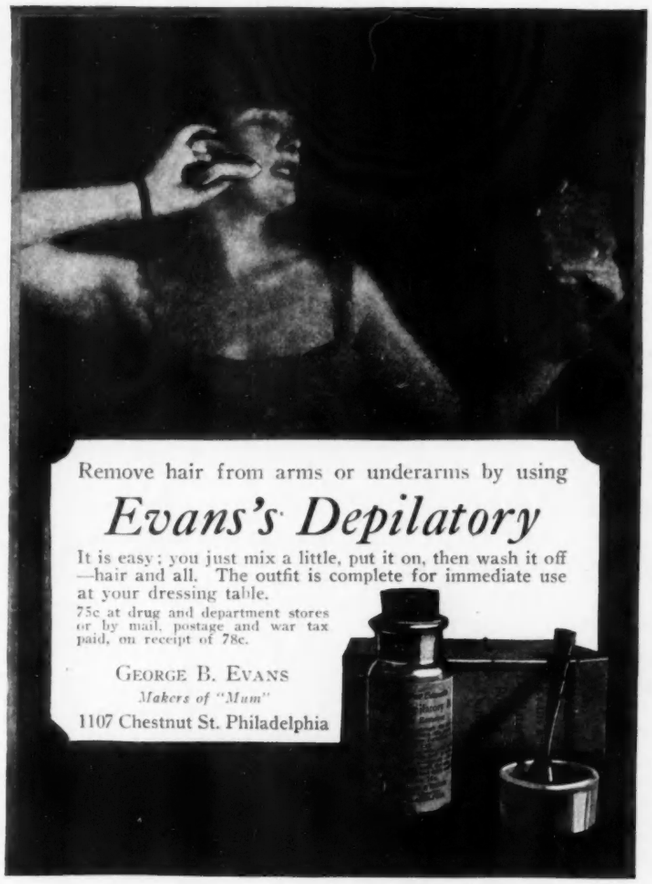
Price in the West $6.00

Same model in sheer woven stripe tissue No. 354.

At department stores throughout the country.

Illustrated folder N and list of dealers sent on request.

HENRY A. DIX & SONS CO.
Dix Building, New York, U. S. A.



Remove hair from arms or underarms by using

Evans's Depilatory

It is easy; you just mix a little, put it on, then wash it off —hair and all. The outfit is complete for immediate use at your dressing table.

75c at drug and department stores or by mail, postage and war tax paid, on receipt of 78c.

GEORGE B. EVANS
Makers of "Mum"
1107 Chestnut St. Philadelphia

Forsythe Waists

Favorite Spring Models

Model V-13

Forsythe riding shirt. Detachable collar; Link cuffs. Habutai silk — $7.50
Broadcloth silk — 10.50
Same model neck band shirt; tucked front; no collar. In dimity or madras — 4.50

Model V-14

Tailored model with deep pointed collar. Turned back cuffs. In white striped dimity — $3.50

Model V-15

Tailored Sport Blouse with graceful revers. Small turned back cuff. In white madras

$2.75

In white dimity — 3.50
White Habutai silk — 6.75
White crepe de chine — 8.50

Mail orders promptly fill d
Catalog on request

JOHN FORSYTHE & SONS
The Waist House
3 West 42nd Street New York

Telephone: Vanderbilt 2218

No connection with any other house doing business under the name of Forsythe

PAUL'S FRUTI-JAMMI *and* SKOOKUM APPLE BUTTER

GO BACK to Mother's jam pantry!—with its shining jars of sugared treasure. And still you don't touch Paul's Fruti Jammi!

Paul not only gets first pick from this wonderful Valley of Berries in the shadow of Mt. Rainier—wonderful raspberries, loganberries, blackberries, strawberries, and currants—but he blends a combination—something new—the sum of all jam deliciousness—Paul's Fruti Jammi!

If your grocer does not have Paul's Jams and Skookum Apple Butter in stock, send us one dollar with his name and address, together with yours, and we shall forward, postage prepaid, one jar of Paul's Fruti Jammi; also one glass jar and one tall tin of Paul's famous Skookum Apple Butter.

If your taste does not pronounce them the very best products of their kind you've ever eaten, simply write us; I am not satisfied. Your dollar will be refunded by return mail.

Puyallup & Sumner
Fruit Growers Canning Co., Puyallup, Wash.

The Particular Woman Uses Amolin

The personal deodorant powder

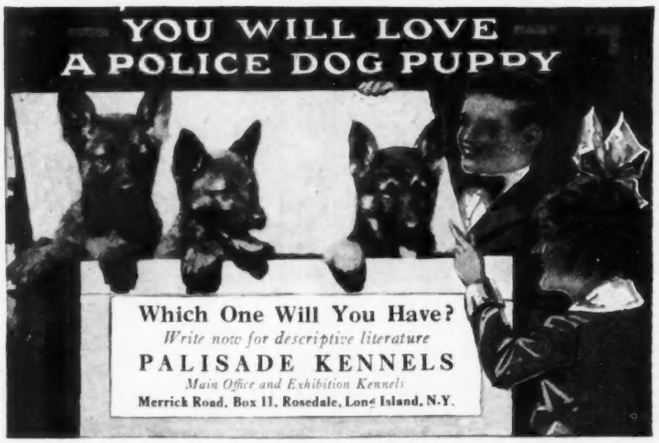
She is finding Amolin indispensable to her daily toilet.

Amolin is the personal deodorant,—unscented, antiseptic, soothing and healing. And it positively neutralizes all odors from perspiration and other causes.

Two ounce can 25c, double size tin 45c, at all drug and department stores.

Write for a free sample envelope

THE AMOLIN COMPANY, Lodi, N. J.



Which One Will You Have?
Write now for descriptive literature
PALISADE KENNELS
Main Office and Exhibition Kennels
Merrick Road, Box 11, Rosedale, Long Island, N.Y.

Breakfast set, 17 pieces, solid colors, pink, yellow, blue or green, complete $15. Wicker breakfast tray and secretary, with cretonne top under glass, 30½ in. long by 15 in. wide, $14

For the Bride

YOU want to give her something a little more "knowing," a little more up-to-date, something that reflects the richness of Fifth Avenue, its smartness and its individuality.

You will find it at Ovington's, at a remarkably reasonable price—whether it is fine china, bright glassware, a useful and interesting bit of polychrome, a piece of Sheffield, or a beautifully designed lamp.

For the modern bride knows that Ovington's is "The Gift Shop of Fifth Avenue."

Oval mirror, 17½ x 29½, Louis XVI, old gold frame, $15

Colonial after-dinner coffee set, wrought of heavy Sheffield, bright finish, complete with tray, $20

Send for Ovington's Catalogue

OVINGTON'S

312-314 Fifth Avenue New York

One learns to "slide" to business as well as to pleasure in the delightfully picturesque city of Funchal in Madeira

SLIPPERY WAYS *of* FUNCHAL

NO one knows when the First American Tourist discovered the island of Madeira, but since that day they have been constant visitors at its capital, that charming city with the picturesque name of Funchal. Each spring finds hundreds of them throwing pennies to the diving boys in its harbour and dollars to its merchants; finds them basking in its sunshine, drinking its wine, teaching its people English, admiring its embroidery, sitting under its palm trees, riding in its ox-sleds, slipping on its sidewalks, and sliding down its fashionable "Slide."

The city looks quaint and peaceful in contrast to the busy lands of subways, trolleys, elevated railways, and motor cars. What a joy to live in this fairy town, where Kings of High (and Low) Finance slide down to business at 10 A. M., while later in the day fair ladies slide their way to the shops. For this famous "Slide" is the feature of Funchal life, and up-to-date Portuguese youths take their sweethearts for a "slide" on Sunday afternoons, and the stranger within the gates may have the novel experience of sliding down hill in midsummer weather.

For Funchal is built on a mountainside too steep for ordinary locomotion and is one of the few places on earth where cobblestones are artistic and interesting. The narrow streets are paved with large pebbles from the beach. The few sidewalks are made of coloured

(*Continued on page 176*)

When the ship's engines cease to throb in the quiet blue harbour of Funchal, there come many darting little boats with naked boys, eager to dive for pennies

OF the Wurlitzer collection of old violins Eugene Ysaye, the great virtuoso, said: "The remarkable thing about your collection, my dear Wurlitzer, is that it does not contain one mediocre violin." Wurlitzer also makes modern violins after the models of the Italian old masters. In the wide assortment you will find a rich, true toned, instrument at the price you wish to pay.

Sent On

Free Trial

Any violin in our new catalog will be sent to you on trial. Play it for a week. Study it. Compare it with others. If it is not exactly what you wish, return it, and the trial will not cost you a penny.

Trade Mark **WURLITZER** Reg.

200 Years of Instrument Making

See for yourself what wonderful instruments are obtainable at low prices from Wurlitzer. No violin purchaser can afford not to send for the Wurlitzer catalog.

Convenient Monthly Payments

You may pay the low, direct price at rates as low as a few cents a day.

Send for Catalog

Send your name and address. We will send you free and with no obligation our valuable fully illustrated catalog with all details of the free trial and small payments. *Mail the coupon today.*

The Rudolph Wurlitzer Co., Dep. 2414
E. 4th Street, Cincinnati, O.--So. Wabash Ave., Chicago

Please send me free and without obligation, your illustrated catalog and details of free trial and monthly payments for violins.

Name.....

Address.....

You Just Know You Need Something!

How would this little slip-on blouse do to express your attitude toward spring —and your new sweater's preference for a background of white French voile? The ruffles are of Valenciennes lace, the sleeve has an engaging little puff, and the suggestion of a vestee is the final touch of becomingness. Just one of Vogue's Shopping Service suggestions—price, $5.95

From the May 1st Issue of

V O G U E

Where Is Your Sweater, My Pretty Maid?

If you haven't one—with a filet lace stitch somewhere about it—you're missing not only the usual comfort and warmth. You're missing the satisfaction of knowing that your white, black or navy blue silk shoulders have taken up the white woman's burden of being utterly and distractingly up-to-date. Vogue shows you the very newest of sweaters, handmade and quite too pretty to try to describe. So—turn back to the "Seen in the Shops" pages and look at it right now.

And Blouses—You've Never Enough

Who ever heard of the marvellous woman who couldn't use just one more—in white French voile, in flesh color voile —so flatteringly becoming—or in lovelier-than-ever Georgette crepe? Vogue shows you three of the best. And a frock in black moire silk, too—did you know we had a moire revival right in our envied midst?

Does Vogue Shop for You?

If you haven't taken advantage of Vogue as your personal purchasing agent in New York, you've missed one of the surest ways of securing smartness—and avoiding worry.

Look back over the Shopping Pages. Isn't there something there that it's positively your duty not to do without? If so—your size, your color preference, your address, your cheque—and the parcel post does the rest.

ADDRESS

VOGUE SHOPPING SERVICE

19 West 44th Street New York City

The Love of "Pretty Things"

IT'S inherent in every woman. And pretty lingerie is one of those things she just can't resist, especially if it's as fine and dainty as Marcella undergarments.

The **Marcella** PATENTED Reg. U. S. Pat. Off.

SKIRT DRAWER

is just one of a wide line of irresistible undergarments. It's amazingly practical, too, combining the duties of a drawer and short underskirt—just the thing to wear with this season's narrow, snugly fitting skirts.

You'll find the same sturdy quality and bewitching daintiness in corset covers, nightgowns and chemises. All Marcella models bear those appealing little frenchy touches that every woman loves —perhaps a smart little tailored bow on a very simple garment, a tiny pink rosebud blossoming on frivolous laciness, fine pin tucks, delicate embroidery. If your dealer does not carry Marcella undergarments write us and we will guide you to the nearest shop featuring them.

Fashions in lingerie change. Send for our Style Folder and see the latest modes.

Let this label guide you—it is on every garment. REG. U.S. PAT. OFF. Marcella SKIRT DRAWER M. WILBER DYER CO., N.Y. PATENTED

THE M. WILBER DYER CO.
71 West 23rd St., New York

WALPOLE BROS.

Irish Linen Manufacturers

373 Fifth Avenue, New York

MAY SALE IRISH HOUSEHOLD LINENS NOW ON

No. 81Y
An example of a Double Damask Table Cloth woven on our own looms. Design: Satin Stripes and Celtic Border.

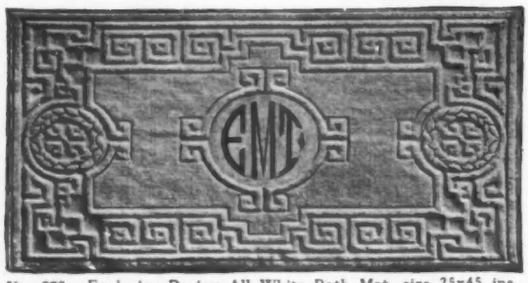
2x2 yds. . . . $14.00 ea. 2x2½ yds. . $17.50 ea. 2x3 yds. . . . $21.00 ea.
2¼x2¼ yds. 20.25 ea. 2½x2½ yds. . 21.50 ea.
Napkins to match—22 ins., $19.00 Doz.; 27 ins., $25.50 Doz.

W. B. 3
Plain Irish Linen Hemstitched Tea Cloths
36 in., $6.50 each 45 in., $8.80 each
54 in., $11.00 each
2 in. Monogram, 80c each extra
Napkins to match
14 in., $21.60 doz.
18 in., 27.90 doz.
1½ in. Monogram $7.20 Doz. extra

No. F. H.
Pure Linen Huckaback Towels various qualities
20x36 ins. $13.50 Dozen
22x38 ins. 16.20 Dozen
24x40 ins. 21.60 Dozen
2½ in. Monogram $1.08 Doz. extra

No. 100 B
Superfine Irish Linen Plain Satin Band Tea Napkins, 15 ins. Sale Price, $11.25 Doz.
1½ in. Monogram $7.20 Doz. extra
Tea Cloth to match
45 ins. . . $8.10 each
54 ins. . . 10.80 each
2 in. Monogram 80c each extra

Sale List free on request.



No. 623. Exclusive Design All White Bath Mat, size 25x45 ins., complete with 7 inch monogram in any shade desired.
Sale Price $3.75 each

Also at 583 BOYLSTON ST., BOSTON, MASS.
LONDON DUBLIN BELFAST and MELBOURNE

SLIPPERY WAYS *of* FUNCHAL

(*Continued from page 174*)

stones arranged in designs like mosaics, but their surface is so irregular that woe overtakes the novice who tries to walk briskly. He will find that he stands in slippery places and his movements in attempting to cross a street might well seem efforts at a modern dance.

The natural course of the traveller's day in Funchal is to climb by degrees to the top of this height and descend by the swift means of the famous "Slide." Engaging an ox-sled, two oxen, a driver, and a small boy pilot, the visitor starts out on this tour. The steeds live up to their reputation for speed, and their pace gives ample time to enjoy the beauties of nature, to admire the dark-eyed beauties of Funchal, and to test the wine that made Madeira famous. The driver of the oxen walks, of course, and spends the time that he is not oiling the runners of the "carro" in arguing with the strong-minded beasts about turning to right or left. In the meantime the visitor buys en route such tempting things as laces, flags, postcards, photographs, embroidered linens, straw hats, and chairs.

To reach the mountain top one must leave the ox-sled and be drawn up on an incline railway—four thousand feet. Holding on to everything in sight with the fear that one may break loose and slide down backwards, one yet has time to observe where the twenty thousand people in this quiet city live. Their homes are all up and down the mountainside among the vineyards, or half-hidden by a tropical wealth of vines and flowers,—wistaria, hibiscus, lilies, roses.

After lunching on the mountain top and looking down upon the clouds and the blue harbour beyond, the visitor is eager to return to the city by the "Slide" route. Once in the compact little sled with the companion you would choose to die beside, there is no more chance for a change of mind; the sled starts on its steep journey, and one feels that all remains to fate.

Two men go behind to steer the lightsome sled from any capricious vagary, but one has a pleasant feeling of insecurity and adventure in spite of the shouts of merriment and gay admonition that send one off.

A SWIFT ASCENSION

Speed is gathered as the yards slip by and one begins to feel a certain irritation at those well-meant cheerful "good-byes." "Sit still?" Of course! one dares not move—one does not even dare to look up, but rests one's anxious eyes on the far-away city below. Faster and faster moves the sled. "Don't let the men stop at a wine shop?" How absurd! Could anything stop which goes at such velocity? On and on and on, and time brings resignation. Clearly and suddenly comes the sounds of laughter and voices, and flowers tumble into one's lap. One must look up. Is it possible that any one lives on a street like this? Yes, for there are groups of pretty girls on the balconies above, faces laughing down at one's fears, and slender hands throwing flowers to the timid Americans. One feels a new sensation of greater security and gives oneself to the keen excitement of this mode of travel. Then, alas, it is all over—the city is at hand, and patient oxen wait to take one on the journey to the pier.

M. Landon Reed

THE COMPLEAT MOURNER

(*Continued from page 172*)

me at Monte Carlo, where I was staying. Knowing that all the relatives of this illustrious personage were dispersed over the map of Europe, and would scarcely be able to arrive in time for the funeral, I decided that I, at least, would be there to pay the last respects.

Arriving at the house of mourning, I encountered, as I expected, but few people, and in the room in which the body lay, I saw only two old priests, playing cards and abusing each other under their breath in the language of street-porters. Three cousins, come in haste from Budapest, and one little niece, represented the entire family. However, the next day, the day of the funeral itself, what was my surprise to see the abode filled with a heterogeneous and bizarre crowd of people. I was surprised, because the Princess had very few friends in Rome, and particularly astonished to see so many lackeys in livery, knowing that she had never travelled with any one but a maid. But they told me that for funerals of the aristocracy, it is the custom in Italy to recruit all the men in the neighbourhood, porters, shoeblacks, itinerant dealers, and the like, to add to the number of relatives and servants. They were muffled in suitable garments, and each one was furnished with a large handkerchief, which he was required to carry in his hand, or pressed to his lips, in token of affliction.

THE MOURNING LACKEYS

So the procession started, the sham lackeys ranged in the first rank behind the remains, then the sham relations, while the rest of us, in the carriages, brought up the rear. Unfortunately, it was stiflingly hot that day, and the sham relatives soon began to show the ravages of thirst. The expected happened; that is to say, at each wine-shop along the road, one or two of them eliminated himself furtively, in order to refresh himself and renew his courage. Once they got in they never came out again. The company soon thinned out in the most alarming manner, until there was no one left at all. Seeing this, the driver of the hearse deliberately whipped his horses into a trot; and, as soon as he was outside the town, into a gallop. In this strange guise we arrived at the gate of the cemetery. It appears that this is quite customary and that it would be wrong to be surprised at it.

But this does not compare with the funerals at which I have had the honour to be present in Spain. I love that country for its pomp, the luxury of its appointments, and its noble traditions. You should see the hearse drawn by eight horses, all of them plumed, embossed, covered with saddle-cloths of silver, dragging on the ground. You should see the servants all in a row, all in breeches and powdered like snow-drifts, holding lighted wax tapers in their hands. Then the clergy, the bishop and his retinue; finally the nobles of Spain in their emblazoned coaches, coaches of the time of Phillip V or Charles III, with an enormous coachman on each box, a cocked hat on his head, and up behind the footmen in the family livery, giants in white wigs, dignified, rigid, imperturbable, exhibiting to the sun some of the finest pairs of calves in the kingdom. Heaven knows that at the moment I don't feel myself in the humour to leave this mundane sphere; but from a distance, as it were, I imagine that it would not displease me to be interred in Spain.

Roger Boutet de Monvel.

Try Seven
Bran Days

Start seven days with a dish of Pettijohn's. Those breakfasts will be delicious and those days will be sunny.

Bran is Nature's laxative. Every doctor urges it. Most people who omit it must take drugs.

The right way is to keep fit. Every day include some bran food in your diet. Do that one week in this delightful way and let results decide.

Pettijohn's

Rolled Wheat—25% Bran

A breakfast dainty whose flavory flakes hide 25 per cent of bran.

Also Pettijohn's Flour—75 per cent fine patent flour, 25 per cent bran. Use like Graham flour in any recipe.

(3056)

The
Wonderful Rubens Infant Shirt

The double-breasted shirt.
The buttonless shirt.
The shirt which is double thick over chest and stomach —necessary protection all the year 'round.
In all materials at moderate prices. Always adjustable to perfect fit and the baby's growth.

Manufactured only by
RUBENS & MARBLE, Inc.
8 North Market Street Chicago

No Buttons **No Trouble**
Trademark Reg. U. S. Pat. Off.

Be Sure It's a— Rubens Infant Shirt

Why GRAY HAIR is no longer necessary

New, Clean, Easy, Harmless Treatment—First Bottle Gives Satisfaction

After having been tried and proven successful by hundreds of their customers, leading stores throughout the country are recommending "Canute Water for Gray Hair," to those who wish the color of their hair restored. R. H. Macy & Co., Gimbel Brothers and Liggett's Drug Stores in New York City, are samples of the high character stores selling it, and all questions one naturally asks, are here plainly answered:

IS IT ABSOLUTELY SAFE TO USE? By all means —yes. You may use Canute Water for Gray Hair without the slightest fear of injury to the hair, scalp or eyes, as it contains none of the injurious elements of the ordinary hair dye, being entirely FREE from acid, sugar of lead, sulphur or coal tar products of any kind—making it as harmless to the hair and scalp as ordinary water. It is for external use only.

WILL IT SOIL THE HANDS OR SCALP? No, it will not. Our own patented process prevents it from staining the hands or scalp. Canute Water for Gray Hair is an especially clean, convenient treatment—not being sticky or greasy, it restores so naturally and evenly no one will be able to tell you are using anything.

IS IT A CRUDE DYE? Positively not. That is just the thing it isn't. Canute Water is a simple method of reviving the youthful color of hair that has turned gray from age, illness or other cause. Proof that Canute Water is not a crude dye is that it has no numbered shades—the same bottle is good for all shades of hair, while, as the reader knows, the crude dyes are numbered 1, 2 or 3.

HOW IS IT APPLIED? Very easily. Just wet your hair with it and allow to dry in good, fresh air. Nothing hard about that, is there? Apply on hair once daily, and day by day observe the hair becoming darker and darker. And by the time you have finished the first bottle, the youthful color of your hair will be restored. It will then remain that way, and simply require a retouching once every week or two as the hair grows.

CAN THE DARKENED COLOR WASH OR RUB OFF? The color will not wash off. Shampoo the hair all you like—you may even use a hot curling iron, as not even that will affect the color. On the contrary the more you shampoo the hair the softer and fluffier the hair will become. Remember, it will only be necessary to use Canute Water for Gray Hair afterward once every week or two on the new hair that grows.

WHERE YOU CAN BUY "CANUTE WATER"

Baltimore, Read Drug Co.
Buffalo, J. N. Adam Co.
Chicago, Rothschild & Co.
Cincinnati, Dow Drug Co.
Cleveland, May Co.
Detroit, J. L. Hudson Co.
Kansas City, Jones Store Co.
Los Angeles, Owl Drug
San Francisco, Stores
Seattle, Bartell Drug Stores
Milwaukee, Gimbel Brothers
Newark, L. Bamberger & Co.
New York City, R. H. Macy & Co. Bloomingdale's Gimbel Brothers
Philadelphia, N. Snellenburg & Co.
Pittsburgh, Kauffman's
St. Louis, Stix Baer & Fuller Dry Goods Co.

Believe us after a week you'll thank yourself for having tried it. Sold at the stores above mentioned for $1.10 a bottle, or by mail direct from us, upon receipt of price.

FRIEDMAN CANUTE COMPANY
18 East 17th Street, V 3 New York City

Vanity Taffeta

Everything that an exceptional Taffeta should have is here — Texture, Brilliance, Durability. The smartest shops sell it—the smartest women wear it — and the material itself backs up their good Judgment!

KOHN, ADLER & CO.
PHILADELPHIA

If You Were Acquainted With Every School

There Would Be No Reason for the Existence of The Vogue School Service

It is impossible for you to know all the schools, but the manager of the VOGUE SCHOOL SERVICE is familiar with all the worth-while schools of America. Why don't you write to him of your school problem?

Somewhere in the United States is a school just fitted to the needs of your son or daughter. You may never have heard of it, but the manager of the Vogue School Service has. Whatever the information you may require, whether on

Boy's Schools
Girl's Schools
Art Schools
Vocational Schools

write today and you will receive promptly, unbiased information and advice on your problem. It is yours for the asking.

THE VOGUE SCHOOL SERVICE
19 West 44th St. New York City

Spend a month in Colorado

This Season

Colorado stands first and foremost for rest and recreation—glorious winter and summer climate—and the soul-stirring grandeur of its scenery. The Pikes Peak Region is Colorado at its very best, and—

THE BROADMOOR—a metropolitan hotel in the heart of the Rockies—is America's newest social center and recreation resort. But ten minutes by motor or trolley car from Colorado Springs. Irreproachable in architecture, appointment and cuisine. Absolutely fire-proof; open the year 'round.

Ask anyone who has been to The Broadmoor

The BROADMOOR
COLORADO SPRINGS
The Home of Sparkling Manitou Mineral Water
Write for the De Luxe Broadmoor booklet, illustrated by Vernon Howe Bailey, which gives detailed information

YARN AT A SAVING

Superior Quality Germantown Zephyr, Knitting Worsted and Wool Mohair, direct from the mill at lowest prices. All the newest colors. Send for **free samples.** Agents wanted.

AMERICAN SPINNING CO.
25 N. 4th Street Philadelphia

SEND us your discarded jewelry, diamonds, old gold, silver, platinum, false teeth, anything of value—and we will send full value in cash by return mail and hold goods pending your approval of remittance. Ohio Smelting & Refining Company, 220 Lennox Building, Cleveland, Ohio.

© H. & G.

THROUGH *the pages of House & Garden you can buy the necessities and luxuries so important for comfortable livable homes.*

THE **ALUMOPRESBOARD**

THE ALUMINUM PRESSING BOARD
A Veritable Boon for "Touring Feminines"

Solves the vexing problem of caring for one's *own* things—abolishing need for entrusting many a dainty wearable to the laundry.

Portable — Lightweight

PACK IT IN SUITCASE READY *for* USE IN A HURRY

Built on HARDWOOD FRAME. GENUINE ALUMINUM HEAT-RETAINING SURFACE

EQUIPPED COMPLETE WITH WHITE FABRIC COVER *Lined with* SILENCE CLOTH—FITS TIGHT, NO WRINKLING

Size: Open—44 in. long, 9 in. wide
Closed—22 in. long, 9 in. wide.
1½ in. thick.
COMPLETE Postage Prepaid *$5.00*

GENERAL DISTRIBUTORS:
J.B.CROOK & CO. *Inc.*
549 Fifth Avenue, New York

REDUCE *Easily & Naturally*

Three slices of Basy Bread a day - - Reduces your weight in a natural way

What one woman says:

Doctors' Essential Foods Co.
Orange, N. J.

Gentlemen:—Am sending you money order for five weeks' supply of Basy Bread. Am delighted with the results so far. I have lost fifteen pounds in four weeks, and am feeling fine. Want to lose fifty pounds in fifteen weeks. Do you think I can?

Yours truly,
(Miss) Grace E. B.,
Saginaw, Mich.

Your friends must have told you about Basy Bread, now recognized as the standard weight reducing ration.

Basy Bread is not a medicine or drug, but a wholesome and delicious food, scientifically prepared.

By simply eating three slices of Basy Bread a day, thousands of people have regained their normal weight. No dieting. No medicine. No irksome exercise.

You will be very much interested in the Basy Booklet, which is an authoritative statement on Obesity, its cause and cure. Write for your copy today.

DOCTORS' ESSENTIAL FOODS CO. **37 Oakwood Avenue Orange, New Jersey**

GLOLITE CANDLE BURNS OIL

THRIFTY, COZY LIGHT CHEAPER THAN CANDLES

Enjoy the charm of mellow candle light on your dining table or in your boudoir without annoyance of candle drip, smoke or odor. Glolite gives 15 hours of steady white light with one filling of kerosene oil. Perfect representation of candle—**burns 8 times longer—100 times cheaper.** Fits any candlestick or shade—requires but little attention (once a week.) Will not burn shades—absolutely safe. Free booklet. Write today.

$1.50 per pair del'd without shades. Money back if not delighted.

H. G. McFADDIN & CO.
40 Warren Street, New York
Makers of Lighting Devices since 1874

100 HOURS OF LIGHT FOR 1¢

Fashionable Weddings require the latest style

Wedding Invitations
Announcements
At-Home-Cards, etc.

Write for samples to

Hoskins

The National Engravers

Our Special Offer!

To acquaint you with our fine work we will engrave 50 cards in script for $2.25. Plate registered or sent on request.

WM. H. HOSKINS COMPANY
902 Chestnut Street
Philadelphia, Pa.

COQUETTE BLOUSES

Chic, Piquante, Bewitching!

108 STYLES

at Best Shops — COQUETTE BLOUSE — Look for Label

Max Grab Fashion Co.
Wholesale Distributors
FIFTH AVENUE
New York

DR. J. PARKER PRAY'S Toilet Preparations

ESTAB. 1868 ORIGINATORS OF MANICURE TOILET PREPARATIONS
"The Standard for Over 50 Years"

ROSALINE
Cannot be detected, gives the face and nails a delicate rose tint that is truly beautiful. ROSALINE is not affected by perspiration or displaced by bathing. Jars, 30 cents.

DIAMOND NAIL ENAMEL
In powder or cake form. Free from grit, producing an immediate and lasting polish. Its delicate rose tint will not discolor the skin or cuticular fold of the nails. Diamond shape box. 30 cents.

ONGOLINE
Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles 50 cents.

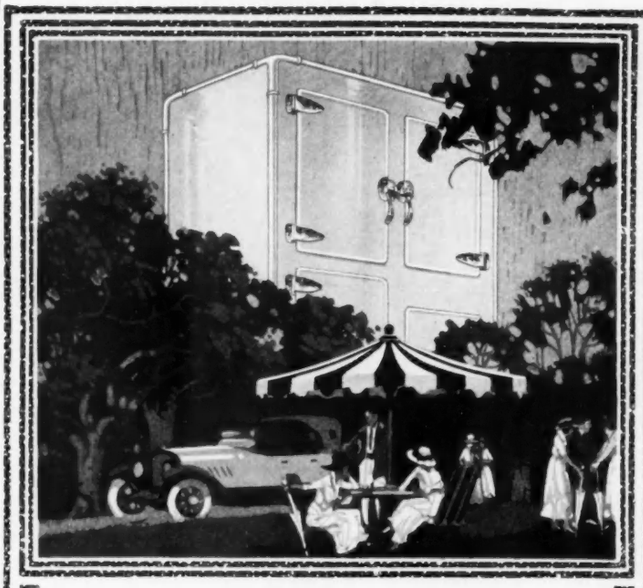
LUSTROLA
A new finger nail paste. Gives a brilliant and unequalled polish. Lustre is not affected by water. Easy and economical to use. Jars, 50 cents.

CREAM VAN OLA
For softening and whitening the skin. Feeds and nourishes the tissues. Preserves a beautiful complexion and restores a faded one. Jars, 30 cents.

GLORA LILY LOTION
An emulsion which softens and whitens the hands and complexion; removes tan and redness; cures rough, dry skin and will not irritate the most sensitive skin; imparts a refreshing sensation with fragrant perfume. 4 oz. bottles, 50 cents.

Sold by Dealers everywhere, or sent direct on receipt of price and 10c. extra for postage. Send stamp for illustrated catalogue of prices.

DR. J. PARKER PRAY CO.
Sole Manufacturers and Proprietors
10 and 12 East 23d Street, New York



Dependable Protection

WHEN you buy Liberty Bonds you know they are protected by the best and richest government in the world. When you buy a Bohn Syphon Refrigerator you are protected by the reputation of a firm which has for twenty years maintained leadership in most efficient and economical food protection.

BOHN
SYPHON REFRIGERATOR

VOGUE readers find Bohn Syphon Refrigerators offer the refinement of detail necessary to correspond with other modern kitchen equipment. Both porcelain and wood cases are available, all models fitted with beautiful white porcelain one-piece linings with full rounded corners. The Bohn dealer in your city will gladly explain the superior construction and exclusive, practical features.

BOHN REFRIGERATOR COMPANY
1440 University Ave.
ST. PAUL, MINN.

New York, 53 W. 42nd St.

Newark, 913 Broad St.

Chicago, 68 E. Washington Street

Nathan-Dohrmann Co., San Francisco

Parmalee-Dohrmann Co., Los Angeles

We also make Bohn Sanitor Kitchen Tables with White or Blue porcelain tops.

THIS SUMMER
Your maid should be properly dressed in a

La Mode TRADE MARK REGISTERED
Smart Uniform

It means complete satisfaction to maid and hostess!

No. 3051. Pictured above, of good quality black cotton pongee; edged collar and cuffs serve to lift this uniform above the ordinary; price $6.00.

Ask for "La Mode" at your favorite store, or write direct to Dept. V.

HAYS AND GREEN INCORPORATED
352 FOURTH AVE NEW YORK

The Apex
ELECTRIC SUCTION CLEANER

WELL may the thousands of cheery housewives who enjoy the comfort of Apex cleaning consider their choice **a reflection of good judgment.** Their leisure hours, their carefree smile, their spotless homes —all bear witness.

Our dealers everywhere will gladly demonstrate the advantages of Apex cleaning. Or write us for booklet explaining "The Witchery of Dustless Cleaning."

The Apex Electrical Distributing Co.
Cleveland, U. S. A.
"Licensed under Kenney Patent"

Diamond Wedding or Guard Rings

No. 5101 Half circlet ... $100.00
(12 diamonds)

No. 5102 Circlet of diamonds,
(22 diamonds) $150.00

No. 5401 Half circlet ... $150.00
(12 diamonds)

No. 5402 Circlet of diamonds,
(22 diamonds) $225.00

These diamond rings are made of platinum, with finely carved scrolls on the sides, and set with full cut diamonds of superior quality. Sent anywhere on receipt of price. When ordering state finger size.

Theodore A. Kohn & Son
Diamonds
The finer grades only
321 Fifth Avenue
at 32nd Street
New York

Her Wonderful Eyes

would be unattractive if they were not adorned with long, luxuriant eyelashes and well formed eyebrows. They give the eyes a deep, soulful expression, with everlasting charm. Eyebrows and lashes add beauty to the eyes as does a beautiful frame to a picture.

If Nature has denied you the priceless heritage of long, luxuriant eyelashes and well formed eyebrows it is now quite possible to have them if you will apply just a little

Lash-Brow-Ine
Remember the Full Name—It's Imitated

persistently for a short period of time. Its purpose is to nourish and stimulate them in a natural way, thereby promoting the growth, thus adding charm and expression to the eyes and beauty to the face.

LASH-BROW-INE is a pure, delicately scented cream, guaranteed absolutely harmless. It has been tested and approved by the best chemists and beauty specialists throughout the country. Thousands of women have been delighted with the results obtained by its use—why not you?

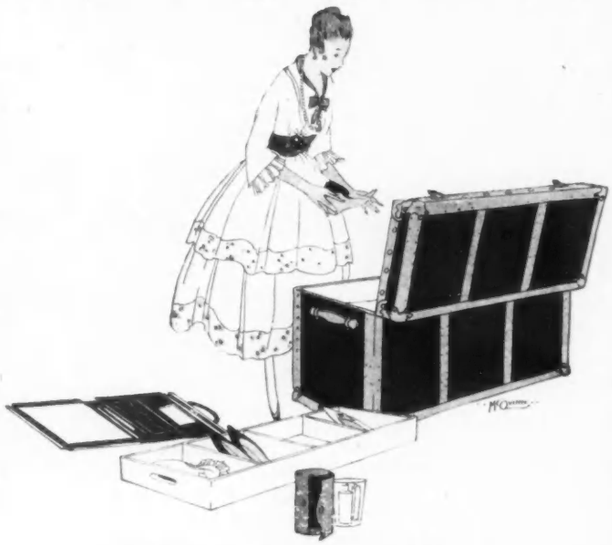
Two Sizes, 50c and $1

Send price and we will mail you LASH-BROW-INE and our Maybell Beauty Book, *"The Woman Beautiful,"* prepaid, under plain cover. Remit by coin, currency, U. S. stamps, or money order.

SATISFACTION ASSURED OR PRICE REFUNDED. AVOID DISAPPOINTMENT WITH INFERIOR IMITATIONS.

MAYBELL LABORATORIES, 4305-93 Grand Blvd., Chicago

Are you changing your address?



Don't forget to notify

VOGUE

Unlike letters, magazines are not forwarded by the post office. Therefore, if you subscribe to Vogue and wish to receive your copies at your summer address, you should give Vogue's subscription department at least

Three weeks' notice

so that your address may be corrected in our files and your copies of Vogue may be sent direct to your summer address without loss, delay, or the trouble of corresponding with postmasters about forwarding copies.

To save yourself inconvenience

FILL OUT THIS BLANK

and mail it to us at once. It will insure not only your receiving the summer numbers of Vogue at your summer address, but also the automatic correction of your address again in the autumn when you return to town.

CHANGE OF ADDRESS BLANK

VOGUE
19 West 44th Street
New York City

Date.....

Please send Vogue to my summer address as given below, beginning with the.....*number and ending with the*.....*number*

Name .....

Street..... *City*..... *State*.....
Summer address

This summer address is to be cancelled and my copies of Vogue sent once more to my present town address as given below, beginning with the.....*number*

Name .....

Street..... *City*..... *State*.....
Present town address

A REGULAR HOLD UP

A few ounces of KAPO Ceibasilk as applied by us will hold up the heaviest person, in the water, for 3 months.

(Used by U. S. and foreign Governments for this purpose.)

THAT 'S WHY

KAPO

LIFE-SAVING GARMENTS

Absolutely protect you from the danger of drowning and cramps and from all worry. Very light, comfortable, and secure.

THEY ARE NOT FILLED WITH AIR

SWIM-WINGS **$2**
For Bathing and Swimming

WATER-VESTS **$6**
For Boating and Swimming

OCEAN WAISTCOATS **$12**
For Travelers and Sportsmen

FOR

MEN—WOMEN—CHILDREN

Chest measurements for all garments:
Size No. 1, 24 to 30 inches; Size No 2, 32 to 36 inches; Size No. 3, 38 to 44 inches; Size No. 4, 46 to 50 inches.

Sold by Department and Sporting Goods Stores everywhere; if not easily obtainable, will send post-paid upon receipt of price.

Send for illustrated Booklet.

KAPO MFG. CO.

BOSTON, MASS., U. S. A.

IT IS N'T SAFE TO WAIT

The
REAL
ESTATE
MART
in every issue of
HOUSE &
GARDEN
is a
RELIABLE
DIRECTORY
of the
BEST
CITY
and
COUNTRY
PROPERTY

HOUSE & GARDEN
19 West 44th St., New York

YOU'LL BE HAPPY, TOO,

when you realize that you too can always look your best, and in consequence always *feel* your best once you experience the transforming delight of having your hair PERMANENTLY WAVED at Schaeffers.

Permanent Hair Waving

is a scientific process—an art as applied by Mr. Schaeffer. The hair is transformed from straight hair to curly hair—*positively without friz or kink!*
Mr. Schaeffer gives you his *personal* services—which means the service of a Permanent Wave *specialist!*
Modern Methods, Clean, Comfortable, Quick! Write or phone for appointment, Murray Hill 5772.

J. SCHAEFFER
Specialist in Permanent Hair Waving
542 FIFTH AVENUE
Corner 45th Street
Suite 97

EXCLUSIVE designs by artists make "Old Bleach" pure Irish Linen Damasks modern masterpieces of the weaver's ancient art.

"Old Bleach" secures its white purity from the old, slow and gentle chemistry of wind, sun and grass bleaching only.

"Old Bleach" is the finest pure Irish linen obtainable. The "Old Bleach" trademark identifies every piece.

THE
"OLD BLEACH" LINEN CO. LTD.
RANDALSTOWN, CO. ANTRIM, IRELAND

S·E·B
Uniforms

FAMOUS FOR STYLE, SERVICE AND SMARTNESS

Model 365
Nurses Uniform, white pre-shrunk Service Cloth ***$4.00***
In white linene ***$3.50***

Leading department stores everywhere carry S. E. B. uniforms. In Greater New York at:

B. Altman & Co.
Abraham & Straus
Arnold Constable
Best & Co.
Bloomingdale Bros.
Gimbel Brothers
Fred'k Loeser
Lord & Taylor
R. H. Macy & Co.
James McCreery
Saks & Co.
Franklin Simon
Stern Brothers
John Wanamaker

Model 375—Maid's Uniform—Individuality itself. Black or grey cotton Pongee ***$4.50***
In black cotton poplin ***$4.00*** to ***$5.50***
If your dealer is out of these Uniforms let us know
Attractive booklet of other styles on request. Write for it

S. E. Badanes Co.
64-74 West 23d St.
New York City

Look for the Label of the Lamb—it guarantees quality

Ascher's KNIT GOODS
REG. U.S. PAT. OFF.

MOTHERS

when buying dainty knit garments for Babies, Children and themselves are demanding Ascher's Knit Goods—the standard by which all others are judged.

Look for the "Label of the Lamb" when selecting

Bootees, Sacques, Sweaters, Sweater Suits, Spencers, House Jackets and Tams

Send for Booklet and name of nearest dealer.

SIMON ASCHER & CO., Inc.
(Established since 1879)
362 Fifth Ave. Dept. D New York

A Hotel of Distinction
For guests of Discrimination
With
Tariff in moderation

Hotel Majestic

COPELAND TOWNSEND

Central Park West
at the 72nd St. Motor Gateway

NEW YORK

Readers of this publication appreciate the home atmosphere and refined environment of the Majestic.

Near the center of interest—comfortably distant from the area of confusion

MAURICE and ADAMS "Eciruam" GOWNS

ENTIRELY WITHOUT FASTENERS

As a consequence fits perfectly under all conditions. Also made up from latest Parisian models which guarantees both smartness and chic.

We cannot too strongly emphasize the fact that the "Eciruam" Gown is always a fashionable creation. It is widely worn by active women of affairs for the ease with which it can be slipped on and off.

The "Queen" (London) says: The "Eciruam" Maternity Gowns are Positively Perfection.

Made to individual measurements from all fashionable materials. Write for Booklet V. B.

24 WEST 47th STREET
LONDON **NEW YORK** PARIS
Telephone Bryant 2446

CHÉRI chocolates

You've Tried all Kinds

¶ THAT'S WHY we will send you a full weight pound of *Chéri* Chocolates, assorted,

"MADE THE DAY MAILED"
for ONE DOLLAR
(Plus War Tax, Five Cents)
Parcel Post Prepaid

If the immaculate freshness and superior excellence of *Chéri* Chocolates do not convince you they are the Peer of any you have ever tasted,—the box is with our compliments.

YOU ONLY HAVE TO send your criticisms—we will gladly refund the price.

No Agencies—Sold direct only

CHÉRI INC.
PHILADELPHIA
J. G. PATTON, *President*

Improve Your Forgettery

This isn't a memory advertisement. Every one knows the value of a good memory. Not every one knows the importance of a good forgettery. If you have one, you'll live longer and live happier. You'll have more friends and will be popular. Forget your woes, your worries, your cares, your annoyances and your hates.

You can improve your forgettery if you read LIFE every week. Buy it or make sure of getting it regularly by heeding the annexed coupon.

Special Offer

Enclosed find One Dollar (Canadian $1.13. Foreign $1.26). Send LIFE for three months to

_____

_____

_____

Open only to new subscribers; no subscriptions renewed at this rate.

LIFE, 67 West 31st Street, New York

One Year $5.00 (Canadian, $5.52; Foreign, $6.04.)

LIFE *is one of the magazines most in demand with the men overseas. Send them a subscription. To men in the American Expeditionary Forces and Army of Occupation* $5 *a year, if no local foreign address be given.*

Ralc THE DEODORANT SUPREME

A scientific preparation, presenting the very latest thought for miladi's comfort.

Absorbs excessive perspiration harmlessly and with unvarying success, neutralizing odors without interfering with the ventilation of pores. The most sensitive skin and delicate fabrics not affected by its use.

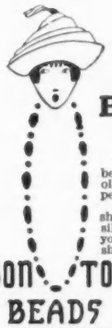
TWO SIZES—75c and $1.25

Ask your favorite shop—or if preferred we will name nearest representative.

RALC MFG. CO.

Sold by OGILVIE SISTERS *Hair Specialists*

505 Fifth Avenue, New York City



Pohlson GIFTS

BON TON BEADS

The most stylish wood-craft beads worn. In colors, black, old blue, red, and green. $1.50 per string. **50 inches long.**

Send for our spring catalog showing decorated kitchen utensils of olden times. Gifts for young housekeepers, weddings, showers, bridge parties. For kitchen attractive.

Gift and Specialty Shops should send for catalog of thoughtful little gifts which will be forwarded on application.

BON TON BEADS

The Pohlson Gift Shop, Pawtucket, Rhode Island.

JL

THE LORRAINE

Fifth Ave. at Forty-Fifth St.,

The Alsace Room

Open Saturday Afternoons

1 to 6 and 7 P. M. to closing

Tea and Dancing

Every Evening 7 P. M. to closing

Maxixe BOUDOIR SAFETY RAZOR

Ready for the occasion requiring an evening gown or bathing suit

The ordinary safety razor is too wide for the curves under the arms. The "Maxixe" is made *just for this purpose*, only ¾ of an inch wide.

The "Maxixe" is beautifully gold plated, packed one in a handsome plush-lined box, four blades, and a cake of antiseptic soap. *All for* $1.00.

If your shop cannot supply you we will mail you one on receipt of price.

OVERLAND MFG. CO.

71 West 23d St. - New York

Is This Your Dog?

DON'T you want to pick him right out of the picture by one of those engaging wrinkles? He'd flop over your arm—warm and fat—all big paws and sleepiness. Then he'd wriggle around, and whimper a bit—and lick your nose.

When he grows up so he doesn't wobble and fall into furniture any more, he'll be one of the best pointers in the country, because that bitten-up front door in the picture belongs to a kennel famous for its show dogs. But in the meantime, he's going to find the Great Adventure that all dogs were born for—his master. Look him straight in the eye if you can, and say you're sure it isn't you!

But if it is—and doesn't the feeling get nicer every minute?—you'll have to meet the Vanity Fair Dog Mart first, because that's his family's private providence and always settles these little matters.

You mayn't be interested in pointers, of course—though we can't imagine how you managed it—but wherever your affinity lies, there's a man who specializes in just that sort of dog, and the Vanity Fair Dog Mart knows him.

Now—get your fountain pen—here's the coupon.

Free Information Coupon—Does Not Obligate You to Buy

VANITY FAIR DOG MART, 19 West 44th St., New York

Dear Vanity Fair Dog Mart

I realize that I simply ought to know more about dogs. It isn't fair to me or the dog. I'm marking the breed that appeals to me. Won't you put me in touch with a Kennel that carries the best there is? It is understood that this enquiry doesn't carry any promise to buy unless I get more interested as I go along.

Terriers	Toy Dogs	Watch Dogs
..Scottish	..Peke	..Beagle
..West Highland	..Pom	..Great Dane
..Cairn	..Poodle	..Collie
..Sealyham	..Griffon	..English Bulldog
..Irish		..Airedale
..Wirehaired fox		..Chow
..Smoothhaired fox		..Eskimo
..Bull	**Spaniels**	..St. Bernard
..Boston Bull	..Cocker	..Mastiff
..Welsh	..Water	**Hounds**
..Yorkshire	..King Charles	..Russian wolfhound
..Maltese	..Japanese	..Irish wolfhound
		..Greyhound
		..Shepherd (police)
		..Badger hound

Name_____

Street_____ City_____ State_____

V-5-1-'19

A DOG IS THE ONLY FRIEND YOU CAN BUY FOR MONEY

MAISON Josef Inc.

8 EAST 46th ST. NEW YORK

WASHABLE SPRING SWEATERS

Buttoned on both shoulders, for Boys or Girls.

1 and 2 year sizes, made of Zephyr Wool $5.75

3 and 4 year sizes made of Alpaca Wool $7.25

All leading shades including Sea Green, French Blue, Heather Brown or Tan, Dark Brown, Camels Hair. Other models in Saques and Sweaters from $2.50 up.

Our Exclusive Spring Models Hats Coats Frocks are ready for your inspection.

Layettes, Nursery Furniture, Furnishings, Wearing Apparel and Novelties "Our Specialty".

LONG SANG TI

Chinese Curio Co., Ltd.

323 Fifth Ave. near 33d St.

Importers of Chinese Objects of Art

Interior Decorations, Silk Embroideries, Artistic Jewelry, fine Porcelains, in exclusive designs

Send for 1918 Booklet V

Cultivate Your Natural Beauty

YOU can have a youthful appearance, clear complexion, magnetic eyes, pretty eyebrows and lashes, graceful neck and chin, luxuriant hair, attractive hands, comfortable feet. You can remove wrinkles, lines, pimples, blackheads, strengthen sagging facial muscles—all through following our simple directions. Thousands have done so. No drugs, no waste of time, no big expense and quick results. Send for latest free booklet containing many beauty hints and all about the wonderful work accomplished by the

GRACE MILDRED CULTURE COURSE

Dept. I, 624 So. Michigan Ave., Chicago, Ill.

[*A Branch of Susanna Cocroft's Work*]

WAR MEMORIALS IN BRONZE

Designed and executed by the J. Arthur Limerick Company, Baltimore, Md. Write us in regard to your requirements for designs and estimate.

Faces Made Young

The secret of a youthful face will be sent to any woman who has any kind of facial disfigurement caused by age. Every woman who has a single facial defect should know about these remarkable

Beauty Exercises

which removes wrinkles, crow's feet, fill up hollows, give roundness to necks, clear up sallow skins and restore the charm of girlhood beauty. No creams, massage, masks, plasters, straps, vibrators or other artificial means.

Results Guaranteed

Write for this **Free Book** which tells just what to do to make your complexion smooth and beautiful. Write today.

Kathryn Murray, Inc., 532 Garland Bldg., Chicago, Illinois

THE CLEANEST TASTE IN THE WORLD

Exquisite mouth cleanliness, so essential to health and personal charm is assured by the regular daily use of

Dr. R. S. Watts ANTI-PY-O DENTAL CREAM

Keeps teeth clean and beautifully polished, preserving the enamel with its natural color.

30c and 60c at your Druggist

THE ANTIDOLOR MFG. CO.

200 Main St., Springville, N. Y.

SEND SAMPLE TUBE FREE

Name.....

Address.....

IMPORTANT FICTION

The Desert of Wheat

By Zane Grey

"There is a bigness to the novels of Zane Grey that makes them impressive. He is prophet as well as poet of the West." —*Philadelphia Press.*

"Zane Grey has the secret of writing a rattling good story. He has always had a keen, appreciative sense of literary standards, and, besides, has lived up to them sincerely in every one of the many volumes of Western stories he has written. Dumas did not compose more steadily nor more elaborately; and it implies no sin of exaggeration to compare this latest plot of his with the amazing texture of swift fiction which the old père wove."—*New York Sun. Illustrated.* $1.50

The City of Comrades

By Basil King

The story of a down-and-outer who found his soul.
Basil King is not afraid of the dark things of life—he is too great an artist—he pictures life naked and stripped of its sham—yet he has touched all with a spiritual fire.
With unforgettable vividness, they move before you—society women—thieves—a score of people woven into this interesting story. *Illustrated.* $1.75

Gregg

By Fleta Campbell Springer

N. Y. *Sun* says: "A book of distinction, this. Those who do not care for the drama of people's minds and emotions have no business with it; but those to whom the spirit is the only thing of permanence in a bewildering world—they must not pass Gregg by . . . the ultimate audience, for this fine novel should be in the tens of thousands. People become aware of such a story slowly. People once aware can no more be restrained from telling others about it than they can be restrained from breathing."
N. Y. *Evening Sun* says: "Superlatively well done . . . It is dramatic, tense and well played out." $1.50

The Highflyers

By Clarence Budington Kelland

The flavor and the color and the heart of America are in this story of a boy who found his soul through a spiritual struggle more thrilling than the duel he fought in the clouds—more mysterious than the baffling German plot he unravelled—more dramatic than the big chance he risked for his country's honor.
A big, powerful story. $1.50

Dwellers in Arcady

By Albert Bigelow Paine

In this sympathetic and poetic story two city-tired people go to the country in search of the ideal home where they can bring up a family far from the madding strife. In Connecticut they discover their hearts' desire . . . an old deserted house, several acres of neglected land, a brook and some tumbling stone walls . . . in fact, an abandoned farm. The price being within reach, the purchase is made and all the old-fashioned industries of farm life are taken up. The whole tale is told in Mr. Paine's unique way and he has handled the picturesque material in his very best style.
Illustrated by *Thomas Fogarty.* $1.50

Humoresque

By Fannie Hurst

KATHLEEN NORRIS says: "Whenever I think of Fannie Hurst, I think of the word 'genius'. To analyze one of her stories is to arrive nowhere . . . Yet there is technique as well as sheer instinct in the way that it is done. . . . There are certain stories upon which this astonishing reputation rests that I never can read with dry eyes. So I use the word 'genius' for Fannie Hurst, and for no other writer of short stories today."
Here is her new book, full of stories that will make her name even more prominent than before. $1.50

The Private Wire To Washington

By Harold MacGrath

The inside story of a spy plot that baffled the secret service.
No one else has such delightful plots—such tangled complications of mystery and romance. In this new book, where the plot weaves a magic spell about the reader from beginning to end, Harold MacGrath has outdone himself.
There are women who sparkle and flash with beauty and wit—men high up in wealth and military circles—and an atmosphere of up-to-date romance and enthralling mystery. $1.35

His Friend Miss Mc Farlane

By Kate Langley Bosher

A sympathetic story, thrilling with youth, of a mountain boy and a conventionally brought-up girl, who learns to distinguish the real things in life from the counterfeit. As only Mrs. Bosher can, she has woven a fascinating girl into a sparkling unforgettable story. Once more she has given the world a book that warms the heart—that glows with her human touch. Once more she has written a delightful romance—of smiles behind tears—of youth and sunshine. $1.50

Crater's Gold

By Philip Curtiss

A story of mystery, love and adventure. City types and manners projected against a delightful New England background in a plot that sparkles with surprises at every turn. The author has outdone himself in breath holding suspense and in with a charming love story has woven a romance of hidden treasure. $1.50

He Made His Wife His Partner

By Henry Irving Dodge

This is the best back-to-the-land story that has ever been written, by a man who understands men and their needs.
A man who is driven away from the farm as innumerable others have been meets a girl who is a farmer's daughter and marries her, making her his partner in everything. They move to the country and take over a small farm and make a brilliant success of their plans, but not without a good deal of serious thought and hard work.
Illustrated. Post 8vo. $1.25

Too Fat To Fight

By Rex Beach

Here is a Rex Beach masterpiece; a little book big with humor. It is destined to be read by millions of people, for Norman Dalrymple will become one of the best beloved heroes of 1919. Nobody can resist a fat man, and "Dimples," as he is commonly called, is incorrigible from the first page to the last—from the day he sets out with the Red Triangle across the seas to the day they pin the Croix de Guerre on his breast.
Illustrated. 60 cents

HARPER & BROTHERS ***Established 1817*** **NEW YORK**

La Grecque Tailored Underwear

"TAILORED-TO-FIT"

THE underapparel of rich simplicity—designed for women who want distinctively fine lingerie far above the ordinary.

You will appreciate the sheer fine materials, the exquisite workmanship throughout; the smooth flat felled seams; the smart designs of quiet elegance and the supreme comfort of underapparel that fits without pull, draw or superfluous fullness. The ensemble brings joy to the most fastidious woman.

La Grecque is a rare combination of the beautiful and practical. The shapely fitted lines built into every La Grecque garment keep their smooth fit and drape *despite hard wear and constant launderings.*

There is usually one or more high class stores in each city carrying a complete stock of La Grecque Tailored Underwear. If your dealer hasn't a full stock on hand, write us and we will see you are supplied.

LA GRECQUE UNDERWEAR COMPANY
379 Fifth Avenue, New York

LA GRECQUE
TAILORED UNDERWEAR

No Warning 'till the First Stab of Pain

"Acid-Mouth" gives no warning. Its presence in your mouth is absolutely unheralded. You can't taste it. You can't see it. You can't feel it. It makes no noise while it works—yet it works unceasingly, gradually weakening the protective enamel of your teeth until cavities form and germs begin to destroy the delicate interior pulp.

Nineteen in every twenty persons are said to have "Acid-Mouth." It is believed to be the chief cause of tooth decay.

Pebeco Tooth Paste counteracts "Acid-Mouth." It also whitens and polishes the teeth, invigorates the gums, and increases the healthy flow of saliva.

Pebeco Tooth Paste is sold by druggists everywhere

Manufactured by LEHN & FINK, Inc.
162 William Street, New York

OUR SIGN IS OUR BOND

Lehn & Fink
New York
Inc.

THE CAREY PRINTING CO. INC.
NEW YORK